



Compendium of Scottish Silver

volume 2



by
Rodney R. Dietert, Ph. D.
Janice M. Dietert, M.A.S.S.



Main Cover Photo: A view of Edinburgh Castle taken from the Princes St. Gardens below. Photograph by Janice M. Dietert.

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Guide to the Compendium

This collection of more than 5,000 listings of extant Scottish silver was compiled over a period of two decades via the resources of the Cornell University library system and through the generous assistance of numerous silver dealers, historians, collectors, museum curators and other experts. While the focus was placed initially on Edinburgh silver, there are many important provincial silver examples included among the listings. Despite obvious limitations, we believe this compendium is one of the most comprehensive inventories of extant Scottish silver compiled in one resource. With the easy access of this book via the Internet and Cornell's D-space, we hope it will prove to be a useful guide for researchers, dealers and collectors as well as an inspiration for those who appreciate the Scottish goldsmiths and marvel at their wares.

Silver items are listed by category (e.g. bowls) and subcategory (e.g. sugar bowls) in chronological order. For categories with only a few listings, they are likely to be found within the "Miscellaneous" section. In most cases, the listing is a verbatim extract from the museum catalog, auction record or magazine advertisement, etc. However, in several cases, the maker designation has been altered from an auction listing to reflect more recent advances in attributions (e.g. James Mitchell substituted for the Edinburgh mark, IM-figure-between and James Mitchelson substituted for attributions to John Main) or more recent concern over previous mark attributions (e.g. distinguishing between William Dempster's and William Davie's various punches). In many cases, there was no description of an item beyond a maker, year, and category. However, for some items (e.g. those currently in museums), the source listing itself may be used to obtain greater detail about a specific piece of interest.

When the same silver item was found in multiple sources, the sources were combined under one listing (e.g. multiple shops in sequence, or auctions and then museums, etc.). In cases where two or more items listed in different sources cannot be distinguished with certainty between them and may be the same piece, the first listing appears in normal text while the subsequent similar listings appear in italics. These may or may not be separate pieces and the user should be cautious. This is particularly a problem for Scottish provincial pieces that have incomplete descriptions and lack an annual date letter. Reference texts used in the compendium are abbreviated in the listing. Full bibliographic information follows at the end of the book for these sources. Journals and auctions are listed with as much information as was available. Even though the citations are as complete as possible, some may inevitably prove problematic (via errors in original transcription) or be difficult to pursue. We apologize in advance where this may be the case.

Abbreviations Used:

in an auction catalog = lot

in a book = the plate designation

“ = inches

appx = appendix

ca = approximate

di = diameter

d = pennyweights (20 per troy ounce)

g or gm = grams

ht = height

mm = maker's mark

oz = troy ounces

p = page

vol = volume (of a journal or multi-volume text)

TIME-LINE OF SCOTTISH SILVER FORMS: EARLIEST APPEARANCES

This time-line is offered solely as a guide based on current surviving pieces found in the database. These pieces are not necessarily the earliest actually produced. In a few cases entries are included and specified for pieces known to have existed in the past based on detailed records (e.g. patron accounts, etc.) even when the continued existence of the piece is uncertain. Certainly, earlier pieces may come to light in coming years. We hope this timeline will encourage a continued examination of Scottish silver style development and innovation. We have attempted to provide both Edinburgh and provincial examples whenever possible.

Pre-1500

Mazer—1320s ca---The Bute Mazer

Probable Scottish Mace--- Faculty of Arts, University of St Andrews

16th Century

Cup with Maker's Mark---1530s ca---The Methune Cup, possible by John Vaitch

Marked Mazer---1520-50 The Watson Mazer possibly Adam Leis; 1550s-60s The St. Mary's Mazer Alexander Auchinleck, followed by the Tulloch and Galloway Mazers, James Gray, Canongate.

Scottish Crown---1540 reworking by John Mosman and Adam Leis of an earlier crown

Scottish Sceptre --- 1540 re-cast and augmented by Adam Leis, Edinburgh.

