



Cornell University  
Library

# Faculty Collaboration(s) to Build Web Archives : a Cornell case study

Archive-It Users Group, 2015.08.18  
Cleveland, OH

Jason Kovari | Head of Metadata Services & Web Archivist | [jak473@cornell.edu](mailto:jak473@cornell.edu)  
Cornell University Library

# Case Study 1: Digital Art

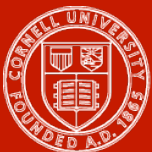
Digital Art Requests

File Edit View Insert Format Data Tools Add-ons Help All changes saved in

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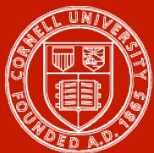
**Faculty as selector**

	Title	URL	No
13	Samuel Bianchini	<a href="http://dispotheque.org/">http://dispotheque.org/</a>	San
14	Arturo Castro	<a href="http://arturocastro.net/">http://arturocastro.net/</a>	Art
15	Damian Stewart	<a href="http://damianstewart.com/">http://damianstewart.com/</a>	Dan
16			Juli Ste



# Teaching Collection

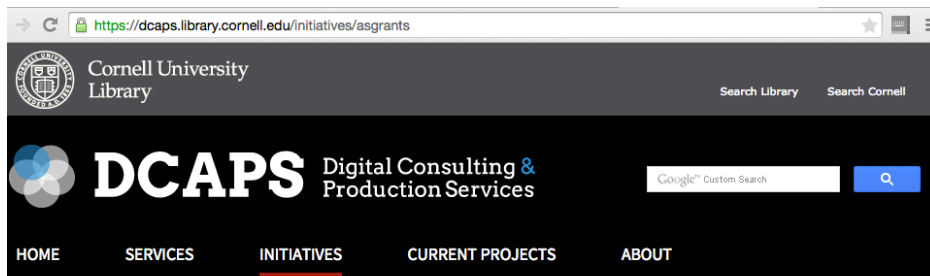
Not a new concept



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# Digital Art: Project Background

- Web archiving & VHS digitization
- Internal grant funding



[Home](#) / [Initiatives](#) /

INITIATIVES

AAP Grants

Arts & Sciences Grants

Awards

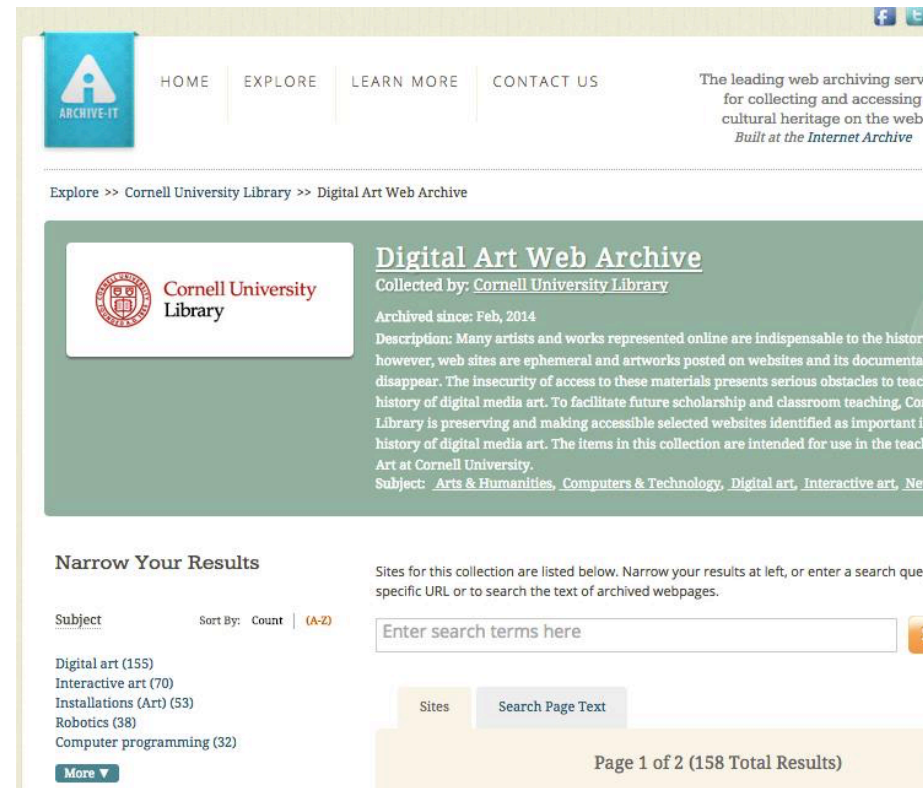
Advisory Group

Arts & Sciences Imaging  
for Teaching

## Grants Program for Digital Collections in Arts and Sciences

### Program Goals

The program aims to support collaborative and creative use of resources through the creation of digital content of enduring value to the Cornell community and scholarship at large. Application process does not require any expertise — all you need is a good idea as the Library's visual resources team will guide you through the application



