

Cornell Chronicle

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Thursday, July 1, 1982



The El Salvador Issues *What is Really Happening?*

What is really going on in El Salvador which has been seething with increased controversy and guerrilla warfare for the past few months while the Falklands and Lebanon have captured the headlines?

"Two Views on El Salvador," is the theme of the second Summer Session Distinguished Lecture Series scheduled for 8:15 p.m., Wednesday, July 7, in Alice Statler Auditorium. The series is free and open to the public.

The speakers will be Eldon Kenworthy, associate professor of government at Cornell, and Charles Shapiro, special adviser, Office of Central American Affairs, Bureau of Inter-American Affairs, U.S. Department of State. The moderator will be Thomas Holloway associate professor of Latin American history and director of the Latin American Studies Program at Cornell.

One topic surely to arise is just how valid were the government of El Salvador's reports on the size and

freedom the vote in the recent elections. Kenworthy challenged the elections from many angles April 13 during a public talk on campus by the Duarte regimes's Ambassador to the United States, Ernesto Rivas-Gallont.

The elections were the cornerstone of Rivas-Gallont's claim that the real revolution in his country is being fought with the ballot and not guns.

Since then research at the Jesuit-run San Jose Canas University in

Central America suggests that the vote was inflated by at least 270,000 votes, that it was impossible for 1.5 million people (the official count) to vote in the amount of time the polling places were open.

Another issue to arise undoubtedly will be the virtual cessation of land reform by the Constituent Assembly created by the recent elections. Rivas-Gallont had cited land

reform and developments in mass education as current marks of progress in El Salvador.

Also of note is that while the Falklands and Lebanon have monopolized media attention the heaviest fighting in the Salvadorian

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Poleskie's Sky Art On Exhibit Over Arts Quad

An exhibition of "four-dimensional aerobatic sky art" will — for a few minutes — be visible over the university Thursday evening, July 8, when Cornell Associate Professor of Art Stephen F. Poleskie and his Pitts Special airplane create a series of intricate figures from trails of white smoke.

The performance begins at 6 p.m. over the central campus with "The Arts Quad as Ziggurat," a design in the shape of a stepped pyramid rising above the quadrangle, where

musical events are scheduled later that same night.

Poleskie will then head the tiny, single seat biplane to the Cornell Orchards, off Route 366, where the show will continue with displays of aerobatic flying and more complex smoke figures.

Sponsored by the Cornell Division of Summer Session, the performance is expected to last about 45 minutes and can be seen from the hills surrounding the university as well as from the Arts Quad and

some other areas of the campus. In case of heavy rain, the show will be given July 9 at the same time.

Aerobatic sky art differs from commercial sky writing, according to Poleskie, who teaches silk screen printing at Cornell and who has been performing his aerial art for audiences across the U.S. for some nine years.

"The four-dimensional aspect is not the fact that aerobatic sky art has time and that it is disintegrating," the artist-pilot explains, "but

that just about any work of art has a fixed vantage point. When you stand in front of a painting, there is one right place to look at it. Sculpture, of course, has three dimensions and you can look at it by walking around. The work that I'm doing is four-dimensional in that there is no given point of perspective. No one is going to see it in exactly the same way because everyone is going to be in a special, different vantage point."

Smoke for the sky art, which will

be created between 500 and 3,500 feet in the air, is produced by injecting mineral oil into the aircraft's exhaust manifold. Wind often blows away the beginning of the design even as the artist is completing the series of loops, rolls and other maneuvers.

Short-lived though it is, the aerobatic sky art really is art, insists Poleskie, whose more conventional works are in the collections of ma-

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Calendar

All items for publication in the Calendar section, except for Seminar notices, must be submitted by mail or in person to Fran Apgar, Central Reservations, 532 Willard Straight Hall, at least 10 days prior to publication. Seminar notices should be sent to Barbara Jordan-Smith, News Bureau, 110 Day Hall, by noon Friday prior to publication. Items should include the name and telephone number of a person who can be called if there are questions, and also the subheading of the Calendar in which it should appear (lectures, colloquia, etc.). ALL DEAD-LINES STRICTLY ENFORCED.
*Admission charged.

Announcements

Draft Counseling

The Ithaca Draft Information and Counseling Services will be open to the public throughout the summer. Summer hours are 10 a.m.-2 p.m. Monday through Friday. Additional times may be arranged by appointment. The Service is located at 320 Anabel Taylor Hall, phone 256-5187.

Alternatives Library

The Anne Carry Durland Memorial Alternatives Library is located on the first floor of Anabel Taylor Hall. This informal and friendly library contains a wealth of books, tapes, and periodicals on a wide range of topics such as ecology, feminism, spirituality, Native Americans, holistic health, agriculture, lifestyles, communities, politics, etc. Anyone may check out materials, browse or listen to tapes. Summer hours are 9 a.m.-5 p.m. Monday through Friday and 8 p.m.-10 p.m. Sunday through Thursday during the 6 week summer session.

The Commons Coffeehouse

Anabel Taylor Hall, first floor. Open in June 10 a.m.-5 p.m. Monday through Friday; open June 28-Aug. 10 Monday through Thursday, 9 a.m.-11 p.m.; Friday 9 a.m.-midnight (open mike), Saturday 11 a.m.-1 a.m. (live music), Sunday 7:30 p.m.-11 p.m. (WVBR's Bound for Glory).

