**Graduate Bulletin**

Students planning to complete requirements for a January degree are reminded that the deadlines for meeting all requirements is Jan. 11, 1980. Students should keep in mind that most University offices, including the Graduate Office, will close Friday, Dec. 21, and will not reopen until Wednesday morning, Jan. 3. Wellesley College has announced the 1980-81 Alice Freeman Palmer Fellowship competition. This award, which provides a stipend of $4000 for full-time graduate study, is available to women graduates of American universities who will be 25 years of age or younger at the time of appointment and who will be unmarried during the whole of their fellowship tenure. Applications are available from the Secretary to the Committee on Fellowships, Office of Financial Aid, Wellesley College, Wellesley, MA 02181. Applicants must be nominated by their institution; a maximum of four applicants may be submitted by each institution. Candidates should return their completed application, including three transcripts, to the Fellowship Office, 116 Sage Graduate Center. The deadline for receipt of applications is December 16, 1979.

Graduate students interested in conducting research in Belgium should consider the 1980-81 Belgian American Educational Foundation Fellowships. These grants, which are intended to support projects for which Belgium is particularly suited, provide a stipend of $7500 to cover costs of travel, lodging, living expenses, and tuition at Belgian universities. Candidates must be doctoral students under 30 years of age and must have a speaking and reading knowledge of French or Dutch. Applicants must apply through their institution; only one candidate may be nominated by each institution. Interested individuals should request an application from the Office of Fellowships and Scholarships, Wellesley College, 106 Sage Graduate Center. The deadline for receipt of applications is December 5. SAGE GRADUATE CENTER. The deadline for炸弹研究 fellowship competition. This award, which provides a stipend of $4000 for full-time graduate study, is available to women graduates of American universities who will be 25 years of age or younger at the time of appointment and who will be unmarried during the whole of their fellowship tenure. Applications are available from the Secretary to the Committee on Fellowships, Office of Financial Aid, Wellesley College, Wellesley, MA 02181. Applicants must be nominated by their institution; a maximum of four applicants may be submitted by each institution. Candidates should return their completed application, including three transcripts, to the Fellowship Office, 116 Sage Graduate Center. The deadline for receipt of applications is December 16, 1979.

Graduate students interested in conducting research in Belgium should consider the 1980-81 Belgian American Educational Foundation Fellowships. These grants, which are intended to support projects for which Belgium is particularly suited, provide a stipend of $7500 to cover costs of travel, lodging, living expenses, and tuition at Belgian universities. Candidates must be doctoral students under 30 years of age and must have a speaking and reading knowledge of French or Dutch. Applicants must apply through their institution; only one candidate may be nominated by each institution. Interested individuals should request an application from the Office of Fellowships and Scholarships, Wellesley College, 106 Sage Graduate Center. The deadline for receipt of applications is December 5. SAGE GRADUATE CENTER. The deadline for

**CONCERTS**

**Three Major Musical Groups**

Three of the University's major musical organizations will present their fall concerts during the week of November 16-18.

Performing will be the Cornell Chamber Orchestra, the University Chorus and the Collegium Musicum.

The concerts are free and open to the public.

The Chamber Orchestra, directed by Edward Murray, will perform on Friday, Nov. 16, in Barnes Hall. The concert will consist of three baroque concertos by Handel, Telemann and Bach, and the Sonata for Flute by Poulenc.

Cornet solists, drawn from the ensemble, include Cornell students Daniel Fenstermacher and Michael Marder, violins, and Susan Winsor, cello; Professor Jerrold Meinwald, chemistry, recorder; visiting professor Harvey Sarles, violin, and Jan Huston, flute. Poulenc solos are Cornell students Ariana Pandeldo, flute, and Maureen Lam, piano.

Murray and the orchestra's string players played an essential part in the recent successful production of Purcell's "Dido" with the Ithaca Opera Association. The 30 treble voices of the Cornell Chorus will appear in concert from 4 to 5:15 p.m. Saturday, Nov. 17, in Sage Chapel. Conducted by Thomas A. Sokol, the group will sing "The Unquiet Grave," a Vaughan Williams folksong.

A 4 p.m. Sunday, Nov. 18, in Barnes Hall, the Cornell Collegium Musium, directed by John Hau, the Old Dominion Foundation Professor of Humanities and Music, will present a concert of dance music dating from the 16th and 17th centuries. A quartet, prepared by Jennifer Brown, will dance to the music of Adson, Attaignant, de la Torre and Arbeau. Other composers presented are Weck, Dowland, Benda and Civantus. The works will be performed by 12 instrumentalists and 4 singers, including recorders, violins, cornet, sackbut, shawm, krummhorn and dolce.

Making its Cornell debut will be the music department's newest acquisition, a violone, forerunner of the modern doublebass.

Made by Michael Heal of Surrey, England, it is a copy of a rare violin made in the 17th century by Giovanni Maggini (1580-1632).

Every Tuesday, 9:30 p.m. Informal Hebrew conversation meeting. For information call Jill, 277-2364.

