

Preserving the History and Theory of Digital Art in Video and Online

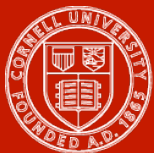
Jason Kovari | Head of Metadata Services & Web Archivist | jak473@cornell.edu

Tre Berney | Multimedia Specialist | dhb229@cornell.edu

Cornell University

Personal Teaching Collection

- Scarce materials
- No systematic preservation efforts
- Great risk of loss



Project Background

- Funded by A&S grant
- VHS digitization & Web archiving



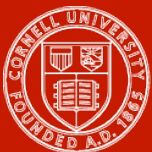
The screenshot shows a web browser window with the URL <https://dcaps.library.cornell.edu/initiatives/asgrants>. The page header includes the Cornell University Library logo and navigation links for "Search Library" and "Search Cornell". The main content area features the DCAPS logo (Digital Consulting & Production Services) and a "Google Custom Search" box. A navigation menu at the bottom of the header includes "HOME", "SERVICES", "INITIATIVES" (highlighted), "CURRENT PROJECTS", and "ABOUT".

Below the navigation menu, the breadcrumb trail reads "Home / Initiatives /". The "INITIATIVES" section is expanded, showing a list of sub-initiatives: "AAP Grants", "Arts & Sciences Grants" (highlighted), "Awards", "Advisory Group", and "Arts & Sciences Imaging for Teaching".

Grants Program for Digital Collections in Arts and Sciences

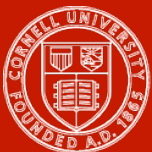
Program Goals

The program aims to support collaborative and creative use of resources through the creation of digital content of enduring value to the Cornell community and scholarship at large. Application process does not require any expertise — all you need is a good idea as the Library's visual resources team will guide you through the application



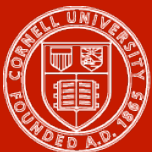
Video / VHS

- Artwork documentation
- Complex installations
- Promotional pieces



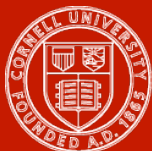
Video / VHS

- 10-bit Uncompressed MOV masters
(MP4 streaming derivatives)
- File naming convention
- Metadata creation
- Restricted access
- CULAR deposit