Thursday

July 1, dusk Schoellkopf. Fireworks Display. Rain date July 8 or 9.

Every Monday

July 5 through August 2, 3:30 p.m. Architectural Tour of campus; leave from Goldwin Smith Hall.

Thursday

July 8, 6 p.m. Arts Quad. Professor of Art Steve Poleskie: "The Arts Quad as Ziggurat" aerial show above Arts Quad, rain date Fri., July 9 at 6 p.m.

Tuesday

July 13, 8 p.m. Goldwin Smith Hollis Cornell Auditorium. "A Evening of

Night Photography," Russ Hamilton. Bring your camera along. All campus events are sponsored by Summer Session and Extramural Courses.

Dance

Every Monday

June through August, 7:30-10 p.m. Ithaca Commons Main Pavilion. Cornell Contra Dance Club has weekly contra and square dances. All welcome.

Every Sunday

June 27-Aug. 8, 7-9:45 p.m. Straight North Room. Cornell Folk Dancers Beginning Teaching: 7-8 p.m.; Request Dancing 8-9:45 p.m.

Every Wednesday

June 30-Aug. 4, 7-9:45 p.m. Straight Memorial Room. Cornell Folk Dancers Beginning Teaching 7-8 p.m. Request Dancing 8-9:45 p.m.

Every Thursday

*Anabel Taylor, One World Room. Israeli Folk Dancing. Instruction at 8 p.m., requests 9-11 p.m. All welcome.

Exhibits

Herbert F. Johnson Museum

"Mariann Miller" a reunion exhibition featuring the works of Cornell Alumnus Mariann Miller. Included are her mystical landscape paintings illustrative of the artist's career. Through July 4. "Victor Colby Retrospective" an exhibition of sculpture, mainly in wood by Cornell Art Department faculty member Victor Colby on the occasion of his retirement. June 10 through July 18. "Ceramic Traditions." A retrospective of the historically significant innovations and conventions of ceramic art in the western states. Several generations of artists representing European, Oriental, and American traditions. Peter Vouklos, Bernard Leach, Glen Lukens, and sixteen others. Organized by Visual Arts Services of the University of Oregon, Eugene, July 25 through Aug. 22. "Photographs by Bill Brandt." Eight prints by British photographer Bill Brandt, covering the period 1929-1975. Brandt is known for his use of distorted images and his "radical redefinition of the nude. Organized by the International Exhibitions Foundations from works lent by the Victoria and Albert Museum in London. Aug. 15-Sept. 30. Museum hours: 10 a.m.-5 p.m., Tuesday through Sunday.

John Hartell Gallery, Sibley Hall College of Art, Architecture Art & Planning. Jan Kather, Photography: Graduate Thesis Exhibition. Through July 3; Cornell Printmaking Faculty, July 4-10.

Films

Unless otherwise noted films are under sponsorship of Cornell Cinema.

Thursday

July 1, 8 p.m. *Uris Hall Auditorium. "Foreign Correspondent" (1940), directed by Sir Alfred Hitchcock, with Joel McCrea, Laraine Day, Herbert Marshall.

Friday

July 2, 8 p.m. *Uris Hall Auditorium. "Exodus" (1978, directed by Otto Preminger, with Paul Newman, Eva Marie-Saint, Sir Ralph Richardson.

Friday & Saturday

July 2 & 3, 8 p.m. *Statler Auditorium. "Animal House" (1978), directed by John Landis, with John Belushi, Tim Matheson, John Vernon.

Saturday

July 3, 8 p.m. *Uris Hall Auditorium. "Rosemary's Baby" (1968), directed by Roman Polanski, with Mia Farrow, John Cassavetes, Ruth Gordon.

Sunday

July 4, 8 p.m. *Uris Hall Auditorium. "Black Orpheus" (1960), directed by Marcel Camus, with Breno Melo, Marpeasa Dawn.

Monday

July 5, 8 p.m. *Uris Hall Auditorium. "The Last Picture Show" (1971), directed by Peter Bogdanovich, with Timothy Bottoms, Jeff Bridges, Ellen Burstyn.

Tuesday

July 6, 8 p.m. *Uris Hall Auditorium. "La Strada" (1954), directed by Federico Fellini, with Anthony Quinn, Giulietta Masina, Richard Basehart.

Wednesday

July 7, 8 p.m. *Uris Hall Auditorium. "Summer of '41" (1971), directed by Robert Mulligan, with Gary Grimes, Jennifer O'Neill, Jerry Houser.

Thursday

July 8, 8 p.m. *Uris Hall Auditorium. "Modesty Blaise" (1966), directed by Joseph Losey, with Monica Vitti, Terence Stamp, Dirk Bogarde.

Friday

July 9, 8 p.m. *Statler Auditorium. "Dr. Zhivago" (1965), directed by David Lean, with Omar Sharif, Julie Christie, Rod Steiger.

July 9, 8 p.m. *Uris Hall Auditorium. "Shampoo" (1975), directed by Hal Ashby, with Warren Beatty, Julie Christie, Goldie Hawn.

Saturday

July 10, 8 p.m. *Statler Auditorium. "King of Hearts" (1967), directed by Philippe de Broca, with Alan Bates, Genevieve Bujold, Pierre Brasseur.

July 10, 8 p.m. *Uris Hall Auditorium.

"The Exorcist" (1974), directed by William Friedkin, with Ellyn Burstyn, Lee J. Cobb, Linda Blair.

