

MARIO EINAUDI
CENTER FOR
INTERNATIONAL
STUDIES



Annual Report
2014-2015

Cover Art from Einaudi Center events and the Fall 2014 graduate students photo competition (from top left, photo credits in parenthesis):

“Ashanti Pride”, Ghana (by Sharon Liu); President Ólafur Grímsson (by University Photography); Einaudi Center Director Fredrik Logevall (by Shai Eynav); Mr. Michael McFaul (by University Photography); “My Tenth Child”, Burundi (by Angela Siele); Ms. Sarah Mendelson (by Gail Fletcher); Judge Sang-Hyun Song (by Gail Fletcher); Symposium 2015 (by University Photography); Mr. William Hitchcock (by Robin Nichols); Mr. Francis Fukuyama (by University Photography); Annual Reception 2014 (by Shai Eynav); Lund Critical Debate (by Gail Fletcher); “Kalandia Checkpoint”, Palestine (by Laura Munchaca Ruiz) and Language and International Studies Fair 2014 (by Gail Fletcher).

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1. Report of the Director of the Mario Einaudi Center for International Studies

The Einaudi Center is a hub for global activity and the primary forum for interdisciplinary study of global affairs at Cornell. It organizes, catalyzes, and supports multi-disciplinary and collaborative research, teaching, and outreach programs and activities that promote cross-cultural and cross-national knowledge and competence, educate students to become citizens of the world, and contributes to solutions of key economic, environmental, and political problems in the world. Established in 1961, the Center and its programs have made a major contribution to our understanding of how the world works and allowed Cornell to contribute to solving problems of international concern. The Einaudi Center seeks to help bring about a truly international university at Cornell, in which international and comparative perspectives are completely integrated into the intellectual life of the university.

Center Administration

Fredrik Logevall, Director, Stephen and Madeline Anbinder Professor of History, and Vice Provost for International Affairs (VPIA) (until June 30, 2015)

Nishi Dhupa, Executive Director

Heike Michelsen, Director of Programming

Nicky Koschmann, Outreach Coordinator (until January 20, 2015)

Jason Hecht, Data Analyst

Gilbert Levine, Fulbright and Fulbright-Hays Advisor, Professor Emeritus of Biological and Environmental Engineering

Stefan Senders, Fulbright Advisor

Sandy Dennis-Conlon, Accounts and Grant Manager

Mark Wilson, Web Master (until November 14, 2014)

William Juda, Web Master (since January 5, 2015)

Walt Baschnagel, Network Manager

Elizabeth Edmondson, Office Coordinator

Robin Nichols, Administrative Assistant/Programming Assistant

Faculty

Four faculty chairs are under the Center's jurisdiction. The John S. Knight Professor of International Studies resides in the Center, occupied in three-five-year terms by the Center Director. The three other professorships devoted to international studies are:

- C. Marks Professor of International Studies (currently held by Prof. Kaushik Basu, Economics)
- Walter S. Carpenter, Jr. Professor of International Studies (currently held by Prof. Peter Katzenstein, Government)
- Aaron Binenkorb Professor of International Studies (currently held by Prof. Valerie Bunce, Government)

The Center has four International Faculty Fellows (IFFs) for 3-year terms from 2014 to 2017, and appointed four more IFFs for the years 2015 to 2018. The Center also has two new post-doctoral fellows for the 2014–15 academic year in the field of foreign policy, security studies, and diplomatic history, and appointed two fellows for 2015–16. Both fellowship programs are described in detail below.

In addition, about 750 faculty from departments in every college of the university are affiliated with the Einaudi Center, core programs, and other international programs.

Center Highlights

The Einaudi Center continued to play a key role in developing and implementing key components of the Global Cornell Initiative that started in July 2013 with the appointment of Fredrik Logevall to serve as Cornell’s Vice Provost for International Affairs while remaining director of the Einaudi Center. It received additional funding through the Vice Provost’s office to launch several new initiatives during this second year. In addition, the Center continued to organize and sponsor a wide range of activities in the area of international studies. It was a very successful year with many highlights and filled auditoriums. The Center focused on seven interdependent and complementary areas: internationalization of Cornell; academic program activities; support for core international programs; support for academic units, programs, faculty, and students; communications; outreach; and administration.

Internationalization of Cornell

The Center engages in activities that support internationalization across campus and provides opportunities for all units, faculty, staff, and students to network and address internationalization issues. During the 2014–2015 academic year the Executive Director of the Center also assumed the role of Director for VPIA Operations to further the close interaction between the two offices to the benefit of both. The Center invested in several initiatives, including the International Faculty Fellows program, involvement with the Working Group for Engagement and Inclusion in Global Education (GEIGE), activities related to support for language studies and meaningful international experiences for students, faculty forums, the annual international studies and language fair, the 15th annual International Education Week, and the Cornell International Education Network (CIEN).

A centerpiece of the Global Cornell Initiative is the appointment of **International Faculty Fellows (IFFs)** with the Einaudi Center. This new initiative is meant to foster new collaborations between the colleges and the Einaudi Center, to enhance the connectivity of internationalization across campus, and to assist Cornell’s colleges and schools with recruitment and retention of superb faculty whose research and teaching have an international focus. Fellows contribute to the intellectual life of the Mario Einaudi Center for International Studies by hosting workshops in their fields, interacting with various programs housed within the center, and working across disciplines to foster cross-college connections. Nominated by the deans of their respective college/school and chosen by a faculty committee chaired by Vice Provost for International Affairs and Director of the Einaudi Center Fredrik Logevall, fellows are selected on the basis of their internationally focused research, teaching, and scholarly achievements. Andrea Bachner, Comparative Literature (Arts and Sciences); Victoria Beard, City and Regional Planning

(Architecture, Art and Planning); Saurabh Mehta, Nutritional Sciences (Human Ecology); and Daniel Selva, Mechanical and Aerospace Engineering (Engineering), just completed the first year of their three-year terms as International Faculty Fellows.

Andrea Bachner is a scholar of Comparative Literature and is using her fellowship to envision her future work in even more intercultural and international directions. During this academic year, she was able to conclude several larger (and some smaller) research projects; to interact and collaborate with faculty associated with the East Asia Program and the Institute for German Cultural Studies; to develop two new courses; and to continue research and related activities on her main research project, an analysis of the intercultural links, exchanges, and analogies between China and Latin America as a reflection on the methodology of intercultural comparison

Victoria Beard has expanded the international scope of her teaching and research; the fellowship has supported her to take Cornell students to Indonesia to research collective action to alleviate poverty within local communities, and has allowed her to explore the possibility of expanding her comparative research in Southeast Asia to include Myanmar, in conjunction with the Southeast Asia program's Myanmar initiative.

Saurabh Mehta's research focuses on improving population health through early detection, diagnosis, and intervention, particularly for infectious disease. He hosted a presentation for the South Asia Program about building a research program in India in December 2014, as well as a seminar in March 2015 on his current research activities. He is currently developing a cross-cutting workshop on the theme of how international research programs can benefit from and be strengthened by the multi-disciplinary approaches that are a natural asset of Cornell.

Daniel Selva's work focuses on the design of new systems of satellites that exploit recent advances in nanosatellite technology and artificial intelligence. He has been collaborating with NASA, as well as with universities in Barcelona, Toulouse, Moscow, and Boston. In concert with our Cornell Institute of European Studies (CIES), Daniel developed a partnership with the Polytechnic University of Catalonia (UPC Barcelona) in Barcelona, Spain, involving both nanosatellite research and internship opportunities for engineering undergraduates. Three students have the opportunity to spend the summer doing research in a state-of-the-art nanosatellite development facility in Barcelona.

The Center announced the second cohort of International Faculty Fellows in spring 2015, selected on the basis of their internationally focused research, teaching, and scholarly achievements. The four faculty members – Virginia Doellgast, Employment Relations (ILR School); Odette Lienau, Law (Law School); Dr. Margaret McNairy, Medicine (Weill Cornell Medical College); and Jessica Chen Weiss, Government (Arts and Sciences) – will begin three-year terms as International Faculty Fellows this summer.

The **Group for Engagement and Inclusion in Global Education** (GEIGE), with representation from various core central units supporting the international mission, i.e., Einaudi Center, Cornell Abroad (CA), Center for Teaching Excellence (CTE), Engaged Learning + Research (ELR), and the Office of Academic Diversity Initiatives (OADI), continued their work to establish pan-university coordination and cooperation and new efficiencies, while leveraging limited resources.

The group is also focused on optimizing educational impact, program quality, and equity of access. The Einaudi Center played a key role in the various GEIGE initiatives this year, with a particular focus on:

- Administrative collaboration and streamlining. One example involves the coordination of the Internationalizing the Cornell Curriculum (ICC) and Engaged Cornell curriculum grants.
- The development of a one-stop-shopping tool for centrally-provided travel funding for undergraduate students, scheduled for a fall 2015 launch.
- Faculty development efforts such as workshops for ICC grant recipients and program leader training.

During the 2014–15 academic year, the Einaudi Center supported events and organized a series of faculty forums and an internationalization symposium with support from other GEIGE members to continue the dialogue that started at the February 2014 internationalization symposium, “What Constitutes a Meaningful International Experience (MIE)?”

Language and area studies had been identified as an important component to add meaning to international experiences. In the fall of 2014, the Einaudi Center supported a language studies event organized by the Language Research Center entitled “Strengthening Foreign Language Across the Curriculum (FLAC) Across Cornell.” This event, attended by more than 50 participants, explored ways to expand FLAC offerings at Cornell by identifying the goals and necessary supporting structures, and by encouraging faculty across campus to add a FLAC component to their courses. It also engaged discussion by bringing together faculty, outside experts, TAs, language teachers, students, and senior administrators.

The **MIE faculty forums** held in the ILR Conference Center provided ways to promote the exchange of experiences and resources, identify new policies and incentives, provide opportunities to network with faculty from diverse disciplines who have experience with international programs, connect faculty with Cornell’s area studies programs, and explore opportunities to collaborate.

- The first Faculty Forum on “Meaningful International Experiences (MIE): What's Next?” took place on November 13, 2014 jointly organized with Center for Teaching Excellence (CTE), and was attended by more than 45 faculty addressing key aspects and issues related to MIEs, including their integration into the undergraduate curriculum, funding, sustainability over time, inclusion and diversity, intercultural competence, assessment, and administration.
- The second Faculty Forum on December 11, 2014, in collaboration with other GEIGE members, focused on two major funding initiatives of the Provost’s Office related to MIEs: internationalizing the Cornell curriculum grant and the community-engaged department grants.
- The third forum on “MIEs: Integrating Area and Language Studies,” in collaboration with CTE and the Language Resource Center (LRC) on Thursday, April 9, 2015, was attended by more than 40 faculty from across campus. Speakers from the LRC and the Einaudi Center presented information on available world area and language studies resources on and off campus, and ways to integrate area and language studies into the curriculum.

The Einaudi Center, in collaboration with other GEIGE members, organized a one-day **internationalization symposium** on May 13, 2015 entitled “Integration of International Experiences Into the Curriculum.” The 2015 symposium attracted more than 180 participants from across campus, mainly faculty and staff who are actively involved in international experiences, as well as administrative leaders in departments, colleges, and the university. In addition, three outstanding colleagues from peer universities and experts in the field of international education enriched our thinking and discussions: Lynn C. Anderson, Academic Director, Cultural and Educational Programs Abroad (CEPA) Foundation; Harvey Charles, the Vice Provost for International Initiatives and Director for International Education of the Northern Arizona University; and Hillary Landorf, the Director of the Office of Global Learning Initiatives, Florida International University (FIU).

This symposium focused on internationalizing the curriculum, global learning outcomes and assessment, models and strategies for integrating international experiences, and institutional opportunities and challenges of curriculum integration. Each session featured case studies from Cornell’s colleges, student and faculty panel discussions, and presentations. The feedback received from the participants and organizers was overwhelmingly positive. A series of takeaways and next steps were published as a part of the symposium report (see <http://einaudi.cornell.edu/2015-internationalization-symposium>).

The Einaudi Center also organized a series of **faculty luncheons** on global themes or regions. The objective of these luncheons is to provide an opportunity for faculty across the university – in the natural sciences, social sciences, and the humanities – to share their activities, plans, and aspirations for research, teaching, and service projects in and related to these regions or topics. During 2014–15, the Center organized two regional luncheons:

- The Center, in collaboration with the Southeast Asia Program and the Atkinson Center, organized a Faculty Luncheon on “Myanmar Studies at Cornell” on March 2, 2015. This lunch, attended by over 20 faculty across the campus, was an important step to foster new synergies and collaborations, explore funding opportunities, and strategize about existing and new partnerships in Myanmar.
- The Center, in collaboration with the Cornell Institute for European Studies, Cornell Abroad, and the Pillsbury Institute for Hospitality Entrepreneurship at The School of Hotel Administration, organized a Faculty Luncheon on “Cornell-Norwegian Collaborations” on May 11, 2015. The lunch, attended by over 20 faculty, introduced the International Academic Partnership Program (IAPP) Norway of the Institute of International Education (IIE) and laid the groundwork to expand U.S.-Norwegian engagement and foster strategic university partnerships.

At the beginning of the academic year, in August 2014, the Einaudi Center, in collaboration with its core international programs, Cornell Abroad, and the Language Resource Center, organized its annual **Language and International Studies Fair**. Hundreds of new and returning Cornell students attended the fair to learn more about the numerous international programs and foreign language learning opportunities at Cornell and abroad. Over 100 language instructors and international program faculty and staff were on hand to answer questions and offer guidance. The Language Resource Center informed students of the learning tools they could use, and

Cornell Abroad advised students on the overseas studies opportunities available to them. Students were also informed about the Language House, Foreign Language Across the Curriculum (FLAC) programs, international-oriented minors and majors, the Fulbright Program, international library resources, and many other international opportunities.

The Einaudi Center coordinated the 15th annual **International Education Week** November 17–21, 2014 to celebrate the benefits of international education and exchange. In addition to the international panel on “Will Democracy have Competitors in the 21st Century?” and the visit of the President of Iceland (see below), the Center and its core programs, as well as many other groups supporting international education, marked the week through talks, presentations, and activities at Cornell and beyond which were widely publicized by the Center. Other key events were the launch of a Contemporary China Initiative by the East Asia Program and Cornell Abroad’s retrospective of the winning photos from the annual Student Photo Contest. The Center’s annual reception with over 300 participants celebrated international studies and education at Cornell and recognized the achievements of our associated programs, the recipients of our faculty grant competitions, those who have applied for the Fulbright U.S. Student and Fulbright-Hays programs, and everyone who has helped these students through the application process.

The Center also continued to host the **Cornell International Education Network (CIEN)**, which was co-chaired this year by Alexis E. Santí (Cornell Abroad) and Daniel J. Cohn (Engaged Learning + Research). CIEN, created in 1991, is a network of international education professionals across the university who meet monthly for informative programs on topical themes. This year’s programs included a student panel on navigating international education and engagement, as well as presentations by the Group for Engagement and Inclusion in Global Education (GEIGE); and discussions on global citizenship, assessment and evaluation in international learning, area studies and international programs, documenting student learning with ePortfolios and technology, and story-telling and new media to support internationalization.

Academic Program Activities

The Center engages in academic program activities that cut across scholarly disciplines and complement the work of existing international programs. During the 2014–2015 academic year the Center invested in several initiatives, particularly the International Relations Minor and the Foreign Policy Forum.

The **International Relations Minor (IRM)** is an inter-disciplinary program of the Einaudi Center that allows undergraduates across all seven Cornell colleges to complement their majors with courses specific to international affairs and foreign languages. Approximately 150 Cornell students are enrolled in the minor. In 2014–15, 29 seniors successfully completed the IRM. More details are described later in this report by the Minor’s Director, Professor Matthew Evangelista.

The Einaudi Center’s thematic initiative, the **Foreign Policy Forum**, continued to be strengthened during this academic year. The faculty advisory committee included Nicolas van de Walle, Maxwell M. Upson Professor of Government; Aziz Rana, Associate Professor of Law at the Cornell Law School; and Valerie Bunce, Aaron Binenkorb Professor of International Studies and Professor of Government, and provided academic guidance and support. Based on the

Foreign Policy Network, the Postdoctoral Program, the Bartels World Affairs Fellowship, targeted funding for the Lund Critical Debate Series, the Foreign Policy Distinguished Speaker Series, roundtable discussions, and faculty roundtable discussions for alumni, the forum seeks to increase awareness, global knowledge, and competence of students, faculty, staff, and other stakeholders, and to generate new knowledge on global affairs.

Several new members from across campus joined the *Foreign Policy Network*, which has about 40 faculty members. The network serves to facilitate information exchange, as well as to enhance scientific consultation and collaboration among Cornell faculty. As part of the network, the Center maintains a webpage on foreign policy studies at Cornell with information on faculty expertise, courses, research, events, etc. (see <https://einaudi.cornell.edu/foreign-policy-forum>). On September 4, 2014 and February 4, 2015, the Center hosted a breakfast meeting for the Foreign Policy Network to exchange updates from the initiative and individual network members, introduce the postdoctoral fellows, and discuss suggestions for other network activities and funding proposals.

Now in its second full year, the *Postdoctoral Program* is becoming a real asset, one that directly benefits undergraduates and contributes greatly to the intellectual life of the Einaudi Center by bringing valuable new perspectives and cutting-edge scholarship to our students, faculty, and staff. The Center awarded two Postdoctoral Fellowships for the 2014–15 academic year in the fields of nuclear proliferation and African and global history: Eliza Gheorghe, Ph.D. in International Relations at the University of Oxford with a specialization in nuclear proliferation; and Jaime Miller, Ph.D. in History from the University of Cambridge in the United Kingdom, who specializes in the politics, state-building, and ideology of the apartheid era. From the start Drs. Gheorghe and Miller were actively involved with students at Cornell, and both taught an undergraduate course in the spring 2015 semester. Both courses were advertised in the fall and were filled during the pre-enrollment period.

Dr. Gheorghe taught an undergraduate course on “History of Nuclear Weapons” (HIST 4372), a class that sought to identify and explain the patterns of nuclear proliferation. Students examined, compared, and contrasted the nuclear weapons programs of nuclear powers and of countries that tried to obtain an atomic arsenal, but failed. Students drew on the nuclear histories of places as diverse as China, Iran, South Africa, and Japan to debate critical global issues, such as the effect of nuclear proliferation on international stability or the feasibility and desirability of Global Zero. Gheorghe built new relationships with numerous faculty and graduate students and took advantage of many opportunities during the year. She attended various seminars or lectures organized by the Einaudi Center and presented her research at several international conferences.

Dr. Miller taught an undergraduate seminar on “Constructing Tomorrow: State-Building and the Post-Colonial Moment” (HIST/GOVT 4373), which focused on state-building across the global south. It encouraged students to think laterally across areas that are usually studied separately, from Africa to South Asia to the Middle East and beyond, and required them to read a corpus of inter-disciplinary texts focused around a weekly theme, from tax collection to agricultural reform. Miller also became a member of a number of workshops and seminars at Cornell, including the History Department Graduate Colloquium, the Foreign Relations Reading Group, and the International Relations seminar.

The Einaudi Center will welcome two new post-doctoral fellows for the 2015–16 academic year in the field of foreign policy, security studies, and diplomatic history that were selected from a pool of 117 applications: Dawn Berry, who holds a PhD in Diplomatic History from the University of Oxford; and Lisel Hintz, a PhD Candidate in Foreign Policy from George Washington University. They will start in August, will each teach an undergraduate course in spring 2016, and will contribute to the intellectual life of the Einaudi Center.

The Einaudi Center’s *Henry E. and Nancy Horton Bartels World Affairs Fellowship*, which was established in 1984, brings prominent international leaders to Cornell. During the 2014–15 academic year the Einaudi Center awarded two fellowships. Hans Rosling, a Swedish medical doctor, academic, statistician, and public speaker, was named the 2014 Bartels World Affairs Fellow (see photo). He is Professor of International Health at the Karolinska Institute, and co-founder and chairman of the Gapminder Foundation, an organization that strives to make statistical data freely available and easily understandable online. He gave the Henry E. and Nancy Horton Bartels 2014 World Affairs Fellowship Lecture entitled “Upgrade to a Fact-Based World View” in the Statler Auditorium on September 9, 2014. It was a highly engaging and thought-provoking lecture. He also interacted with students during two class visits, and joined students and faculty for lunch and a dinner in his honor.



In Spring 2015 we welcomed Michael McFaul, U.S. Director of the Freeman Spogli Institute for International Studies, Stanford University, and Ambassador to Russia (2012–14) as the 2015 Bartels World Affairs Fellow (see photo). He is also the Peter and Helen Bing Senior Fellow at the Hoover Institution, where he co-directs the Iran Democracy Project, as well as Professor of Political Science at Stanford University.



On March 16, 2015, in Statler Auditorium, Ambassador Michael McFaul gave the 2015 Bartels World Affairs Lecture entitled “A New Cold War? Explaining Russia’s New Confrontation with the West.” McFaul’s lecture about the dangers posed by President Putin’s deteriorating relations with and rhetoric in regard to the United States and NATO was insightful and eye-opening, as well as very entertaining. Ambassador McFaul also spoke to two classes and was the honored guest at a lunch and a dinner.

Another highlight during this year was the *International Panel Discussion* on the future of democracy jointly organized with the College of Arts and Sciences as part of Cornell’s sesquicentennial celebration. A standing-room-only crowd in Rockefeller Hall’s Schwartz

Auditorium greeted renowned public intellectual Francis Fukuyama '74 on November 18 for an event marking the 25th anniversary of his landmark essay, "The End of History." Fukuyama was joined at the "Will Democracy Have Competitors in the 21st Century?" panel by John Mearsheimer, M.A. '78, Ph.D. '80 (University of Chicago) and Peter Katzenstein, the Walter S. Carpenter Jr. Professor of International Studies (see photo). Isabel Hull, the John Stambaugh Professor of History, served as moderator. The panel considered the following pressing questions: How is democracy doing, at home as well as abroad? How is it likely to fare in the years to come? Is democracy likely to reign triumphant, or find itself increasingly under siege across much of the world?



The Einaudi Center's seventh installment of the *Lund Critical Debate Series*, "American Foreign Policy in the Middle East: Success or Failure?" took place on March 3, 2015 (see photo). The debate's two panelists, Bassam Haddad, Associate Professor in the School of Policy, Government, and International Affairs (SPGIA) at George Mason University; and Ambassador



Dennis Ross, counselor and William Davidson Distinguished Fellow at The Washington Institute for Near East Policy, engaged in a lively and provocative debate about America's foreign policy responses to the Arab Spring. One of the few consensus points reached between the scholars was that America's foreign policy responses to the Arab Spring over the course of the Bush and Obama administrations have been far from successful. The debate was moderated by Aziz Rana, Associate Professor of Law at the Cornell Law School.

During the 2014–15 academic year, the Center welcomed five speakers who have positions of prominence in international affairs. All addressed topical issues from a variety of perspectives as part of our *Foreign Policy Distinguished Speaker Series*. These were:

- Stephen Van Evera, the Ford International Professor in the Political Science Department of the Massachusetts Institute of Technology, addressed the perceived threat from Russia and China, and highlighted threats that could impact the world: climate change, pandemics, global financial crises, and also the looming growth of Weapons of Mass Destruction (WMDs).
- Sang-Hyun Song, President of the International Criminal Court and Judge in the Appeals Division of the International Criminal Court, focused on the preventive potential of the court and the challenges it faces in order to prevent crimes before they are committed.
- Ólafur Grímsson, President of Iceland (1996-present), presented Iceland's efforts to change its energy economy into a cleaner and renewable model, calling for a global transformation.

- Sarah Mendelson, U.S. Ambassador to the Economic and Social Council of the United Nations, and Senior Advisor and Director of the Human Rights Initiative at the Center for Strategic and International Studies, considered “Why Governments are Targeting Civil Society and What Social Scientists Can Do About It.”
- William Hitchcock, Randolph P. Compton Professor at the University of Virginia’s Miller Center of Public Affairs, discussed the relevance of WWI today, describing the origins of WWI, the difficulties of building a stable peace after WWI, and the impact of WWI on soldiers.

The Einaudi Center co-organized and sponsored two *roundtable discussions*. On November 10, 2014 the Einaudi Center and the Institute for African Development organized a roundtable discussion on the impact of Ebola on Africa. Leading experts discussed the impact of the Ebola pandemic from different perspectives, including political, governance, institutional-health systems, and economic issues. The panelists included Chinua Akukwe (Public Health, George Washington University), John Panzer (International Trade Department, World Bank), Nathaniel Hupert (Public Health and Medicine, Weill Cornell Medical College), and Nicolas van de Walle (Government, Cornell University). Professor Muna Ndulo, Professor at the Cornell Law School and Director of the Institute for African Development, moderated the event (see photo).



Given the change in diplomatic relations between the United States and Cuba, the Latin American Studies Program and the Einaudi Center organized a roundtable discussion on the implications towards future research and collaborations on May 4, 2015. Two Cornell students currently studying in Cuba, and Lynn Roche, Public Affairs Officer for the U.S. Interest Section in Havana, joined several Cornell professors and experts via Skype to discuss the new era of relations. The Cornell panel, Professors Kenneth Roberts (Government), Gustavo Flores-Macías (Government), Timothy DeVoogd (Psychology, and Director of the Latin American Studies Program), and Eduardo Inigo-Elias (Laboratory of Ornithology) commented on the students’ remarks, as well as recounting their own experiences with Cuba. The panelists also considered the implications towards future research and collaborations.

Professor Gustavo A. Flores-Macías was the lead faculty member for GOVT 3553: “Issues Behind the News: An Interdisciplinary Analysis of Current Events,” the Einaudi Center’s *Current Events Seminar* in fall 2014. Faculty from across the university and visiting scholars were invited to contextualize and deepen students’ understanding of topics including drones, Boko Haram, and the Islamist threat in Africa; conflict in Ukraine; the Central American childrens’ border crisis; Brazil’s presidential election; Syria, Iraq, and ISIS; and the U.S. midterm election. This seminar took place weekly throughout the semester on Tuesdays from 1:25–2:40 pm in Baker Lab 119 and was attended by up to 40 students.

The Einaudi Center also organized two *faculty roundtable discussions for alumni*. Alumni, faculty, friends, and guests gathered at the Cornell Club in New York City on October 20, 2014 for a faculty roundtable discussion entitled “World War I and Why it Still Matters.” The event featured Valerie Bunce, Aaron Binenkorb Professor of International Studies and Professor of Government; and Jonathan Kirshner, the Stephen and Barbara Friedman Professor of International Political Economy in the Department of Government and Director of the Judith Reppy Institute for Peace and Conflict Studies at Cornell University, as the main speakers.

For the 2015 Cornell Reunion, the Einaudi Center sponsored a faculty roundtable discussion on June 5 in Lewis Auditorium, Goldwin Smith Hall, on the topic “America and the World: A Current Events Roundtable.” Panelists included Jens David Ohlin, Professor of Law; M. Elizabeth Sanders, Professor of Government; and Thomas B. Pepinsky, Associate Professor of Government. The discussion reflected the “uniquely Cornellian perspective” on America’s evolving economic and social relations with the world which, according to Pepinsky, “is rigorous critical scholarship on American institutions, on the Constitution and international affairs – with a deep sensitivity to local histories, local societies and local political forces in the places where U.S. foreign policy operates.”

All these foreign policy events were very well attended by a total of about 3,800 faculty, students, alumni, staff, and the general public. Students and faculty also had opportunities to interact with the visiting scholars in specially organized meetings. News articles of all events are featured on our website (<https://einaudi.cornell.edu/foreign-policy-forum>) and videos are featured on CornellCast (<http://www.cornell.edu/video/>).

The Foreign Policy Forum has been tremendously successful and has evolved into the core programming component within the Einaudi Center. This development could not have happened without the renewed and continuous generous support received from the Bartels family, the Einaudi family, the San Giacomo Charitable Foundation, Judith Lund Biggs ’57, and other Cornell alumni.

Support for Core Programs

The Center provides a home to eight core programs and serves as their umbrella organization. These are the Cornell Institute for European Studies, the East Asia Program, the Institute for African Development, the Judith Reppy Institute for Peace and Conflict Studies, the Latin American Studies Program, the South Asia Program, Southeast Asia Program, and the Comparative Muslim Societies Program. The activities of these core programs are described in detail later in this report.

The core programs receive significant financial and administrative support from the Einaudi Center. In 2014–2015, the Center provided over \$801,679 in budgetary support to the core programs. The Center’s staff also provided a wide range of services, including communications, web development and maintenance, coordination of outreach events, computer system and software support, event support, audio visual services, office equipment and supplies, accounting services, human resource services, facilities coordination, support for grant writing, and identification of funding opportunities.

