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## CONTRIBUTORS

Evelyn Blackwood is Associate Professor in anthropology and women's studies at Purdue University. She recently published a monograph on the Minangkabau of West Sumatra entitled *Webs of Power: Women, Kin, and Community in a Sumatran Village*.

Elizabeth Fuller Collins is an Associate Professor of Philosophy and Director of the Southeast Asia Studies Program at Ohio University, Athens, Ohio. She is currently doing research on the relation of non-governmental organizations and voluntary associations to local government authorities in South Sumatra during the transition to local autonomy and greater democracy.

Audrey Kahin is an editor and historian. She recently published *Rebellion to Integration: West Sumatra and the Indonesian Polity, 1926-1998*.

Jan Mrázek has studied art, music, and puppetry in Indonesia and is currently a post-doctoral researcher at the Leiden University in the Netherlands. His current research focuses on the interaction of puppetry and film/television in Indonesia, Czechoslovakia, and the United States.

Shalendra D. Sharma is Associate Professor and Director of the MA program in Asia-Pacific Studies at the University of San Francisco. Currently he is writing a book on the "Political-Economy of the Asian Financial Crisis."

James T. Siegel is Professor of Anthropology at Cornell University, New York.

Eric Tagliacozzo is Assistant Professor in the History Department at Cornell University, New York. He works on the history of maritime Southeast Asia.

Gerry van Klinken ([editor@insideindonesia.org](mailto:editor@insideindonesia.org)) edits the Australia-based quarterly magazine *Inside Indonesia* ([www.insideindonesia.org](http://www.insideindonesia.org)). He is researching the political transformation of Indonesia after the collapse of Suharto's New Order.

Philip Yampolsky is a musicologist specializing in the music of Indonesia.