Sunday

July 11, 8 p.m. *Uris Hall Auditorium. "Singin' in the Rain" (1952), directed by Gene Kelley and Stanley Donen, with Gene Kelley, Debbie Reynolds, Donald O'Connor.

Monday

July 12, 8 p.m. *Uris Hall Auditorium. "The Four Hundred Blows" (1959), directed by Francois Truffaut, with JeanPierre Leand, Patrick Auffay, Claire Maurier.

Tuesday

July 13, 8 p.m. *Uris Hall Auditorium. "The Marquise of O..." (1972), directed by Eric Rohmer, with Edith Clever, Bruno Ganz, Peter Luhr.

Wednesday

July 14, 8 p.m. *Uris Hall Auditorium. "A Place in the Sun" (1951), directed by George Stevens, with Montgomery Clift, Elizabeth Taylor, Shelley Winters.

Thursday

July 15, 8 p.m. *Uris Hall Auditorium. "Murder, My Sweet" (1945), directed by Edward Dmytryk, with Dick Powell, Clair Trevor, Anne Shirley.

Friday

July 16, 8 p.m. *Statler Auditorium. "Annie Hall" (1978), directed by Woody Allen, with Woody Allen, Diane Keaton, Tony Roberts.

Saturday

July 17, 8 p.m. *Statler Auditorium. "Manhattan" (1979), directed by Woody Allen, with Woody Allen, Diane Keaton, Meryl Streep.

Sunday

July 18, 8 p.m. *Uris Hall Auditorium. "The Band Wagon" (1953), directed by Vincent Minelli, with Fred Astaire, Cyd Charisse, Oscar Levant.

Monday

July 19, 8 p.m. *Uris Hall Auditorium. "Lord of the Flies" (1963), directed by Peter Brook, with James Aubrey, Tom Chapin, Hugh Edwards.

Tuesday

July 20, 8 p.m. *Uris Hall Auditorium. "Playtime" (1969), directed by Jacques Tati, with Jacques Tati, Barbara Benak, Georges Montant.

Wednesday

July 21, 8 p.m. *Uris Hall Auditorium. "Sunday, Bloody Sunday" (1971), directed by Joan Schlesinger, with Peter Finch, Glenda Jackson, Murray Head.

Thursday

July 22, 8 p.m. *Uris Hall Auditorium.

"After the Thin Man" (1936), directed by W.S. Van Dyke, with William Powell, Myrna Loy, James Stewart.

Friday

July 23, 8 p.m. *Statler Auditorium. "Bread and Chocolate" (1974), directed by Franco Brusati, with Nino Manfredi, Anna Karina.

July 23, 8 p.m. *Uris Hall Auditorium. "Spartacus" (1962), directed by Stanley Kubrick, with Kirk Douglas, Sir Laurence Olivier, Charles Laughton.

Saturday

July 24, 8 p.m. *Statler Auditorium. "Cousin, Cousine" (1976), directed by Jean-Charles Tacchella, with Marie-Christine Barrault, Victor Lanoux, Marie-France Pisier.

July 24, 8 p.m. *Uris Hall Auditorium. "Psycho" (1960), directed by Sir Alfred Hitchcock, with Anthony Perkins, Janet Leigh, Vera Miles.

Sunday

July 25, 8 p.m. *Uris Hall Auditorium. "Hair" (1979), directed by Milos Forman with Treat Williams, John Savage, Beverly D'Angelo.

Monday

July 26, 8 p.m. *Uris Hall Auditorium. "Forbidden Games" (1952), directed by Rene Clement, with Brigitte Fossey, George Poujouly, Lucien Hubert.

Tuesday

July 27, 8 p.m. *Uris Hall Auditorium. "Seven Beauties" (1976), directed by Lina Wertmuller, with Giancarlo Giannini, Gernando Rey.

Wednesday

July 28, 8 p.m. *Uris Hall Auditorium. "Summer Interlude" (1950), directed by Ingmar Bergman, with Maj-Britt Nilsson, Alf Kjellin, Royal Swedish Ballet.

Thursday

July 29, 8 p.m. *Uris Hall Auditorium. "And Then There Were None" (1945), directed by Rene Clair, with Barry Fitzgerald, Walter Huston, Louis Hayward.

Friday

July 30, 8 p.m. *Statler Auditorium. "Arabian Nights" (1974), directed by Pier Paolo Pasolini, with Ninetto Davoli, Franco Citti, Ines Pellegrini.

July 30, 8 p.m. *Uris Hall Auditorium. "McCabe and Mrs. Miller" (1971), directed by Robert Altman, with Warren Beatty and Julie Christie.

Saturday

July 31, 8 p.m. *Uris Hall Auditorium.

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Jobs

The following job openings are new this week. For information on vacant positions listed in previous issues of the Chronicle, contact Personnel Staffing Services, 130 Day Hall. Cornell is an affirmative action employer.