The internationalization task force report underlined the importance of establishing a baseline of knowledge and information. It also stressed the importance of evaluating the university's internationalization activities and evaluating students' learning objectives regarding internationalization and its impact on their academic preparation to operate in an increasingly global environment. During 2014–15, the Einaudi Center engaged with its core programs to jointly address their assessment and evaluation needs. The Center employs a part-time data analysis specialist responsible for compiling, analyzing, and monitoring the integrity of institutional data on international studies in support of the Einaudi Center and its core international programs, reporting requirements, and other institutional research activities. The analyst also has responsibility for collaborating with other offices across the university where needed to acquire necessary and appropriate numerical data and other information, and works to develop assessment and evaluation tools for the Einaudi Center and core programs.

Support for Academic Units, Programs, Faculty, and Students

The Einaudi Center supports and encourages academic units, programs, faculty, and students across campus to enhance their international studies activities. It provides grants for research and curriculum development, advises and supports graduate and professional students, and offers a travel grant program for undergraduate students.

As part of the Global Cornell initiative, the Einaudi Center administered a new faculty grant program – **Internationalizing the Cornell Curriculum (ICC) grants** – with financial support from VPIA, the Einaudi Center, and Cornell Abroad. The overall goal of the grants is to enhance the internationalization of the undergraduate student experience both on and off campus. The emphasis of this grant program was on innovations that strengthen the integration of international and cross-cultural concepts into the curriculum, and that create greater opportunities for exposing students to different cultures, languages, and meaningful international experiences.

For this first year of ICC grants there were a total of 50 grant applications (representing \$520,375 in requests) across seven colleges – AAP, CALS, CAS, CHE, ENG, SHA, and LAW. Twenty-six proposals were selected from six colleges (AAP, CALS, CAS, CHE, ENG, LAW) representing twenty-six departments. There were nine world regions (Africa, Australia, Caribbean, East Asia, Europe, Latin America, North America, South Asia, Southeast Asia) represented by the twenty-six proposals. While some of the awards touched more than one region, ten of the awards (38%) of the awards had an affiliation with an Asian region (East Asia, South Asia or Southeast Asia). Of the awards selected, three involved cross-college collaboration and ten of the awards incorporated a language study component as part of the project. The awards ranged from \$4,830 (single year) to \$25,000 (two-year grant), totaling \$403,749.

The Center's bi-annual **Seed Grant and Small Grant Competitions** have been significantly expanded as part of Cornell's internationalization strategy. The seed grant program awards support to proposals that request "seed funding" for the preparation of external funding requests, while the small grant program is designed to award support for conferences, workshops, seminars, and other events. To promote research of internationally engaged faculty, the Einaudi Center gives preference to proposals that develop and expand sustainable international

partnerships. Selections for both grant programs were also based on the project's potential to advance research by junior faculty, to bring long-term discernible benefits to international studies at Cornell, and to conform to the highest academic standards.

During this academic year, we received 39 proposals from faculty across seven of Cornell's colleges, and awarded ten seed grants totaling \$96,000 (see Appendix 1.1). The Center works closely with faculty to support their efforts in mobilizing additional external support for their projects. In addition to these seed grants, the Einaudi Center provided small grants to individual faculty and programs, mainly for international travel and for organizing conferences (see Appendix 1.1). We awarded 17 small grants during the academic year, totaling \$98,500.

The ICC, seed, and small grant competitions help to optimize the Center's allocations and significantly increase its transparency and efficiency. It opens the Center to a wide range of faculty and faculty groups that have traditionally not been on the Center's radar, and has contributed significantly to an increased impact of the Center in strengthening international studies at Cornell and the internationalization of the curriculum. The Center also continued to co-sponsor international events and projects organized by programs, faculty, and student groups.

The **Fulbright U.S. Student Fellowships** for education and cultural exchange are sponsored by the U.S. Department of State to facilitate cultural exchange and to provide support for career-launching study and research abroad. The program is administered by the Institute for International Education (IIE) and provides full support to U.S. citizens who are recent graduates or graduate students who are successful in the annual award competition. Fulbright advisors at the Einaudi Center provide intensive counseling, and faculty committees representing the various geographic regions evaluate all applications before they are submitted for review by the IIE national panels. Professor Emeritus Gilbert Levine and Dr. Stefan Senders served as the Einaudi Center Fulbright Advisors for the 2014–2015 competition, providing not only advice, but encouragement and support to the applicants. For the Fulbright U.S. Student program, of the 55 applicants, 22 were recommended to the host countries by IIE and, of those, 14 were selected by the country Fulbright Committee (see Appendix 1.2). The country program for Egypt remains suspended.

The **Fulbright-Hays Doctoral Dissertation Research Abroad Program**, sponsored by the U.S. Department of Education, provides grants to colleges and universities for support of doctoral students conducting dissertation research on modern languages, area studies (exclusive of Western Europe), and development-related topics. The program is open to U.S. citizens and permanent residents who plan to pursue a teaching or governmental career. The Einaudi Center's Fulbright Advisor also provided counseling to these applicants. Reduced funding for the Title VI budget of which the Fulbright-Hays program is a part, and a very limited time for application characterized this year's program. Notwithstanding the short time for submission, 13 Cornell students applied and four students were ultimately awarded fellowships to Brazil and Chile, Bolivia and Peru, Bangladesh and India, and South Africa as indicated in Appendix 1.3. Cornell received a total of \$187,530 and ranked fourth in the country for the amount of funding received, behind University of Wisconsin, Madison; University of California, Los Angeles; and University of California, Berkeley. Cornell also received the lion's share of funding for the State of New York. The Fulbright-Hays program is one of the few programs of the federal government

explicitly intended to enhance the country's understanding of other cultures and languages. The new additional emphasis on development-related topics provides a substantive encouragement to a broader spectrum of doctoral students.

This year the Einaudi Center funded international research travel grants for graduate, professional, and undergraduate students. The **Graduate Student Travel Grant program** provides support for Cornell graduate students conducting short-term research and/or fieldwork in countries outside the United States. The Einaudi Center made 101 awards to 88% of all applicants for the Center's graduate international research travel grant, totaling \$134,960. This represents a 28% increase in awards over 2014, largely due to the infusion of Internationalization funds, made available through the Office of the Vice Provost for International Affairs. Ultimately 97 students will utilize the awards. The students came from a variety of graduate fields, with the majority heading to Asia (39%). A sizable number are traveling to Latin America (24%), Europe (22%), Africa (13%), and the Middle East (2%) respectively.

The **Undergraduate Student Travel Grant program** entered its second year in AY15, utilizing funding provided by the Global Cornell Initiative via the Office of the Vice Provost for International Affairs. This grant will help to fund undergraduate student (and in some cases master's student) travel to a number of countries, associated with the course of study the student has undertaken. In this year, \$248,277 will be awarded to 241 students in 23 carefully selected courses. Five of these courses are in the College of Arts and Sciences (Elementary Russian Through Film; Understanding Global Capitalism through Service Learning; Chinese Empire and the Cambodian Experience; European Politics, in Turin; and Cornell Nepal Study Program), three are in AAP (Special Topics Seminar 1; eight option Studios; and AAP Cornell in Rome program), five are in CALS (International Agriculture in Developing Nations I; Experience Latin America: Ecuador Edition Course; Global Citizenship and Sustainability; Experience Latin America - Chiapas; and Experiential Garden-based Learning in Belize), two are in Engineering (Environmental Engineering in an International Context; and Special Topics: Solar Cooker Project), four in ILR (IRL India Global Service Learning Pre-departure; Global Service Learning Pre-departure Seminar, in Zambia; ILR Global Lab in Vietnam and Peru), and four are in the College of Human Ecology (Population Controversies in Europe and the U.S., in Turin; Global Health Minor; Comparative Public Administration: The Case of Seoul, Korea; and Cornell Institute for Public Affairs (CIPA) International Capstone).

Professional Student travel grants totaling \$36,000 were provided to students from the Law School, the College of Veterinary Medicine, The Samuel Curtis Johnson Graduate School of Management, and Weill Cornell Medical College. These grants will fund various important international research, externship, and field experiences for professional students.

The Einaudi Center's **annual photo competition** was open to graduate students whose travel was funded by the Einaudi Center, associated international programs, and the Fulbright and Fulbright-Hays Programs during the 2013–2014 academic year and the summer of 2014. The Center selected three winners and honored ten others from among the 50 photos submitted by Cornell graduate students studying or conducting research abroad. The winners were determined by a panel representing the Cornell community, including faculty, staff, and graduate students.

Photos were exhibited during International Education Week at the Center's November reception and at the Big Red Barn during the month of February. An award ceremony was held on January 22, 2015.

In collaboration with its core Programs, Cornell Career Services, and the Cornell Graduate School, the Einaudi Center held a series of 10 **information sessions** to help graduate students who are searching for funding opportunities for international studies and would like to increase their chances of success. In the fall, the series began with the Funding and Resources for International Research Expo held on the Uris Hall Terrace on September 24, 2014. It gave the students the opportunity to discover funding support for their international research, meet international programs for contacts and other resources, talk to students who have received grants and fellowships, explore international careers, and enjoy refreshments with an international flavor. During the 2015 spring semester, the series further included information sessions on advice for proposal development, and special sessions for the Fulbright U.S. Student and Fulbright-Hays Programs, the Foreign Language and Area Studies Fellowships (FLAS), and the Einaudi Center Travel Grants. The objective of the series is to encourage more students to apply for these grants and fellowships, to make use of existing resources, and at the same time increase their chances of success.

Communications

The Einaudi Center releases numerous publications to represent and showcase Cornell's international programs, prepares several publications informing students and faculty about funding opportunities for international studies, and maintains and supports many websites.

During 2014–2015, the Einaudi Center released numerous **publications, databases, and materials** to represent and showcase Cornell's international programs on campus and beyond the University:

- *Working Paper Series*: The Center has published three working papers during the academic year.
- *Newsletter*: Every month during the academic year, the Center has published an electronic newsletter with funding information, news from the Center and core programs, and timely issues related to international studies at Cornell.
- *International events*: Every week during the academic year, the Center has published an electronic newsletter with upcoming international events from the Center, international programs, and other units on campus.
- *The Einaudi Center and Associated Programs—Facts and Figures*: This annual document includes one-page statements from the Center and all associated Programs to increase visibility and support overall fundraising activities. Each statement describes the Program, highlights research, teaching, and outreach activities, and summarizes available resources.
- *Annual Report*: A comprehensive annual report of the Center and associated Programs is published online (<http://einaudi.cornell.edu/annual-report>) and can be downloaded as a PDF file.
- *Faculty with international expertise*: The Center is in the process of finalizing a database of over 700 Cornell faculty with international expertise. For the initial purpose of external grant applications, the Center collected information on all Cornell faculty members who have

recently taught courses with at least 25% international/area studies content and/or who have an international research focus. This database – to be published on our new website in fall 2015 - will serve many purposes and become a valuable source of information. It will also provide essential baseline information on Cornell’s internationalization resources.

The Center prepared several publications and databases informing students and faculty about funding opportunities for international studies:

- *Faculty funding database*: The Center maintains an online and searchable database of about 400 funding opportunities for international research. It includes on-campus funding opportunities for international studies faculty and visiting scholars, and post-doctoral opportunities that relate to international studies.
- *Funding newsletter*: The Einaudi Center issues an electronic newsletter on international research funding opportunities for faculty. Published about monthly throughout the year, it highlights opportunities from national and international foundations, as well as government agencies in specific regions, disciplines, and topics.
- *Funding opportunities for graduate international studies research*: The Center publishes handouts for more than ten selected grant and fellowship programs for U.S. and international graduate students at Cornell. Most of the opportunities are financially supported by Cornell, or in cases such as the Fulbright U.S. Student Program, special advising is offered through Cornell.

Regarding **web-related activities**, the Einaudi Center, its core programs, and the International Gateway website that is supported by the Center showed a significant increase of up to 50% compared to the number of visits in the prior year. Throughout 2014, the Einaudi Center website received an average of 10,660 unique visits and 15,249 page views per month, and the websites of the associated area studies and thematic programs averaged 2,945 unique visits and 3,882 page views a month. On average, the International Gateway received 3,851 unique visits and 5,827 page views per month in 2014.

Outreach Activities

The Einaudi Center’s outreach programs – from teacher training workshops, to the vibrant CERIS Afterschool Language and Culture Program, classroom visits, and other collaborations across campus units and off-campus – resulted in increased area studies content knowledge among students and teachers. Einaudi Center outreach programming fills a unique need in the regional community, offering support to social studies and other educators interested in increasing their knowledge of and confidence to teach about particular areas of the world. Outreach highlights included:

- Fifty-five teachers from 13 New York counties attended the annual International Studies Summer Institute, “Teaching Global Competency through the Literary, Visual and Performing Arts,” held on June 30 and July 1, 2014. The two-day event included lectures from Cornell and Syracuse University professors and hands-on workshops by artists and art educators, all focused on supporting greater inclusion of area studies content in the K-12 curriculum. Many positive comments were shared, including gratitude for increased access to academic resources, increased global knowledge, and practical skills. For example, one

teacher said, “I took away a lot of new understandings about Asia and Africa through the sessions. Now I can incorporate global concepts through hands-on activities.” A half-day follow-up workshop focused on photography was held in February 2015 and was attended by 21 educators.

- The Center has renewed its commitment to better serve traditionally underserved populations, as evidenced by the third annual professional development workshop for community college faculty. This year the title was “Global Political Resistance and Change.” It was attended by 19 educators, including six from Shorter College in Arkansas, who joined via videoconference.
- This year, the CERIS Afterschool Language and Culture Program ran 16 classes for the Greater Ithaca Activities Center (GIAC), Beverly J. Martin Elementary School Southside Community Center, and Lansing Elementary School offering Korean, Mandarin, Spanish, Karen, Swahili, Hindi, Thai, and French. CERIS reached 85 students with this program this year. Volunteer teachers included Cornell graduate and undergraduate students and community members. In August 2014, four volunteer teachers presented their lessons at the “Uncommon Approaches to the Common Core” conference held by the New York Department of Education Cultural Education office. This informal, fun education program offers a unique opportunity for Ithaca K-12 students to gain exposure to less commonly taught languages.
- Working closely with its two National Resource Centers (the Southeast Asia Program and the South Asia Program and its consortium partner, the South Asia Center at Syracuse University), the Einaudi Center Outreach office kicked off the Global Learning Education Faculty Fellows program, which brings together eight education faculty from Cornell, Syracuse University, SUNY Cortland, and Ithaca College to work collaboratively to integrate international, intercultural or global dimensions, and world languages into teacher education. Faculty will submit project proposals to infuse area studies content into their research or teaching. The program is also co-sponsored by the East Asia Program and the Latin American Studies Program.

Contact Information

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Appendix 1.1: Faculty Research Funding (FY 2014–2015)

| Faculty Seed Grants | | 96,000 |
|--|---|---------------|
| Garrick Blalock, Applied Economics and Management | Leveraging the Commercialization of Animal Bone-Derived Biofertilizers to Create Entrepreneurship Opportunities for Landless Poor in Ethiopia | 8,000 |
| Julieta Caunedo, Economics | Capital Obsolescence and Agricultural Productivity | 10,000 |
| Gustavo A. Flores-Macías, Government | The Political Economy of Taxation in Latin America | 10,000 |
| Philip L-F. Liu, Civil and Environmental Engineering | Tsunami Research And Education Program In The South China Sea Region | 10,000 |
| Marina Welker, Anthropology | An Ethnography of PT Sampoerna and Clove Cigarettes in Indonesia | 9,000 |
| Ernesto Bassi, History | Life Abroad: Spanish-Speaking Communities in non-Spanish-Speaking Cities in the Americas, 1750–1850 | 5,000 |
| Kelly Musick, Policy Analysis and Management | His And Her Earnings Following Parenthood And Implications For Social Inequality: Cohort And Cross-National Comparisons | 10,000 |
| Julie Finkelstein, Nutritional Sciences “ | Nutrition and Infection: Building Collaborative Research to Improve Population Health in Ecuador | 10,000 |
| Gregory Poe, Applied Economics and Management | Ecosystem Service Valuation in Myanmar | 12,000 |
| Ian Hewson, Microbiology | Ian Hewson, Microbiology “Establishing the Cornell-University of Queensland (Brisbane, Australia) Marine Research and Education Network through Tropical Marine Virology” | 12,000 |
| Faculty Small Grants | | 98,500 |
| Sandra Babcock, Law School | The Implementation of Domestic and International Prohibitions on Executing Mentally Ill and Cognitively Impaired Individuals | 7,500 |
| David Bateman, Government | Conference On The Comparative Study Of Legislatures And Legislative Politics | 7,500 |
| Cynthia G. Bowman, Law School | Conference On Feminist Jurisprudence | 7,500 |
| Eric Brumberger, Weill Cornell Medical College | Continued partnership with Global Health Initiative | 7,000 |
| Parfait Eloundou-Enyegue, Development Sociology | Africa Counts: Using the CISER Model to Boost Social Science Data Capacity in Francophone Africa | 7,000 |
| Chiara Formichi, Asian Studies | Religious Minorities In Asia: Historical, Political And Social Approaches | 10,000 |
| Steven F. Pond, Music | International Association for the Study of Popular Music, 18th Biennial IASPM Conference | 4,000 |
| Stan Taft, Art | The Memorial Portrait Busts Of Garibaldi’s Supporters On The Janiculum | 5,000 |
| Shorna B. Allred, Natural Resources | University of Malaysia at Sarawak Partnership for Indigenized Development and Climate Change” | 4,000 |
| Anne Blackburn, Asian Studies | Burma/Myanmar Research Forum: Rethinking Boundaries In And About Burma/Myanmar | 7,000 |

Appendix 1.1: Faculty Research Funding (FY 2014–2015) continued

| | | |
|---|--|----------------|
| Richard Coyle, Johnson School | Conference on Challenges and Opportunities of Doing Business in India | 5,000 |
| Cheryl Finley, History of Art | Re-Imagining the Grand Tour: Routes of Contemporary African Diaspora Art | 8,000 |
| Robert Isaacs, Music | Mesoamerica Tour—Cornell University Chorus and Glee Club | 5,000 |
| Alexander Kuo, Government | Data collection for the long-term impact of World War I on European political system development | 3,000 |
| Benjamin Lawrence and Mona Anita K. Olsen, School of Hotel Administration | Global Conversations with Entrepreneurs, Course Development | 3,000 |
| Lawrence McCrea, Asian Studies | Around Abhinavagupta: Aspects of the Intellectual History of Kashmir, From the 9th to the 11th Centuries | 3,000 |
| Lindy Williams, Development Sociology | Perceptions Of Risks Associated With Climate Change And Adaptive Strategies In The Philippines | 5,000 |
| Total Faculty Research Support | | 194,500 |

Appendix 1.2: Fulbright U.S. Student Awards (2015–2016)

| Last name | First name | Area of study | Country of study | Project title |
|-----------|------------|--------------------------------------|------------------|---|
| Catena | Michela | Biology | India | Ridding India's Water Of Fecal Bacteria, One Step At A Time |
| Cheong | Jensen | n/a | Korea, South | English Teaching Assistant |
| Deese | Adrian | History | Nigeria | Divinity and the State: Ideas, Politics, and History in Egbáland, Nigeria, 1877–1940 |
| Floro | Nathan | n/a | Morocco | English Teaching Assistant |
| Grimshaw | Walker | Engineering | Honduras | Environmental Impact Analysis of Gravity Driven Water Treatment Plants |
| Harvey | Kyle | History | Argentina | Mountains that Connect, Railroads that Divide: Mobile Peoples and the TransAndean Railroad |
| Kim | Teresa | Anthropology | Korea, South | From Pyongyang to Incheon: Refugee Resettlement in Asia's Migratory Microcosm |
| Madsen | Sidney | Agriculture | Guatemala | Traditional Crops of the Q'eqchi' Maya: Socioeconomic and Conservation Benefits |
| McMahon | Devon | Anthropology | Nepal | A Study of the Rural Service Requirement for Medical Scholarship Students in Nepal |
| Rainwater | Katie | Sociology | Bangladesh | Bangladeshi Shrimp Processing Workers: Precarity and Citizenship |
| Savala | Joshua | History, Modern | Chile | Class and Nation Across a Shifting Border: The Peruvian-Chilean Maritime World, 1850–1930 |
| Schenkman | Lauren | Creative Writing | Nicaragua | Telling the Story of Siuna: a Novel and Radio Program about Nicaragua's Atlantic Coast |
| Tellman | Maya | Sociology | Brazil | Dams, Development, and Democracy: Participatory Decision-Making in the Brazilian Amazon |
| Van Gundy | Erika | Business Management | Mexico | Binational Business Internship |
| Saltzman | Amy | Government, Development Sociology | Malawi | Implications of Development Aid for Malawian Small Farm Diversification |
| Sargent | Anne | English | Italy | English Teaching Assistantship |
| Schlachet | Joshua | History, Asian Studies | Japan | Food Culture and Marginality: The Making of Japanese National Identity |
| Schmidli | William | History | Argentina | Competition, Collaboration, and Human Rights: the "Third World War" and U.S.-Argentine Relations, 1970–1983 |
| Smith | Daniel | Civil & Environmental Engineering | Honduras | Field Testing a Community Water Treatment Plant |

Appendix 1.3: Fulbright-Hays U.S. Student Awards (2015-16)

| Last name | First name | Area of study | Country of study | Project title |
|------------------|-------------------|--------------------------|-------------------------|---|
| Giusti-Rodriguez | Mariana | Political Science | Bolivia/Peru | Failure to Represent: Social Networks and Party Building in the Andes |
| Paprocki | Kasia | Development Sociology | Bangladesh/ India | Big Shrimp, Rising Waters: Development, Dispossession, and Resistance in Bangladesh |
| Reyes-Housholder | Catherine | Political Science | Brazil/Chile | Presidentas and Women's Representation in Brazil and Chile |
| Rutledge | Brian | African History | South Africa | Informal Tours: Black Sightseers and Print Media in Urban South Africa (1910–1970) |

2. International Relations Minor

The Einaudi Center's International Relations Minor is an interdisciplinary program for undergraduate students in any of Cornell's seven undergraduate colleges. The IR Minor provides a structured yet flexible program for undergraduates to take advantage of the vast resources available at Cornell to study subjects related to international affairs, including the politics, economics, history, languages, and cultures of the countries and regions of the world. In addition, because of Cornell's diversity, undergraduates may take courses in many applied fields – for example, agriculture, engineering, regional science, natural resource management, biotechnology, industrial relations, and other fields – that are not commonly available in many liberal arts programs.

The International Relations Minor is not a major or a department, but a university-wide program offering a selection of courses extending across all of Cornell's colleges and departments. Students pursue the IR Minor in addition to their regular degree, which may be earned in any of Cornell's recognized major fields. International coursework and language study add a global and cross-cultural dimension to any major. Many IR students spend a semester (or year) studying abroad, which can contribute to meeting the course requirements of the IR Minor, including the language requirements. IR students also benefit from participating in the numerous internationally-oriented seminars, workshops, conferences, and other similar events held throughout the year on the Cornell campus.

Recent graduates of the program have gone on to pursue further education and careers in a wide range of fields including international law, medicine, economics, agricultural and international development, international finance, and government service, among others. Graduates have gone on to work in international institutions, nongovernmental organizations, the foreign service, the private sector, in cross-cultural affairs, in journalism, and in education.

Program Administration

Matthew Evangelista, Director, and President White Professor of History and Political Science,
Department of Government
Diego Fossati, Administrative Coordinator

Faculty

The International Relations Minor is fully dependent on existing course offerings rather than having a stand-alone curriculum; thus faculty participation in the program is achieved largely through serving as instructors of courses taken by IR students. Course requirements for the IR Minor consist of taking one "core" and one "elective" course in each of four subject areas: 1) International Economics and Development; 2) World Politics and Foreign Policy; 3) Transnational Processes and Policy; and 4) Cultural Studies. Course requirements, particularly for electives, are revised periodically as course offerings change. There is also a language requirement, which consists of completing two languages at "proficiency" level or one language at a higher "facility" level. Many instructors of IR Minor core courses have taught Cornell International Relations students for many years. In addition, faculty participation is also

achieved through academic advising of IR Minor students, including honors thesis advising in students' respective majors, and through input and advice provided by faculty in the design of the IR Minor curriculum.

Students

Participation in the International Relations Minor is open to any Cornell undergraduate. Currently, approximately 130–140 students are enrolled in the Minor. In the Class of 2015 graduating class, 29 students were recognized as having completed the IR Program during an IRM graduating seniors luncheon on May 5 (see photo). Over the past five years, IR Minor graduates have generally numbered between 30 and 45 students per year. Most IR students – typically about 75 percent of graduating seniors – come from the College of Arts and Sciences. The two most common majors of IR students are Government and Economics in the College of Arts and Sciences. Other popular majors in recent years have included Anthropology and History (Arts and Sciences), Industrial and Labor Relations, Applied Economics and Management (College of Agriculture and Life Sciences), and various language programs. Continuing efforts are made to promote the IR Minor and to recruit students from outside the College of Arts and Sciences.



A significant effort is put into recruiting students into the IR Minor through various mechanisms. These include general campus-wide informational meetings, providing information about and promoting the Minor through individual classes taken by students with international interests, participation in annual informational and student recruiting events through the Einaudi Center and the College of Arts and Sciences, specific recruiting events directed toward first-year students, and joint recruiting activities with Cornell Abroad. The last is important because many IR students choose to study abroad, and many students who study abroad elect to strengthen their international interests by enrolling in the IR Minor. We customarily have two joint recruiting events annually, once each semester, typically attracting between 15–30 students.

Program Highlights

Student interest in international relations and international affairs, and enrollments in international relations-related courses, continue to be strong. All IR Minor students take *Introduction to International Relations*, offered in the Government Department, which serves as

a core introductory course for many students subsequently enrolling in the IR Minor. Enrollments in the introductory *International Trade and Finance* course taken by most IR Minor students (cross-listed in Economics and Applied Economics and Management) also remain very strong.

A periodic program review of the IR Minor program completed a few years ago continues to provide an overall context within which we can evaluate, and consider future changes in, Cornell's IR Minor program. This review of "top 20" undergraduate International Relations programs at colleges and universities around the country reinforced the point that IR programs nationally are highly varied in structure and format. The options offered at various universities include: an IR major; IR offered as a second major; an IR Minor (like Cornell's program); an IR "specialization" within another major, particularly political science; an IR certificate program; or a five-year program, offering a Master's degree in addition to a Bachelor's degree. The specific program structure at each institution often reflects its unique strengths. Since Cornell's is a Minor program – taken in addition to each student's primary Major field – Cornell undergraduates have the benefit of both a strong disciplinary focus in their Major and a broad interdisciplinary experience through their IR Minor. We continue to monitor peer programs as we consider possible future changes in Cornell's program.

In 2013 we introduced a social networking website (LinkedIn) to assist IR Minor graduates by offering information from past graduates regarding possible job opportunities as well as general networking. This is monitored and coordinated by the IR Coordinator.

A highlight for IR students each year is the opportunity to meet and interact with distinguished campus visitors who work in fields related to international relations. This year, opportunities were provided for IR students to meet with numerous visitors hosted by the Einaudi Center and other academic units at Cornell. These included: Hans Rosling, Stephen Van Evera, Sang-Hyun Song, Francis Fukuyama, John Mearsheimer, Sarah Mendelson, Michael McFaul, and Bassam Haddad.

Many IR Minor students are involved with two campus student organizations, the Cornell International Affairs Society and the *Cornell International Affairs Review*. The IR Minor Director, with several other faculty members, serves on the Faculty Advisory Committee for the *Review*. Both organizations help support the large number of undergraduate students on campus who are actively interested in international affairs. In addition to publishing the *Review*, these student groups sponsor occasional seminars, dinners, and other events.

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Appendix 2.1: List of 2015 IRM Graduates

| First name | Last name | College |
|---------------------|-------------------|---------------|
| Gabriela Marie | Balbín | A&S |
| Samuel Ross | Belcher | A&S |
| Rachel Julia | Benjamin | A&S |
| Jacob Lichtblau | Brunell | A&S |
| Manuel | De Jesus Olivares | A&S |
| Keri A. | Forness | A&S |
| Ruge | Gao | A&S |
| Rudy | Gerson | A&S |
| Raquel | Gonoretzky | ILR |
| Eubin | Hahn | A&S |
| Jane | Jia | A&S |
| Eric Joseph | Krasnow | A&S |
| Matthew James | Landers | Human Ecology |
| Danielle Catherine | Letourneau | CALS |
| Alyssa Jane | Leventhal | A&S |
| Nina | Liu | A&S |
| Allen Thomas Litton | Navasero | CALS |
| Advai S. | Pathak | ILR |
| Utsav | Rai | A&S |
| Felipe | Rubio | A&S |
| Arnav | Sahu | A&S |
| Iván | Salinas | A&S |
| Rachael Ann | Singer | ILR |
| Sarah Louise | Singer Sassoon | A&S |
| Danielle Jasmin | Sochaczewski | A&S |
| Nikolina Marija | Turudić | CALS |
| Ross Franklin | Widom | A&S |
| Xinyue | Zhou | A&S |
| Andro | Žunić | A&S |

3. Comparative Muslim Societies Program

The Comparative Muslim Societies Program (CMS) was formed in the Spring of 2001 to promote the comparative study of Muslims and Muslim Societies between and across the boundaries of traditional area studies programs. The Program serves as a forum for faculty and students on campus who are engaged in the study of various aspects of Muslim culture, society, and history categorized in two ways. One group studied is Muslim majority communities found in Africa, the Middle East, South Asia, Central Asia, and Southeast Asia. The other Muslim communities are those to be found in the United States, Europe, China and elsewhere in the rest of the world where Muslims are a minority. The Comparative Muslim Societies Program seeks to encourage comparison internally within the world of Islam and externally between the Muslim and non-Muslim world. There are a number of seminars and other events every term, as well as a fellowship competition at both the undergraduate and graduate levels for students going off into the world to do research.