ARCHIVE-IT

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The leading web archiving service for collecting and accessing cultural heritage on the web  
*Built at the Internet Archive*

Explore >> Cornell University Library >> Digital Art Web Archive

### Digital Art Web Archive

Collected by: Cornell University Library

Archived since: Feb, 2014

Description: Many artists and works represented online are indispensable to the history of digital media art. However, web sites are ephemeral and artworks posted on websites and its documentation disappear. The insecurity of access to these materials presents serious obstacles to teaching the history of digital media art. To facilitate future scholarship and classroom teaching, Cornell University Library is preserving and making accessible selected websites identified as important to the history of digital media art. The items in this collection are intended for use in the teaching of digital art at Cornell University.

Subject: [Arts & Humanities](#), [Computers & Technology](#), [Digital art](#), [Interactive art](#), [New Media](#)

#### Narrow Your Results

Sites for this collection are listed below. Narrow your results at left, or enter a search query or specific URL or to search the text of archived webpages.

Sort By: Count | (A-Z)

Enter search terms here

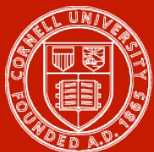
Sites Search Page Text

Page 1 of 2 (158 Total Results)

Subject

- Digital art (155)
- Interactive art (70)
- Installations (Art) (53)
- Robotics (38)
- Computer programming (32)

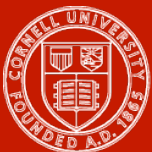
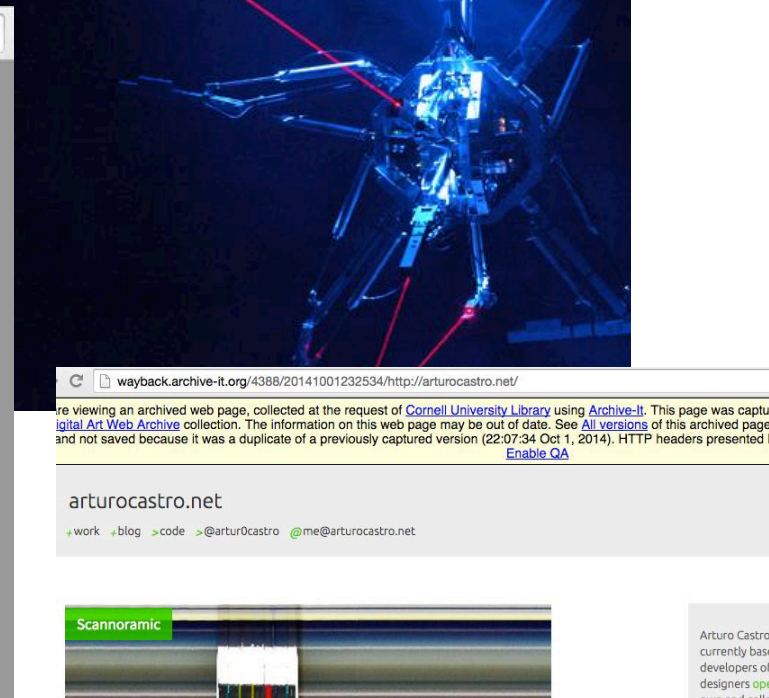
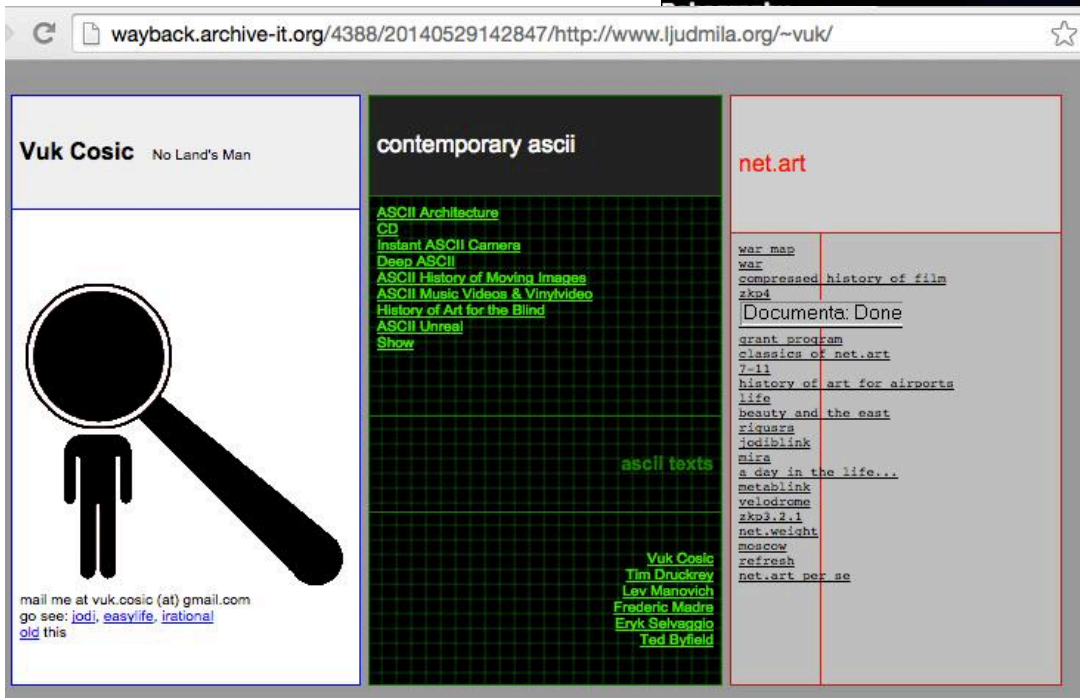
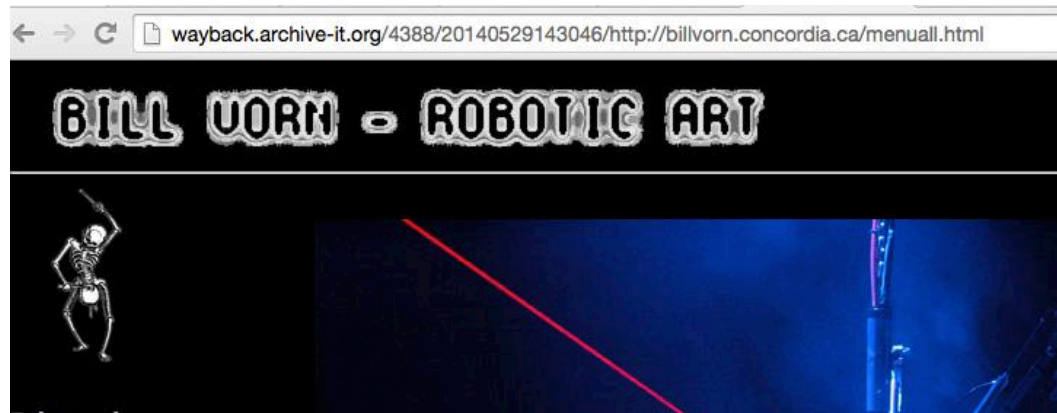
More ▾