Administrative/Professional
Field Veterinarian, CP7 (DCS—Mastitis Control, College of Vet. Med., Canton, NY)
Assoc. Dean of Admissions and Financial Aid, CP7 (Admissions and Financial Aid)
Director of Student Activities, CP6 (Unions and Activities)
Business Manager, CP5 (Utilities)
Applications Programmer, CP3 (Controller's (Accounting))
External Programs Administrator, CP3 (Hotel School)
Business Manager, CP6 (Unions and Activities)
Administrative Manager, CP5 (Engineering Dean's Office)
Administrative Manager, CP4 (Chemical Engineering)
Applications Programmer, CP3 (Animal Science)(2)
Salesperson (WHCU Radio)
Publications Designer, CP1 (Media Services)

Clerical
Coordinator of Theatre Promotion and Publicity, GR23 (Theatre Arts)

Administrative Aide, GR20 (German Literature)
Secretary, GR18 (Engineering Placement)
Searcher, GR18 (University Library-Acquisitions)
Collection Representative, GR19 (Bursar)

General Services
Baker, SO23 (Cornell Dining)
University Service Officer GR20/21 (Public Safety)
Animal Attendant, GR17 (Avian & Aquatic Animal Medicine, Duck Research Lab., Eastport, NY)
Duplicating Machine Operator, SO16 (Hotel School)
Custodian, SO16 (Varied)

Technical
Computer Operator, GR20 (Computer Services)
Technician, GR20 (Veterinary Pathology)
Electronics Technician, GR24 (Biomedical Electronics Service)
Technician, GR18 (Plant Pathology, Geneva, NY)
Technician, GR18 (Clinical Sciences/Pharmacy)

Part-time
Office Assistant, GR16 (History of Art)

Office Assistant, GR16 (Cornell Plantations)
Technician, GR21 (Diagnostic Laboratory)
Secretary, GR18 (Chemistry)

Temporary
Temporary Machinist (Lab. of Nuclear Studies)

Temporary Pharmacy
Technician/AHT (Clinical Sciences)
Temporary Newsreporter (WHCU Radio)(2)

Temporary Office Assistant, T-2 (Summer Session/Extramural)

Academic
Research Associate, CA6 (Human Service Studies, Human Ecology, Cntr. for the Study of Race, Crime and Social Policy, Oakland, CA)
Research Associate, CA4 (Agronomy, Agriculture & Life Sci.)
Extension Associate, CA3 (HD&FS)

The Job Opportunities list is mailed to all Cornell departments. In addition, it is posted in the following places: Day Hall Information Desk, second floor lobby; at the Circulation and Reference Desks of all university libraries; in the Map and Newspaper Section, Olin Library; all college and technical libraries; Roberts Hall Post Office substation and in the Upper Activities corridor, Willard Straight Hall.

Cornell Chronicle

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It is the policy of Cornell University actively to support equality of educational and employment opportunity. No person shall be denied admission to any educational program or activity or be denied employment on the basis of any legally prohibited discrimination involving, but not limited to, such factors as race, color, creed, religion, national or ethnic origin, sex, age or handicap. The university is committed to the maintenance of affirmative action programs which will assure the continuation of such equality of opportunity.

Classic Guitarist to Open Concert Series

Artzt Recital is Free and Open to the Public



Alice Artzt

As its contribution to Independence Day weekend festivities, the Division of Summer Session is offering a recital in Statler Auditorium Monday evening, July 5, by Alice Artzt, classic guitarist. The public is cordially invited to attend the 8:15 p.m. concert free of charge.

Artzt, who is making her second recital appearance at Cornell, will play an 18th-century chaconne by S. Leopold Weiss, a 20th-century suite written in homage to Weiss by Manuel Ponce, descriptive pieces and dances by Mauro Giuliani, Johann Kaspar Mertz and Dionisio Aguado.

On the occasion of her London debut 12 years ago, the critic of the Daily Telegraph wrote: "There was a power and a refreshing exuberance in the guitar playing of the young American Alice Artzt." South American guitarist Maria Luisa Anido has called her "the best woman playing the guitar in the world,"

a sentiment shared by critics all over the world.

Artzt showed exceptional musical talent at an early age. After studying piano and flute, she turned to the classic guitar at age 13. She studied in France with Ida Presti and Alexandre Lagoya, and in England with Julian Bream. She also studied composition with Darius Milhaud and has done graduate work in composition and musicology at Columbia University.

Since her international debut, she has toured Europe about 20 times with concerts, radio recordings and television appearances in Britain, Scandinavia, all of the Western European countries, Yugoslavia and Hungary. She has made extensive tours of the United States and Canada, and has performed in Mexico and the Caribbean, Central and South America in yearly tours under the auspices of the U.S. Information

Service. She has also played in Africa, the Near East, in India, Southeast Asia, The Philippines, Hong Kong, Japan and Australia.

One recording, "The Music of Francisco Tarrega," played on her 1858 Torres guitar, was named record of the month by the British magazine "Records and Recording." Two other discs have been selected as "Critics Choice" for the year. A recording of English Guitar Music was released by Meridian last year, which has recently issued her album "The Music of Manuel Ponce." Earlier this year she was a judge at the Concurso Internacional de Guitarra Manuel Ponce in Mexico City, the sole U.S. judge and only woman on the jury. This month she has appeared in Denver as guest artist at the Symposium of the Guitar Foundation of America.

Artzt's repertoire covers a wide variety of styles from lute music,

which she studies from the original tablatures, to contemporary music. She has had works dedicated to her by a number of outstanding composers. Recently, she played a special recital for the BBC in honor of the 75th birthday of composer Sir Lennox Berkeley. She has also appeared as soloist with such orchestras as the Vienna Symphony and Dutch radio orchestra.

Following Artzt's recital July 5, the next concert of the four Monday evening programs sponsored by the Cornell Summer Session will be an organ recital by Stephen May at 8:15 p.m. July 12 in Sage Chapel.