Program Administration

Eric Tagliacozzo (History), Director

Faculty

Executive Committee

Iftikhar Dadi (History of Art), South Asia

Shelley Feldman (Development Sociology + FGSS), South Asia

David Powers (Near Eastern Studies), North Africa and Middle East

Eric Tagliacozzo (History), Southeast Asia

Shawkat Toorawa (Near Eastern Studies), Indian Ocean and Near East

Affiliated Faculty

Allen Carlson (Government), China

Salah Hassan (History of Art), Africa

Gail Holst-Warhaft (European Studies), Europe and the Mediterranean

M.A. Garces (Romance Studies), Iberia

Fouad Makki (Development Sociology), Africa

Mostafa Minawi (History), Ottoman World

Visitors

The following invited events were all sponsored or co-sponsored by CMS this year:

- “Imperial Russia’s Muslims: Islam, Empire, and European Modernity,” Mustafa Tuna, Assistant Professor of Russian and Central Eurasian History and Culture, Duke University, Slavic and Eurasian Studies and History, Monday, September 29th, 4:30pm
- “Mobilizing Mimesis: Public Statuary Contested in the 19th-Century Middle East,” Finbarr Barry Flood, William Kenan Professor of the Humanities, Professor of Art History, Middle Eastern and Islamic Studies, New York University, Thursday, October 23rd, 4:30 PM

- “Turkish Berlin,” Annika Hinze, Assistant Professor, Political Science Department Fordham University, Tuesday, November 11th, 4:30pm
- “Punctuated Humanitarianism: Between the Catastrophic and the Cruddy in Gaza,” Ilana Feldman, Associate Professor of Anthropology, George Washington University, Monday, December 1st, 4:30pm
- “Metropolitan Amman: Emerging Urban Identity of Cultural Production in Jordan’s Capital,” Aseel Sawalha, Associate Professor of Anthropology, Sociology and Anthropology Department, Fordham University, Thursday, February 19th, 4:30pm
- “Rare Islamic Books in the Olin Library Collection,” Laurent Ferri, Curator, Rare Books and Manuscripts, Ali Houissa, Curator, Middle Eastern and Islamic Studies, Tuesday, March 3rd, 4:30pm
- “Politics in a Grey Zone: Connivance Militancy in Tunisia and Malaysia,” Sophie Lemiere, Postdoctoral Fellow, European University, Florence (Italy), Tuesday, March 10th, 4:30pm
- “The Pilgrimage to Mecca and Colonial Secularism, Algeria 1830–1962,” Ben Brower, Associate Professor of History, University of Texas at Austin, Thursday 9 April
- “Theater and Islam: Tradition and Reflexive Modernity in Colonial Indonesia,” Matthew Isaac Cohen, Professor of International Theatre, Royal Holloway, University of London, Thursday, April 16th, 4:30 to 6:00pm

Program Highlights

CMS sponsored or co-sponsored nine different events during the academic year 2014-15. This roster was roughly half of our usual number, and was done by prior agreement with the outgoing Einaudi Director and his staff, as the Director of CMS was on sabbatical leave abroad all year. One event was in-house from Cornell, but everyone else was faculty we brought in from the outside for invited lectures, mostly from the United States, but also from England and Italy this year. The speakers came from a variety of disciplines, covered a range of geographies both inside and outside of the Muslim World, and catered to a number of different interests on campus, in addition to CMS itself.

We started the year off with Professor Mustafa Tuna, of the Russian and Central Eurasian and also History Departments, at Duke University. Professor Tuna explained to us that the Russian empire transformed at a rapid pace in its last decades. So did its Muslim communities. Industrialized Europe served as the model in both cases, but its image in effect refracted from various sources, ranging from the example of immaculate steel factories in Germany to the propaganda of Marxist agitators in those factories. In the case of Russian Muslims, this also extended to the teachings of firebrand Ottoman Westernists. Moreover, Tuna told us, the leadership, process, and direction of transformation remained contested among a motley cast of characters, from tsarist bureaucrats and self-appointed imperial agents to Muslim intellectuals, Islamic scholars, and – importantly – Muslim peasants. In his presentation, Mustafa Tuna offered a discussion of this contested change based on his research on Volga-Ural Muslims in late imperial Russia.

After this presentation, the next person invited, in conjunction with the Art History Department, was Finbarr Barry Flood, of the Art History and Middle Eastern and Islamic Studies Departments at New York University. Flood was to speak on the notion that in colonial accounts of the Middle East, the *Bilderverbot* (image prohibition) imputed to Islamic cultures had often

been represented as an impediment to modernization. The reception of the first public statuary erected in the Middle East (primarily Egypt and Iran) in the nineteenth century, Flood asserts, is instructive in this regard, calling into question simplistic binaries of image/negation that are often mapped onto modernity/tradition. This early history of public statuary undermines any notion of a monolithic ban on images in Islam while highlighting the way in which a series of interrelated concerns about images could be mobilized as anti-colonial resistance. Sadly, at the last moment Professor Flood had to cancel his visit because of illness.

In November, Annika Hinze of the Political Science Department at Fordham University came to campus to speak. In her talk, which was based on her book, *Turkish Berlin*, she attempted to uncover the dynamics between neighborhood immigrant integration policy and the way integration actually works on the ground. Her research consisted partially of informed, first-person interviews with second-generation Turkish immigrant women in two neighborhoods. She also interviewed public officials in Berlin, Germany. She found that local integration policies – often (but not always) created by officials who have little or no contact with immigrants – have significant effects on the assimilation of outsiders into such a community. Such policies are too often focused on visual markers of difference, such as religious and cultural symbols, and language. They thereby often overlook the real obstacles many immigrant minorities face to truly belonging in any community.

Professor Hinze's seminar was followed by the last talk of the Fall term by Ilana Feldman, Professor of Anthropology at George Washington University in Washington D.C. Her talk explored Gaza's oscillating experiences between crisis and catastrophe (such as that summer's Israeli armed forces assault on the territory), and the "chronic and cruddy" conditions of need. She ascribed this condition as being produced by the long-term closure policy, and the slightly shorter-term blockade of the territory. Her talk considered the complex place of humanitarian practice, language, and personnel in responding to these conditions. It focused on two primary features of this humanitarian field: first, the challenges of working in between the catastrophic and the cruddy, and in the dual position of victim and provider. And, second, it focused on the pitfalls of the humanitarian frame itself, whether mobilized as a weapon against Palestinians, or sometimes pursued with the sincerest of intentions.

In the Spring term, we were able to welcome to campus Aseel Sawalha, Professor of Sociology at Fordham University. She informed us that Jordan, known as a "culturally-dormant" country since its formal establishment in 1946, has recently undergone a boom in the arts. Alongside projects in traditional culture, the city of Amman has seen an increase in the number of fine arts galleries, small arts organizations, exhibits, and art works. Her talk focused on one of the factors entwined with this cultural boom: a new sensibility among young, educated city residents such as Ammani, as belonging to, and participating in, their urban home. While dwellers of other cities have long identified themselves by their city ("New Yorker," "Beirut"), Professor Sawalha argued, in Amman this marked a new mode of self-definition. Perhaps ironically, as young professional Jordanians become more global, they immerse themselves more in the "local," bringing a metropolitan, cultural ethos to the artistic fabric of the nation's capital. Drawing from a book in progress, her talk explained how the sense of being Ammani was interrelated not only with the rising quantity of culture, but with new ways art was interacting with the city. This happened as these young professional culture workers concerned themselves with progressive

urban development through the arts. Her research illustrated the turn in Middle Eastern Studies ethnographies toward contemporary, urban, globalized phenomena, as an alternative to the common lens of religion, tradition, and terrorism.

In March, we were also able to host a more local event for CMS: Laurent Ferri, Curator of Rare Books and Manuscripts at Cornell University; and Ali Houssia, Curator of Middle Eastern and Islamic Studies, also at Cornell, hosted a group to come and see precious objects in Olin Library's collection about Islam. We have many world-class books at Cornell, some of them centuries old, others among them more contemporary, which show the history and evolution of Islam over a long period, and across many different cultures. This was a wonderful opportunity to view some of the treasures of Cornell's collection that are in fact far too rarely seen. These books span centuries of time and thousands of miles of geography, in Islamic lands stretching from Morocco to Indonesia to Western China. The two curators were able to show off some of the collection, and to allow audience members to actually leaf through some of the sources with white gloves on their hands, so literally touching history for themselves. This was an invaluable seminar and brought many local folks closer to resources which are local, but which are not well-known or utilized in our own collections.

Later in March, Sophie Lemiere, a postdoctoral fellow at the European University in Florence, Italy, came to CMS to speak as well. She asserted in her seminar that the Malaysian political system is characterized by the connivance of powers, that is to say, the intricate relationship existing between political, social, and economic actors. The liberalization of the public sphere since the resignation of the 22-year-long leadership of Mohammad Mahathir has indeed paved the way for the emergence of civil surrogates of political parties, she said. Political parties in fact use Malaysian civil society as a veil to hide and promote the rise of militants, who are indeed sub-contractors of party discourse and actions. Connivance militancy is a secret political arrangement, Lemiere asserted, by which a formal political actor (i.e., a political party, a government or a politician) sub-contracts legal and/or illegal political actions serving its interests. This process ranges from advocacy, to demonstrations, and even violence. Her paper is drawn from new and also on-going comparative research in Malaysia (2008–2014) and in Tunisia (2014), exploring the rise of connivance militants in young democracies as a conjectural and/or systemic phenomenon. Her paper was based on primary sources and ethnographic interviews, and showed how the end of the Mahathir era in Malaysia and the fall of the system of patronage in Tunisia may have reconfigured the system of political allegiance. It also exposed how connivance militancy is today formulated and shaped in both countries. In the longer term, she argued, this comparative perspective aims at defining a general pattern of connivance militancy in transitional regimes from two different areas of study, and in spite of national specificities.

In April, we welcomed (alongside the Romance Languages, Near Eastern Studies, and History Departments) Benjamin Brower, Associate Professor of History at the University of Texas/Austin. Brower's talk examined the annual pilgrimage to Mecca (or Hajj) during Algeria's colonial era (1830–1962). France used the Hajj, Brower asserted, as part of its larger strategies to consolidate power in Algeria, seeking to assert control over territory and people by managing the pilgrimages of its Muslim subjects. The political dividends of this project came with certain risks, however. Brower's talk also addressed how Algerians contested French rule by demanding

that the 1905 Law of Separation be applied to the pilgrimage. His talk was inter-disciplinary and well-attended; he also gave another talk on campus while at Cornell, so this was a good chance to interact with other programs and departments.

Finally, in late April we also welcomed Matthew Isaac Cohen, Professor of Theater Studies at Royal Holloway, University of London, to campus. Cohen argued that theater in pre-modern Indonesia existed in a state of “happy hybridity.” Wayang kulit (or local shadow puppet plays), with its stories of Hindu gods and heroes, could be attributed to the Islamic “saint” Sunan Kalijaga, without tension or conflict. With reflexive modernity, new forms of theater emerged in nineteenth and early twentieth-century Indonesia that reframed Islam in dialectical relation to residual beliefs, local customs (adat), and cosmopolitanism. Wayang golek, a new form of rod-based puppet theater, enacted stories of religious war. Randai, a folkloric theater of West Sumatra, dramatized kaba stories that endorsed matrilineal custom and belief over the temptations of modernity. Playwrights including Sanoesi Pane and Sukarno (when the politician was in exile in Eastern Indonesia) in fact wrote modern plays that discoursed upon Islam in relation to Hindu heritage and modern science. While a designated “Islamic theater” did not emerge until the postcolonial period, theater operated as an important forum for Islamic representations. This was the first theater-based presentation we have had at CMS, but it was a very good one, and a good basis we hope to look for more talks in this particular discipline.

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4. Cornell Institute for European Studies

The Cornell Institute for European Studies (CIES) promotes and coordinates multidisciplinary teaching, research projects, initiatives, outreach activities and events centering on Europe. The Institute seeks to both broaden the Cornell community's view of Europe and to make the study of European languages, culture, and society an integral part of graduate and undergraduate education and research activities at Cornell. Through our program of lectures, conferences, seminars, international exchanges and scholarships, CIES focuses particular attention on transnational European issues, encouraging new approaches to the study of an area whose contours are constantly being redefined.

CIES administers the Luigi Einaudi Chair in European and International Studies, hosts scholars-in-residence and Regional Visiting Fellows whose work focuses on Europe, and manages an active program of fellowships and grants for undergraduates, graduate students, language instructors, and faculty.

Program Administration

Christopher Way (Government), Director

Jason Hecht, Associate Director

Gail Holst-Warhaft (Comparative Literature/Biological and Environmental Engineering),
Director, Mediterranean Studies Initiative

Rhodora Seymour, Accounts and Grants Coordinator

Cindy Greco, Administrative Coordinator

Marta Leitao, Special Program Assistant

Faculty

Executive Committee, 2014–2015

Mabel Berezin (Sociology)

Lourdes Casanova (Johnson School of Management)

Andrew Chignell (Philosophy)

Gail Holst-Warhaft (Comparative Literature; Biological and Environmental Engineering;
Director, Mediterranean Studies Initiative)

Alex Kuo (Government)

Gunhild Lischke (German Studies)

Camille Robcis (History)

Daniel Selva (Aerospace Engineering)

Pat Wasyliv (College of Arts and Sciences)

Fulbright Fellowship Committee, 2014–15

Graeme Bailey (Computer Science)

Kora Bättig von Wittelsbach (Romance Studies)

Dick Feldman (Language Resource Center)

Laurent Ferri (Cornell University Library)

Jason Hecht (CIES)

Gail Holst-Warhaft (Comparative Literature/Biological and Environmental Engineering;
Director, Mediterranean Studies Initiative)
Raissa Krivitsky (Russian Department)
Gunhild Lischke (German Studies)
Jean Yves Parlange (Biological & Environmental Engineering)
Kateryna Pishchikova (CIES Visiting Scholar)
Jeannine Routier-Pucci (Romance Studies)
Susan Tarrow (Romance Studies)

Luigi Einaudi Fellowship Committee, 2014–15

Andrew Chignell (Philosophy)
Kateryna Pishchikova (CIES Visiting Scholar)

Michele Sicca and Manon Michels Einaudi Grant, 2014–15

Jason Hecht (CIES Associate Director)
Gunhild Lischke (German Studies)

Sid Tarrow Paper Prize, 2014–15

Jason Hecht (CIES Associate Director)

Wood/Tarrow Undergraduate Fellowship Committee, Summer 2015

Gail Holst-Warhaft (CIES Mediterranean Studies Initiative)
Susan Tarrow (Romance Studies)

Michael J. Harum Award for Students of Slavic Languages, Summer 2015

Jason Hecht (CIES Associate Director)

Barcelona Nanosat Lab Summer Internships, Summer 2015

Daniel Selva (Mechanical & Aerospace Engineering)

Visitors

Luigi Einaudi Chair in European and International Studies

Amara Lakhous (Anthropologist, Author) – April to September 2015
Stefano Sacchi (Political Science, University of Milan) – April to July 2014

Visiting Scholars

Kateryna Pishchikova (Political Science, eCampus University, Novedrate, Italy) – 2013–2015
Maria Jimenez (Department of Logic, History and Philosophy of Science, National University of
Distance Education, Madrid, Spain) – 2013–2015

Regional Visiting Fellows

JoMarie Alano (Italian, Wells College)

Maria DeFrancesco (Modern Languages and Literature Department, Ithaca College)

Jennifer German (Department of Art History, Ithaca College)

David Ost (Political Science, Hobart and William Smith College)

Ann Theobald (French, Ithaca College)

Andrew Utterson (Communications, Ithaca College)

Program Highlights

Cornell in Turin 2015 Summer Study Abroad Program

The Cornell in Turin 2015 summer study abroad program enters its fourth year with a record 29 enrollments. The six-week program features two consecutive three-credit courses taught by Cornell and the University of Turin faculty: GOVT 3323, *European Politics*, and PAM 3620, *Policy Debates in Comparative Perspective*.

Classes are held at the Fondazione Luigi Einaudi in downtown Turin. Most extracurricular activities take place in the afternoon and are designed to supplement the coursework. Among these activities are a visit to a local newspaper, to a chocolate factory, and to the Maserati plant (see photo). During the third week of the program, the students spent three days in Dogliani, a small town about an hour south of Turin. While in Dogliani, the students resided at the local convent, took classes in a historic civic meeting room, met Ambassador Luigi and Carol Einaudi, and participated in a number of special activities, including Q&A sessions with local politicians and business owners.



In addition to the resources and facilities offered by the Fondazione Luigi Einaudi, the program is supported by a grant from the San Giacomo Foundation. It is organized primarily by the Cornell Institute for European Studies and administered through the School for Continuing Education and Summer Sessions.

Mediterranean Studies Initiative (MSI)



The Mediterranean Studies Initiative was instrumental in organizing a visit by Amara Lakhous, author of the New Student Reading Project's novel *Clash of Civilizations over an Elevator in the Piazza Vittorio* in November 2014. Dr. Lakhous (see photo) spoke about his book to a vast audience in the Kaufmann Auditorium and to groups of students who had read his novel. Following the success of his visit, CIES appointed Dr. Lakhous an A.D. White Visiting Scholar, during which time he returned to the Cornell campus twice.

On February 12, Dr. Lakhous participated, along with Cornell scholars Chiara Formichi and Camille Robcis in a roundtable about Muslim immigration in a post-Charlie Hebdo Europe. On April 17, Dr. Lakhous participated in a roundtable focusing on the writings of one of Algeria's most celebrated authors, Assia Djebar, following her death. Former CIES Associate Director Susan Tarrow chaired the panel, which included Maria Flood (Fellow at the Society for the Humanities). Dr Lakhous also visited a number of undergraduate classes and met with faculty and graduate students while on campus.

In November 2014, MSI, in collaboration with Classics and Archeology, arranged a visit to Cornell by Author Susan Heuck Allen, who spoke about her book *Classical Spies: American Archeologists with the OSS in World War II Greece*. Heuck Allen gave a fascinating account of the role archeologists played as informers during the period during her talk to a packed Goldwin Smith Hall audience.

The MSI has also continued to focus on Mediterranean water issues, following a program begun under the Venture Grant awarded to MSI Director Gail Holst-Warhaft and Tammo Steenhuis (Biological and Environmental Engineering) by Cornell's Atkinson Center for a Sustainable Future. Holst-Warhaft and Steenhuis' cross-disciplinary course "Water Management in an Era of Growing Water Scarcity" (BEE 7540) was taught in the spring of 2015 with students from a wide variety of backgrounds in attendance. Additionally, *Water Scarcity, Security, and Democracy, a Mediterranean Mosaic*, a book co-edited by Holst-Warhaft, Steenhuis and Francesca de Châtel, was published in June 2014 by the Atkinson Center together with Global Water Partnership-Mediterranean.

MSI also expanded its ongoing collaboration with Oxford conductor and musicologist Cayenna Ponchione, who was inspired by their work to begin her own program on women and water. As a result, and with the assistance of Merton College, The Oxford Research Centre in the Humanities, and the Brettschneider Fund, graduate students from Oxford and Cornell were paired according to their disciplines, creative artists working with scientists to brainstorm and create presentations, compositions, or other projects that draw attention to water issues to create the "Art, Science, and the Thirsty World" conference in November 2014.

To open, a concert at Barnes Hall presented works inspired by the interaction of musicians with scientists and social scientists. Works by gifted young British composers Toby Young and Solfa Carlile were performed by locally based musicians, and dancer Rebecca Strong choreographed a work by Cornell physicist Cedric Mason. The following day, a remarkable performance piece was presented by Young and Charles Ogilvie, and Benedict Morrison and Victoria Ferris delivered a memorable monologue reflecting on the difficulties of collaboration between the humanities and the sciences. A panel led by Nobel Laureate in Chemistry, poet, and playwright Roald Hoffman, and including Cornell faculty, artists, and water activists, concluded the conference with a discussion on the successes and pitfalls of such collaborations across disciplines. Through an alliance with the Venetian-based NGO "Civiltà dell'Acqua," a video distillation of the project will be mounted in their pavillion as part of the Venice Expo 2015.

Ottoman and Turkish Studies Initiative (OTSI)

This year was a foundational year for the Ottoman and Turkish Studies Initiative at Cornell University. With a generous seed grant from the Einaudi Center for International Studies, and in partnership with departments and programs across the university, we were able to put on a number of events to highlight the centennial of WWI in the Middle East. With this theme in mind, we set out to establish Cornell University as a hub for Ottoman and Turkish Studies. 2014–15 culminated with the hiring of a Turkish instructor, through a generous support of the office of the Vice Provost for International Affairs. OTSI is very excited that Dr. Melike Ünal Gezer will join the Near Eastern Studies department in the Fall of 2015.

Following is a sample of the some of the events that took place at OTSI this year. Since WWI was the focus of this year's program, one of the most painful episodes in the course of the great war, the Armenian Genocide, was featured with several events on campus. In the fall, Historian Lerna Ekmekçiöglü (MIT) gave a talk about her research on the experience of Armenian women during and immediately after the genocide, and in the spring Historical Sociologist Fatma Müge Göçek (University of Michigan) discussed her work on the collective denial of violence in the Ottoman Empire and Turkey. In addition, Cornell Cinema screened two movies dealing with this topic. The first was Atom Egoyan's "Ararat," which deals with the experience of diaspora Armenians grappling with the memory of the genocide, and the second was Fatih Akın's "The Cut," the first Turkish movie made about the genocide.

The military participation of the Ottoman Empire in the war was also featured with two historians. In the fall, historian Malte Fuhmann (Göttingen University) discussed his work on the German-Ottoman military connection, and in the spring historian Yücel Yanıkdağ (University of Richmond) discussed his research on the psychological impact of war on returning Ottoman POWs in Istanbul. Tied with this theme, Cornell Cinema screened the film "Gallipoli," which was introduction by historian Mostafa Minawi (Cornell University). Lastly, in the fall, historian Eugene Rogan (Oxford University) discussed the experience of the war in the Ottoman Levant and the ways it was represented in post-war Beirut theater production. In addition, the director of OTSI, Mostafa Minawi, participated in an event in which the reading of sample letters from the battle front were conducted in a number of languages, including Ottoman Turkish and Arabic. Following in this theme, the history department offered a senior course in the spring of 2015 on WWI and the emergence of the Modern Middle East.

OTSI's activities were not limited to WWI-related events. In addition to co-sponsoring a number of events that had to do with the Ottoman Empire and the Empire's successor states, OTSI also partnered with the Cornell Law School to send a few law students to Jordan and Lebanon in order for them to get a better idea of the various legal obstacles that refugees face in trying to settle in a third host country. Last, but not least, OTSI hired the Seattle web design firm to build its website, which will give OTSI a wider-reaching online presence. The OTSI Facebook page continues to grow, with close to 1800 subscribers.

Next year promises to be another exciting year for Ottoman and Turkish Studies. The speaker series theme next year will be law in the Ottoman Empire and its successor states, and will be put on in partnership with the Law School. In addition, OTSI, the Cornell Law School, and Weill Medical College are partnering to put on an international conference to discuss ways that

universities can help improve livelihood and education prospects for Syrian and Iraqi refugees in Turkey, Lebanon, and Jordan. During the summer of 2015, in partnership with Binghamton University, OTSI will be exploring options for a study abroad program in Istanbul to commence in the summer of 2016.

In sum, this year established a strong presence for Ottoman and Turkish Studies at Cornell University, and the word is starting to spread. Throughout the coming academic year, as OTSI continues to grow with the support of CIES, the Einaudi Center, and the College of Arts and Sciences, we will reach out to universities in the region and abroad in order to strengthen partnerships we are working to establish in this growing field.

Minor in European Studies

Completing Minor in 2014–15:

Tracy DiPetrillo (Economics)

Eubin Hahn (Economics and French)

Aaron Wallace (Biology)

Theadora Walsh (Government)

CIES Events and Talks

- Amara Lakhous (Author, *Clash of Civilizations over an Elevator in Piazza Vittorio*) – Immigration as a Gift, the Gift of Immigration on November 4, 2014.
- Muslim Immigration in a Changing Europe: A Panel Discussion Post-Charlie Hebdo on February 12, 2015.
- Examining the Rise of Europe’s Radical Right: A Panel Discussion on February 27, 2015.
- Jomarie Alano (CIES Regional Visiting Fellow) – Ada Gobetti’s Life in the Italian Resistance, 1943–1945, on March 6, 2015.
- The Tongue’s *Blood Does Not Run Dry: The Legacy of Assia Djebar* Panel Discussion on April 17, 2015.

CIES Speaker Series

WWI in the Ottoman Empire

Lerna Ekmekcioglu (MIT)

Malte Fuhrman (German Oriental Institute)

Yücel Yanikdağ (Richmond University)

Fatma Müge Göçek (University of Michigan)

Eugene Rogan (Oxford University)

Current Dilemmas in European Security

Michael McFaul (Former Ambassador to Russia, Stanford University)

Robert Skidelsky (AD Professor at Large)

Adam Stulberg (Georgia Tech)

Isaac Kfir (Syracuse University)

Eliza Gheorghe (Mario Einaudi Center for International Studies)

Brian Taylor (Syracuse University)

Cosponsored Events

- Strengthening Foreign Language the Curriculum (FLAC) across Cornell, Workshop, September 10, 2014
- Inheritance Trouble: Migration, Memory and the German Past, Lecture, Institute for German Cultural Studies, September 12, 2014
- Memory Studies after the Transnational/Transcultural Turn, Seminar, Institute for German Cultural Studies, September 13, 2014
- From Havana to Paris: Pop Style in the Political Counter-Culture 1967–68, Symposium, Africana Studies and Research Center, September 26, 2014
- The Poet and the University: Stefan George among the Scholars, Conference, Institute for German Cultural Studies, September 26–27, 2014
- Putin’s War against the West, Lecture, Comparative Literature, October 22, 2014
- Art, Science and the Thirsty World, Concert, The Atkinson Center for a Sustainable Future, November 7, 2014
- Art, Science and the Thirsty World, Conference, The Atkinson Center for a Sustainable Future, November 8, 2014
- Classical Spies: American Archaeologists in World War II Greece, Lecture, Classics, November 13, 2014
- 12th Annual One-Day Bus Trip to Russian New York, Travel Study Group, Russian Language Program, November 14, 2014
- Police, Adjective, Film, Language Resource Center, December 2, 2014
- Tantshoyz, Dance Party, Community Arts Partnership of Tompkins County, February 28, 2015
- Traditional and Contemporary Klezmer Music, Concert, Community Arts Partnership of Tompkins County, March 1, 2015
- The Foreign Mother Tongue, Lecture, Near Eastern Studies, March 25, 2015
- Clash of Civilizations over an Elevator in Piazza Vittorio, Film Screening, Olin Library, April 15, 2015

Innovation Grants

- Andrew Chignell (Philosophy) – *Speaker series on philosophers G.W. Leibniz and Immanuel Kant*
- Laurent Ferri (Cornell University Library) and Andrew Weislogel (Herbert F. Johnson Museum of Art) – *Surrealism and Magic: Herbert F. Johnson Museum of Art*
- Sarah How (Cornell University Library), Susette Newberry (Cornell University Library) and Boris Michev (Cornell University Library) – *Foreign Fields: Perspectives on the Great War*
- Mostafa Minawi (Ottoman & Turkish Studies Initiative) – *Speaker Series: WWI and the Ottoman Empire*
- Kelly Musick (Policy & Analysis Management) – *Field Research at the University of Stockholm to expand work in family demography in a US-European comparative direction*
- Mona Olsen (School of Hotel Administration) – *IAPP Norway Initiative*
- Patrick Stevens (Cornell University Library, Fiske Icelandic Collection) – *Memorial Brochures in the Pamphlet Collections of the Fiske Icelandic Collection*

- Mildred Warner (City & Regional Planning), Rick Geddes (Policy Analysis & Management), Judith Clifton (University of Cantabria, Spain) and Daniel Diaz-Fuentes (University of Cantabria, Spain) – Addressing the Public Infrastructure Crisis: Comparative US and European Perspectives

Language Travel Grants

- Ewa Bachminska (Romance Studies), International Conference on Language and Social Psychology, University of Hawaii, June 19, 2014.
- Kora Battig von Wittelsbach (Romance Studies), Course-materials development for intermediate and advanced language courses in Italian and Bosnian-Croatian-Serbian, University of Milan and University of Torino, December 2014 to January 2015.
- Grit Mathias (German Studies), Conference of the American Council on the Teaching of Foreign Languages, San Antonio, Texas, November 21–23 2014.
- Raissa Krivitsky (Russian Language Program), NeMLA Convention in Toronto, April 30-May 3, 2015 (see photo).