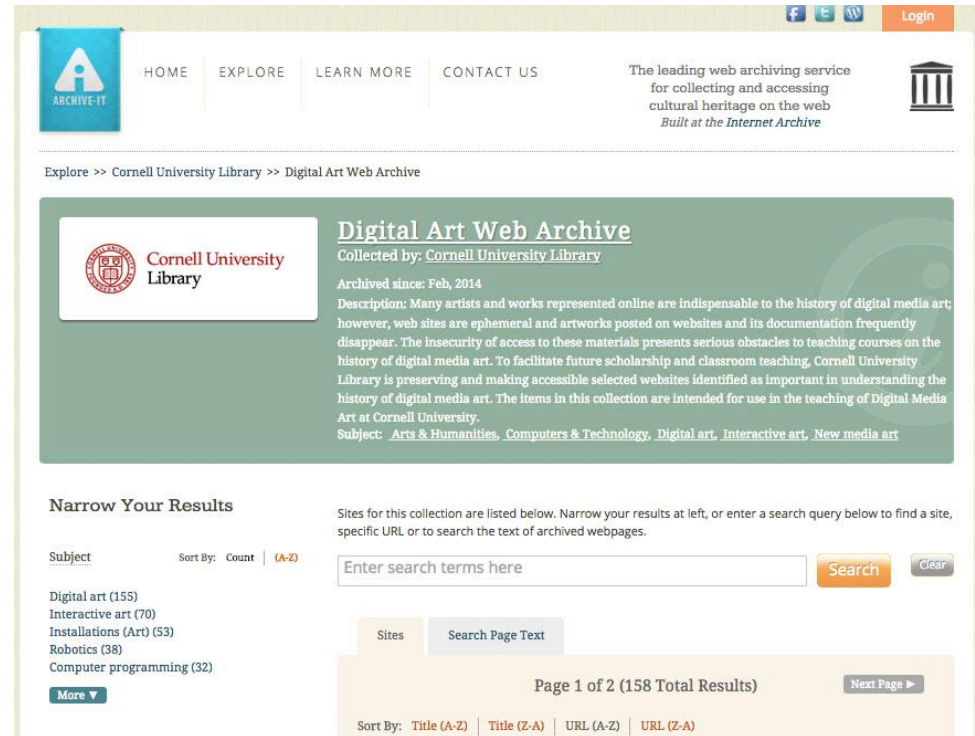
Video / VHS

19	Tape 18	(Compare to Tape 15) 1- 1.800.USA.911- 1991 - DUPLICATE - LOWER QUALITY; 2- Third World USA- 1991 - DUPLICATE - LOWER QUALITY; 3- Velazquez Digital - Camino, Luis - 7:42; 4- Mexican Death - Camino, Luis - 5:30; 5- Yo Soy esa Simetria- Gruner, Silvia; 6- Her Signal- Franklin, Marjorie - 5:52; 7- EBN- Pearson Post- 21:35; 8- Election Day 1992- 1:47;	VHS, NTSC, dub-second generation	0:57:52	standard stereo, compilation
20	Tape 19	DUPLICATE-COMPARE QUALITY (TAPE 16)- to make a blind man murder for things he's seen, or Happiness is over-rated- Martinez, Daniel Joseph	VHS, NTSC, produced	0:05:45	4 audio channels-2 hi-fi
21	Tape 20	Boi Hair- Lopez Alma	VHS, NTSC, produced	0:15:39	4 audio channels-2 hi-fi
22	Tape 21	Fugitive- Penny, Simon - 1995-97	VHS, NTSC, dub-second generation	0:07:09	4 audio channels-2 hi-fi
23	Tape 22	1- Sympathetic Sentience one and two- Penny, Simon with Schulte, Jameson; 2- Petit Mal- An Autonomous Robotic Artwork- Penny, Simon- 1993-95; 3- Big Father- Penny, Simon- 1991-92; 4- Big Wheels- Penny, Simon- 1992; 5- Point of Sale- Penny, Simon- 1991; 6- Pride of our Young Nation- Penny, Simon- 1990-91; 7- Ceci n'est pas un Oiseau- Penny, Simon- 1989-90	VHS, NTSC, produced	0:51:19	4 channel audio- 2 stereo sets
24	Tape 23	Traces- Penny, Simon	VHS, NTSC, produced	0:12:51	4 audio channels-2 hi-fi
25	Tape 24	Simon Penny DUPLICATES- POORER QUALITY	VHS, NTSC, dub-second generation	NA	standard stereo, compilation
26	Tape 25	1- Ornitorrinco Project- Kac, Eduardo; 2- Machines- Ganson, Arthur;	VHS, NTSC, dub-second generation	1:06:35	standard stereo, compilation
27	Tape 26	1- TITLE NEEDED 1; 2- TITLE NEEDED 2;	VHS, NTSC, dub-second generation	0:14:08	4 audio channels-2 hi-fi
28	Tape 27	Vivir dentro del Marco- Viola, Bill- 1995	VHS, NTSC, produced	0:31:10	standard stereo
29	Tape 28	Barbie newscast- IMAGE DETERIORATION HALFWAY THROUGH	VHS, NTSC, dub-second generation	0:13:00	standard stereo
		1- Senor de Otatitlan; 2- La Tercera Raiz; 3- Works in Progress;			

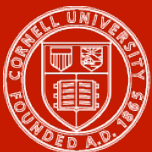


Web Content

- Ephemerality
- 200 sites identified



The screenshot shows the 'Digital Art Web Archive' page on the Archive-IT website. The page header includes the Archive-IT logo, navigation links (HOME, EXPLORE, LEARN MORE, CONTACT US), and a 'Login' button. A tagline reads: 'The leading web archiving service for collecting and accessing cultural heritage on the web Built at the Internet Archive'. The main content area features the Cornell University Library logo and the title 'Digital Art Web Archive', collected by Cornell University Library in February 2014. A description states: 'Many artists and works represented online are indispensable to the history of digital media art; however, web sites are ephemeral and artworks posted on websites and its documentation frequently disappear. The insecurity of access to these materials presents serious obstacles to teaching courses on the history of digital media art. To facilitate future scholarship and classroom teaching, Cornell University Library is preserving and making accessible selected websites identified as important in understanding the history of digital media art. The items in this collection are intended for use in the teaching of Digital Media Art at Cornell University.' The subject is listed as 'Arts & Humanities, Computers & Technology, Digital art, Interactive art, New media art'. Below this is a 'Narrow Your Results' section with a 'Subject' filter showing counts for Digital art (155), Interactive art (70), Installations (Art) (53), Robotics (38), and Computer programming (32). A search bar is present with the text 'Enter search terms here' and a 'Search' button. The page indicates 'Page 1 of 2 (158 Total Results)' and provides sorting options: Title (A-Z), Title (Z-A), URL (A-Z), and URL (Z-A).



Web Content : a business case

You are viewing an archived web page, collected at the request of [Cornell University Library](#) using [Archive-It](#). This page was captured on 14:29:00 May 29, 2014, and is part of the [Digital Art Web Archive](#) collection. The information on this web page may be out of date. See [All versions](#) of this archived page. Note that this document was downloaded, and not saved because it was a duplicate of a previously captured version (21:09:34 Apr 30, 2014). HTTP headers presented here are from the original capture. [Metadata](#)
[Enable QA](#)

subRosa's suitable habitat for relict data

Pages

- news
- about
- links
- bibliographia
- archives
- home

Browse

- leaflets
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How Much is Your Flesh Worth?

Calculate your Flesh Worth using this handy form, from subRosa's performance International Markets of Flesh. You can [...]

Propositions and Undoings

subRosa's installation in the Pittsburgh Biennial— Feminist Matter(s): Propositions and Undoings —initiates a collective inquiry about how feminist

Domain Errors!

Domain Errors!

By popular demand! Domain Errors: Cyberfeminist Practices!, Maria Fernandez, Faith Wilding, Michelle M. Wright, eds (New York: Autonomedia

frakcija

International Markets of Flesh

Zagreb-based Frakcija Performing Arts Magazine: Constant Capture, issue # 43-44 (Jon McKenzie & Lane Hall, eds) contains [...]

Tactical Biopolitics

Tactical Biopolitics

subRosa is pleased to have been a contributor to Tactical Biopolitics: Art, Activism, and Technoscience, with the essay [...]

Yes Species

INTERNET ARCHIVE
WayBackMachine

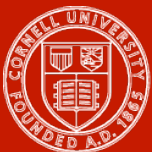
<http://home.refugia.net>

Latest

Show All

Page cannot be crawled or displayed due to robots.txt.

See [home.refugia.net robots.txt](#) page. [Learn more](#) about robots.txt.



Cornell University
Library

<https://archive-it.org/collections/4388>

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