Fireworks Traffic and Parking Plans

Special traffic and parking plans will go into effect again this year for the annual community fireworks show tonight in Schoellkopf Field.

The major alteration again will be the closing of Dryden Road from Maple Avenue to Judd Falls Road before, during and after the event.

The pre-dark show at the stadium

will run from about 6:30 to 9 p.m., with fireworks to begin as soon as it is dark. Rain dates for the event, which annually attracts more than 20,000 persons to the stadium and many thousands more to the hills around the city, are Thursday, July 8, and Friday, July 9.

Before the closing of the section

of Dryden Road in recent years, fireworks traffic coming east on Route 366 to the Judd Falls Road intersection impeded the traffic flow on Judd Falls and across 366 during the peak periods before and after the event. This traffic now is detoured on Maple Avenue and Judd Falls Road.

Other key points in the plan are:

—Vehicles leaving the Kite Hill area will proceed south on Judd Falls Road to Ellis Hollow Road—then east or west.

—Off-campus spectators are asked to use alternative routes rather than Route 366 after the event.

—Garden Ave. from Campus

Road to Tower Road will be one-way north. Only vehicles with Event Permits will be allowed in the Lynah/Teagle parking areas.

—No parking will be permitted on Upper Alumni Field, as has been done many years in the past, but many new spaces have been added on Kite Hill and behind Lynah Rink.

—Persons parking in the Boyce Thompson lot are requested not to use the driveway from there to Route 366, but to exit on 366 by either the Tower Road extension or Caldwell Road.

Police asked that spectators use peripheral parking lots, as the central campus is traditionally congested. 'No Parking' zones should be observed, as hazardous parking situations could require removal of the vehicles at the owners' expense.

Rossi Named to Leibowitz Professorship

Faust F. Rossi, a member of the Cornell Law School faculty since 1966, has been elected the Samuel S. Leibowitz Professor of Trial Techniques, effective July 1.

He succeeds Irving Younger, who is now in private practice in Washington, D.C.

The Leibowitz Chair was established in 1974 through a series of gifts to the Law School from the late Judge Samuel S. Leibowitz, a 1915

Cornell law graduate and the leading trial lawyer of his day.

He received nation-wide acclaim for his role as defense attorney for nine black youths in the famed "Scottsboro" rape case.

Rossi enjoys a wide reputation in evidence and litigation for his lectures and writing. In the past year, he has reorganized the Law School's trial advocacy course and will continue to teach that course, plus the

two litigation-related subjects of evidence and civil procedure.

From 1973-75 Rossi served the Law School as Associate Dean for Academic Affairs. He is consultant to the National Institute for Trial Advocacy and to the American Bar Association Section on Litigation, each for two-year terms.

Before joining the Cornell Law School faculty in 1966 as associate professor, Rossi was a partner in the Rochester law firm of Rossi & Rossi from 1962 to 1966 and a tax trial attorney for the U.S. Depart-

ment of Justice from 1960 to 1962. He served in the U.S. Navy as a lieutenant (j.g.) in Korea and Japan from 1954 to 1957.

A native of Rochester, Rossi earned his bachelor of arts degree at St. Michael's College at the University of Toronto in 1953 and his law degree at the Cornell Law School in 1960.

He is a member of the Tompkins County Bar Association, the New York State Bar Association and the American Bar Association

El Salvador

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conflict has been taking place.

Both Kenworthy and Holloway are specialists in Latin American affairs. Kenworthy has been an outspoken critic of the El Salvadorian establishment and U.S. government support of the Duarte regime.

Shapiro is currently assigned to the Office of Central American Affairs. On previous assignments he served as a political officer at our Embassy in Copenhagen (1979-81), as the staff assistant to the Department Spokesman (1978-1979), and as an information officer in the Office of Press Relations (1977-1978).

He was born in Augusta, Ga., in 1949. He received a B.A. from the University of Pennsylvania in 1971 and a Masters in Education from Georgia State University in 1977. He taught at the Galloway School in Atlanta in 1972 and in the Fulton County Georgia schools from 1972 to 1977.

Other Summer Session Series lectures, all of which are scheduled for 8:15 p.m. Wednesdays in Alice Statler Auditorium are:

—July 14, "Bats — Myth and Reality." Merlin Tuttle, curator of mammals at the Milwaukee Public Museum in Milwaukee, Wis., and adjunct associate professor at the University of Wisconsin, Milwaukee;

—July 21, "Climate Change: Prelude to Cultural and Social Change in the '80s." Douglas Paine, associate professor and atmospheric scientist in the New York State College of Agriculture and Life Sciences at Cornell;

—July 28, "Memory and Amnesia in American Culture." Michael Kammen, the Newton C. Farr Professor of American History and Culture and 1973 Pulitzer Prize winner;

—Aug. 4, "Art and Revolution." Speaker will be Robert Hobbs, adjunct curator of modern art at the Herbert F. Johnson Museum of Art and assistant professor of history of art. Hobbs is the former Chief Curator of Contemporary Art, Chairman of the Curatorial Division, at the Tehran Museum of Contemporary Art in Iran (1978).