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<https://dcaps.library.cornell.edu/asgrants>  
<https://archive-it.org/collections/4388>

# Digital Art

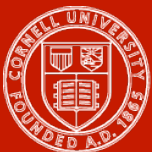


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<https://archive-it.org/collections/4388>

# Case Study 2: Hydraulic Fracturing

**Faculty as consultant**



# Hydraulic Fracturing in New York State

You are viewing an archived web page, collected at the request of [Cornell University Library](#) using [Archive-It](#). This page was captured on 19:34:02 on 2014, and is part of the [Hydraulic Fracturing in New York State Web Archive](#) collection. The information on this web page may be out of date. See [all versions](#) of this archived page. Note that this document was downloaded, and not saved because it was a duplicate of a previously captured version. Oct 17, 2013). HTTP headers presented here are from the original capture. [Metadata](#)  
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[Enable QA](#)

**a million fracking letters** "The only antidote to corporate influence is public opinion."

There are many reasons why ordinary citizens are speaking out against hydro-fracking in New York State:

- New Yorkers are concerned about the contamination of **public water supplies**.
- The harmful effects of **air pollution**, or the economic impact on **tourism** or impacts on New York State's vital **agricultural community**. Others are concerned about exposure to **radioactive materials** or toxic **heavy metals** brought up from deep underground, or that **toxic wastes** will damage local water treatment plants. Parents are concerned about their **children's health**.

Chemung County Executive's Advisory Commission on Natural Energy Solutions

Wednesday, May 20, 2015

Home Welcome Departments Employment Online Forms FAQ's Links

Commission Home Page  
Commission Membership  
Meeting Minutes and Presentations  
Sub-Committees  
Legislative Activity  
Media Releases  
Maps  
Natural Resource Inventory  
Links and Resources  
Upcoming Events, Webinars and

**Environmental Impacts Sub-Committee**  
Sub-Committee Members  
Jimmie Joe Carl, Chemung County Stormwater Coalition - Chair

wayback.archive-it.org/2788/20150520145152/http://www.catskillcitizens.org/whaththefrack.cfm