Brettschneider Cornell-Oxford Exchange Program

This year the Brettschneider Fund supported “Art, Science, and the Thirsty World: An Interdisciplinary Dialogue on Creative Responses to the Global Water Crisis.” This project had two focal events, a conference at the Oxford Research Centre in the Humanities in June, followed by a conference at Cornell on November 7 and 8, 2014 that brought twelve Cornell and Oxford students together to show their results.

It was inaugurated Friday at 5pm in 153 Uris Hall with a workshop by Barbara Mink, followed by musical performances brought to us by artists such as the composer Toby Young, the late Taylan Cihan, singer Dawn Pierce, and pianist Andrew Zhou. On Saturday, the conference began with the first of a three-session program where the students presented the results from months of research, which was then analyzed and discussed with a panel of experts including Nobel Laureate Roald Hoffmann, Jonathan Culler, Gail Holst-Warhaft, Barbara Mink, Tammo Steenhuis, Ben Altman, Christine Destrempe, and Joni Doherty, followed by a reception.

The goals of the project are to explore interdisciplinary approaches to the water crisis through collaborative presentations and performances; facilitate dialogue between researchers and practitioners in the arts, sciences, and engineering; and foster creative, innovative and trans-disciplinary discussions about water scarcity solutions. The project is also supported by The Oxford Research Centre in the Humanities (TORCH), Merton College (University of Oxford) and CIES’ Mediterranean Initiative.

Student Award Recipients

Luigi Einaudi Fellowship

Nicholas Bukalski (History)

Elizabeth Plantan (Government)

Michele Sicca Grant

Elizabeth Acron (Government)

Liana Brent (Classics/Classical Archaeology)

Benedetta Luciana Sara Carnaghi (Romance Studies)

Lucas Drouhot (Sociology)

Dietmar Friesenegger (Music/Musicology)

Amanda Lowell (Medieval Studies)

Caitlin Mastore (Government)

Kaitlin Pontzer (History)

Kaja Tally (History of Art)

Manon Michels Einaudi Grant

Anna Mascorella (Dept. of Architecture, History of Architecture & Urban Development Program)

Sidney Tarrow Paper Prize

Defne Over (Sociology)

Barcelona Nanosat Lab Summer Internships

Peter Ericksen (Engineering Physics)

Anjit Fageria (Mechanical & Aerospace Engineering)
(see photo, left side)

Jason Flahie (Mechanical & Aerospace Engineering)
(see photo, right side)



Frederic Conger Wood Fellowship

Alyson Favilla (Environmental Science & Sustainability)

Phoebe Hering (Comparative Literature and Religious Studies)

Emily Sen (History)

Melody Stein (Fine Arts)

Susan Tarrow Fellowship

Sheridan Tekosky (Comparative Literature)

Michael J. Harum Memorial Prize

Yana Kost (Biological Sciences)

Madeleine Traverse (Computer Science)

Annual Reception

Approximately 100 guests attended CIES' Annual Reception held on September 5, 2014 in the Baker Portico, Physical Sciences Building.

Europe Day Recognition Reception

Approximately 40 guests attended CIES' Europe Day Recognition Reception held on May 6, 2015 on the Uris Hall Terrace. Student fellowship and grant recipients were acknowledged.

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5. East Asia Program

As Cornell's focal point for research, teaching, and outreach on East Asia, the East Asia Program (EAP) serves as the hub of a campus-wide network of specialists and as a forum for the interdisciplinary study of contemporary and historical East Asia. EAP traces its origin back to 1950 with the founding of the China Program. It became the China-Japan Program in 1972, and eventually assumed its present name and scope in 1988 with the incorporation of the Korea Program. Today the Program draws its membership of 38 core faculty, 15 language instructors, and 27 affiliated faculty from eight of Cornell's twelve schools and colleges. EAP's core commitment is to foster and facilitate East Asia-oriented intellectual communication and cross-disciplinary collaboration between departments and programs across the University. EAP also advocates the advancement of knowledge of East Asia beyond the Cornell community through sponsoring and coordinating events such as workshops, colloquia, conferences, and film series that serve to increase understanding of East Asian cultures in the larger community, including elementary and secondary schools, other universities and scholars, the business community, the media, and the general public.

Program Administration

Hirokazu Miyazaki (Professor, Anthropology), Director

Qi Wang (Professor, Human Development), Associate Director for Student Engagement

Robin McNeal (Associate Professor, Asian Studies), Associate Director for China Initiatives

Joshua Young, Program Manager

Mai Shaikhanuar-Cota, Managing Editor, Cornell East Asia Series (CEAS)

Doreen Silva, Administrative Assistant and Fellowship/Travel Grant/Visiting Scholar Coordinator

Nguyet Tong, Technical Coordinator, Cornell Contemporary China Initiative (CCCI)

Faculty

Executive Committee

Qi WANG (Human Development), Professor

T.J. HINRICHS (History), Associate Professor

An-Yi PAN (History of Art), Associate Professor

Daniel MCKEE (Library), Adjunct Assistant Professor

Library Committee

An-Yi PAN (History of Art), Associate Professor

CEAS Editorial Board

Victor KOSCHMANN (History), Professor

Daniel BOUCHER (Asian Studies), Associate Professor

Hirokazu MIYAZAKI (Anthropology), Associate Professor

Jian CHEN (History), Professor

Fulbright Committee

Jane Marie LAW (Asian Studies), Associate Professor
Andrew MERTHA (Government), Associate Professor

Fellowship Committee

Qi WANG (Human Development), Professor
Victor KOSCHMANN (History), Professor
Yun Jung CHOI (Asian Studies), Assistant Professor

Travel Grant Committee

An-Yi PAN (History of Art), Associate Professor
Andrea BACHNER (Comparative Literature), Assistant Professor
Nick ADMUSSEN (Asian Studies), Assistant Professor

Core Professorial Faculty

EAP has 37 Core Professorial Faculty (*Language Faculty).

Nick ADMUSSEN: (Asian Studies, Assistant Professor) Modern and contemporary Chinese literature and culture.

Andrea BACHNER: (Comparative Literature, Assistant Professor) Comparative intersections between Sinophone, Latin American, and European cultural productions in dialogue with theories of interculturality, sexuality, and mediality.

Daniel BOUCHER: (Asian Studies, Associate Professor) H. Stanley Krusen Professor of World Religions; Buddhist Studies, East Asian Religions.

Allen CARLSON: (Government, Associate Professor) China, international relations, Asian security, Chinese foreign policy, Chinese politics.

Jian CHEN: (History, Michael J. Zak Chair of History for US-China Relations) China, Chinese-American relations, Cold War.

Zhihong CHEN: (History, Adjunct Associate Professor; Senior Research Associate, China and Asia Pacific Studies Program) China.

Yun Jung (Ellie) CHOI: (Asian Studies, Assistant Professor) Korea, Modern Korean literature and intellectual history.

Brett DE BARY: (Asian Studies, Professor; Comparative Literature, Professor) Modern Japanese literature and film.

Stephanie DIVO*: (Asian Studies, Senior Lecturer; Chinese FALCON Program, Director) China, Chinese language (Mandarin Chinese).

Pedro ERBER: (Romance Studies, Assistant Professor) Luso-Brazilian studies: Brazilian literature, intellectual history and visual culture.

Gary FIELDS: (Industrial and Labor Relations [Labor Economics], Professor; John P. Windmuller Chair of International and Comparative Labor) China, Taiwan, Korea, labor economics.

Magnus FISKESJÖ: (Anthropology, Associate Professor) China, ethnic relations, political anthropology, archaeology, museum studies.

Elias FRIEDMAN: (Industrial and Labor Relations [International and Comparative Labor], Assistant Professor) China, migrant workers, unions, and the state in contemporary China.

T.J. HINRICHS: (History, Associate Professor) China, premodern Chinese history, medicine and social reform policies in the Song Period.

Janice KANEMITSU: (Asian Studies, Assistant Professor) Japan, Japanese literature.

Peter KATZENSTEIN: (Government, Walter S. Carpenter, Jr., Professor of International Studies) China, Japan, international relations, comparative politics, political economy, security.

J. Victor KOSCHMANN: (History, Professor) Modern Japan, Japanese intellectual and cultural studies.

Jane Marie LAW: (Asian Studies, Associate Professor; Religious Studies Program Japanese Religions, Director; Undergraduate Studies, Director) Japan, Tibet, religion and ritual studies.

Thomas LYONS: (Economics, Professor) China, economic development.

Daniel McKEE: (Kroch Library Wason Collection, Japanese Bibliographer; Asian Studies, Adjunct Assistant Professor) Japan, verbal-visual relations, Tokugawa period art and literature.

Robin McNEAL: (Asian Studies, Associate Professor; East Asia Program, Associate Director) Ancient Chinese history, language and literature.

Andrew MERTHA: (Government, Associate Professor; China and Asia-Pacific Studies Program, Director) China, Chinese politics, bureaucracy.

Hirokazu MIYAZAKI: (Anthropology, Professor; East Asia Program, Director) Japan.

Victor NEE: (Sociology, Frank and Rosa Rhodes Professor of Sociology; Center for Study of Economy and Society, Director) China.

An-Yi PAN: (History of Art, Associate Professor) China, Chinese art history, Buddhist art, modern Chinese and Taiwanese art.

Annelise RILES: (Law School, Professor; Anthropology, Professor; Clarke Program in East Asian Law and Culture, Director; Jack G. Clarke Chair in Far East Legal Studies) Japan, China, transnational regulatory practices.

Naoki SAKAI: (Asian Studies, Goldwin Smith Professor; Comparative Literature, Professor) Japan, Japanese history and literature.

P. Steven SANGREN: (Anthropology, Professor) China, Taiwan, socio-cultural anthropology, religion and ritual, gender, psychoanalysis.

J.P. SNIADOCKI: (Performing and Media Arts, Assistant Professor) China, independent documentary film community.

Suyoung SON: (Asian Studies, Assistant Professor) China, Literary and cultural history of early modern China (1500–1900).

Keith TAYLOR: (Asian Studies, Professor and Chairperson) China, Sino-Vietnamese history, literature and cultural studies.

Henry WAN: (Economics, Professor) China, East Asia, trade.

Qi WANG: (Human Development, Professor; East Asia Program, Associate Director) China, intersections of cognitive and social development.

Ding Xiang WARNER: (Asian Studies, Associate Professor) Premodern Chinese literature.

John WHITMAN: (Linguistics, Professor) Japan, Korea, East Asian linguistics, syntax.

Xin XU: (Government, Adjunct Associate Professor; History, Senior Lecturer) China, East Asian international relations, Chinese foreign policy, the Taiwan issue, identity, grand strategies.

Liren ZHENG: (Kroch Library, Wason Collection, Curator; Asian Studies, Adjunct Assistant Professor) China.

Emeritus Faculty

EAP has 14 Emeritus Faculty.

Randolph BARKER: (Applied Economics and Management, Professor Emeritus) China, agricultural economics.

T. CAMPBELL: (Nutritional Science, Jacob Gould Schurman Professor Emeritus) China, biochemistry, nutritional sciences, toxicology.

Sherman COCHRAN: (History, Professor Emeritus, Hu Shih Professor of Chinese History) Modern Chinese History, China.

Edward GUNN: (Asian Studies, Professor Emeritus) China, modern Chinese literature.

Walter LaFEBER: (History, Andrew H. and James S. Tisch Distinguished University Professor Emeritus; M.U. Noll Professor Emeritus of American History) East Asia, America, U.S. foreign policy 1750 to the present.

Gilbert LEVINE: (Center for the Environment, Professor Emeritus; Agricultural and Biological Engineering, Professor Emeritus; Mario Einaudi Center for International Studies, Professor Emeritus, Fulbright/Fulbright-Hays Fellowship Advisor) East Asia.

Alan McADAMS: (Johnson Graduate School of Management, Professor Emeritus) Japan, Economics.

Tsu-Lin MEI: (Asian Studies, Hu Shih Professor Emeritus) China, Chinese literature and philology.

Porus OLPADWALA: (Art, Architecture and Planning, Dean Emeritus; City and Regional Planning, Professor Emeritus) China, political economy of East Asia, comparative international development, international urbanization.

Charles PETERSON: (History, Professor Emeritus) China, premodern Chinese history.

Norman R. SCOTT: (Biological and Environmental Engineering, Professor Emeritus) East Asia, sustainable energy systems, renewable energy.

Vivienne SHUE: (Government, Frank and Rosa Rhodes Professor Emerita) China, state and society in China, Chinese politics, Chinese political economy.

Robert J. SMITH: (Anthropology and Asian Studies, Goldwin Smith Professor Emeritus) Japan, East Asia.

Martie YOUNG: (History of Art, Professor Emeritus) China.

Language Faculty

EAP has 15 Language Faculty (*Also listed as EAP Core Faculty).

Eriko AKAMATSU: (Asian Studies, Teaching Associate) Japanese language.

Misako Terashima CHAPMAN: (Asian Studies, Sr. Lecturer) Japan, Japanese language, literature.

Stephanie DIVO*: (Asian Studies, Sr. Lecturer; Intensive Mandarin Program At Cornell [IMPAC], Director) China, Chinese language (Mandarin).

Weiqing GEORGE: (Asian Studies, Sr. Lecturer) China, Chinese language (Mandarin).

Hong HUANG: (Asian Studies, Sr. Lecturer) China, Chinese language (Cantonese).

Sahoko ICHIKAWA: (Asian Studies, Sr. Lecturer) Japan, Japanese language.

Yukiko KATAGIRI: (Asian Studies, Sr. Lecturer) Japan, Japanese language.

Naomi Nakada LARSON: (Asian Studies, Sr. Lecturer) Japan, Japanese language.

Ji-Hye LEE: (Asian Studies, Lecturer) Korean language.

Rui LIU: (Asian Studies, Teaching Associate) China, Chinese language (Mandarin).
Frances Yufen Lee MEHTA: (Asian Studies, Sr. Lecturer) China, Chinese language (Mandarin).
Meejeong SONG: (Asian Studies, Sr. Lecturer) Korea, Korean language.
Misako SUZUKI: (Asian Studies, Sr. Lecturer) Japan, Japanese language.
Qiuyun TENG: (Asian Studies, Sr. Lecturer) China, Chinese language (Mandarin).
Li XU: (Asian Studies, Teaching Associate) China, Chinese language (Mandarin).

Affiliated Faculty

EAP has 27 Affiliated Faculty.

Warren BAILEY: (Johnson Graduate School of Management, Professor) China, Japan, international finance, international securities markets, emerging capital markets.
Arnab BASU: (Applied Economics and Management, Professor and Chair) International and development economics.
John BISHOP: (Industrial and Labor Relations, Human Resource Studies, Associate Professor) East Asia.
Ho Yan CHAU: (Applied Economics and Management, Professor) East Asia, international trade, regional economics, development economics.
Ralph CHRISTY: (Applied Economics and Management, J. Thomas Clark Professor of Entrepreneurship and Personal Enterprise) East Asia, agricultural marketing, public policy, economic development.
Kevin CLERMONT: (Law School, Robert D. Ziff Professor of Law) East Asia.
Douglas GURAK: (Developmental Sociology, Professor; Polson Institute for Global Development, Director) East Asia, international development, human migration.
Valerie HANS: (Law School, Professor of Law) Japan, Korea.
Yongmiao HONG: (Economics, Professor; Statistical Science, Associate Professor) China, economics of China, econometric theory, financial econometrics.
Ming HUANG: (Johnson Graduate School of Management, Professor) China, East Asia.
Elena IANKOVA: (Global Business, Johnson Graduate School of Management, Senior Lecturer) East Asia.
Jan KATZ: (Hotel Administration, Senior Lecturer) Japan.
Younghoon KIM: (Music, Associate Professor, Director of Orchestras) East Asia.
Sarah KREPS: (Government, Assistant Professor) East Asia, international relations, international conflict and cooperation, alliance politics, proliferation of WMD.
Sarosh KURUVILLA: (Industrial and Labor Relations, Professor) Korea, China, Asian studies, comparative industrial relations.
Steven KYLE: (Applied Economics and Management, Associate Professor) East Asia, macroeconomic policy, developmental economics.
James LASSOIE: (Natural Resources, Professor) China, international development, agriculture.
Peng LIU: (Hotel Administration, Real Estate, Associate Professor) China, asset pricing, real estate finance, commodity futures, derivatives, REITs.
Robert MASSON: (Economics, Professor) Korea, China.
Leonard MIRIN: (Landscape Architecture, Associate Professor) Japan.
Timothy MURRAY: (Comparative Literature and English, Professor; Society for the Humanities, Director) China, new media, visual studies, critical theory.
Lisa NISHII: (Industrial and Labor Relations, Assistant Professor) Japan, human resources.

Young-Hoon PARK: (Johnson Graduate School of Management, AmorePacific Professor of Management and Associate Professor of Marketing) East Asia, Korea.
Eswar PRASAD: (Applied Economics and Management, Nandlal P. Tolani Senior Professor of Trade Policy) China, India, emerging markets.
Eric TAGLIACCOZZO: (History, Associate Professor) East Asia, Modern Southeast Asia.
Michael TOMLAN: (City and Regional Planning, Professor; Historic Preservation Planning Program, Director) China, history of urban development, contemporary planning preservation practice.
Lowell TURNER: (Industrial and Labor Relations, Professor) East Asia, collective bargaining, international and comparative labor.

Visitors

EAP had 18 Visiting Scholars during the 2014–15 academic year.

*2014–15 Korea Foundation Distinguished Visiting Professor of Korean Studies: Joohee LEE: (Ewha Womans University, Sociology, Professor) Contemporary Korean Society, international labor and industrial relations.
Qing AI: (Shanghai Jiaotong University, Film Studies, Assistant Professor) Chinese film history and modern Chinese film industry and culture.
Maofu GONG: (Chengdu Sport University, Wushu Dept., Associate Professor) sports culture, sports communication, sports sociocultural anthropology, body culture, Chinese martial arts, Chinese exercise regimen.
Xiaolian HE: (Tongji University Liberal Arts, Professor) late imperial and modern Chinese history, historical relations between Western medicine and Chinese traditional medicine, modern public health, physician's life, medical culture, science, urban society and the history of Christians in China.
Myung Soo HUR: (Handong Global University, International Studies, Languages and Literature, Professor) Korean intellectuals who received Christian education and struggled to establish individual and national identities through the first Korean magazines in the early 20th century.
Marc KEANE: (Landscape Architecture) Japanese garden design, aesthetic and allegorical garden composition.
Gang LI: (Jiangsu University of Technology, Humanities and Social Science, Associate Professor), tourism, Chinese traditional culture and literature, cultural and creative industry.
Jing LI: (Xiamen University, Chinese Language and Literature, Associate Professor) literature of Tang Dynasty, the role of literature in the ancient social development, the relationship between rivers and literature, literature image and the tales of Tang Dynasty.
Wei LI: (Renmin University, International Studies, Associate Professor) international monetary and financial politics, Chinese and American foreign policy.
Kun LIU: (Nankai University, Chinese Language and Literature, Assistant Professor) modern Chinese literature and female culture in East Asia, including economics, international relations, and gender issues in practice and history.
Mayumi MIZUTAMARI: (Hokkaido University, Filmology and Cultural Studies of Representation, Associate Professor) modern Japanese intellectual history, political and existential themes in Post-war Writers.

Jia SHENG: (Xiamen University, History, Professor) modern Chinese history, American intellectual history, Hu Shi's experience at Cornell 1910–1915 and Comparative study of revolutions.

YanHong XIE: (Changzhou Institute of Technology, Humanities, Associate Professor) China's modernization and Chinese contemporary literature.

Hui XIONG: (Southwest University, Comparative Literature, Professor) modern Chinese translated literature and poetics, criticism of modern and contemporary Chinese poems.

Jianghua ZHANG: (Shanghai University, Sociology and Political Science, Professor) anthropological researches on minorities in Southwest China.

Wei ZHANG: (Huanggang Normal University, Politics and Law, Associate Professor) cold war international history, especially in the relations between Bing powers and South Asian countries.

Yuan ZHANG: (East China University of Political Science and Law, International Politics, Assistant Professor) religion and international relations, religion and national security, and religion in the contemporary legal system.

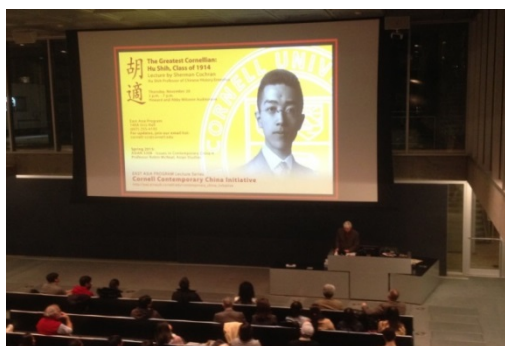
Qinghua ZHUANG: (Xiamen University, Chinese Literature and Communication, Assistant Professor) Chinese literature from the Yuan dynasty through the early Qing dynasty, ritual and theater in Chinese traditional regional drama, and Chinese contemporary playwrights.

Program Highlights

In 2014-15, the East Asia Program continued its ongoing support of undergraduate/graduate training and faculty research in East Asian studies as well as strengthened its work to engage East Asian scholarship and study in rigorous **interdisciplinary initiatives**. These highly collaborative interdisciplinary initiatives incorporated institutional and faculty partners in East Asia and North America, bringing world-class research to Cornell.

Cornell Contemporary China Initiative

To create a forum for scholars, researchers and students with interest in any aspect of contemporary China, EAP established **the Cornell Contemporary China Initiative (CCCI)**. The CCCI is directed by EAP Associate Director for China Initiatives, Associate Professor Robin McNeal (Asian Studies) and a six-member faculty advisory board from five different Cornell schools. In Fall 2014 Professor Sherman Cochran, Hu Shih Professor Emeritus of Chinese History, gave the CCCI **inaugural lecture**



titled, “The Greatest Cornellian: Hu Shih, Class of 1914” (see photo). A joint collaboration between EAP, Library Communications, and Alumni Affairs and Development, the lecture was attended by about 180 members of the Cornell community and the public.

Centerpiece to the initiative is a **weekly lecture series** on contemporary China. The nine lectures held in spring 2015 averaged 50-90 attendees. Recordings of the lectures form a **CCI Resource Center** archived on the EAP website, which includes selected articles and supplementary materials provided by the speakers. See <http://eap.einaudi.cornell.edu/spring-2015>. Related to the lecture series, CCCI developed a one-credit **undergraduate seminar class, ASIAN 3308:**

Issues in Contemporary China II, taught by Professor Robin McNeal (Asian Studies). Students attended foundation-setting lectures by the instructor, then attended the weekly lectures and submitted written assignments. The course will run every semester: ASIAN 3307 (Fall)/ASIAN 3308 (Spring). Through the **Cornell Contemporary China Initiative Course Development Fund**, EAP supports faculty with a one-time \$5000 stipend to develop new undergraduate courses. Three awards were made in 2014, with one course offered in Spring 2015: Cultural Psychology, taught by Professor Qi Wang (Human Ecology); total enrollment: 124.

Inaugural Hu Shih Distinguished Lecture. On this 100th anniversary of the world-changing philosopher and statesman's graduation from Cornell, EAP initiated an annual distinguished lecture in his name. The inaugural **Hu Shih Distinguished Lecture** was given by Professor Benjamin Elman (Princeton), a leading figure in Chinese and East Asian history. Professor Elman presented on the grand historical narrative of China's decline and Japan's rise at the end of the nineteenth century, showing how China's dynamic technological and economic modernizing during that time has been submerged beneath a story of defeat in international rivalry. His lecture, "**The Great Reversal: China, Korea, and Japan in the Early Modern World,**" was delivered to a capacity audience of 80 from Cornell and other regional universities. It is archived as a video recording synched to his rich slide and media presentation for further use in courses on East Asia and the modern world.

Korean Studies Initiative

EAP's Korean Studies Initiative swung into full production in academic year 2014-15 with an active speaker series; work on the development of Korean bibliographic resources and services in the Cornell Library's Wason East Asia Collection; support for the innovative Yonsei, Keio, and University of Hong Kong Three Campus study abroad program; and the inaugural semester of the Korea Foundation Distinguished Visiting Professorship in Korean Studies, designed to expand Korean studies at Cornell into the social sciences.

The **Korea Foundation Distinguished Visiting Professorship in Korean Studies** brought Ewha Womans University Professor Joohee Lee. In Spring 2015 Professor Lee taught **Contemporary Korean Society (SOC2260/ASIAN 2269)**, gave several talks to faculty and students, and hosted a workshop in her field. Students in her class came from a variety of Cornell colleges and majors: Applied Economics and Management, Biological Sciences, Asian Studies/Government, Health & Sociology, China Asia Pacific Studies, Industrial Labor Relations, and Biology and Society. In Fall 2015 Professor Eunshil Kim, Professor of Anthropology and Women's Studies at Ewha Womans University, will teach a course in Anthropology and Feminism, Gender, and Sexuality Studies, "Studying Korea Through Gender and Sexuality." The **Korean Studies Speaker Series** for 2014-15 were four North American Korean Studies scholars in the fields of Anthropology (Eleana Kim), Art History (Sohl Lee), and History and Film Studies (Todd Henry and Christopher Hanscom). To improve **bibliographic resources and services in Korean Studies**, EAP supports two Library staff toward developing acquisitions needs, electronic databases access, library resource guides, and other resources for Korean studies. This work is done in line with the ongoing 2CUL project for sharing collections and resources between Columbia University and Cornell University libraries, as well as the EAP-led university partnerships with Yonsei University and Ewha Womans University in Seoul, South Korea.

Translation Studies Initiative

The **Translation Studies Initiative** sponsored a **workshop** in March 2015 following on a Fall 2014 project with collaborators at Kyoto Seika University, Seikei University in Tokyo, the University of Pennsylvania, and students in a graduate seminar at Cornell (JPLIT 6624), all led by Professor Brett de Bary. The Fall project produced a full translation of the Japanese volume 「残傷の音: アジア、政治、アート」, including English-language subtitling for the performance art and documentary videos that accompany the volume as a DVD. The **translated volume** is forthcoming from the Cornell



East Asia Series as CEAS #181: *Still Hear the Wound: Toward an Asia, Politics, and Art to Come* (see photo). The workshop in March convened the collaborators, the editor, and author of the Japanese volume, and a number of North American scholars who work on issues of contemporary art, performance, and historical memory in East Asia. The workshop and the translation project have been remarkable in light of the difficult high-level intellectual work in Japanese, English, and Korean necessary for this topic of post-colonial historical memory and artistic work in East Asia.

Global Finance Initiative (GFI)

From its launch in 2013 until July 2015 the EAP coordinated this multi-disciplinary and multi-area initiative on finance in our globalized world. A year plus into this initiative, GFI has welcomed scholars from around the world to explore challenging research questions by way of generous and honest conversations in the form of **multidisciplinary research workshops and lectures**. Exciting new possibilities for research are forged: from the technical accounting of risk culture in global system financial institutions, to the politics and ethics of financial regulation following the 2008-11 Icelandic banking crisis, to the theoretical nature of money and its implications in global finance during this moment of reform, to name a few. Eight visiting scholars led conversations that were highly representative of the forward-looking and policy-relevant scholarship this initiative works to foster. See at <http://einaudi.cornell.edu/global-finance-initiative>. In spring 2014 GFI launched a **new interdisciplinary graduate student arm**. GFI graduate students meet regularly to discuss students' working papers and new research. GFI also announced its first annual conference on central banking. In Spring 2016 this conference will convene former central bank presidents and directors worldwide to inspire deeper transnational dialogue on the role of the central bank in the economy today.

Japanese Performing Arts Resource Center / Global Performing Arts Consortium

The JPARC project, an online, multilingual, multimedia digital resource center on the Japanese performing arts was created in a 2007-2009 NEH grant made to EAP (www.glopac.org/jparc and www.glopac.org). The project and resource center continues as a digital humanities collaborative project involving scholars from UC Santa Barbara, Ritsumeikan University (Kyoto), Otani University (Kyoto), the Nogami Noh Research Institute at Hosei University (Tokyo), National University of Singapore, St. Petersburg Academy of Music and Arts, the Seattle Public Library,

and University of Washington Libraries. EAP continues this work thanks to generous gifts to the Karen Brazell Memorial Fund. In 2014-15, in addition to monthly video-conference meetings of the directors committee, JPARC held a projects development workshop at National University of Singapore (July 2014; supported by the Japan Foundation) and won a research grant from the Joint Usage Research Center (ARC at Ritsumeikan University) as part of ARC's Japanese Ministry of Education, Culture, Sports, Science and Technology Collaborative Use and Research Project. These projects work toward a necessary upgrade of the JPARC website, as well as the production and addition of video- and image-annotated interactive play scripts, interactive costuming exploration, glossary development for kabuki theater history, and the design of a digital publication submission, review, and publication workflow for theater arts scholarship.