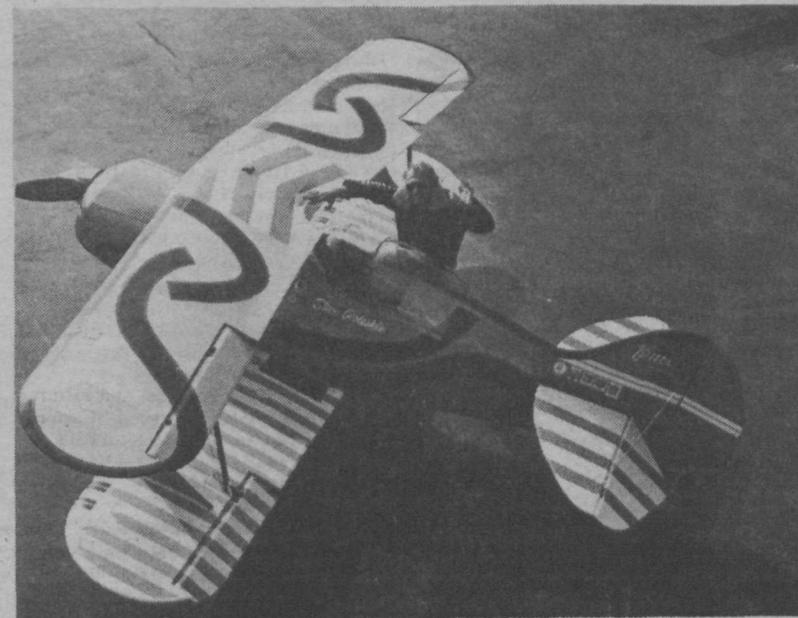
Sky Art

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ment museums. "Silk screen printing is the two-dimensional version of what I'm doing in the air," he says. "It's not different at all. It's all part of one consistent working vision."

The Ithaca Concert Band will perform at 7 p.m. July 8 on the Arts Quad near Goldwin Smith Hall. In the event of rain, that event will be cancelled. The Tompkins County Horseflies, a bluegrass band with a caller, will play at the same location beginning at 8 p.m. and will move to the Willard Straight Memorial Room in the event of rain.

All performances are open to the general public at no charge.



Poleskie and his Pitts Special

Brief Reports

CAU Renaissance Course Has Openings

With the help of Chef Etienne Merle of L'Auberge du Cochon Rouge, Cornell's Adult University will be taking the old expression "food for thought" quite literally in a course on the Renaissance open to area residents July 25 through 30. Registration information may be obtained by contacting CAU, 626B Thurston Ave., telephone 256-6260. A fee will be charged.

In addition to focusing on the intellectual fervor of the Renaissance through Shakespeare's play "Henry IV" and Marlow's "Dr. Faustus," participants in the course will prepare and consume culinary delights of the period with the guidance of Merle.

The non-credit course will start at 9 a.m. each day but when it ends will depend on the Renaissance spirit, according to English professors Robert Farrell and Anthony Caputi, who will be leading the course. Enrollment is limited but there are still a few openings left.

"Our feast is our focus. This event is meant to bring it all together, and we want the occasion to be as authentic as possible," said Farrell. "If you are handy with a needle, or simply have some appropriate dress that can be modified into the Renaissance mode, do bring a costume, or create one here. Etienne and I will be suitably cos-

tumed, but don't feel you have to be." If participants have a text, a lyric, a madrigal for which they have a strong affection, they may send it to Farrell, c/o CAU, and he'll try to get it into the structure.

"Above all we mean to enjoy. We are getting ready some short scenes and songs — in Elizabethan pronunciation. Etienne is working through 'antient and curiouse Textes' of food and ceremonial. The Renaissance was an age of strong feelings, and surging intellectual development — participants in this unique course will share that life for a week," Farrell said.

CRC Plans Trip To Old Timers Game

The Cornell Recreation Club is sponsoring a bus trip to Yankee Stadium on Aug. 7 for the Old Timers Game and a game against the Rangers.

Cost for CRC members is \$30, which includes game tickets, round-trip bus fare with food and beverages on board. Non-CRC members are welcome to attend for an additional \$5.

For those who are not baseball fans, a shopping trip to Manhattan on the same day is also available. The bus will drop off and pick up shoppers in Manhattan. Cost of this trip option is \$23.50 for CRC members.

For further information and to

make reservations, call the CRC office at 256-7565.

Employee Assembly Meeting Agenda

There will be a meeting of the Employee Assembly at 12:15 p.m. Wednesday, July 7, in B8 Roberts Hall.

Items on the agenda include reports from the following committees: Internal Operations, Communications, Personnel Policy, CCTS, Kiplinger Review Committee, ad hoc Transportation Committee and the Steering Committee.

Under new business, assembly members will appoint a member to the Cornell Recreation Club Board and consider a proposal to establish a Personnel Policy Committee as a standing committee of the Employee Assembly.

All meetings of the Employee Assembly are open to Cornell employees.

WSH Posting Service Available in Summer

The Willard Straight Hall Poster Service will continue to serve the Cornell community this summer.

Flyers will be posted once a week. Persons interested should take

posters in early to be assured of a space. Cost is \$6 for campus organizations and \$10 for off-campus organizations.

For further information call the Director's Office, Willard Straight Hall, 256-4311.

Athletic Department Offers Ticket Deals

One of those rare opportunities to get something for nothing is being offered by the Cornell Athletic Ticket Office.

University faculty and staff will be able to purchase tickets for all seven Cornell home football games in 1982 for the price of five tickets.

A seven-game, 1982 season ticket will cost \$20 for an adult, the same price as for five home games last season. A season ticket for children under age 13 will be \$10.