Marked Communion Cup---1563 Henry Thomsone, Edinburgh (originally a secular vessel)

Ewer---1565-67 James Cok I, Edinburgh

Seal-top Spoon ("The Cunningham") --- 1573ca William Cok, Edinburgh.

Disc-end Spoons --- 1579-81 George Heriot II, Edinburgh.

Baptismal Basin---1591 James Crawford, Edinburgh. (originally a secular vessel)

1600s and 1610s

Slip-top Spoon --- 1609-10ca, Gilbert Kirkwood, Edinburgh.

The Heriot Cup (Nautilus cup) --- 1611-13 Robert Dennistoun, Edinburgh.

Horse Racing Prize---1617ca The Lanark Bell maker Hugh Lindsay, deacon Robert Dennistoun

All-Silver Mazer (bowl-type)---1619ca Thomas Cleghorne I, Deacon James Dennistoun, Edinburgh. (Documentary evidence shows that all-silver mazers existed at least as early as 1573.) The other extant example is the St. Leonard's Mazer (16th-century, standing-type), University of St. Andrews.

City Mace (Edinburgh)---1617ca George Robertson I

1620s and 1630s

Wine Cup---1630ca Thomas Cleghorne, Edinburgh

Coronation Items---1633ca Gold Ampulla, used at the Scottish Coronation of Charles I, unmarked.

Bread Plates (Trinity Church) --- 1633ca Thomas Kirkwood, Edinburgh.

Coconut Cup --- 1637-39 Andrew Dennistoun, Edinburgh.

1640s and 1650s

Wine Funnel—1640ca Adam Lamb, maker's mark only.

Sweetmeat Dish or Wine Taster --- 1646-48 Thomas Cleghorne, Edinburgh.

Puritan Spoon---1649ca Alexander Scott (with spoon of 1648 of undesignated form)

Puritan Spoon --- 1651-53 or 1657-59 George Cleghorne, Edinburgh.

Court of Session Mace (dated) 1659-61—Edward Cleghorne (Andrew Burrell Deacon)

1660s-1670s

Tankard (peg) ---1663-1681 by Edward Cleghorne I.

Quaich (fully marked)—1661-81 Edward Cleghorne I.

Set of Trefid spoons---1665-80 marks of Edward Cleghorne I and Alexander Reid (one maker, one deacon).

Trumpets—1669ca by Thomas Moncur, Glasgow. And 1675-80 ca Robert Brock.

Tazzas---1670s William Law, maker, Alexander Reid, deacon;
1670s ---Alexander Reid, maker and also as deacon; 1670s Alexander Scott.

Capstan Salt---1670ca Patrick Gairdyne, St. Andrews.

Dinner Plates---1671-73ca, Edinburgh, by Alexander Scott, deacon Edward Cleghorne. (this based on documentary evidence only; the present whereabouts of these plates have not been traced.)

Ink-horn or Writing equipage ---1674ca Thomas Cleghorne, Edinburgh.

Two-Handled Porringer---1675-67 William Law (maker and deacon)

1680s

Gourd Cup --- 1680ca, Thomas Cleghorne II, Edinburgh

Two-handed Cup and Cover ---1682/83 Alexander Reid, Edinburgh.

Caster---1684/85 Thomas Yorstoun (apprentice to Edward Cleghorne I).

Flagon --- 1684/85 John Law, Edinburgh.

Tea Caddie --- 1685ca James Cockburn, Edinburgh.

Patch Box --- 1685/86 Robert Brock, Glasgow.

Tobacco Box --- 1685/86, by Robert Brock, Glasgow.

Pair of Tankards, “The Lyon Tankards” --- 1685/86 James Cockburn, Edinburgh.

Sanctus Bell—1686/87 Zaccharius Mellinus, Edinburgh.

Tumbler Cup—1680s Thomas Moncur (Glasgow); Robert Gairdyne (Perth);

Tumbler Cup --- 1687/87 James Penman, Edinburgh.

Tumbler Cup --- 1694/95 James Luke, Glasgow.

Beaker (dated) ---1686/87 by James Penman, Pair Thistle shaped; two other provincial beakers likely earlier. Made as Communion Cups of Leslie.