EAP Ongoing Activities

EAP provides a full schedule of ongoing programming to support East Asian studies at Cornell. Faculty, graduate students, visiting scholars, and others are offered financial and institutional support to carry out their research and study activities. Two Lam Family Funds **faculty research grants** for work in Southern China were awarded: to Robin McNeal (Chinese Literature) for work on the early history of Southern Zhejiang and the ancient kingdom of Dong-Ou, and to Steven Sangren (Anthropology) for research on ritual-cum-cosmological construction of domestic spaces in Fujian. Starting in 2014-15 EAP assumed the administration of the Jeffrey S. Lehman Fund for Scholarly Exchange with China. The fund provides grants to initiate research projects, sponsor research-related conferences or workshops, host visitors from China or support faculty travel to China to work with colleagues on collaborative research projects. Fourteen Cornell scholars (eleven faculty members and one faculty-graduate student team) received awards in April 2015 for projects during 2015-16. EAP supports graduate and undergraduate training in East Asian studies through its endowment-funded **fellowships**, work study, and study abroad programs. In 2014-15 27 student fellowships were awarded for study and research in East Asian studies. See appendix "2014-15 EAP annual report fellowships" below.

The **EAP Graduate Student Steering Committee** (EAP-GSSC) is also active, organizing five professionalization workshops, seven brown-bag presentations by Cornell faculty, and the EAP Speaker Series visit of Professor Rey Chow (Duke) (see photo). EAP-GSSC is a self-governing organization of graduate students professionally connected to East Asian studies. EAP provides the group with an annual budget for its activities.



EAP hosts regular community-wide luncheons for its faculty, students, and Visiting Scholars, giving them a venue to discuss the field of East Asian studies and to hear about one another's work. In addition to Program administration meetings, EAP hosted five **community-wide lunch talks** with members presenting on their work. EAP also sponsors and hosts the **Cornell Classical Chinese Colloquium** (CCCC), a monthly faculty and graduate student group reading texts in classical Chinese. CCCC held six workshops in 2014-15, reading texts on Buddhist

architecture, 12th-century medical treatises, and Song poetry. Workshops involved groups of 15-20 faculty and students, with several SUNY Binghamton and Syracuse University faculty and graduate students regularly attending.

Cornell East Asia Series (CEAS)

Internationally known as an active producer of East Asia titles, the Cornell East Asia Series is instrumental in providing faculty and students at Cornell University and beyond with specialized resources on East Asia. Initially founded in 1973 as a venue for publishing EAP's China-Japan papers, CEAS boasts over 180 **publications** in print and two dozen available digitally. In the current year two new titles are in circulation, seven titles are in various stages of publication to round up 2015, nine were reprinted, 28 backlist were submitted to Project MUSE, and others are in the process. Project MUSE is an online database that provides open access to digital humanities and social science content for academic scholars through participating libraries. CEAS titles are continuously recognized with publication **awards** both nationally and abroad. In 2012 CCKF supported the publication of Scott Cook's *The Bamboo Texts of Guodian: A Study and Complete Translation* (2012), in two volumes. Positive reception of the 1200-page work resulted in honorable mention for the 2014 Joseph Levenson Prize (Pre-1900 China) organized by the Association of Asian Studies (AAS).

Collaboration with other International Studies and Cornell Programs

Foremost among collaboration with other CU programs is EAP's regional outreach work with Cornell Education Resources in International Studies (CERIS). EAP supported several key **outreach events and programs** toward furthering knowledge of East Asia among the broader K-12 and regional higher education communities. Highlights included supporting the annual International Studies Summer Institute, "Teaching Global Competency through the Literary, Visual and Performing Arts" (June 30–July 1, 2014), attended by 55 teachers. To quote one teacher, "I took away a lot of new understandings about Asia and Africa through the sessions. Now I can incorporate global concepts through hands-on activities." In November 2014, at a globally focused conference for community college faculty held on "Global Political Resistance and Change," Asian Studies graduate student Yayoi Koizumi presented "Japan's Constitutional Crisis and the Resistance: The Peace Constitution, Secrecy Law and Collective Self Defense." In Fall and Spring, Mandarin was taught for the CERIS Afterschool Language and Culture Program, which will be renamed and run through the Public Service Center starting next year. EAP also cosponsors the Global Learning Education Faculty Fellows Program, a two-year working group of education faculty from Cornell, Ithaca College, Syracuse University, and SUNY Cortland working to infuse global perspectives and intercultural knowledge into the teacher training programs. They will work on projects with one or more regional foci, including East Asia.

Contact Information

Hirokazu Miyazaki, Program Director (until June 30, 2015)

Robin McNeal, Program Director (as of July 1, 2015)

140 Uris Hall

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<http://eap.einaudi.cornell.edu>

Appendix 5.1: 2014–15 EAP Fellowships

| One-semester graduate fellowships (stipend, health insurance, and tuition/inabsentia fees) | | | | |
|---|--------------------|--------------------|---|--|
| Fellowship | Last Name | First name | Field | Use |
| C.V. Starr 2014-15 | Lau | Ting Hui | Anthropology | Coursework at Cornell |
| C.V. Starr 2014-15 | Yi | Hao | Linguistics | Coursework at Cornell |
| C.V. Starr 2014-15 | Park | Ja Hyon | Asian Literature, Religion, and Culture | Coursework at Cornell |
| C.V. Starr 2014-15 | Chen | Shiau-Yun | History | Coursework at Cornell |
| C.V. Starr 2014-15 | Emrich | Elizabeth | History of Art and Visual Studies | Coursework in China |
| C.V. Starr 2014-15 | Li | Nan | Linguistics | Dissertation research at Cornell |
| C.V. Starr 2014-15 | Li | Ningzi | Sociology | Dissertation research at Cornell |
| C.V. Starr 2014-15 | Sheng | Annie | Anthropology | Coursework in Taiwan |
| C.V. Starr 2014-15 | Zhang | Ning | Asian Literature, Religion, and Culture | Dissertation research at Cornell |
| Lee Teng-hui 2014-15 | McLellan | Timothy | Anthropology | Dissertation research, China |
| Lee Teng-hui 2014-15 | Chen | Pei Jean | Asian Literature, Religion, and Culture | Dissertation Research, South Korea |
| Lee Teng-hui 2014-15 | Han | Joonhee | Development Sociology | Dissertation Research, Korea |
| Lee Teng-hui 2014-15 | Cairns | Christopher | Government | Dissertation research, China |
| Lee Teng-hui 2014-15 | Elfstrom | Manfred (Isaac) | Government | Dissertation Research, China |
| Lee Teng-hui 2014-15 | Cheney | Amanda | Government (International Relations and Comparative Politics) | Dissertation Research, China and Taiwan |
| R. J. Smith 2014-15 | Harding | Andrew | Asian Literature, Religion and Culture | Coursework at Cornell |
| R. J. Smith 2014-15 | de Anda Mendoza | Luz Andrea | Asian Literature, Religion, and Culture | Coursework at Cornell |
| R. J. Smith 2014-15 | Kunigami | André | Asian Literature, Religion, and Culture | Coursework at Cornell |
| R. J. Smith 2014-15 | McQuade | Paul | Asian Literature, Religion, and Culture | Coursework at Cornell |
| R. J. Smith 2014-15 | Baba | Ai | History | Coursework at Cornell |

Appendix 5.1: 2014–15 East Asia Program annual report fellowships (continued)

| FLAS summer fellowships (institutional fees, stipend) | | | | |
|--|--------------------|-------------|--|--------------------------------|
| Graduate Summer 2014 FLAS | de Anda Mendoza | Luz Andrea | Asian Literature, Religion, and Culture | Coursework in Japan |
| Graduate Summer 2014 FLAS | Sheng | Annie | Anthropology | Coursework in Taiwan |
| Graduate Summer 2014 FLAS | Sundita | Christopher | Linguistics | IMPAC coursework at Cornell |
| Undergraduate Summer 2014 FLAS | Chong | Vincent | Mathematics; Fine Art | IMPAC coursework at Cornell |
| Undergraduate Summer 2014 FLAS | DeVoy | Cole | China and Asia Pacific Studies (CAPS) | IMPAC coursework at Cornell |
| Undergraduate Summer 2014 FLAS | Fuller | Xenia | China and Asia Pacific Studies (CAPS) | IMPAC coursework at Cornell |
| Undergraduate Summer 2014 FLAS | Jordan | Charles | CAPS, Mathematics | Coursework in China |

Appendix 5.2: EAP Events Aug 2014 - May 2015

| <u>East Asia Program events and co-sponsored events at Cornell</u> |
|---|
| EAP Graduate Student Steering Committee group (EAP-GSSC) Welcome Reception 9/10/2014 |
| EAP Korean Studies Speaker Series – Eleana Kim (UC Irvine), “From Land Mines to Gold Mines: Reconfigurations of Nature and Nation in the Inter-Korean Borderlands” 9/12/2014 |
| EAP-GSSC Brown Bag talk Professor An-Yi Pan (Cornell Art History and Visual Studies), “Contemporary Taiwanese Art: 1980 to 2014” 09/17/2014 |
| EAP-GSSC Professionalization Workshop: “BEYOND THE DOCTORAL PROGRAM: Entering the Job Market,” Victor Seow (History Department), Nick Admussen (Asian Studies), and Andrea Bachner (Comparative Literature) 9/29/14 |
| EAP Community-wide Luncheon Meeting 9/30/15 |
| EAP GSSC History Professional Development Fellowships/Grants Workshop: Paul Friedland, Rachel Weil, and Larry Glickman (History) 10/2/14 |
| EAP-GSSC Non-academic Career Workshop for EAP, SAP, and SEAP Graduate Students: Anne Poduska (Career Services) “Exploring Careers Outside of Academia: A Discussion” 10/7/14 |
| EAP Community-wide Luncheon Talk: Qi Wang (EAP Assoc. Director, Human Development), “Discussion of strategies for graduate and undergraduate engagement” 10/7/14 |
| Global Finance Initiative Workshop: Alicia Eads (Sociology PhD student), “A Tale of Two Crises: Cultural Beliefs and the Crisis Policies to Save the Banks but Not Homeowners” 10/07/2014 |
| EAP-GSSC and the EAP Speaker Series: Rey Chow (Duke), “Translation, Comedy, and the Subject of Chinglish” 10/09/2014 |
| Global Finance Initiative Roundtable Discussion: Daromir Rudnyckyj (U of Victoria), “New and emerging approaches to the study of global finance” 10/24/2014 |
| Global Finance Initiative Colloquium: Daromir Rudnyckyj (U of Victoria), “From Financial Inclusion to Knowing Risk: Subject Production and Malaysia’s Islamic Finance Project” 10/24/2014 |
| EAP Cornell Classical Chinese Colloquium: Jeehee Hong (Syracuse U), “Writings on Buddhist Architecture: Reading Liao wen hui 遼文匯 (and Ouyang Xiu 歐陽修)” 10/31/2014 |
| EAP Community-wide Luncheon Talk: Andrea Bachner (Comparative Literature), “Between China and Latin America: Transcultural Comparison and the Limits of Geopolitics” 10/21/14 |
| Global Finance Initiative Workshop: New book celebration with Jonathan Kirshner (Government), “American Power after the Financial Crisis” 11/04/2014 |
| EAP Korean Studies Speaker Series: Sohl Lee (SUNY Stonybrook), “Virtual North Korea: Notes on Architecture, Exhibition and Communication” 11/05/2014 |
| EAP Cornell Classical Chinese Colloquium: Han Seokyoung, “Chosŏn Neo-Confucian Biographies of Exemplary Women” 11/14/2014 |
| EAP Community-wide Luncheon Talk: Ellie Choi (Asian Studies), “Hometown and Nation in Colonial Korea” 11/18/14 |
| EAP-GSSC Brown Bag Talk 11/19: Pedro Erber (Romance Studies), “The Avant-Garde as Narrative: In Memory of Akasegawa Genpei” 11/19/2014 |
| CCI Inaugural Lecture: Sherman Cochran (Hu Shih Professor Emeritus of Chinese History), “The Greatest Cornellian: Hu Shih, Class of 1914” 11/20/2014 |

Appendix 5.2: EAP Events Aug 2014 - May 2015 (continued)

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| Global Finance Initiative Workshop: Hirokazu Miyazaki (EAP Director; Anthropology), “Japan’s Debt as an Anthropological Problem” 12/02/2014 |
| EAP Community-wide Luncheon Talk: Xin Li (CU Library), “Library partnerships in Mainland China and Taiwan and what they do for Cornell faculty and students” 2/9/15 |
| Global Finance Initiative Workshop: Annelise Riles (Law, Anthropology), “New Approaches to International Financial Regulation” 2/11/2015 |
| EAP Information Session: Jongryn Mo (Yonsei University), “Three Campus Program for Study Abroad” 2/19/2015 |
| CCCI Lecture Series: Tiantian Zheng (SUNY Cortland), “Health and Social Activism of Self-Identified Gay Men in Postsocialist China” 2/23/2015 |
| EAP GSSC Roundtable Discussion: Nick Admussen, Chiara Formichi (Asian Studies), and Andrew Mertha (Government), “Publishing dissertations into books” 2/24/2015 |
| EAP Cornell Classical Chinese Colloquium: TJ Hinrichs (Cornell), “Healer Boundary Work in Anecdotes from Hong Mai’s 洪邁 (1123–1202) Yijianzhi 夷堅志 (1161–1198),” 2/27/2015 |
| CCCI Lecture Series: Carlos Rojas (Duke University), “Language, Ethnicity, and Literary Taxonomy: Ng Kim Chew and Mahua Literature” 3/02/2015 |
| EAP Translation Studies Initiative Multi-Media Workshop: “Still Hear the Wound: Art, Affect, and Post-Colonial Memory in Japan” 3/06/2015 |
| CCCI Lecture Series: Oliver Gao (Cornell), “Get the APEC-Blue Back and Let it Stay—Challenges and Hopes on the Dragon’s Path to Sustainability and Prosperity” 3/09/2015 |
| EAP-GSSC Brown Bag Talk: Suyoung Son (Cornell), “Publish or Perish: How to Build an Academic Career” 3/11/2015 |
| University Lecture: Tawada Yoko (prize-winning author, Japan and Germany), “Multilingual Literary Reading” 3/11/2015 (and lunch with EAP faculty and graduate students) |
| CCCI Lecture Series: John Yasuda (UPenn), “Why is My Milk Blue? China's Food Safety Crisis and Scale Politics” 3/16/2015 |
| Global Finance Initiative Lunch Workshop: Lord Robert Skidelsky (U of Warwick), “The Relevance of Keynes” 3/18/2015 |
| EAP Cornell Classical Chinese Colloquium: Edwin Van Bibber-Orr (Syracuse), “Stopping Drinking (zhijiu 止酒): Addiction and Intertextuality in Song Poetry” 3/20/2015 |
| CCCI Lecture Series: Professor Karl Gerth (UCAL-SD), “Compromising with Consumer Desire: Chinese Market Culture from Mao to Now” 3/23/2015 |
| EAP-GSSC Spring Break Writing Bootcamp: Victor Seow (History), “Discipline and Publish” 3/30–4/3/15 |
| EAP Community-wide Luncheon Talk: Joohee Lee (Korea Foundation Distinguished Visiting Professor, Ewha Womans University), “Rethinking Citizenship at Work: The case of Korea” 4/6/15 |
| CCCI Lecture Series: Christian Sorace (Hobart & William Smith Colleges), “The Double-Life of the Party Cadre” 4/06/2015 |
| EAP-GSSC Brown Bag Talk: Joohee Lee (Korea Foundation Distinguished Visiting Professor, Ewha Womans University), “How to Get and Survive an Academic Job” 4/07/2015 |

Appendix 5.2: EAP Events Aug 2014 - May 2015 (continued)

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| EAP Cornell Classical Chinese Colloquium: Ben Elman (Princeton), “Astronomy and the Calendar in Late Ming Civil Examination Policy Questions” 4/10/2015 |
| EAP-GSSC post-colloquium graduate student lunch with Ben Elman (Princeton) 4/10/15 |
| EAP Hu Shih Distinguished Lecture: Ben Elman (Princeton), “The Great Reversal: China, Korea, and Japan in the Early Modern World” 4/10/2015 |
| CCCI Lecture Series: Anne-Marie Brady (University of Canterbury, New Zealand), “Propaganda and Thought Work in Contemporary China” 4/13/2015 |
| EAP Korean Studies Workshop: Joohee Lee (Korea Foundation Distinguished Visiting Professor, Ewha Womans University), “Social Inequality in South Korea: Forms, Processes, and Consequences” 4/17/2015 |
| CCCI Lecture Series: Paola Iovene (U of Chicago), “Toxic Fog in Contemporary Chinese Literature and Media” 4/20/2015 |
| EAP Korean Studies Workshop: Chris Hanscom (UCLA), Todd Henry (UCAL-SD), Meera Lee (Syracuse U), and Sonja Kim (SUNY Binghamton), “Colonial Korea: the City and Literary Modernism” 4/21/2015 |
| EAP Cornell Classical Chinese Colloquium: Nick Admussen (Asian Studies), “The ‘Star Gauge’ (璇璣圖) of the Six Dynasties poet Su Hui (蘇蕙): Explorations and Translations” 4/24/2015 |
| CCCI Lecture Series: Victor Nee (Sociology) "Capitalism in China" 4/27/2015 |
| Global Finance Initiative Luncheon Talk: Doug Holmes (Binghamton Univ.), “Rethinking Finance” 4/27/15 |
| Global Finance Initiative Luncheon Talk: Masanori Tanabe (Former Governor of the Deposit Insurance Corporation of Japan) 4/28/2015 |
| EAP-GSSC Brown Bag Talk: Wah Guan Lim (Ph.D student, Asian Studies), “Can the Impostor Student Actually Finish? Reflections Upon Graduate School (Near) Completion” 4/29/2015 |
| Co-sponsored events on campus: |
| CERIS Workshop for Potential Language and Culture Teachers 9/05/2014 – co-sponsor |
| Artists' Forum and Symposium: Contemporary Art from Taiwan (accompanying the Johnson Museum of Art exhibit curated by An-yi Pan, History of Art; Core EAP Faculty) 9/06/2014 – co-sponsor |
| Clarke Colloquium Series: Lingyun Gao (Fudan University), “The Transplantation of Trust Law into China and its Problems” 9/22/2014 – co-sponsor |
| EXPO: Funding and Resources for International Research 9/24/2014 – co-sponsor |
| "Ilo Ilo" Film Screening (in Mandarin) and post-screening Q&A 10/02/2014 – co-sponsor |
| 2014 Clarke Lecture: Ambassador Soo-Hyuck Lee (Dankook U and past EAP Visiting Scholar), “Three Hypotheses on the Korean Peninsula Issues – about the Destiny of North Korea and Chinese Policy towards North Korean and the North Korean Nuclear Program” 10/06/2014 – co-sponsor, Film Screening (Mandarin), Ai Weiwei: The Fake Case 10/09/2014 – co-sponsor |
| Film Screening: Ghost in the Shell 10/16 - 10/19/2014 – co-sponsor |
| Clarke Coloquium Series: Timothy Webster (Case Western Reserve School of Law), “The Merchant and the Missionary: How China and America Use International Economic Law” 10/20/14 |

Appendix 5.2: EAP Events Aug 2014 - May 2015 (continued)

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| Clarke Colloquium: Sayaka Takano (Research Fellow, Japan Society for the Promotion of Science), “Mobile Phones, Wooden Benches, and Blackouts: Doing Ethnography of Law in Indonesia” 10/21/2014 – co-sponsor |
| Clarke Colloquium Series: Yu-Ru Chen (Postdoc, Harvard Law School), “Paradoxes of the National Family Law in Colonial East Asia: Taiwan as the Nexus” 10/27/14 |
| Clarke Colloquium Series: Gan Ying (East China U of Political Science and Law), “New China, New Dream-Market Economy Reform and Social Changes, Seen from a Foreign Trade Law Angle” 11/10/14 - co-sponsor |
| CERIS Community College Workshop: Global Political Resistance and Change 11/15/14 - co-sponsor |
| Clarke Colloquium Series: Miyako Inoue (Stanford), “Law and Techne, The Stenographic Typewriter, the Filing System, and Postwar Legal Reform in Japan” 11/17/14 |
| Society for the Humanities Workshop: Youngmin Kim (Dongguk University), “Transnationalism and the Humanities” 1/27/2015 – co-sponsor |
| Society for the Humanities forum: Youngmin Kim (Dongguk University), “Asian Contemporary and New Media Art in the Rose Goldsen Archive” 1/29/2015 – co-sponsor |
| Cornell Cinema <i>The Tale of the Princess Kaguya</i> 2/14/2015 – co-sponsor |
| Johnson Museum of Art Symposium: “Vietnamese Ceramics: Objects at the Crossroads” 4/10/2015 – co-sponsor |
| ACLS Collaborative Chinese Reading Workshop: Ding Xiang Warner (Asian Studies) 6/22–24/15 - co-sponsor |
| <i>Program meetings and EAP faculty appearances</i> |
| EAP Core Faculty Lunch Meeting: Introduction of new Core Faculty and Visiting Scholars 9/16/14 |
| EAP Core Faculty Lunch Meeting: Discussion of EAP's new initiatives 9/23/14 |
| Asian American Studies Program: Wednesday Lunch Series featuring Qi Wang (Human Development) 10/01/2014 |
| EAP Core Faculty Lunch Meeting: Discussion of NRC and FLAS application results 10/28/14 |
| Cornell LRC: Blackboard Workshop featuring Frances Mehta (Asian Studies) 12/9/14 |
| Smithsonian Seminar: Marc Keane (Cornell EAP Visiting Scholar), “Serenity in Stone and Sand: Karesansui Gardens of Japan” 1/15/15 |
| EAP Core Faculty Lunch Meeting: EAP fellowship rankings presentation and discussion 3/17/15 |
| Kroch Library exhibition: Rich collection of Chinese-Western language dictionaries from the 16th century up to the present 4/16 - 7/09/2015 |
| EAP Leadership and faculty retreat 5/26/15 |

6. Institute for African Development

The Institute for African Development focuses Cornell University's interests, research, and outreach on the study of Africa. It seeks to expand the depth and breadth of the teaching on Africa within the University community and to build a faculty and student constituency that is knowledgeable about issues in African development. IAD serves as a base for Cornell's initiative of strengthening the study of African development, thereby creating an enabling environment for the University to play a key role in the creation of policies that promote the continent's development.

The Institute mobilizes support from a broad constituency and is committed to promoting African development in a global perspective by collaboration and academic linkages with other departments, academic units, and institutions both within and outside of Cornell.

Program Administration

Muna Ndulo (Professor, Law), Director

Jackie Sayegh, Program Manager

Evangeline Ray, Assistant Program Coordinator

Mihret Tamrat (Undergraduate, Arts & Sciences), Student Administrative Assistant

Ally Findley (Undergraduate, Arts & Sciences), Student Administrative Assistant

Faculty

Faculty Associates are involved with the activities of the Institute on a regular basis and represent a broad range of complementary disciplines related to development in Africa. They are actively engaged in Institute-sponsored symposia, conferences, and the seminar series, and also serve as academic advisers and mentors to the Institute's Graduate Fellows. For the 2014–2015 academic year, the Associates were:

Christopher Barrett (Applied Economics and Management)

Laura Spitz, Associate Dean for International Affairs

Ralph Christy (Applied Economics and Management)

Ronnie Coffman (Plant Breeding and Genetics)

Elizabeth Brundige, (Law)

Parfait Eloundou-Enyegue (Development Sociology)

Jeremy Foster (Landscape Architecture)

Kifle Gebremedhin (Biological and Environmental Engineering)

Vernon Gracen (Plant Breeding)

Sandra Greene (History)

Douglas Gurak (Development Sociology)

Laura Harrington (Entomology)

Salah Hassan (Africana Studies and Research Center)

Ravi Kanbur (Economics, Applied Economics and Management)

Jan Katz (Hotel Administration)

Steve Kyle (Applied Economics and Management)

Stacy Langwick (Anthropology)

Joann McDermid (Nutritional Sciences)

Amanda Miller-Ockhuizen (Linguistics)
Carmen Moraru (Food Science)
Muna Ndulo (Law)
Alice Pell (Animal Science)
Henry Richardson (Architecture)
David Sahn (Economics, Nutritional Science)
Rebecca Schneider (Natural Resources)
Dotsevi Sogah (Chemistry and Chemical Biology)
Stephen Morgan (Sociology)
Rebecca Stoltzfus (Nutritional Science)
James Turner (Africana Studies and Research Center)
Nicolas van de Walle (Government)
Stephen Younger (Nutritional Sciences)
Wendy Wolford (Development Sociology)

Emeritus Faculty

Royal Colle (Communication)
Erik Thorbecke (Nutritional Sciences)
Norman Uphoff (Government)

Visitors

Elliott Green, Associate Professor of Development Studies and International Development,
London School of Economics
Ahmed Adam, Scholar on Southern Sudan and Darfur, former Lecturer, Public International Law
at Al-Neelain University, Khartoum, Sudan.
Judith Van Allen, Independent Scholar
Marcel Kitissou, Professor, Public Policy, Union Institute and University
Krisztina Tihanyi, Chief Operating Officer of Market Matters, Inc.

Program Highlights

IAD activities included a weekly seminar series during the academic school year (see photo featuring a student panel) as well as a series of guest lectures and discussion groups. In addition, IAD co-sponsored events on timely issues such as the Ebola roundtable and the anniversary commemoration of the Chibok girls. The Institute celebrated its 25th anniversary with a roundtable discussion on “The Status of African Development Studies.”



Other highlights include:

- The *IAD Publication Series* covers a wide range of theoretical and practical legal, economic, and social development topics. The goal of the Series is to make creative contributions to development policy in Africa while also contributing to meaningful, contemporary studies of Africa and the world in general.
- *Law and Society in South Africa* is designed for students to learn about African customary laws and the changes taking place in the society. The course offers a unique opportunity to integrate classroom study with field work in Johannesburg, South Africa (see photos above and below).



- The second course, *History, Politics and Social Engagement in Southern Africa* is a four-week summer course held in Zambia.

- The *IAD Spring Symposium* focused on the theme “Education and the Development of Human Capital: Outcomes for Development Inequality, Inclusiveness and Governance in Africa.” The symposium identified the challenges facing the educational sector in Africa, the impact of education on inequality, the skills and

development, quality control and education, education and leadership and governance, elections, democracy and levels of education (see photo featuring symposium participants Professor Ndunge Kiiti and Gbetonmasse Somasse).

- *IAD Projects* – The Institute for African Development was awarded two grants to fund a research project on *Building Spatial Data Collection and Research Capacity for Sustainable Development (Tanzania)*. This project was begun in the summer of 2015, headed by Stephan Schmidt, Assistant Professor, City and Regional Planning (Cornell). The second is *Transitions to Adulthood: Education, Skills, Family Formation and Labor Market Outcomes (Senegal)* headed by David Sahn, International Professor of Economics in the Division of Nutritional Sciences and the Department of Economic, Cornell.