In addition, a new Family Plan will allow two adults and from two to four children of high school age or under to buy tickets for all seven home games for a total of \$50, a cost of \$1.79 per person per game for a family of four.

Individual game tickets will continue to be \$4 for adults, \$2 for children under 13.

Full details of the ticket plans and an order form were sent to all university faculty and staff last week.

In May, Director of Athletics Mike Slive announced that all Cor-

SAGE CHAPEL

Local Minister To Speak At Sage

The Rev. Douglas J. Green, minister of the First Congregational Church, United Church of Christ in Ithaca, will speak at the 11 a.m. Sage Chapel Summer Session service on Sunday July 4. His sermon topic will be "Choose Life."

Green, a native of Worcester, Mass., is a graduate of Franklin and Marshall College and Andover Newton Theological School. He has served churches outside of Boston and in southern Vermont.

Music will be provided by the Summer Sage Chapel Choir under the direction of Stephen May, acting university organist and Sage Chapel Choirmaster.

Arrangements for the services are made through Cornell United Religious Work, the Sage Chapel Advisory Council and the Department of Music. Questions concerning the services may be directed to Ingrid Olsen-Tjensvold, assistant director of CURW, Anabel Taylor Hall, telephone 256-4214.

nell students would be admitted free to all home football games in 1982. The reduced ticket prices for faculty and staff are part of Slive's continuing effort to attract more fans to Big Red football.

Calendar

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"Night of the Living Dead" (1968), directed by George Romero, with Duane Jones, Judith O'Dea, Karl Hardman.

July 31, 8 p.m. *Statler Auditorium. "Butch Cassidy and the Sundance Kid" (1969), directed by George Roy Hill, with Paul Newman, Robert Redford, Katherine Ross.

Sunday
Aug. 1, 8 p.m. *Uris Hall Auditorium. "Carmen Jones" (1954), directed by Otto Preminger, with Harry Belafonte, Dorothy Dandridge, Pearl Bailey.

Monday
Aug. 2, 8 p.m. *Uris Hall Auditorium. "Cria Cuervos" (1977), directed by Carlos Saura, with Geraldine Chaplin, Ana Torrent.

Tuesday
Aug. 3, 8 p.m. *Uris Hall Auditorium. "Beauty and the Beast" (1946), directed by Jean Cocteau, with Jean Marais, Josette Day.

Wednesday
Aug. 4, 8 p.m. *Uris Hall Auditorium. "Cat on a Hot Tin Roof" (1958), directed by Richard Brooks, with Paul Newman, Elizabeth Taylor, Burl Ives.

Thursday
Aug. 5, 8 p.m. *Uris Hall Auditorium. "Farewell My Lovely" (1975), directed by Dick Richards, with Robert Mitchum, Charlotte Rampling, John Ireland.

Friday
Aug. 6, 8 p.m. *Uris Hall Auditorium. "Once Upon a Time in the West" (1969), directed by Sergio Leone, with Jason Robards, Henry Fonda.

Friday & Saturday
Aug. 6 & 7, 8 p.m. *Statler Auditorium. "All That Jazz" (1979), directed by Bob Fosse, with Roy Schneider, Jessica Lange, Ann Reinking.

Saturday
Aug. 7, 8 p.m. *Uris Hall Auditorium. "Kwaidan" (1964), directed by Kobayashi Masaki, with Aratama Michiyo, Mikuni Rentaro.

Sunday
Aug. 8, 8 p.m. *Uris Hall Auditorium. "Gentlemen Prefer Blondes" (1953), directed by Howard Hawks '18, with

Jane Russell, Marilyn Monroe, Charles Coburn.

Tuesday
Aug. 10, 9 p.m. Cayuga Inlet, near the Treman Marina Office, park cars near Marina Office, look for signs. Cornell Cinema NYSCA, and Finger Lakes State Park and Recreation Region co-sponsoring a special event: "Floating Cinema" From New York City. An hour of experimental film from their two boats, "Big Duck" and Little Duck." Raindate: Aug. 11.

Lectures

Summer Distinguished Lecture Series is sponsored by Summer Session and Extramural Courses, Cornell University.

Tuesday
July 6, 8 p.m. Statler Auditorium. Peggy Haine and the Lowdown Alligator Jass Band, "New York in the 30s—Way Up Town," a lecture/demonstration.

Wednesday
July 7, 8:15 p.m. Statler Auditorium. Distinguished Lecture Series: Cornell Professor of Government Eldon Kenworthy will share the stage with Charles Shapiro, Special Advisor, Office of Central American Affairs, Bureau of Inter-American Affairs, U.S. Dept. of State. Moderator will be Professor Thomas Holloway and the topic will be: "Two Views on El Salvador."

Wednesday
July 14, 8:15 p.m. Statler Auditorium. Distinguished Lecture Series: "Bats—Myth and Reality," Merlin Tuttle of the Milwaukee Public Museum.

Wednesday
July 21, 8:15 p.m. Statler Auditorium. Distinguished Lecture Series: "Climate Change: Prelude to Cultural and Social Change in the Eighties," Professor Douglas Paine.

Wednesday
July 28, 8:15 p.m. Statler Auditorium. Distinguished Lecture Series: "Memory and Amnesia in American Culture, the History of Development in Tradition from 1970," Professor Michael Kammen.

Friday
July 30, 1:30 p.m. Goldwin Smith D. "Renaissance Gardens," Professor Esther Dotson, History of Art.