Chalice “The Forsyth” ---1688ca Zaccharias Mellinus, Edinburgh.

Saucepan --- 1688/89 George Scott, Edinburgh.

Bleeding Bowl ---1689/90 by James Penman, Edinburgh. Circular bowl, trefoil handle pierced with clovers.

1690s

Table Knives --- 1690ca, JS, Edinburgh.

Condiment or Child's Spoon ---1690ca George Yorstoun, Edinburgh.

Punch Bowl, "The Bruce Bowl" --- 1692/93 Robert Bruce, Edinburgh.

Chambersticks 1693/94---James Penman, Edinburgh.

Casters (set of three) --- 1693/94 Andrew Law, Edinburgh.

Thistle Mugs (pair) --- 1693/4 by James Cockburn

Thistle Mug ---1694/95 Andrew Law.

Dish Ring---1693/94 James Cockburn.

Individual Salt (circular)---1694/95 Robert Brock, Glasgow.

Also Individual Salt--- 1710/11 William Ged, Edinburgh.

Two-handled Thistle Cup --- 1695/96 Edward Penman, Edinburgh.

Tablesticks (pair) --- 1695/96 James Penman, Edinburgh.

Tableforks—1698/99 Alexander Kincaid; same year Robert Bruce, Edinburgh Trefids, both originally large sets, and one by Thomas Cleghorne in the National Museums of Scotland.

Wall Sconces---1698/99 James Penman (Pair)

Monteith --- 1698/99 Colin McKenzie, Edinburgh.

Dog-nose spoon---1689/99 Edinburgh no maker's mark; 1695-1700 probably George Yorstoun Maker's mark only three times;

1700s

Tot Cup --- 1700ca Alexander Forbes, Edinburgh.

Marrow-Spoon---1700/01 Alexander Kincaid

Silver-mounted Mirror --- probably 1701 James Penman, Edinburgh.

Hanoverian Spoons --- 1702/03 Colin McKenzie, Edinburgh

- Hanoverian Forks----1702/03 Colin McKenzie, Edinburgh
- Jug --- 1701/02 Thomas Ker, Edinburgh.
- Barber's Bowl and Ewer --- 1702/03 Thomas Ker, Edinburgh.
- Child's Rattle --- 1703ca Robert Inglis, Edinburgh
- Toilet Service "The Keir" --- 1703/04 Colin McKenzie, Edinburgh.
- Casket --- 1705ca Thomas Ker, Edinburgh.
- Hash Spoon --- 1705/06 John Luke Jr., Glasgow.
- Officer's Badge (Incorporation of Surgeons)---1705-10ca Alexander Kincaid, Edinburgh.
- Spout Cup --- 1707/08 Walter Scott, Edinburgh.
- Seal Box --- 1709/10, by John Luke II, Glasgow.
- Salvers --- 1709/10, maker not stated, Edinburgh (originally Hopetoun collection).

1710s

- Pincushion, silver-mounted --- 1710ca Robert Bruce, Edinburgh.
- Coffeepot---1713/14 Colin McKenzie (part of set)
- Hot-milk Jug --- 1713/14 Colin McKenzie, Edinburgh.
Also 1714/15 Mungo Yorstoun.
- Teapot---1714/15 Colin McKenzie and Colin Campbell (both apprentices of James Penman).
- Tea Caddy --- 1710ca, Johan Got-helf-Bilsings, Glasgow.
- Teapot, apple-shaped --- 1715/16 Colin McKenzie
- Silver Sword-Hilt --- 1715ca Henry Bethune, Edinburgh.
- Flask--- 1716ca Alexander Kincaid, Edinburgh.
- Teapot stand---1717/18 James Mitchelson., Edinburgh.
- Sugar Box --- 1718/19 William Aytoun. Another by Henry Bethune.
- Covered Sugar Bowl---1718/19 John Seatoun.
- Strawberry Dish --- 1718/19 Henry Bethune, Edinburgh. And see 1725ca

Snuffer Stand---1719/20 Henry Bethune

Egg or Barrel-Shaped Teapot---1719/20 Henry Bethune (egg) and Colin McKenzie (barrel)
(both James Penman apprentices).