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Appendix 6.1: IAD Fall 2014 Events

- Sept. 4 - Quality Education in Africa: A Source of Growth or Inequality? Parfait Eloundou Enyegue, *Professor, Development Sociology, Cornell University*
- Sept. 11 - The Skills Gap and African Development, Kehinde Ajayi, *Assistant Professor, Economics, Boston University*
- Sept. 18 - The (Un)necessary Citizen: Universal Standard Education in Comparative Context, Ericka Albaugh, *Assistant Professor, Government, Bowdoin College*
- Sept. 25 - The Challenges to Achieving Universal Basic Education in sub-Saharan Africa, Sukhdeep Brar, *Senior Education Specialist, World Bank*
- Oct. 2 - Economic Conditions and Participation in Violence, Willa Friedman, *Assistant Professor, Economics, University of Houston*
- Oct. 9 - Elections, Democracy and Levels of Education, Landry Signé, *Assistant Professor, Political Science, University of Alaska, Anchorage*
- Oct. 16 - Cognitive Achievement in Africa: The Role of Schooling and Family Background, David Sahn, *International Professor of Economics, Nutritional Science, Economics, Cornell*
- Oct. 23 - From the Voting Booth to a Better Life? Exploring the Linkages between Democracy and Improved Health and Education Outcomes, Carolyn Logan, *Deputy Director, Afrobarometer Project; Associate Professor, Political Science, Michigan State University; Deputy Director, Afrobarometer*
- Oct. 30 - Human Capital and Freedom, Jennifer Riggan, *Assistant Professor, Historical and Political Studies, Arcadia University*
- Nov. 4 – Anniversary Roundtable Discussion – “Status of African Development Studies”
- Nov. 6 - The Supply Side of African Education, Mark Gersovitz, *Professor, Economics, Johns Hopkins University*
- Nov. 13 - Developing a Past to Discipline the Future: Conservation Education on the Edge of North Luangwa National Park, Joshua Garoon, *Assistant Professor, Community and Environment Sociology, Univ. of Wisconsin*
- Nov. 20 - A Glass Ceiling Revolt? Theory and Evidence on Human Capital, Discrimination, and Revolt from Burundi’s Civil War, Cyrus Samii, *Assistant Professor, Wilf Family Department of Politics, New York University*

Appendix 6.2: IAD Spring 2015 Events

- January 29 - Legal Approaches to the Mining of Mineral Resources and Economic Development, Muna Ndulo, *Professor of Law; Director, IAD, Cornell University*
- February 5 - Urbanization and Ethnicity in Botswana, Elliott D. Green, Associate Professor of Development Studies, London School of Economics; Visiting Fellow, IAD, Cornell University
- February 12 - A Political Ecology Perspective on Land Use Change: The Transition from Millet to Maize Farming in Buyengo, Eastern Uganda, Daniel Lumonya, *Ph.D. Candidate, Development Sociology, Cornell University*
- February 19 - Moving Targets: Shifting Ethical Standards in the Safari Hunting Industry, Richard Schroeder, *Professor and Chair of Geography, Rutgers University*, February 26 - The Environmental Determinants of Food Security in Madagascar, Chris Golden, *Research Associate, Center for Health and the Global Environment, Harvard School of Public Health; Director, Health and Ecosystems*
- March 5 - Uses of Oil Revenue in Tanzania, Justin Sandefur, *Research Fellow, Center for Global Development*
- March 12 - Natural Resource Rents, Good Governance, and Entrepreneurship, Jonathan Munemo, Associate Professor of Economics and Director of Global Programs, Perdue School of Business, Salisbury University
- March 19 - Land Tenure Systems as a Driver of Economic Development in Africa, Charles Midega, *Senior Research Scientist, International Centre of Insect Physiology and Ecology (ICIPE), Kenya*
- March 26 - Urban Agriculture and Urbanization Patterns in Tanzania, Stephan Schmidt, *Associate Professor, City & Regional Planning, Cornell University*
- April 9 - Gender and the Natural Resource Curse in Africa's Great Lakes Region, Joanne Lebert, Director, Great Lakes Program, Partnership Africa-Canada
- April 23 - The Nile Waters: Catalyst for Cooperation or Source of Conflict?, Salman M.A. Salman, Fellow, International Water Resources Association; Editor in-Chief, Brill Research Perspectives, International Water Law
- April 29 – United Nations-African Union Collaboration in Practice Martin Welz, *Politics and Public Administration, University of Konstanz*

7. Judith Reppy Institute for Peace and Conflict Studies

The Reppy Institute is an interdisciplinary program devoted to research and teaching on the problems of war and peace, arms control and disarmament, and more generally, instances of collective violence. Founded in 1970 with the support of the Einaudi Center for International Studies and the Program on Science, Technology and Society, the Institute maintains an abiding interest in issues in science and security. Building on its long-standing attention to nuclear non-proliferation, the Reppy Institute now focuses as well on the security threats posed by biological weapons and missile defense. Institute members are also concerned with other security issues, among them ethnic conflict, human rights, regional security, terrorism, international humanitarian law (laws of war), and economics and national security. As of July 1, 2010, the Reppy Institute, formerly the Peace Studies Program, was renamed to honor Professor Judith Reppy for her dedication to the program over the decades.

Program Administration

Jonathan Kirshner (Government), Professor and Director of the Reppy Institute

Matthew Evangelista (Government), Professor and Director of Graduate Studies of the minor graduate field of peace studies and peace science

Sandra Kisner, Administrative Assistant

Sarah Kreps (Government)

Judith V. Reppy (Science and Technology Studies), Professor Emerita and Associate Director of the Reppy Institute

Elaine Scott, Administrative Manager

Rebecca Slayton (Science and Technology Studies, Reppy Institute), Assistant Professor and Associate Director of the Reppy Institute

Faculty

Steering Committee

Matthew Evangelista (Government), President White Professor of Political Science

William Ghiorse (Microbiology), Professor

Durba Ghosh (History), Associate Professor

Peter Katzenstein (Government), W.S. Carpenter Jr. Professor of International Studies

Jonathan Kirshner (Government), Stephen and Barbara Friedman Professor of International Political Economy

Sarah Kreps (Government), Associate Professor and Associate Director of the Reppy Institute

Fredrik Logevall (History), Professor and Director, Mario Einaudi Center for International Studies, Vice Provost for International Affairs

Jens David Ohlin (Law), Professor

Aziz Rana (Law), Associate Professor

Judith V. Reppy (Science and Technology Studies), Professor Emeritus

Steven Ward (Government), Assistant Professor

Members of the Minor Graduate Field of Peace Studies and Peace Science

Mabel Berezin (Sociology)
Holly Case (History)
Debra Castillo (Comparative Literature)
Matthew Evangelista (Government), Director of the Minor Field
Ravi Kanbur (Applied Economics and Management)
Karim-Aly Saleh Kassam (Natural Resources)
Peter Katzenstein (Government)
Jonathan Kirshner (Government and Peace Studies Program)
Ronald Kline (Electrical and Computer Engineering)
Sarah Kreps (Government)
Odette Lienau (Law School)
Muna Ndulo (Law School and Institute for African Development)
Jens Ohlin (Law School)
Aziz Rana (Law School)
Judith Reppy (Science and Technology Studies)
Richard Schuler (Economics and Civil and Environmental Engineering)
Barry Strauss (History)
Henry Y. Wan, Jr. (Economics)
Zellman Warhaft (Mechanical and Aerospace Engineering)
Chris Way (Government)

Visitors

- Amélie Forget, University of Montreal, is a visiting scholar at Cornell with the Department of Government and the Reppy Institute. She received funding from The Canadian Social Science and Humanities Research Council for her 2-year visit at Cornell. She will be here through Fall 2015. Her project is on “The Practices of International Military Network: The Emergence of a New International Actor.” Matthew Evangelista is her project mentor.
- Valère P. (Chip) Gagnon, Jr., Associate Professor and Chair, Department of Politics, Ithaca College, has been a long-term visiting scholar in the Reppy Institute.
- Thomas Jonter, Stockholm University, is a visiting scholar during Spring 2015. He has participated in the Nuke Geeks study group who meet to discuss journal articles and draft papers on issues related to nuclear deterrence, proliferation, and prospects for stability at low numbers of nuclear weapons.
- George Lewis has been affiliated with the Reppy Institute for many years. During the past year as a visiting scholar his research has focused on several issues involving ballistic missile defenses. His research has focused on the technology, capabilities, and implications of ballistic missile defense systems, with an emphasis on space- and ground-based sensor systems, and on outer space surveillance technology and capabilities.
- Agnieszka Nimark (the Security and World Politics Program, Barcelona Centre for International Affairs) has been a visiting scholar for the year and will be a visitor at Cornell for the upcoming 2015–2016 year as well. She, too, has been a participant in the Nuke Geeks study group.

Program Highlights

The Reppy Institute for Peace and Conflict Studies welcomed Rebecca Slayton, who accepted a faculty position in Science and Technology Studies, with a significant commitment to the Reppy Institute. Rebecca joins the Institute from the Center for International Security and Cooperation at Stanford University. She earned her Ph.D. in physical chemistry at Harvard and did post-doctoral work at the Massachusetts Institute of Technology. Her research examines how experts assess the promise and risk of technology, how they make their claims politically persuasive, and how these processes change over time. Slayton fills the Institute's faculty position vacated by Kathleen Vogel, who is now an Associate Professor of Political Science and the Director of the Science, Technology, and Society Program at North Carolina State University.

In the spring of 2014 the Institute received a two-year grant from the John D. and Catherine T. MacArthur Foundation for a study of the conditions needed for a stable transition to a new nuclear order, one characterized by much lower numbers of nuclear weapons than currently held by the nuclear weapon states. Judith Reppy (Professor Emerita of Science and Technology Studies) and Catherine McArdle Kelleher (Professor at the University of Maryland's School of Public Policy) are the co-directors of this project. The first workshop was held in Berlin, Germany on December 15–16, 2014. During 2014–2015 a study group of faculty, graduate students, and visitors, met every other week to discuss articles and draft papers on issues related to nuclear deterrence, proliferation, and prospects for stability at low numbers of nuclear weapons.

The “Keynes for Today” workshop, organized by Jonathan Kirshner and Eric Helleiner, took place at Cornell March 19–20, 2015. A group of distinguished, inter-disciplinary scholars (economists, political scientists and historians) wrote papers that looked closely at some of Keynes' original writings, engaged them critically, and explained their contemporary relevance. Out of town participants included Peter Temin of MIT and James Morrison of the London School of Economics; local participants included Robert Frank and Ravi Kanbur. Robert Skidelsky, Keynes' biographer who was on campus in his capacity as an AD White Professor-at-large, also participated in the workshop.

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Appendix 7.1: Reppy Institute Fall 2014 and Spring 2015 Events

- September 4th: Meet and Greet
- September 11th: John Cloud, National Oceanic and Atmospheric Administration (NOAA) Historian of the Coast and Geodetic Survey, NOAA Central Library, “Gloriana Revealed, or the Political and Cultural History of Drones (the First 400 Years).”
- September 18th: Jonathan Kirshner, Stephen and Barbara Friedman Professor of International Political Economy, Department of Government, and Director of the Reppy Institute, “American Power after the Financial Crisis.”
- September 25th: Joseph Parent, Associate Professor, Department of Political Science, University of Miami, “When Power Shifts Promote Peace.”
- October 2nd: Bradley R. Simpson, Associate Professor of History and Asian Studies, University of Connecticut, “Self-determination, Economic Sovereignty, and International History,” co-sponsored by the Mario Einaudi Center for International Studies.
- October 9th: David A. Lake, Jerri-Ann and Gary E. Jacobs Professor of Social Sciences, Distinguished Professor of Political Science, Associate Dean of Social Sciences, and Director of the Yankelovich Center for Social Science Research, University of California, San Diego, “The Statebuilder’s Dilemma: Legitimacy, Loyalty, and the Limits of External Intervention,” co-sponsored by the Walter S. Carpenter, Jr. Chair in International Studies.
- October 16th: Erez Manela, Professor of History, Harvard University, “The Global Eradication of Smallpox: How Certain Schemes to Improve the Human Condition Have Succeeded,” co-sponsored by the Mario Einaudi Center for International Studies.
- October 23rd: Kathleen R. McNamara, Director, Mortara Center for International Studies and Associate Professor of Government & Foreign Service, Georgetown University, “Naturalizing Europe: Symbols, Practices, and the Construction of Banal Authority in the EU.”
- October 30th: Jack Levy, Board of Governors’ Professor of Political Science, Rutgers University, “Preventive Logic and the Outbreak of the First World War.”
- November 6th: Isabel V. Hull, John Stambaugh Professor of History, “Rethinking World War I Through the Lens of International Law.”
- November 13th: Elizabeth N. Saunders, Assistant Professor, Department of Political Science, George Washington University, “Getting the Audience Right: Democratic Leaders, Elites, and the Use of Force.”
- November 20th: Michelle Murray, Fellow in U. S. Foreign Policy and International Security, Dartmouth College, “The Tragedy of German Naval Ambition Before the First World War.”
- January 29th: Oren Barak, Israel Institute Fellow, Department of Government, Cornell, “The Persistence of Violent Trans-National Non-State Actors in a World of States.”
- February 5th: Luigi Einaudi, American Academy of Diplomacy and National Defense University, “The End of Conventional War in Latin America: The Peru-Ecuador War and its Impact.”
- February 12th: Benjamin Brake, International Affairs Fellow, Council on Foreign Relations, “The Risks of Ambiguity in Cyberspace.”

- February 26th: Current Events Roundtable: “The Ukraine Crisis: Why did it Happen? What’s Next?” Peter Katzenstein, Walter S. Carpenter, Jr. Professor of International Studies; Valerie Bunce, Aaron Binenkorb Professor of International Studies and Professor of Government; and Matthew Evangelista, President White Professor of History and Political Science
- March 5th: Jordan N. Branch, Assistant Professor of Political Science, Brown University, “Territorial Conflict in the Digital Age: Mapping Technologies and Negotiation.”
- March 12th: Jennifer Erickson, Assistant Professor of Political Science, Boston College, “Dangerous Trade: Arms Exports, Human Rights, and International Reputation.”
- March 19th: Robert Skidelsky, AD White Professor-at-Large, “Endgame in the Ukraine.”
- March 26th: Andrew Preston, Faculty of History, Cambridge University, “The Blessings of Free Security.”
- April 9th: Alison McQueen, Assistant Professor, Department of Political Science, Stanford University, “Salutary Fear? Hans Morgenthau and Nuclear Catastrophe”
- April 16^h: Anne I. Harrington, Researcher, ETH Zürich Center for Security Studies, “The Vision and the Steps: Iran, Weaponless Nuclear Deterrence, and a World Free of Nuclear Weapons.”
- April 23rd: Eliza Gheorghe, Postdoctoral Associate, Mario Einaudi Center for International Studies, “Negotiating the Bomb: Nuclear Acquisition Strategies and Proliferation,” co-sponsored by the Cornell Institute for European Studies
- June 11th-12th: Workshop on, “Italy from Crisis to Crisis: Politics, Economics, and Security in the 21st Century,” with participants from the U.S., England and Italy.

8. Latin American Studies Program

Cornell's Latin American Studies Program (LASP), founded in 1961, is part of the Mario Einaudi Center for International Studies. LASP provides a focus for activities oriented toward Latin American countries. Faculty and students with interests in or about Latin American are active in all colleges and schools. Diverse strengths include agricultural sciences, biological sciences, anthropology, art history, city and regional planning, government, history, labor relations, language, literature, and nutrition.

LASP's mission is to facilitate learning about Latin America and to build cooperation with faculty and institutions in Latin America. LASP enriches formal instruction with experiential learning abroad, film and seminar series, visiting scholars, sponsored events, faculty and student research, and ready access to scholarly resources through campus repositories and loan programs. LASP offers undergraduate and graduate minors in Latin American Studies.

Program Administration

Timothy John Devoogd (Professor, Psychology), Director
Cecelia Lawless (Senior Lecturer, Romance Studies), Associate Director
Rebecca Snyder, Administrative Assistant to the Director
Julie Simmons-Lynch, Associate Director, CienciAmerica
Monica Barnes, Editor, *Andean Past*
Morris McGinn (Undergraduate, Arts & Sciences), Student Administrative Assistant
Monica Pascual (Undergraduate, Arts & Sciences), Student Administrative Assistant

Outreach Members

Carolina Osorio Gil (alumna) - Director of Outreach

Steering Committee

Timothy John DeVoogd (Professor, Psychology) Director
John Henderson, (Anthropology), Professor
Cecelia Lawless, (Romance Studies), Senior Lecturer
Ken Roberts (Government), Professor
Gustavo Flores Macias (Government), Assistant Professor
Debra Castillo (Comparative Literature), Professor
Wendy Wolford (Development Sociology), Associate Professor

Faculty

Faculty participation in the Latin American Studies Program is either as core or affiliate members. The teaching and research foci of core faculty are concentrated on Latin America-related topics, while affiliates may also undertake other interests. LASP comprised 33 core, 52 affiliate, and 16 emeritus faculty members in 2014–2015. Edmundo Paz-Soldan and Lourdes Casanova were recognized for being named one of the 50 most influential



Latin American intellectuals of 2014 (see photo).

Core Faculty

Gerard Aching (Romance Studies, Africana Studies & Research Center) Professor
Ernesto E. Bassi Arevalo (History) Assistant Professor
Bruno Bosteels (Romance Studies), Professor
Debra Ann Castillo (Comparative Literature), Professor
María Lorena Cook (International and Comparative Labor & Labor Relations), Professor
Raymond Craib (History), Associate Professor
Tim DeVoogd (Psychology) Professor
Pedro Erber (Romance Studies) Assistant Professor
Jane Fajans (Anthropology) Professor
Maria Fernandez (History of Art), Associate Professor
Gary Fields (International Labor Relations; Economics), Professor
Gustavo Flores-Macias (Government), Assistant Professor
Chris Garces (Anthropology), Assistant Professor
María Antonia Garcés (Romance Studies), Professor
María Cristina García (History), Professor
Frederic Wright Gleach (Anthropology), Senior Lecturer
Angela Gonzales (Development Sociology), Associate Professor
John S. Henderson (Anthropology), Professor
Eduardo Iñigo-Elias (Laboratory of Ornithology), Senior Research Associate
Steven Kyle (Applied Economics and Management), Associate Professor
Cecilia Lawless (Romance Studies), Senior Lecturer
Jura Oliveira (Romance Studies), Senior Lecturer
Jose Edmundo Paz-Soldán (Romance Studies), Professor
Pedro Perez (Applied Economics & Management), Senior Lecturer
Ken Roberts (Government), Professor
Eloy Rodríguez (Plant Biology), Professor
Jeannine Routier-Pucci (Romance Studies), Senior Lecturer
Jose Ignacio Carnicero Alonso Colmenares (Architecture, Art & Planning), Visiting Professor
Vilma Santiago-Irizarry (Anthropology & Latino Studies Program), Associate Professor
Amy Villarejo (Performing and Media Arts) Professor
Sofia Villenas (Anthropology) Associate Professor
Monroe Weber-Shirk (Civil & Environmental Engineering), Senior Lecturer
Wendy Wolford (Development Sociology), Associate Professor

Affiliated Faculty

Hector Abruna (Chemistry and Chemical Biology), Professor
Veronica Martinez-Matsuda (Labor Relations, Law & History), Professor
Gretel Pelto (Human Ecology, Nutritional Sciences), Professor
Miguel Gomez (Applied Economics and Management), Associate Professor
Roberto Sierra (Music, Composition), Professor
Arthur M. Agnello (Geneva Entomology), Professor
John Barcelo (Law School), Professor
Mary Pat Brady (English), Associate Professor
Judith Byfield (History) Associate Professor

Ronnie W. Coffman (Plant Breeding), Professor
Ananda Irvana Cohen (History of Art) Assistant Professor
Lance Compa (ILR, Collective Bargaining; Law; and History), Senior Lecturer
Stephen D. De Gloria (Crop and Soil Sciences), Professor
Ella Maria Díaz (English), Assistant Professor
John Duxbury (Crop and Soil Sciences), Professor
Locksley Edmondson (Africana Studies and Research Center), Professor
Timothy Fahey (Natural Resources), Professor
Richard Feldman (Language Resource Center), Director
Alexander Flecker (Ecology and Evolutionary Biology), Associate Professor
William Fry (Plant Pathology), Professor
Charles C. Geisler (Development Sociology), Professor
Douglas T. Gurak (Development Sociology), Professor
Jere D. Haas (Nutrition), Professor
Michael Jones-Correa (Government), Professor
Teresa Jordan (Earth and Atmospheric Sciences), Professor
Jan Katz (ILR), Senior Lecturer
Barbara Knuth (Natural Resources), Department Chairperson; Professor
James P. Lassoie (Natural Resources), Professor
David R. Lee (Applied Economics and Management), Professor
Johannes Lehmann (Crop and Soil Sciences), Assistant Professor
William Lesser (Applied Economics and Management), Professor
Nilsa Maldonado-Mendez (Romance Studies), Senior Lecturer
Barry Hamilton Maxwell (Comparative Literature; American Studies), Senior Lecturer
Tom McEnany, (Comparative Literature) Assistant Professor
Ian Merwin (Plant Science), Professor
Jane Mt. Pleasant (Horticulture), Associate Professor
Rebecca Nelson (Plant Pathology), Associate Professor
Pilar A. Parra (Nutritional Sciences) Senior Lecturer
Max J. Pfeffer (Development Sociology), Professor
Steven Pond (Music), Assistant Professor
Alison Power (Ecology and Evolutionary Biology) Professor
Marvin Pritts (Horticulture), Professor
Kathleen M. Rasmussen (Human Ecology Nutritional Science), Professor
Mary Kay Redmond (Romance Studies), Senior Lecturer
Margaret E. Smith (Plant Breeding), Professor
Tammo S. Steenhuis (Biological and Environmental Engineering), Professor
Rebecca Stoltzfus (Nutritional Science) Professor
Brisa Teutli (Romance Studies), Senior Lecturer
Harold Van Es (Crop and Soil Sciences), Professor
Helena Maria Viramontes (English) Professor
Michael F. Walter (Biological and Environmental Engineering), Professor
Kelly Zamudio (Ecology and Evolutionary Biology), Professor

Emeritus Faculty

David Bates (Plant Biology), Professor Emeritus

Vernon Briggs (Industrial and Labor Relations, Human Resource Studies), Professor
Moncrieff Cochran (Human Development), Professor
William W. Goldsmith (City and Regional Planning)
Professor Joseph Hotchkiss (Food Science), Professor Emeritus
Billie Jean Isbell (Anthropology), Professor Emerita
Gilbert Levine (Agricultural and Biological Engineering), Professor Emeritus
Luis Morato-Pena (Romance Studies), Senior Lecturer
Joseph Mayone Stycos (Development Sociology), Professor Emeritus
Jean Pierre-Habicht, (Nutritional Sciences), Professor Emeritus
Porus Olpadwala (College of Architecture, Art and Planning), Professor Emeritus
Karel Schat (Microbiology and Immunology), Professor
Amalia Stratakos Tio (Romance Studies), Senior Lecturer
María Stycos (Romance Studies), Senior Lecturer
Terence Turner (Anthropology), Professor Emeritus
Stephen Younger (Human Ecology Nutritional Science), Senior Research Associate

Visitors

Samantha Rebeca Rullan Rosanis, Researcher from the Universidad Veracruzana, Mexico.
Humberto Luiz Ribiero da Silva, Secretary of Commerce and Services, Brazil
Emanuel Mora Macias, Professor, Universidad de la Habana, Cuba

Program Highlights

LASP activities included a weekly facilitated seminar series in the fall and spring along with a Spanish Conversation hour (Solamente Español) and a Portuguese Conversation hour (Bate-Papo). LASP also co-sponsored several major conferences: “III Brazilian Conference: Uncovering Challenges and Opportunities,” organized by the newly-revived Brazilian student organization (BRASA); “Perspectivas Venezuela: Educacion y Humor,” organized by the campus group La Vision Latinoamericana; “Emergencias,” a one-day Mellon Corridor Symposium organized by LASA’s current president, Debra Castillo; “Mapping Sound and Urban Space in the Americas,” organized by Alejandro L. Madrid; and “A New Era in U.S.-Cuban Relations,” a Mario Einaudi Center for International Studies Roundtable series organized by DeVogd (see photo).



- *CienciAmerica* is a summer research initiative that brings students from Latin American countries to Cornell’s Ithaca campus, who then work in labs with professors in disciplines as varied as plant sciences and economics; political science and immunology. This began with 23 students in 2014 and has 37 students in 2015 from Colombia, Venezuela, Guatemala, and Cuba (the latter 3 funded by respective U.S. embassies).

- *StudyAbroad in Havana* is offered in association with Cornell Abroad. Cornell students attend the University of Havana for a semester, in which half of their time is spent in scientific research and half in conventional course work. The program began with two students for the spring semester. Additional opportunities that combine research and coursework have been designed in Chile, Colombia, Uruguay, and Mexico.
- *Experience Latin America* is a course offered in association with International Agriculture. It begins with a semester in Ithaca of lectures on aspects of Latin American history, culture, social structure, agriculture, and health. Students then participate in a two-week living laboratory experience in Chiapas, Mexico during the first two weeks in June. The sequence concludes with a half semester of analysis, synthesis, and reflection in the fall semester. This course also offers students the option of staying for a further 6–8 weeks after the field trip, to undertake internships in Chiapas (most funded by the Kellogg Foundation). An innovation in 2014 was carrying out both the classroom preparation and the field trip together with a class from the Technical University of Monterrey. This was hugely successful and has been continued in 2015.
- *Spanish Across the Curriculum* is an optional discussion section that complements core area studies and disciplinary courses. LASP implemented two this academic year as part of GOVT 3293 and LSP 2010. This innovation has been successful enough that it has now been moved into the Office of the Vice Provost for Undergraduate Education.

Contact Information

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Appendix 8.1: LASP Events in 2014–2015

| | |
|----------|---|
| 7/25/14 | Latino Arts Exhibit at Ithaca Artesian Market (Cultura) |
| 8/1/14 | Latino Culture in NYC (Cultura) |
| 9/8/14 | Crecer A Golpes (Diego Fonseca) |
| 9/12/14 | Cultural Evolution of Puerto Rico (Rafael Cox Alomar) |
| 9/15/14 | Private Governance and Community Mobility (Maria-Therese Gustafsson) |
| 9/16/14 | NO (Cinemapolis and Cultura) |
| 9/18/14 | Si, Yo Fuera Disputado (Cinemapolis and Cultura) |
| 9/22/14 | The Role of Latin America in the Irish Potato Famine (William E. Fry) |
| 9/23/14 | Dias de Santiago (Cinemapolis and Cultura) |
| 9/25/14 | Juan de Los Muertos (Cinemapolis and Cultura) |
| 9/29/14 | The Political Economy of an Emerging Global Power: In Search of the Brazil Dream (Lourdes Casanova) |
| 9/30/14 | Fresa Y Chocolate (Cinemapolis and Cultura) |
| 10/2/14 | Infancia Clandestina (Cinemapolis and Cultura) |
| 10/6/14 | Visual Ethnography of Borders and the U.S. – Mexico Border Wall (Miguel Diaz-Barriga and Margaret Dorsey) |
| 10/7/14 | La Juala de Oro (Cinemapolis and Cultura) |
| 10/9/14 | Pedro Malo (Cinemapolis and Cultura) |
| 10/14/14 | Cantinflas (Cinemapolis and Cultura) |
| 10/20/14 | Cultivating Resiliency from the Grassroots- Some Lessons in Sustainable Development in Nicaragua (Las Mujares Solares) |
| 10/20/14 | Café con Cultura (Carolina Osorio Gil) |
| 10/21/14 | Buen Vivir Special event: Conversations with Las Mujares Solares (Carolina Osorio Gil) |
| 10/24/14 | Mapping Sound and Urban Space in the Americas (Alejandro L. Madrid) |
| 10/27/14 | Postbroadcasting: Music and Web (Jose Luis Fernandez) |
| 10/27/14 | Café con Cultura (Carolina Osorio Gil) |
| 10/28/14 | Antojitos (Carolina Osorio Gil) |
| 11/1/14 | Dia de los Muertos Celebration and Community Art Project (Carolina Osorio Gil) |
| 11/3/14 | Border Patrol Nation: Dispatches from the Front Lines of Homeland Security (Todd Miller) |
| 11/3/14 | Café con Cultura (Carolina Osorio Gil) |
| 11/4/14 | Antojitos (Carolina Osorio Gil) |
| 11/4/14 | III Brazilian Conference: Uncovering Challenges and Opportunities (Humberto Luiz Ribiero, Lourdes Casanova, Sergio Teixeira Jr. Caitlin Rosenberg, Kenneth Roberts, Pedro Erber, Timothy DeVoogd) |
| 11/8/14 | Emergencias Conference (Debra Castillo) |
| 11/8/14 | Cultura El Pueblo Presenta: Tu Dinero Serie Financial (Carolina Osorio Gil) |
| 11/10/14 | Café con Cultura (Carolina Osorio Gil) |
| 11/10/14 | Moments in/of Movements of XXI Century Feminisms in Latin America (Sonia Alvarez) |
| 11/11/14 | Antojitos (Carolina Osorio Gil) |
| 11/14/14 | Lazarus at ‘The Curve’: Transformation at an African-Inspired Bembé Feast in Cuba (Todd Ochoa) |
| 11/15/14 | Cultura El Pueblo: Tu Dinero (Carolina Osorio Gil) |
| 11/17/14 | Maverick Grandmothers, Long-distance Trade, and the Tourist Art Archipelago (Pilar Rau) |
| 11/17/14 | Café con Cultura (Carolina Osorio Gil) |
| 11/18/14 | Antojitos (Carolina Osorio Gil) |
| 11/22/14 | Cultura El Pueblo Presenta: Tu Dinero Serie Financial (Carolina Osorio Gil) |

Appendix 8.1: LASP Events in 2014–2015 (continued)

| | |
|----------|---|
| 11/22/14 | Perspectivas Venezuela: Educacion y Humor (Cecilia García-Arocha and Laureno Márquez) |
| 11/24/14 | Brazil (Humberto Luiz Ribeiro da Silva) |
| 11/24/14 | Café con Cultura (Carolina Osorio Gil) |
| 11/29/14 | Cultura El Pueblo Presenta: Tu Dinero Serie Financiera (Carolina Osorio Gil) |
| 12/1/14 | Colombia (Jorge Orejuela) |
| 12/2/14 | Antojitos (Carolina Osorio Gil) |
| 12/7/14 | La Posada (Cecilia Chapa-Ochua) |
| 1/26/15 | Looking Forward/Looking Back (Timothy DeVoogd) |
| 2/2/15 | Taxation in Mexico and Colombia (Gustavo Flores-Macias) |
| 2/9/15 | Latin America: Landscapes and Urbanisms (Brian Davis) |
| 2/23/15 | Urban Transit: Pathways to Efficacy for Brazil (Naiane Barcellos Farrell) |
| 3/2/15 | Brown Sugar, Golden Beaches, Green Economy? (Allen Franklin) |
| 3/9/15 | Negotiating the Boundaries of Latin American Studies and Caribbean Studies (Locksley Edmondson) |
| 3/15/15 | FLANdango featuring Cuenta Cuentos (Carolina Osorio Gil) |
| 3/16/15 | The Mexican Innovation System (Samantha Rullan) |
| 3/16/15 | Café con Cultura (Carolina Osorio Gil) |
| 3/21/15 | Cuenta cuentos: Storytelling Featuring Festival of Black Gospel (Carolina Osorio Gil) |
| 3/23/15 | Globalization and the Idea of the End of Latin American Narrative (Eduardo Becerra) |
| 3/23/15 | Café con Cultura (Carolina Osorio Gil) |
| 3/26/15 | Antojitos: Tipico de Puerto Rico (Carolina Osorio Gil) |
| 3/30/15 | Mexicanos in the USA (Pilar A. Parra) |
| 3/30/15 | Café con Cultura (Carolina Osorio Gil) |
| 4/2/15 | Antojitos: Sofrito con Platanos Dulces (Carolina Osorio Gil) |
| 4/6/15 | Decontamination of Polluted Waters Using Native Plants from the Andes: Fique. (Juan Hinestroza) |
| 4/9/15 | Recognition for Edmundo Paz-Soldan and Lourdes Casanova (Debra Castillo) |
| 4/9/15 | Antojitos: Sopa de Jamon (Carolina Osorio Gil) |
| 4/13/15 | Myth, Martyrdom, and the Many Deaths of José Martí (Alfred J. López) |
| 4/13/15 | Café con Cultura (Carolina Osorio Gil) |
| 4/16/15 | Antojitos: Arroz con Pollo (Carolina Osorio Gil) |
| 4/18/15 | Cuenta Cuentos (Carolina Osorio Gil) |
| 4/20/15 | Art, History, and Indigenismo in the Peruvian Andes (Ananda Cohen Suarez) |
| 4/20/15 | Café con cultura (Carolina Osorio Gil) |
| 4/23/15 | Antojitos: Antojitos Para Ninos (Carolina Osorio Gil) |
| 4/25/15 | Cuenta Cuentos (Carolina Osorio Gil) |
| 4/27/15 | Hot Air and Politics: Sweatbaths in Ancient Mesoamerica (John Henderson) |
| 4/27/15 | Café Con Cultura (Carolina Osorio Gil) |
| 5/3/15 | Cinco de Mayo and BiciCocina @ Streets Alive (Carolina Osorio Gil) |
| 5/4/15 | A New Era in U.S.-Cuban Relations. At Cornell, Gustavo Flores-Macias, Kenneth Roberts, and Timothy DeVoogd participated. From Havana, Lynn W. Roche (Public Diplomacy, US Interest Section) and Cornell students Ian Pengra and Wesley Schnap participated. |

9. South Asia Program

The South Asia Program (SAP) is an interdisciplinary hub for Cornell students, faculty, staff, community members, and academic visitors. It coordinates teaching, research, and campus activities concerning the area comprising the nations of the Indian subcontinent – Afghanistan, Bangladesh, Bhutan, India, Nepal, and Pakistan – together with the Maldives and Sri Lanka. The South Asia Program supports and strengthens Global Cornell projects related to the South Asian region by providing areal expertise and by advocating for the language curricula necessary for meaningful international experiences. The South Asia Program maintains distinctive strengths in areas of Indian humanities. The program is well known for social, scientific, and applied research on South Asia and for dedicated expertise in the languages and cultures of Nepal and Sri Lanka. With the Department of Asian Studies, we are committed to teaching a number of modern and classical South Asian languages, including Bengali, Hindi, Nepali, Sanskrit, Sinhala, Pali, Prakrit, Tamil, and Urdu – Persian is taught in Near Eastern Studies. Our special resources include a library collection of more than 445,683 printed monographs and 9,300 serial titles in hard copy; faculty in 28 disciplines teaching 88 Area Studies courses and eight language lecturers teaching 55 language courses at levels from beginning to advanced; and extensive outreach materials including films, web-based curricula, and hands-on teaching aids.