Monday
Aug. 2, 7 p.m. Goldwin Smith Kaufmann Auditorium. Summer Lecture Series: "The Fine Arts of Ancient Mexico," Professor Nancy Neaher, Art History.

Wednesday
Aug. 4, 8:15 p.m. Statler Auditorium. Distinguished Lecture Series: "Art and Revolution," Professor Robert Hobbs, Curator of Contemporary Art, Johnson Museum of Art.

Music

Monday
July 5, 8:15 p.m. Statler Auditorium. Monday Concert Series: Alice Artzt, classic guitar. Works by Weiss, Ponce, Cimarosa, Scarlatti, Giuliani, Mertz, Aguado.

Tuesday
July 6, 8 p.m. Statler Auditorium. Peggy Haine and the Lowdown Alligator Jass Band. "New York in the 30's - Way Up Town."

Thursday
July 8, 7 p.m. Arts Quad near Goldwin Smith Hall. Ithaca Concert Band (cancelled in the event of rain).

Thursday
July 8, 8 p.m. Arts Quad near Goldwin Smith Hall. "The Tompkins County Horseflies," bluegrass music with a caller. The event will be moved to Willard Straight Memorial Room in the event of rain.

Monday
July 12, 8:15 p.m. Sage Chapel. Monday Concert Series: Stephen May, organ. Works by Marchand, Vierne, May, Messiaen, Liszt.

Tuesday
July 13, 4 p.m. Andrew D. White House Garden. Myra Kovary, harp.

Thursday
July 15, 7 p.m. Arts Quad near Goldwin Smith Hall. "The Tompkins County Horseflies," bluegrass music with a

caller. The event will be moved to Willard Straight Memorial Room in the event of rain.

Monday
July 19, 8:15 p.m. Statler Auditorium. Monday Concert Series: Judith Norell, harpsichord. Works by D. Scarlatti and J.S. Bach.

Tuesday
July 20, 4 p.m. A.D. White House garden, Dominic Versage, accordion.

Thursday
July 22, 7 p.m. Arts Quad near Goldwin Smith Hall. Ithaca Concert Band (cancelled in the event of rain).

Thursday
July 22, 8 p.m. Arts Quad near Goldwin Smith Hall. "The Tompkins County Horseflies," bluegrass music with a caller. The event will be moved to Willard Straight Memorial Room in the event of rain.

Monday
July 26, 8:15 p.m. Statler Auditorium. Monday Concert Series: John Hsu, viola da gamba, and Mark Kroll, harpsichord. Works by Forqueray, Marais, Balbastre, J.S. Bach.

Tuesday
July 27, 5 & 7:45 p.m. Myron Taylor Law School Garden. "Renaissance Evening" music, poetry, drama, songs and ensembles.

Thursday
July 29, 7 p.m. Arts Quad near Goldwin Smith Hall. "The Tompkins County Horseflies," bluegrass music with a caller. The event will be moved to Willard Straight Memorial Room in the event of rain.

Thursday
July 29, 8:30 p.m. Arts Quad, Dominic Versage, accordion.

Tuesday
Aug. 3, 4 p.m. A.D. White House Garden. Myra Kovary, harp.

Thursday
Aug. 5, 7:30 p.m. Law School garden, an evening of Yiddish songs.

Religion

Sunday
July 4, 11 a.m. Sage Chapel. Inter-religious Convocation: Douglas J. Green, Pastor, The First Congregational Church, Ithaca.

Sunday
July 25, 11 a.m. Sage Chapel. Inter-religious Convocation: John A. Taylor, University Unitarian Universalist Chaplain: Minister, Unitarian Church, Ithaca.

Sunday
August 1, 11 a.m. Sage Chapel. Inter-religious Convocation: Ronald D. Mack, Associate Professor of Psychology, Cornell.

Sunday
August 8, 11 a.m. Sage Chapel. Inter-religious Convocation: Frank B. Miller, Professor of Industrial and Labor Relations, Cornell.

Sunday
July 11, 11 a.m. Sage Chapel Inter-religious Convocation: William Pinder III, University A.M.E. Zion Chaplain: Pastor, St. James A.M.E. Zion Church, Ithaca.

Sunday
July 18, 11 a.m. Sage Chapel. Inter-religious Convocation: Ingrid Olsen-Tjensvold, Assistant Director, Cornell United Religious Work (CURW).

Theater

Wednesday through Saturday
June 30-July 10, 8:15 p.m. *Hangar Theatre. "Cabaret" with libretto by Joe Masteroff, lyrics by Fred Ebb, music by John Kander. No performance on Monday, matinee performance at 2:15 p.m. on second Wednesday only.

Wednesday through Saturday
July 14-24, 8:15 p.m. *Hangar Theatre "Dear Ruth" by Norman Krasna. No performance on Monday, matinee performance at 2:15 p.m. on second Wednesday only.

Wednesday through Saturday
July 28-Aug. 7, 8:15 p.m. *Hangar Theatre. "Loose Ends" by Michael Weller. No performance on Monday, matinee performance at 2:15 p.m. on second Wednesday only.

Wednesday through Saturday
Aug. 11-21, 8:15 p.m. *Hangar Theatre. "Pudd'nhead Wilson" by Mark Twain, adapted by Kenneth Pressman. No performance on Monday, matinee performance at 2:15 p.m. on second Wednesday only. Box Office Phone 273-2432.