Cirrus Fruit Sale Cornell Collegiate Chapter of FFA. Place your order by calling 256-2197 now through Nov. 16.
Theatre Cornell, formerly the Cornell University Theatre, will present Oscar Wilde's comedy "The Importance of Being Earnest" Nov. 15-17 and Nov. 29-Dec. 1, 6:30 and 8:15 p.m. in the Willard Straight Theatre. There will be a matinee at 2:30 p.m. Dec. 2. Tickets for all performances are on sale at the Theatre Cornell Box Office, lower floor of Willard Straight Auditorium 256-5165. The box office is open from 1 to 6 p.m. Monday through Friday, but will remain closed the week of Nov. 19. "Wilde's comedy is mainly concerned with an elegant wastrel named John Worthing, who has invented a dissolute younger brother, Earnest, whom he impersonates when he goes on a fling," according to director Richard Shank. "His friend, a plotting young man named Algernon, has invented a sick friend named Bunbury as a cover for his own picaicillos. The pitfalls accompanying chronic deception are 'hilariously exemplified' when these two polite philanderers both claim to be Earnest to win the girls they love," Shank said.

Critic George Jean Nathan once said of "Earnest": "It is so extremely skillful a comedy in all directions that, see it as often as one may, it still exercises its fascination."

The set for "Earnest" was designed by Victor Becker, with lighting by Willy Pierce. Patrice Alexander has designed the costumes. Raimond Pailhe and Gregory Marshall appear as John and Algernon. Gwendolyn and Cecily, their loves, are played by Jennifer Walker and Marianna Harris.

Lady Bracknell is played by Angel Deane and John C. Cowan is seen as the Reverend Chasuble. Catherine Schmitt appears as Miss Priss.

Gordon Davidson

The Savoyard 'H.M.S. Pinafore' was first produced in London in 1878. Soon after it opened, productions were done throughout Europe, the Americas, Australia and Singapore. By 1879, as many as seven different productions were competing against each other in New York City alone. Its songs, such as "I'm Called Little Buttercup," "I Polished Up the Handle of the Big Front Door," and "He is an Englishman," were being played by street organ grinders and phrases of the dialogue became part of the slang. "Pinafore" was produced by T. S. Cook, 36, of the most illustrious alumni of Cornell's Telluride and the Department of Theatre Arts, will be visiting Cornell this weekend for Telluride's Alumnus Weekend. Davidson, artistic director of the Mark Taper Forum in Los Angeles, will be attending a performance of "The Importance of Being Earnest," on Saturday, after the performance, he will lead a discussion of the play at Telluride. Davidson is also scheduled to deliver a talk at 1 p.m. Sunday, Nov. 18, in Drummond Studio. His talk, which is free and open to the Cornell community, will be on "Careers in the Theatre."

The New York Times has hailed Davidson as being responsible for the transformation of Southern California...once a cultural Sahara...into an oasis of theatrical nourishment. Davidson has been artistic director of the Forum for 12 years. In those 12 years the Forum has received virtually every major regional award, including a Tony Award in 1977 for "Theatrical Excellence."

The orchestra will be conducted by Michael Eckelmann, publicity director for the Savoyards. The plot revolves around the beautiful Josephine (Lynn Sorenson), whose father, the Captain of the "H.M.S. Pinafore," wishes her to marry Sir Joseph Porter (W. E. Moerner), the politician who heads the Royal Navy. Josephine, however, loves a simple sailor, Ralph Rackstraw (Mel Anyk). A harbormaster, Little Buttercup (Cheryl Jean Fenner), and the sinister Dick Deadeye (David Wyatt) do their best to get matters to a head, and problems are solved in the typical topsy-turvy fashion of Gilbert and Sullivan.

Other leading roles are played by Ann Hering as Sir Joseph's cousin Hebe, and W. Ronald Clayton and Bill King as the boatswain and carpenter.

The leading characters, the chorus and orchestra are from the Ithaca community.

"Pinafore" is directed by Michael Johnson, a graduate student in Cornell's Theatre Arts Department. The orchestra will be conducted by music director Steven Gilmer of the Eastman School of Music in Rochester. Jim Novack is scenic designer, Bridget Wells, lighting designer, and Blair Swope, costume designer.

The following job openings are new this week. For information on vacant positions listed in previous issues of the Chronicle, contact Personnel Staffing Services, 440 Day Hall. Cornell is an affirmative action employer.

Clerical
Secretary, GR29 (African Studies & Regional Center)
Secretary, GR18 (Lab. Nuclear Studies)
 Accounts Asst., GR17 (Endowed Accountant)
 Library Aide, GR17 (Univ. Libraries, Olin) (2)
 Secretary, GR18 (U. Health Services)
 Secretary, GR18 (Stallter Inn)
 Secretary, GR18 (Rural Sociology)
 Program Aide II, NP-7 (Coop. Ext./NYC Prov. (South Jamaica EFNEP)) (4)
 CRT Operator II, NP-4 (DCS-Clinical Pathology)

Service & Maintenance
Cook, GR18 (Dining Services)
 Cook, GR18 (Dining Services)
 Material Handler, GR18 (Dining Services)
 Food Service Worker, GR17 (Dining Services)
 Cashier, GR18 (Dining Services)
 Food Service Worker, GR18 (Dining Services)
 Instructor, GR18 (Geol. Sci.)
 Custodian, GR18 (Dining Services)
 Food Service Worker, GR18 (Dining Services)
 Dairy Worker I, NP-7 (DCS-Animal Care)

Technical
Research Tech. III, NP-12 (Equine Drug Testing Prog.,Yorkers/Roosevelt Raceway)
 Lab. Tech. II, NP-11 (Food Science)