Providing a forum for interchange among students, faculty, and visitors, the program enriches the study of South Asia on campus. Since 1983, Cornell has been collaborating with Syracuse University as a National Resource Center for South Asia, one of eight sponsored by the U.S. Department of Education. The program draws on the resources of the joint center to enhance teaching, research, and outreach on the region. Undergraduates, graduate students, and professionals all have opportunities for specialized training and interdisciplinary course work. Students may take courses in any of Cornell's colleges, and graduate students may also enroll in South Asia offerings at Syracuse University. The South Asia Program facilitates summer intensive language opportunities for students from Cornell and other universities on the Cornell campus, at the South Asia Summer Language Institute held at University of Wisconsin-Madison, and at the American Association for Indian Studies language courses held in India. The program nurtures Cornell Abroad's opportunities in India, Nepal, and Sri Lanka.

Program Administration

Anne M. Blackburn (Professor, Asian Studies), Director
William J. Phelan, Program Manager and Fellowship Coordinator
Durga Bor, Administrative Assistant/Events Coordinator

Administration of Externally-Funded Projects 2013–2014

National Resource Center for South Asia / FLAS Fellowship Projects Principal Investigator:
Anne M. Blackburn

Library Personnel

Bronwen Bledsoe (Kroch Library: South Asia Collection/Asian Studies), Curator
Lisa LeFever (Kroch Library: South Asia Collection), Assistant

South Asia Program Committees 2013–2014

Steering Committee

Anne M. Blackburn (Director South Asia Program, Asian Studies), Professor
Bronwen Bledsoe (South Asia Collection/Asian Studies), Curator
Iftikhar Dadi (Art History), Associate Professor
Durba Ghosh (History), Associate Professor
Daniel Gold (Asian Studies), Professor (on leave 2014–15)
Ronald Herring (Government), Professor
David Holmberg (Anthropology), Professor
Neema Kudva (City & Regional Planning), Associate Professor (teaching at Nilgiris Field Learning Center (NFLC) Spring '15)
Michael Walter (Biological and Environmental Engineering), Professor

FLAS Fellowship Committee

Anne M. Blackburn (Director South Asia Program, Asian Studies), Professor
Karim-Aly Kassam (Natural Resources), Associate Professor
Shambhu Oja, (Asian Studies), Nepali Senior Lecturer

Travel Grant Committee

Anne M. Blackburn, (Director South Asia Program, Asian Studies), Professor
Robert Travers (History), Associate Professor
Herath Bandara (Asian Studies), Sinhala Lecturer

Fulbright Fellowship Review Committee

David Holmberg (Anthropology), Professor
Paromita Sanyal (Sociology), Assistant Professor
Michael Walter (Biological and Environmental Engineering), Professor

Library Committee

Bronwen Bledsoe (South Asia Collection/Asian Studies), Curator
Iftikhar Dadi (Art History), Associate Professor
Durba Ghosh (History), Associate Professor
Larry McCrea (Asian Studies), Associate Professor

Student Staff 2014–15

Laya Hess-Skinner (Graduate Student Administrative Assistant)
Thanh Nguyen (Student Administrative Assistant)

Student Individual Volunteers 2014–15

Niha Ratna, an undergraduate student, taught Hindi throughout the academic year as part of the *Language and Culture Program* at the Beverly J. Martin Elementary School's Academic Plus program.

South Asia Fine Arts – SAP and South Asia-Related Student Organization Collaboration

The South Asia Program worked closely with the following student organizations during the year: the Society for the Promotion of Indian Classical Music and Culture Amongst Youth (SPICMACAY); the Pakistani Student Association (PSA); the Society for India; and the Cornell India Association. In addition to such collaborations and co-sponsorships SAP provided advertising for: ASHA for Education, the Nepali Students Association, and the South Asia Council (SAC).



September 20, 2014, SPICMACAY, together with the South Asia Program, as part of our 60th anniversary celebration, presented the South Indian violin duo Mysore Nagaraj and Dr. Manjunath, known as the Mysore Brothers (see photo above).



On April 19, 2015, The South Asia Program presented *YO: The Spirit of Asia and the Soul of India*, featuring renowned music masters from Japan fused with tabla (see photo left). Both concerts took place in and filled the Barnes Hall Auditorium to capacity with people from the Cornell and surrounding communities (from as far away as Binghamton, Corning, and Syracuse).

Faculty

Core Faculty

Anindita Banerjee (Comparative Literature), Associate Professor

Alaka Basu (Development Sociology), Professor (on leave)

Arnab Basu (Applied Economics and Management), Professor

Kaushik Basu (Economics), C. Marks Professor of International Studies (on leave)

James Berry (Economics), Assistant Professor/Director, Program in Comparative Economic Development

Anne M. Blackburn (Asian Studies), Professor/Director, South Asia Program

Bronwen Bledsoe (Asian Studies), Adjunct Assistant Professor/Curator, Kroch Library, South Asia Collection

Daniel Boucher (Asian Studies), Associate Professor

Jeffrey Chusid (City and Regional Planning), Associate Professor

Iftikhar Dadi (History of Art), Associate Professor

Shelley Feldman (Development Sociology), Professor

Julia L. Finkelstein, (Nutritional Sciences), Follett Sesquicentennial Faculty Fellow and Assistant Professor of Epidemiology and Nutrition

Durba Ghosh (History), Associate Professor

Daniel Gold (Asian Studies), Professor (on leave)

Mudiyanselage Punchi Bandara Herath (Asian Studies), Lecturer, Sinhala
Ronald Herring (Government), Professor
David Holmberg (Anthropology), Professor (on leave)
Ravi Kanbur (Applied Economics and Management, Economics), T.H. Lee Professor of World Affairs
Karim-Aly Kassam (Natural Resources), Associate Professor
Mary Katzenstein (Government), Professor
Neema Kudva (City and Regional Planning), Associate Professor
Sarosh Kuruville (Industrial Labor Relations/Collective Bargaining Law and History/Asian Studies), Professor
Barbara Lust (Human Development), Professor
Mukul Majumdar (Economics), H.T. Warshaw and R.I. Warshaw Professor of Economics
Kathryn March (Anthropology), Professor (on leave)
Larry McCrea (Asian Studies), Associate Professor
Kaja McGowan (History of Art), Associate Professor
Saurabh Mehta (Nutritional Sciences), Assistant Professor
Satya Mohanty (English), Professor
Sreemati Mukherjee (Asian Studies), Senior Lecturer, Bengali
Viranjini Munasinghe (Anthropology/Asian American Studies), Associate Professor
Shambhu Oja (Asian Studies), Senior Lecturer, Nepali
Barry Perlus (Fine Arts), Associate Professor/Associate Dean, College of Architecture, Art and Planning
Prabhu L. Pingali (Applied Economics and Management), Professor/Director, Tata-Cornell Agriculture and Nutrition Initiative
Eswar Prasad (Applied Economics and Management), Tolani Senior Professor of International Trade Policy
Kandukuri V. Raman (Plant Breeding and Genetics), Senior Research Associate, Executive Director CEEM, International Programs, CALS, Associate Director, Agricultural Biotechnology Support Project II
Lucinda Ramberg (Anthropology), Assistant Professor (on leave)
Naaz Fatima Rizvi (Asian Studies), Teaching Associate, Urdu
Antonia Ruppel (Classics), Senior Lecturer, Sanskrit (on leave)
Paromita Sanyal (Sociology), Assistant Professor
Sujata Singh (Asian Studies), Lecturer, Hindi
Eric Tagliacozzo (History), Professor (on leave)
Shawkat Toorawa (Near Eastern Studies), Associate Professor
Robert Travers (History), Associate Professor
Michael Walter (Biological and Environmental Engineering), Professor
Andrew Willford (Anthropology), Associate Professor (on leave)
Mary Woods (Architecture), Professor (on leave)

Affiliated Faculty

Gocheleishvili, Iago (Near Eastern Studies), Senior Lecturer, Persian
Sital Kalantry (Law School), Associate Clinical Professor of Law/Faculty Director and Co-founder of the Avon Global Center for Women and Justice
Alan Nussbaum (Classics/Linguistics), Professor

Andrea Parrot (Department of Policy Analysis and Management), Professor
Suman Seth (Science and Technology Studies), Associate Professor
Michael Weiss (Linguistics), Professor

Emeritus Faculty

Roy Colle (Communications)
James Gair (Linguistics)
Martin Hatch (Music)
Bonnie MacDougall (Architecture)
Erik Thorbecke (Nutritional Sciences)
Norman Uphoff (Government)

Visitors

The South Asia Program benefited from the presence of four visitors during the year. Dr. D. Mitra Barua is a post-doctoral visitor in the Department of Asian Studies. His work looks at Bangladeshi Buddhism as a minority religion within the nexus of transnational connections with fellow majority Buddhists in Sri Lanka and Myanmar. During the fall of 2014, Dr. Sandya Hewamanne was a Visiting Scholar at the South Asia Program. She works on gender, labor migration, and economy in Sri Lanka, with special interest in the experiences of women who work, or have worked, in the Free Trade Zone garment sector. In 2015, Dr. Hewamanne began a new position in the Department of Sociology at the University of Essex, UK. Dr. Mohammad Jahangir Alam arrived here from the Bangladesh Agricultural University in Mymensingh as a Fulbright Visiting Associate Professor in the Department of Applied Economics and Management. Tallal Hassan Khan, Assistant Agricultural Engineer (Field Wing), was a Humphrey Fellow at Cornell University. Khan was on leave from the Secretary of Agriculture of the Government of Punjab to enhance professional development in agriculture and rural development, focusing particularly on the fields of water resource management and alternative sources of energy.

Program Highlights

Funding

The South Asia Program had a successful year, securing the continuity of our three main outside funding streams. These include a four-year award from the U.S. Department of Education as a South Asia National Resource Center (NRC), in partnership with Syracuse University's South Asia Center, which funds South Asia language lecturers, programming, and outreach. We also received a four-year grant which will allow us to award Foreign Language and Area Studies (FLAS) Fellowships to graduate (academic year and summer awards) and undergraduate (summer awards) students studying South Asian languages. In addition, we have received a generous gift which endows in perpetuity the program's annual Rabindranath Tagore Lecture in Modern Indian Literature (see history below).

Rabindranath Tagore Modern Indian Literature Lecture

In the spring of 1999, Professor Emeritus Narahari Umanath Prabhu, Department of Operations Research and Information Engineering (ORIE) and his wife, Suman Prabhu, presented the South Asia Program with an endowment to enable the Program to invite notable literary figures from South Asia and beyond to give an annual lecture in honor of its namesake, Rabindranath Tagore, who in 1913 became the first non-European to win the Nobel Prize in Literature. The Rabindranath Tagore Lecture brings distinguished writers to lecture on aspects of modern South Asian literature (prose, poetry, and fiction). On September 19, 2015, Manjushree Thapa read from her nonfiction collection, *The Lives We Have Lost: Essays and Opinions on Nepal* (see photo).



SAP Seminar Series Lectures

The South Asia Program held a total of 20 seminars this year. The CU Seminar Series attendance was 164 students, 207 faculty/staff, and 40 community members, during the fall and spring semesters. Attendees included faculty, staff, graduate students, undergraduates, and Ithaca-area residents. Seminar topics included India's role in the global market, communal violence related to elections, Hajj narratives, lost histories, historical sacred landscapes, labor, and gender issues in both India and Bangladesh.

Graduate Student Symposium

In the early spring, the program held an all-day symposium at which graduate students from the Departments of Music, Government, Anthropology, and History were able to present their dissertation work-in-progress and receive feedback from peers and faculty who attended.

South Asian Language Support

The SAP Director Chaired the Less Commonly Taught Languages Working Group of the Language Education Council. The program funded Herath Bandara, Sinhala Lecturer, with a small SAP Publications grant for the writing and testing of a new Sinhala language resource for students at all levels of proficiency in the language, *Spoken Sinhala Grammar: A Handbook*. See below, under the South Asia Program Task Force for Internationalization Fund Activities. Herath Bandara's second book, written and tested this year, is *Intermediate Sinhala Reader*.

This year program grant funding from the U.S. Department of Education allowed us to support the Asian Studies Department in their efforts to expand the intermediate-level Urdu curriculum. Also, see below the Vice Provost for International Affairs (VPIA)'s Internationalizing Cornell Curriculum (ICC) grant to SAP faculty member Sujata Singh, which addresses a new opportunity in the Asian Studies Hindi curriculum.

South Asia Symposium

The Cornell-Syracuse South Asia Consortium NRC symposium, “Politics in Contemporary South Asia,” was held in April this year at Syracuse University, with 42 people attending. The first keynote speaker was Dr. Walter Anderson, Director of the South Asia Center at Johns Hopkins School of Advanced International Studies (SAC at JHAIS). He addressed reasons why the Bharatiya Janata Party (BJP) was so successful in the 2014 Indian national election, including the charisma of the candidate and effective campaign organization. Economic growth and jobs were issues of the most concern to voters, above identity issues like caste or religion. Ambassador Touqir Hussain, Senior Pakistan Visiting Fellow at the SAC at JHAIS, and the second keynote speaker, addressed the tension between domestic issues and international security issues, and how power brokering among and pandering to Islamic groups has impacted the Pakistani government. The respondents, Dr. Murshid (Colgate), Dr. Yadav, and Dr. Khan (Hobart & William Smith Colleges) are all Northeast Scholars of South Asia (NESSA). NESSA is coordinated by the Cornell-Syracuse South Asia Consortium.

South Asia Collection, Kroch Library

The SAP contributed to the South Asia Curator’s trip to India for library acquisitions, which included purchases of over 100 volumes unique to Cornell, primarily in Hindi and Bengali, and consisting of popular (pulp) fiction and popular religion with magical spells (tantra-mantra). As English-language publishing booms in India and global distribution improves, popular publications in the vernacular are seldom collected in this country. Popular culture is a growing interest in many academic disciplines, and it is important to preserve these publications. The Curator met with the eminent litterateurs Adil Jussawala and Arvind Mehrotra to urge them to deposit their literary papers at Cornell. Mehrotra has already sent one substantial gift, now housed in the Department of Rare and Manuscript Collections here. The Bombay Poets’ papers constitute an important new dimension of the South Asia Collection at Cornell.

Community and Academic Engagement Promoting South Asia Curriculum Content

The South Asia Program and the Southeast Asia Program are now running their outreach programs collaboratively, with the South Asia Program’s funding for outreach coming solely from the recently awarded National Resource Center grant. Our successful after-school Language and Culture Program taught Hindi in both the fall and spring semesters at Ithaca Beverly J. Martin Elementary School’s Academic Plus program. This program is meant to introduce South Asian languages to students at an early age.

South Asia Outreach programming, successfully carried out by Einaudi, South, and Southeast Asia outreach staff, continued our traditional summer K-12 teacher training event and a fall community college faculty training event, as well as expanding into two new foci of working with community colleges and schools of education.

A new focus of our outreach programming this year has been to work with community college partners in the area: Tompkins-Cortland (TC3) in Dryden, NY; Onondaga (OCC) in Syracuse, NY; and Mohawk Valley (MVCC) in Utica, NY, along with others on a more ad hoc basis. We are working with their faculty to further internationalize their curriculums, and to help them develop collaborative relationships in South Asia and to gain experience about the region.

Our second new focus is to work with Cornell's Education minor faculty as well as area Schools of Education (SUNY Cortland, Ithaca College, and Syracuse University) to help further infuse internationalization generally plus South Asia-specific material into the curriculums of their K-12 pre-service and in-service teachers seeking graduate degrees or professional development. A Global Learning Education Faculty Fellows Program, with two faculty members from each of these institutions, has begun and includes the development and completion of projects that will further expand their knowledge of either South or Southeast Asia. This program is carried out in collaboration with the Southeast Asia Program.

Contact Information

Anne M. Blackburn, Program Director (on leave as of July 1, 2015)

Iftikhar Dadi, Acting Program Director (as of July 1, 2015)

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10. Southeast Asia Program

The Southeast Asia Program (SEAP) was founded in 1950 to promote the acquisition and dissemination of knowledge about countries, cultures, and languages of the region. Its twenty core and eight emeritus faculty members have collective knowledge of Southeast Asia, which amounts to one of the world's greatest concentrations of expertise on this region. Seven language lecturers teach four levels of study in Burmese, Indonesian, Khmer, Tagalog, Thai, and Vietnamese. The U.S. Department of Education has continuously (without interruption since 1958) recognized SEAP as a Title VI National Resource Center. As such, it trains experts on the region and strives to meet strategic national needs in government, business, science, and professional fields, as well as provides K-Post-Secondary Outreach. SEAP has three unique resources: the John M. Echols Collection on Southeast Asia, the George McT. Kahin Center for Advanced Research on Southeast Asia, and SEAP Publications. The first is the largest collection on the region (over 500,000 monographs in 162 indigenous languages). The Kahin Center is an academic home to SEAP graduate students, visiting fellows and scholars, faculty members, and SEAP's Publication and Outreach offices. SEAP publishes Southeast Asian monographs and language textbooks, including the only journal exclusively on Indonesia. It also makes downloads of its Cornell Modern Indonesia Project (CMIP) and SEAP Data papers accessible gratis.

Program Administration

Kaja McGowan, Director

Thamora Fishel, Associate Director

Betty Chau Nguyen, Administrative Assistant

Melina Draper, Outreach Coordinator

Sarah Grossman, SEAP/CMIP Publications Managing Editor

Fred Conner, SEAP/CMIP Publications Assistant Editor

Cynthia Dickinson, SEAP/CMIP Publications Business & Fulfillment Coordinator

Edmund Oh, Building Coordinator Kahin Center

Faculty

Core Faculty

Victoria Beard (City and Regional Planning) Associate Professor

Anne M. Blackburn (Asian Studies), Professor of South Asia and Buddhist Studies

Abigail C. Cohn (Linguistics; Asian Studies), Professor

Magnus Fiskesjö (Anthropology; Asian Studies), Associate Professor

Chiara Formichi (Asian Studies), Assistant Professor

Arnika Fuhrmann (Asian Studies), Assistant Professor

Greg Green (Echols Collection on Southeast Asia), Curator

Sarosh Kuruvilla (Industrial Labor Relations: Collective Bargaining, Law and History; Asian Studies), Professor

Fredrik Logevall (History; Asian Studies), Professor, Vice Provost for International Affairs, Director Einaudi Center for International Studies

Tamara Loos (History; Asian Studies), Associate Professor

Kaja McGowan (History of Art; Asian Studies), Associate Professor

Andrew Mertha (Government; Asian Studies), Professor
Christopher Miller (Music) Visiting Lecturer, Director of Gamelan Ensemble
Thomas Pepinsky (Government; Asian Studies), Associate Professor
Eric Tagliacozzo (History; Asian Studies), Professor
Keith W. Taylor (East Asian Literature; Asian Studies: Vietnamese Cultural Studies), Professor
Marina Welker (Anthropology; Asian Studies), Associate Professor
John Whitman, (Linguistics), Professor
Andrew Willford (Anthropology; Asian Studies), Associate Professor
Lindy Williams (Development Sociology; Asian Studies), Professor

Emeritus Faculty

Benedict Anderson (Government; Asian Studies), Aaron L. Binenkorb Professor of International Studies Emeritus
Randolph Barker (Applied Economics and Management; Asian Studies), Professor Emeritus
Thak Chaloemtiarana (Graduate School), Professor of Southeast Asian and Thai Studies
Martin F. Hatch (Graduate School), Professor of Music and Asian Studies
Stanley J. O'Connor (History of Art; Asian Studies), Professor Emeritus
James T. Siegel (Anthropology; Asian Studies), Professor Emeritus
Erik Thorbecke (Nutritional Sciences; Asian Studies), H.E. Babcock Professor Emeritus
John U. Wolff (Linguistics; Asian Studies), Professor Emeritus

Language Faculty

Ngampit Jagacinski (SEAP; Asian Studies), Senior Lecturer, Thai
Swe Swe Myint (SEAP; Asian Studies), Visiting Lecturer, Burmese
Pan Ei Khin (SEAP; Asian Studies), Fulbright Foreign Language Teaching Assistant, Burmese
Hannah Phan (SEAP; Asian Studies), Senior Lecturer, Khmer
Jolanda Pandin (SEAP; Asian Studies), Senior Lecturer, Indonesian
Maria Theresa Savella (SEAP; Asian Studies), Senior Lecturer, Tagalog
Thuy Tranviet (SEAP; Asian Studies), Senior Lecturer, Vietnamese

Affiliated Faculty

Shorna Broussard Allred, (Natural Resources), Associate Professor
Warren B. Bailey (Johnson Graduate School of Management; Asian Studies), Professor
Christopher Barrett (Applied Economics and Management), Professor
Rosemary Caffarella (Education), Professor Emerita
Allen Carlson (Government), Associate Professor
Lily Chi (Architecture), Associate Professor
Catherine (Drew) Harvell (Ecology and Evolutionary Biology), Professor
G. Andrew Karolyi (Johnson Graduate School of Management), Professor
Susan McCouch (Plant Breeding and Genetics), Professor
Andrea Parrot (Policy Analysis and Management), Professor
Sharon L Poczter (Managerial Economics), Assistant Professor
Robin Radcliffe (Veterinary Medicine), Adjunct Assistant Professor
J.P. Sniadecki (Performing & Media Arts), Assistant Professor
Terry Tucker (College of Agriculture and Life Sciences), Lecturer/Director

Norman Uphoff (Government), Professor Emeritus
Henry Wan (Economics), Professor
Liren Zheng (Wason Collection on East Asia), Curator

Library Personnel

Ben Abel (Library Technical Services), Southeast Asia Serials/Collections Assistant
Carole Atkinson (Echols Collection on Southeast Asia), Senior Information Assistant
Yen Bui (Library Technical Services), Cataloger, Vietnamese
Gregory Green (Echols Collection on Southeast Asia), Curator
Apikanya McCarty (Library Technical Services), Cataloger, Thai, Lao, Khmer
Swe Swe Myint (Library Technical Services), Gifts Librarian, Burmese
Aparna Ghosh (Echols Collection on Southeast Asia), Administrative Supervisor
Jeffrey Petersen (Echols Collection on Southeast Asia), Southeast Asia Librarian
Sarah Ross (Library Technical Services), Southeast Asia Cataloger, Malay, Indonesian, Tagalog

Faculty Associates in Research

Ryadi Adityavarman (Architecture), Professor, Savannah College of Art and Design
Matthew Amster (Sociology/Anthropology), Assistant Professor, Gettysburg College
Brian Arnold (Photography/Fine Arts), Associate Professor, Alfred University
Peter Bell (Political Economy), Associate Professor, SUNY at Purchase
Terrence Bense (Environmental Science), Associate Professor, Allegheny College
Balbir Bhasin (International Business), Professor, Sacred Heart University
Christopher Bjork (Education) Assist. Professor, Coordinator of Childhood Ed., Vassar College
Robert Brigham (History), Professor, Vassar College
Frank Chua (History), Assistant Professor, Mansfield University
Cathrene Connery (Education), Associate Professor, Ithaca College
Charles Collins (Fine Arts), Professor, Rochester Institute of Technology
Robert Dentan (Anthropology), Professor Emeritus, SUNY – Buffalo
Elise DeVido (Anthropology), Professor, SUNY - Buffalo
Fred Deyo (Sociology), Professor, Binghamton University
Pilapa Esara (Anthropology), Assistant Professor, SUNY - Brockport
Maryanne Felter (English), Professor, Cayuga Community College
Jennifer Gaynor (History and Anthropology), Assistant Professor, SUNY - Buffalo
Thomas Gibson (Anthropology), Associate Professor and Chair, University of Rochester
Jim Glassman (Geography), Associate Professor, University of British Columbia
Jack Harris (Sociology), Professor, Franklin and Marshall College
Kenneth Herrmann (Vietnam Project/Social Work), Associate Professor, SUNY – Brockport
Nori Katagiri (International Security), Assistant Professor, Air War College
Neal Keating (Anthropology), Assistant Professor, SUNY Brockport
David Kummer (Economics; Geography), Assistant Professor, SUNY Westchester Community College
Abidin Kusno (Art History), Associate Professor, Center for SE Asian Studies, Institute of Asian Research, University of British Columbia
Doreen Lee (Anthropology; Political Science), Assistant Professor, Northeastern University
Ken MacLean (Anthropology and International Dev.), Assistant Professor, Clark University
Sudarat Musikawong (Sociology), Assistant Professor, Siena College