**whatthefrack.org** LEARN MORE

**ABOUT WHATTHEFRACK.ORG**

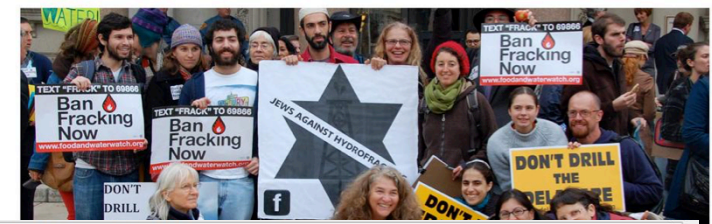
Whatthefrack.org is a program of Catskill Citizens for Safe Energy, an all-volunteer, grassroots organization that has been working to prohibit dangerous hydraulic fracturing (fracking) since 2008. Catskill Citizens provides one of the best websites in the country on fracking including an extensive [Newsroom](#) and a comprehensive [Learn More](#) section. Our [Action Alerts](#) make it easy for you to contact your elected officials in just a matter of seconds. Because we have an all-volunteer staff, all the money we raise goes directly into the fight against fracking. Please donate generously.

We support the [American Clean Energy Agenda](#). Find out how your organization can also lend its support [info@whaththefrack.org](#).

**Contact:**  
[info@whaththefrack.org](mailto:info@whaththefrack.org)  
212 537 9249  
PO Box 103 Fremont Center, NY 12736



NEWS FRACKING 101 JEWISH PERSPECTIVES GET INVOLVED ABOUT US



wayback.archive-it.org/2788/20141127193503/http://naturalgasnow.org/

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[Enable QA](#)

**NaturalGasNOW.org**  
For our nation, our economy and our environment

NEW YORK

Governor Andriano and outlined our supplies. But we New York is still and practices the public health, a

Home About Us Contents Josh Fox Hydraulic Fracturing Pa. Severance Tax? Shale Gas News Fact Sheets



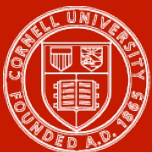
Cornell University Library

<https://archive-it.org/collections/2788>

# Business case

You are viewing an archived web page, collected at the request of [Cornell University Library](#) using [Archive-It](#). This page was captured on 14:29:00 May 29, 2014, and is part of the [Digital Art Web Archive](#) collection. The information on this web page may be out of date. See [All versions](#) of this archived page. Note that this document was downloaded, and not saved because it was a duplicate of a previously captured version (21:09:34 Apr 30, 2014). HTTP headers presented here are from the original capture. [Metadata](#)  
[Enable QA](#)

The screenshot shows the homepage of refugia.net. On the left is a navigation menu with links for 'news', 'about', 'links', 'bibliographilla', 'archives', 'home' (highlighted), 'Browse', 'leaflets', 'publications', and 'web sites'. The main content area features a large image titled 'BY OUR OWN HANDS' with a list of items and prices: 'CJ Carabin \$385,000', 'CJ Pullover \$297,700', 'CJ Pancakes \$121,900', 'CJ InVivo Fertilizadora \$18,000-25,000/units', 'CJ Drones \$2,200-3,000/units', 'CJ Espuma \$75/units', and 'CJ PlantTap \$10,000'. Below this is a 'WayBack Machine' logo and a search bar containing 'http://home.refugia.net'. A 'Page cannot be crawled or displayed due to robots.txt.' error message is prominently displayed in the center. To the right, there are sections for 'actions and Undoings' and 'Biopolitics'. At the bottom, there are three smaller images: 'Culture', a group photo, and 'Yes'.



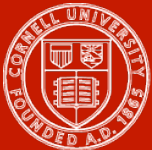


# We're hiring

## Web Archiving and Emerging Formats Librarian

<https://cornellu.taleo.net/careersection/10164/jobdetail.ftl?job=28723>

Applications due: 2015.08.24



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# Credits (Selected)

**Slide 3:** Visual Resource Centers, Iowa State and Princeton Universities:

<http://www.design.iastate.edu/Resources/images/VRC.jpg>

<http://cms.artandarchaeology.princeton.edu/media/thumbnails/visualresources.jpg?w=1630&h=1222&c=false&d=false>

**Slide 5:** Hello My Name is Consultant:

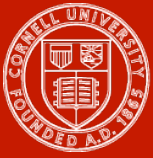
[https://www.timeshighereducation.co.uk/sites/default/files/styles/the\\_breaking\\_news\\_image\\_style/public/Pictures/web/h/p/b/hello\\_my\\_name\\_is\\_consultant\\_badge.jpg?itok=rYXgfqm3](https://www.timeshighereducation.co.uk/sites/default/files/styles/the_breaking_news_image_style/public/Pictures/web/h/p/b/hello_my_name_is_consultant_badge.jpg?itok=rYXgfqm3)

**Slide 7:** Refugia (archived):

<http://wayback.archive-it.org/4388/20140529142900/http://home.refugia.net/>

[http://web.archive.org/web/\\*/http://home.refugia.net/](http://web.archive.org/web/*/http://home.refugia.net/)





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# Thank you!

# Questions?

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Cleveland, OH

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Cornell University Library