Shaienne Osterreich (Economics), Associate Professor, Ithaca College
Kosal Path (Political Science), Assistant Professor, Brooklyn College - CUNY
John Pemberton (Anthropology), Associate Professor, Columbia University
Brain Percival (Architectural History), Lecturer, CUNY at Queens College
Jessie Poon (Geography), Professor, SUNY at Buffalo
Douglas Raybeck (Anthropology), Professor Emeritus, Hamilton College
Thomas Rumney (Geography), Professor, SUNY - Plattsburgh
David Schultz (Social Sciences), Professor, Cayuga Community College
Jeremy Shiffman (Public Administration), Associate Professor, Syracuse University
Laura Sidorowicz (Psychology), Professor, Nassau Community College
Ermin Sinanović (Political Science), Assistant Professor, United States Naval Academy
Kathryn Stam (Anthropology), Associate Professor, SUNY Institute of Technology
Deborah Tooker (Anthropology), Associate Professor, LeMoyne College
Angie Tran (Social and Behavioral Sciences and Global Studies), Professor, California State University – Monterey Bay
Andrew Weintraub (Ethnomusicology) Associate Professor, University of Pittsburgh
Meredith Weiss (Political Science), Assistant Professor, SUNY – Albany
Orvil White (Science Education) Assistant Professor, SUNY - Cortland
Wynn Wilcox (History) Assistant Professor, Western Connecticut State University
Ya-wen Yu (Political Science), Post-doctoral Fellow, University of Pittsburgh
Edwin Zehner (Modern Languages), St. Lawrence University

Visitors

Claudine Ang (Yale NUS): PhD, History, Cornell, June 2014 – December 2014
Brian Arnold, Associate Professor of Photography (New York State College of Ceramics, Alfred University): MFA, Photography, Massachusetts College of Art, October 2014 – September 2015
Carol Colfer (Center for International Forestry Research, Bogor, Indonesia): PhD, Anthropology, University of Washington, September 2013 - August 2014
Steve Gaspersz, Professor (Faculty of Theology UKIM): MA, Theology, International Reformed Theological Institute (IRTI), Vrije Universiteit Amsterdam, January 2015 – May 2015
Hjorleifur Jonsson (Arizona State University): PhD, Anthropology, Cornell, September 2014 – April 2015
Laurie Ross (SSRC – Mellon Post Doc.): PhD South and Southeast Asian Studies, UCLA, June 2012-November 2014
Shainne Osterreich, Associate Professor (Department of Economics, Ithaca College): PhD, Economics, University of Utah, Salt Lake City, Utah, July 2014 – July 2015 (Will renew on annual basis till research is complete)
Courtney Work, Postdoctoral Fellow (Regional Center for Sustainable Development, Chiang Mai University) and Research Associate (Institute for Social Studies, The Hague, Netherlands): PhD, Anthropology, Cornell, October 2014 – January 2015
Erick White, former Visiting Assistant Professor (Asian Studies, Cornell): PhD, Anthropology, Cornell, October 2014 – September 2015

Other Visitors

Linh Nguyen, PhD Candidate (Syracuse University): Visiting Student, Anthropology, October 2014 – September 2015
Dr. Margo Lyon, Visiting Fellow (and former faculty member), Australian National University, Social and Cultural Anthropology, September 2014-May 2015
Sudarat Musikawong (Sociology), Assistant Professor, Siena College, May 2015
Shirley Ingles-Cruz, Librarian, Legislative Staff Officer/Head Librarian of the Commission on Appointments, Congress of the Philippines, June 2015

Indonesian Consortium for Religious Studies

Dr. Bernie Adeney-Risakotta, International Representative of ICRS (The Indonesian Consortium for Religious Studies)
Dr. Siti Syamsiyantun, Director, ICRS
Dr. Jeanny Dhewayam, Associate Director, ICRS
Dr. Dicky Sofjan, Financial Development Officer of ICRS

University of Malaya

Dr. Kamila Ghazali, Director of International and Corporate Relations, Associate Professor of Languages and Linguistics
Dr. Hanafi Hussin, Deputy Dean of the Faculty of Arts and Sciences, Associate Professor of Anthropology
Judy Choong Chai Kun, International Relations Officer, International and Corporate Relations Office, University of Malaya, 50603 Kuala Lumpur, Malaysia

Indonesian Policy Planning Bureau

Vitto R. Tahar, Head of American Regional Analysis, Policy Analysis and Development Agency, Ministry of Foreign Affairs of the Republic of Indonesia
Dr. Leonard Hutabarat, Diplomat, Ministry of Foreign Affairs of the Republic of Indonesia
Yomi Putera, Indonesian Consulate General

Program Highlights

Area Studies

Twenty core faculty, two affiliated Southeast Asia Program (SEAP) faculty, and one visiting professor offered 97 courses with at least 50% content on Southeast Asia. Three of these courses are in the Life Sciences, 4 in Art, Architecture and Planning, 1 in International Labor Relations. Ninety-two of these courses are taught across 25 disciplines in the Arts and Sciences College, including 60 courses in the Asian Studies Department. Six of these courses were new: ASIAN 2247 – Islam in Asia, ASIAN 2255 – Religion and Society in Asia, ASIAN 3311 – Ritual and Performance in Muslim Southeast Asia, ASIAN 4434 – Shia Islam in Southeast Asia, ASIAN 6682 – Flux Navigations: Biopolitics and Urban Aesthetics in the Contemporary SE Asian City, THAI 1100 Elements of Thai and Language Culture (a Jump Start pilot of the Language Education Council), ARTH 4856 – Producing Cloth Culture, and ARTH 4860 – Working Hot: Exploring Art Beyond Representation.

In fall 2014, Professor Formichi (Asian Studies) taught ASIAN 2247 – *Islam in Asia*, and ASIAN 2255 – *Religion and Society in Asia*. ASIAN 2247 – *Islam in Asia*, examines the dynamics of Islam’s spread from its geographical center in Arabia to Asia, in both historical and contemporary contexts. Taking a border-crossing thematic approach, the course will cover the lands across the Oxus river (Transoxiana, or Mawarannahr), from Central Asia to Southeast Asia in a comparative manner, addressing themes relevant to both majority-Muslim settings and minority groups; in addition, students will be given windows to explore the fundamentals of Islam as a religious system as well as a historical phenomenon. Covered topics will include the emergence and consolidation of networks of knowledge and ritual, the relationship between localized practices and ideals of orthodox purity, political visions of Islam, Islam and ethnicity, and others.

ASIAN 2255 – *Religion and Society in Asia*, Professor Formichi aims to expose students to the varied landscape of religious realities in Asia, offering an understanding of religion’s development and interaction with Asia’s society, culture, and politics. With no expectation of covering all religious traditions present in the region, the course will cover case-studies befitting the themes at hand, overall aiming at providing students with analytical tools to understand how the nexus between state, society, and religion affects contemporary Asia. Themes addressed in the course will include: religious diversity and pluralism, debates on religious freedoms, the impact of colonialism, secularization and its opponents, the shaping of national identities, issues of ethnicity and migration, and religion as a channel to express discontent.

In spring 2015, Professor Formichi taught ASIAN 3311 – 6611 *Ritual and Performance in Muslim Southeast Asia*, and ASIAN 4434 – 6634 *Shi’I Islam in Southeast Asia*. ASIAN 3311 – 6611 *Ritual and Performance in Muslim Southeast Asia*, examines the intersection between Islam, ritual and performance addressing ritual performances as expressed in Muslim communities across Southeast Asia (in both minority and majority contexts), from performativity of the five pillars of Islam to special events related to the Prophet and his family, rites of passage, and shrine veneration, to name a few. Besides geographic variations across the region, themes will include the combination of performances hailing from multiple religious traditions; the existence of shared patterns of rituality between different religious traditions; the impact of transnational networks and the conversation between local and foreign vocabularies of rituality.

ASIAN 4434 – 6634 *Shi’a Islam in Southeast Asia* explores various aspects of Shi’a Islam (in cultural, literary, intellectual, ritual, legal, and political terms) in its historical emergence and contemporary manifestations across Southeast Asia. Departing from an analysis of forms of devotion towards the ‘Alid members of prophet Muhammad’s family (scriptures and ritual), class discussions will address issues such as constructions of sectarian identities (Sunni versus Shi’a), the role of transnational flows in shaping Shi’a communities across the region, Muslim-majority governments’ reactions to the emergence of such communities, and broader debates on orthodoxy and “deviation” (both within and between Islamic traditions).

Professors Arnika Fuhrmann (Asian Studies) and Jeremy Foster (Architecture Art Planning) co-taught Flux Navigations: Biopolitics and Urban Aesthetics in the Contemporary Southeast Asian City, fall semester of 2014. This course investigates the ways in which gender, sexuality, and desire have been thought of, written about, and depicted in Thailand as well as in the global

imaginary about the country. While it draws also on historical cases, the course is primarily interested in examining key questions regarding sexuality, embodiment, and desire in the contemporary public sphere in Thailand. Thematic foci include notions of temporality, globalization, liberalism, space, nationalism, policy, and Buddhism. Students are encouraged to use the course to further develop their own research projects.

Professor Kaja McGowan developed two new courses entitled: ARTH 4856 – *Producing Cloth Culture*, and ARTH 4860 – *Working Hot: Exploring Art Beyond Representation*. ARTH 4856 – *Producing Cloth Culture* states it is a fundamental part of human activity to dress or cover one's body and environment. While the symbolic significance of such clothing has long been recognized, the activity of producing fabric itself deserves more attention. By this we do not only mean the various techniques and technological devices involved in spinning, weaving, stitching, or sewing, but also the analogical activities and metaphors they entailed. In ARTH 4860 – *Working Hot: Exploring Art Beyond Representation* seminar, part of the Johnson Museum of Art's Mellon Foundation initiative, Professor McGowan, and Associate Director and Ames Curator of Education Cathy Rosa Klimaszewski explore the terrains of art beyond representation. Engaging art production with museum practice, classes were held at the museum, and in a number of designated workshops where artists engaged in the heat of the moment.

Affiliated faculty, Professor Shorna Broussard Allred, (Natural Resources) developed a new course entitled: NTRES 4990 – *Global Citizenship and Sustainability: Environmental Communities Based Research Initiative in Thailand*. The project-based course allowed students to focus on understanding community-resilience to flooding. Students worked with Mahidol University students in Thailand and community partners to conduct research to better understand experiences with flooding and how to build long-term resilience and adaptation. The pre-departure course was during fall 2014 and the research trip component was 3 weeks during the month of January 2015.

Visiting assistant professor, Erick White established 2 new courses: ASIAN 3367 – *Buddhism and its Others in South and Southeast Asia*, and ASIAN 4466 – *Religious Nationalism and Political Violence in South and Southeast Asia*. ASIAN 3367 – *Buddhism and its Others in South and Southeast Asia* examines how religious ideologies, practices, and institutions have been politically mobilized in the public spheres of modern South and Southeast Asia. Divisive social conflict and communal violence have resulted from this mobilization, challenging conventional secular notions of national identity and political community. How have nationalist, developmental, and democratic agendas in the post-colonial era contributed to the emergence of assertive, contentious religious identities? How have religious beliefs, communities, and historical memories been transformed by this mobilization? In what ways have these visions of religious nationalism transformed the political, economic, and social dynamics of the post-colonial states of South and Southeast Asia? We will examine a variety of cases including Hindutva and communal violence in India, ethno-religious chauvinism and civil war in Sri Lanka, the Saffron Revolution and anti-Muslim campaigns in Burma, and religious insurgency in Thailand.

Language

SEAP continues to offer the six USDE approved Southeast Asian Less Commonly Taught Languages at four levels: Burmese, Indonesian, Khmer, Tagalog, Thai, and Vietnamese. The Thai lecturer also developed a new one-credit course for students in the Global Citizenship and Sustainability course as part of the Language Education Council's Jump Start program in order to prepare the students for their 2-week winter trip to Thailand. Fully 34% of SEAP's endowment income is dedicated to this important endeavor. All lecturers attended the Einaudi Center's co-sponsored Language and International Studies Fair which occurs each August on the deck of Uris Hall.

Visitors

SEAP's reputation, the Echols Collection, other SEAP resources, and the Kahin Center for Advanced Research on Southeast Asia at 640 Stewart Avenue result in numerous academic appointment requests from non-CU scholars. Most visiting scholars give a SEAP Gatty Lunch (Brown Bag) lecture and/or assist in teacher training and SEAP Outreach Activities. The Southeast Asia Program appointed eight Visiting Fellows this year whose disciplines, home institutions, and length of stay are indicated in the list above.

Students

SEAP had 66 students in residence this academic year; 60 graduate students: 52 PhD Candidates, 3 MA, 1 MPS, and 4 MRPs, and 6 undergraduates majoring or minoring in Southeast Asian Studies. These students studied across the university in 26 disciplines.

Forty seven (71%) hailed from 13 disciplines in the Arts and Sciences College: Anthropology (7), Art History (2), Asian Literature, Religion and Culture (1), Asian Studies (5), Developmental Psychology (1), Ethnomusicology (1), History (10), Government (10), Linguistics (4), History of Art (2), and one each in Economics, Music and Romance Studies.

Eleven (17%) came from 5 disciplines in the College of Agriculture and Life Sciences: Development Sociology (4), International and Comparative Labor (2), and one each in Human Ecology, Natural Resources, and Applied Economics and Management.

Six students or 9% of the students studied in Architecture, Art and Planning across two disciplines: City and Regional Planning (5), and Regional Science (1). Two students or 3% hailed from ILR and studied International and Comparative Labor Relations.

Fifteen students (22%) focused on Indonesia, 13 students (20%) focused on Vietnam, 9 students focused on Burma (14%), 9 on Thailand (14%), 4 on Cambodia (6%), 4 on Philippines (6%), 2 on Laos (3%), and 1 on Malaysia (1%). Nine students (14%) did comparative or general studies of Southeast Asia.

Additionally, SEAP had 12 PhD candidates in absentia (in the field conducting dissertation/thesis research) this academic year. These students studied across 6 disciplines within the College of Arts and Sciences. Three studied History, 4 in Anthropology, 2 in Asian Studies, and one each in Government and Ethnomusicology. Four of them focused their studies on Indonesia, 3 on Vietnam, 1 on Malaysia, 2 on Singapore, 2 on Cambodia.

SEAP continued to support student-led initiatives for weekly Thursday lectures (renamed after Ron and Janette Gatty) and its annual graduate student conference. This year there were 22 lectures across the disciplines: 6 in Asian Studies, 5 each in Anthropology and Sociology, 4 in History and 1 each in Government and Performing Arts. Faculty from Cornell, other NRCs, graduate students from Cornell, and Visiting Fellows were among the presenters.

SEAP Faculty Member, Marina Welker (Anthropology) presented the keynote lecture titled “Inside the House of Sampoerna: Ethnography in the Living Industrial Museum” at the 17th annual Southeast Asian Studies Graduate Conference. There were 5 panels with titles: “Crossing Over: Beyond Textual Representations and Categories,” “Grounded Visions: Land, Infrastructure, and Transportation,” “Changing Currents: Alternative Histories from the Margins,” “Navigating the Repertoire: Institutional Aesthetics in Practice,” “Ambiguities in Focus: Challenging Gendered Expressions.” These involved 28 graduate students and an audience of over 20 students and faculty. Five presenters were from a university abroad, 1 was from other NRCs, and 4 were from other US institutions with the remainder (18) from Cornell.

SEAP provided support in the form of summer write-up grants (3 for a total of \$7,500); summer research travel grants of \$300 supplementing Einaudi travel grant (15 for a total of \$5,500, with 5 out of the 15 being named travel grants of \$500); conference travel grants (9 for a total of \$4,720); and the Barnett for travel to Malaysia (1 for a total of \$4,000). The financial commitment to these respectively totaled \$21,720. The NRC FLAS provided academic stipends of \$15,000 each to six graduate students and an addition \$18,000 each in tuition subvention. Three graduate students were each awarded FLAS for one semester and provided \$7,500 in stipend and \$9,000 in tuition subvention.

Outreach

The Southeast Asia Program’s outreach activities ushered in a new 4-year National Resource Center grant-cycle, bringing a renewed focus to building partnerships with community colleges and schools of education, and within these new and growing networks, continuing to nurture and support an interest in Southeast Asia.

Partnerships with Community Colleges: Outreach continues to hold workshops for regional community college faculty, while also focusing on programming with targeted partners.

In the fall SEAP Outreach offered a workshop “Expand Your Global Reach: Focus on Cambodia,” in partnership with the Center for Khmer Studies; two curriculum development grants were awarded to faculty, one at Tompkins Cortland Community College and the other at Schenectady Community College, to bring in a focus on Cambodia into a women’s literature and introduction to literature course. Outreach partnered once again with CERIS later in the fall to offer two other workshops, one off-site at SUNY Broome, and another on campus, “Global Political Resistance and Change.” The coordinator also gave a presentation at Monroe Community College’s day-long professional development workshop, “The 21st Century Global Citizen,” to 64 faculty committed to internationalizing the curriculum.

Our new partnerships with Tompkins Cortland Community College (Dryden), Mohawk Valley Community College (Utica), Onondaga Community College (Syracuse), and Shorter College (North Little Rock, Arkansas) focused on nurturing an interest in Southeast Asia, while meeting the needs and interests of our partners. Outreach supported the first-time teaching of Burmese language at MVCC as a non-credit course for the community by providing scholarships to local teachers and supporting the curriculum development for the class. With TC3, we endeavored to support the travel of a faculty member and her independent study student to Cambodia with the CU in Cambodia group (see photos right and left). Next year, two faculty plan to go again, after teaching a course focused on Cambodia in the fall, with an abroad service-learning component for at least 8 students.



Three CU graduate students presented in one professor's world civilization course, two focused on Vietnam. Outreach this spring included two planning meetings with OCC faculty to lay the groundwork for a conference in fall 2016, "Equity, Inclusion, and Refugees from Asia: The (Increasingly) Global Community College." Finally, 6 out of 7 fulltime Shorter College faculty attended our fall globally-focused conference via videoconference.

Partnerships with Education Programs and Faculty:

A new program, Global Learning Education Faculty Fellows Program, includes eight faculty fellows, two from each institution: Cornell University, Ithaca College, SUNY Cortland, and Syracuse University, who form a working group to share cross-cultural knowledge and skill-building to infuse teacher education with area studies knowledge and languages (see photo). This program is co-sponsored by the South Asia Program, South Asia Center (Syracuse University), East Asia Program, and Latin American Studies Program. Participating faculty will receive awards to support the development of projects designed to internationalize their curriculum with a specific world regional focus.



K-12 Outreach: The annual 2014 International Studies Summer Institute, "Teaching Global Competencies through Visual, Literary, and Performing, Arts," was a 2-day professional development training for middle and high school teachers, was held from June 24–26, and

included a presentation on Indonesian masks and interactive workshop by visiting fellow Margot Ross, among others. In the spring a follow-up workshop included a presentation by visiting fellow and photographer Brian Arnold.

After School Language and Culture Program: This year was the concluding year for CERIS to run this program, which will continue to run through the Public Service Center next year. Karen was taught in the fall, and Thai in the spring.

The Burma/Karen Project: In late summer, outreach traveled to Albany to the annual *Uncommon Approaches to the Common Core* conference with teacher partner Wendy Wright, SEAP recent graduate student Marjorie Mosereiff, and four members of Ithaca Asian Girls on the Move to showcase Karen language lessons (see photo), which are available on the State Department of Education's Cultural Education website.



In addition to seeding Burmese at MVCC, SEAP was able to offer a six-week non-credit class for community members taught by the Fulbright Language Teaching Assistant in the spring. To meet the ongoing demand for resources, online resources for teachers who work with refugee students from Burma were edited and finalized, including two short films, two PowerPoints, several lessons, and a Burma primer. The fall also included regular meetings with Ithaca Asian Girls on the Move, mostly Karen youth from Ithaca, one of whom taught in the afterschool language program as well as working with a linguistics field class at Cornell.

Indonesia Outreach: Gamelan and Indonesian shadow puppets continue to draw the imagination of audiences. The Cornell Gamelan Ensemble performed twice at Cornell University and at the Rosamond Gifford Zoo in Syracuse in August during the annual Asian Elephant Extravaganza, attended by more than 4,000 people. SEAP Director Kaja McGowan gave two presentations at local schools. Professor Chiara Formichi gave a lecture via videoconference to a class at SUNY Orange on Islam.

Other: SEAP volunteers gave two classroom presentations for students who wanted to learn more about Vietnam and Thailand.

Library

The Echols librarians continue to work on solutions to difficult issues facing libraries that collect materials in print from Southeast Asia, including increased costs for materials, shipping, and processing. As one possible solution to these problems, CORMOSEA (Committee on Research Materials on Southeast Asia) librarians, including those from NRCs, have proposed collaborative collecting and cataloging projects. The Echols librarians are taking a leading role in this effort because of the importance of the Echols Collection to the field.

Electronic resources are growing in importance for research and we have been working to support existing projects, create new e-resources, and purchase commercial ones for the collection. Our SE Asia Visions collection (<http://dlxs.library.cornell.edu/s/sea/>) averages over 300,000 downloads per year from about one hundred countries. The Collection is also closely involved with the SE Asia Digital Library (<http://sea.lib.niu.edu/>), a collaborative project to create new online resources and bring together other digital projects focused on the region. The Library also continues to scan Echols material held in the Rare and Manuscripts Collections to make it more widely accessible.

Echols librarians have continued work on a project to establish an archive for digital files of Southeast Asian newspapers and journals. The archive will provide improved access and research tools while saving money by eliminating many of the costs associated with print newspapers.

Publications

During the period from June 1, 2014 through May 31, 2015, Southeast Asia Program Publications published four edited volumes, including a collection of articles on Thailand by Benedict R. O’G. Anderson; a volume of contributions from scholars who have studied the impact of oligarchy and the significance of wealth in Indonesian politics since the fall of Suharto; a collection of personal essays by administrators of the Second Republic of South Vietnam; and a volume on the history and historiography of Thailand. The new SEAP titles of the last year are:

- “Exploration and Irony in Studies of Siam Over Forty Years,” Benedict R. O’G. Anderson
- “Beyond Oligarchy: Wealth, Power, and Contemporary Indonesian Politics,” ed. Michele Ford and Thomas B. Pepinsky
- “Voices from the Second Republic of South Vietnam (1967–1975),” ed. K. W. Taylor
- “A Sarong for Clio: Essays on the Intellectual and Cultural History of Thailand, Inspired by Craig Reynolds,” ed. Maurizio Peleggi

A study of the impact of military occupation and displacement in East Timor; a study of the nationalist imaginings in Cambodia party politics since 1993; and a translation from the Thai of *The Palace Law* and the *Thammasat*, two critical texts from the Three Seals Code, are planned for fall and winter production.

In addition, SEAP Publications produced two issues of the academic journal *Indonesia* in October and April. *Indonesia* 98 (October 2014) includes the essays “Violence, Sectarianism, and the Politics of Religion,” by Chiara Formichi; “China and the Thirtieth of September Movement,” by Taomo Zhou; “In the name of *Syariah*? Vigilante Violence, Territoriality, and Moral Authority in Aceh, Indonesia,” by David Kloos; as well as an updated listing of the data on the Indonesian Military Elite, 2008–2013. *Indonesia* 99 (April 2015) includes the following essays: “Oligarchic Populism and Economic Nationalism,” by Edward Aspinall; “Indonesia’s Media Oligarchy and the ‘Jokowi Phenomenon,’” by Ross Tapsell; “‘We Build Our Own Stories,’” by Jesse Hession Grayman; and “Confucius Crosses the South Seas,” by Henri Chambert-Loir.

SEAP Publications continues to work with Cornell University Press, which markets and publicizes our titles in North America and internationally; and with Asian Publishers Distribution (ADP, Singapore), which markets and distribute our titles throughout Southeast Asia. SEAP Publications has contracted with both JSTOR and Project Muse, academic archiving and subscription services, to post our journal, *Indonesia*, online, thereby making it more widely accessible to scholars, students, and readers nationally and internationally. Beginning in June 2015, Project Muse will also distribute selected SEAP Publications books to academic libraries worldwide as e-books.

Staff

SEAP successfully hired a new Managing Editor for SEAP Publications. Sarah Grossman came on board in July 2015 and has done a wonderful job at the helm, keeping the *Indonesia* journal on schedule and working with the board to keep a steady flow of high quality monographs in the pipeline. She is keeping abreast of developments in the field of digital publishing in order to be able to lead SEAP Publications as it navigates this period of technological transition.

In order to meet the demand for Burmese language instruction, SEAP facilitated a successful application for a Fulbright Foreign Language Teaching Assistant from Myanmar. Pan Ei Khin arrived in August and provided 20 hours a week of instruction and support for the Beginning Burmese class, while taking classes and actively contributing to outreach. Asian Studies provided the necessary tuition waiver, while SEAP covered the cost of student health insurance. Two SEAP staff members, Melina Draper and Thamora Fishel, took the Beginning Burmese class, further involving Pan in the activities of the program. SEAP also put together the funding package and assisted in the successful search for a full-time Burmese lecturer. Yu Yu Khaing was hired and will arrive in Ithaca from Yangon in August 2015.

Finally, SEAP hired a new Administrative Assistant who began work in October 2014. Betty Chau Minh Nguyen brings her talents as an event organizer in the Vietnamese community to SEAP. She has worked closely with the graduate student committee on the weekly lecture series, the graduate student symposium, and the spring banquet, and she took the lead in the first Southeast Asia Language Week held in April to draw more undergraduates in to SEAP classes.

Faculty

Professor John Whitman (Linguistics) joined the SEAP core faculty in Fall 2014, contributing his knowledge of Burmese, Karen, and language pedagogy to the Myanmar Initiative and the successful search for a full time Burmese language lecturer.

Andrew Mertha (Government) was promoted to Professor. Marina Welker published her first book: *Enacting the Corporation: An American Mining Firm in Postauthoritarian Indonesia*. (Berkeley: University of California Press). Robin Radcliffe, with translation by Indonesian senior lecturer Jolanda Pandin, published a gorgeous illustrated children's book, *The Hornless Rhinoceros* (Brooktondale, New York: Living Fossil Foundation), aimed at conservation efforts in the villages near the last remaining habitat of the Javan rhinoceros.



During 2014–2015 several SEAP faculty were awarded grants for their research and other projects. Eric Tagliacozzo received a grant from the Taiwanese Ministry of Science and Technology to write a new book, ‘In Asian Waters,’ which looks at the maritime history of Asia. Anne Blackburn was awarded an ACLS Fellowship, a Radcliffe Institute Fellowship (declined), and an American Institute of Sri Lanka Studies for 2015–16 to embark on her next book project. Kaja McGowan, along with Bryan Duff, was awarded an

Internationalizing the Cornell Curriculum grant to develop a course on Education in South and Southeast Asia. And finally Einaudi small grants were awarded to Formichi for a conference in Hong Kong on ethnic and religious minorities in Asia, and to Blackburn and Fiskesjö for a second Burma/Myanmar Research Forum (see photo).

Cornell Modern Indonesia Project (CMIP)

The Cornell Modern Indonesia Project (CMIP) continues its process of renewal. Following the publication of the volume *Producing Indonesia*, edited by Professor Eric Tagliacozzo (History) and released in January 2014, late 2014 saw the publication of *Beyond Oligarchy: Wealth, Power, and Contemporary Indonesian Politics*, edited by Associate Professor Thomas Pepinsky (Government) in collaboration with Michele Ford of the University of Sydney. CMIP eagerly anticipates future edited collections from Cornell’s Indonesia faculty on disciplinary subjects ranging from anthropology to linguistics to music and beyond. In May a team from the Indonesian Consortium for Religious Studies visited Cornell and met with SEAP and CMIP members to discuss the potential for future collaboration, including sending additional visiting fellows after the successful residency of Steve Gaspersz. In June, CMIP hosted a visit by Ross Tapsell of the Australian National University to discuss his research on Indonesian media and politics. A delegation from the Indonesian Policy Planning Bureau also visited in June, exploring ways to work with CMIP and Cornell to foster greater scholarly exchanges with Indonesia.


The American Institute for Indonesian Studies (AIFIS), founded by Professors Martin Hatch, Audrey Kahin, Tom Pepinsky, and Eric Tagliacozzo, has enjoyed continued success. Its grants have supported a fellowship program for Americans and Indonesians to conduct research on Indonesia, as well as the expansion of activities and staff. AIFIS has now supported over thirty scholars from various American institutions, regions, backgrounds, and disciplines to conduct collaborative research in the country. The Jakarta office has also now sponsored over one hundred lectures and seminars by Indonesian and American academics on a vast array of topics, and a new satellite office at Gadjah Mada University is also hosting research and symposia as well.

The Cornell Indonesian Association, in collaboration with the Yale Indonesia Forum, organized the 12th (see photo) and 13th Northeast Conferences on Indonesia in October 2014 and April 2015 respectively. Even though Cornell and Yale have different approaches to administering the conferences (Cornell focuses on the bilingual Indonesian-English presentations and presenting cultural performances, while Yale focuses on the specific issues of Indonesia for each conference), both featured senior Indonesianists as keynote speakers and have reached out to U.S. and international researchers to participate. The presenters and participants came not only from northeastern schools such as Cornell, Yale, Brown, Columbia, Harvard, Wesleyan, Rutgers, and SUNY, but also from beyond: the University of Michigan, Ohio University, and Indiana University. There were even several international participants: Australian National University, Universitas Gajah Mada, Universitas Indonesia, and University College London.



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