1720s

Chocolate Pot --- 1720/21 Patrick Murray, Edinburgh.

Octagonal Teapot --- 1723/24 William Aytoun, Edinburgh.

Desert Spoons --- 1722/23 Kenneth McKenzie, Edinburgh.

Use of Wavy Border, Molded Edge, Bowls and Stands---1721/22 James Mitchelson-Private
Collection UK, then 1723/24 James Ker; then 1725/26 James Ker (James Penman
lineage).

Spirit Burner --- 1724/25 James Mitchelson, Edinburgh.

Strawberry Dish ---1725ca, by Robert Luke, Glasgow. (Edinburgh 1718-19)

Snuff Box --- Glasgow, 1725ca, Johan Got-helf-Bilsings, Glasgow.

Tea Kettle, Lamp and Stand---1725/26 James Mitchelson.

Snake-Handled Tea Urn---1723/24 William Aytoun, Edinburgh

Use of Curved Spout---1725/26 James Mitchelson (kettle) and Edward Penman (teapot)
(apprentice of James Penman); 1726/27 James Tait

Three-Footed Sugar Bowl---1726/27 James Ker, Edinburgh

Pair of Branches for Candlesticks --- 1728/29 James Ker, Edinburgh.

Dry Mustard Pot --- 1729/30 William Aytoun, Edinburgh.

Square Salver --- 1729/30 maker's mark unclear, Edinburgh.

1730s

Dessert Knives --- 1730ca, unmarked, Edinburgh.

Bun Pepper --- 1730/31 William Aytoun, Edinburgh.

Double-Lipped Sauce Boats --- 1730/31 James Mitchelson, Edinburgh.

Punch Ladle --- 1733/34 William Aytoun, Edinburgh.

Cream boats---1733/34 James Ker and Ebenezer Oliphant, 1735/36 William Aytoun

Everted Rim Chased Sugar Bowls—1734/35 James Ker (four footed, part of set) (note also a 1734/35 James Tait bowl, three footed, rim flat everted shaped, but undecorated).

Urn Stand --- 1735/36 James Ker, Edinburgh.

Teaspoons, Scots fiddle pattern --- 1735ca (1731-1737) John Rollo, Edinburgh.

Kettle Set Equipped for Silver Table---1736/37 James Mitchelson

Taperstick --- 1736/37 James Ker, Edinburgh.

Gold Teapot --- 1736 James Ker, Edinburgh.

Cruet Frame --- 1736/37 William Marshall I, Edinburgh. Note this maker had an untimely death shorten his career.

Snuffer Tray --- 1736/37 Laurence Oliphant, Edinburgh.

Burgess-Ticket Box --- 1736/37 John Rollo, Edinburgh.

Gravy Boat --- 1737/38ca maker's mark RC, possibly Edinburgh.

Cake Basket---1739/40 James Ker; also 1740/41 by James Ker and 1740ca by James Ker

Punch Strainer --- probably late 1730s William Aytoun, Edinburgh.

1740s

Library Lamp --- 1740 William Aytoun Edinburgh (assay-master David Mitchell, Feb.-Sept.1740).

Traveling Canteen --- 1740/41 Ebenezer Oliphant. Edinburgh.

Inkstand---Robert Gordon

Use of Dolphin Handle---1743/44 WD (William Dempster or William Davie) on a cream boat.

Use of Artichoke Final---1743/44 William Aytoun; 1745-50 ca. James Glen (Glasgow).

Use of Bird Spout---1745-50 ca. James Glen (Glasgow) teapot.

Child's Rattle --- c.1745, by James Glen, Glasgow (earliest provincial)

Marine-Themed Hollowware—1747/48 WD (probably William Dempster)
Cakebasket.

1750s

Tea Vases (pair) --- 1750ca James Glen Glasgow.

Use of Bird Finial---1753/54 Lothian & Robertson (kettle) and Robert Gordon (teapot).

Square Teapot---1753/54 Lothian & Robertson (Robertson trained by Edward Lothian).

1760s

Pointed Old English Spoons --- 1763/64 Lothian & Robertson

Soup Tureen---1763/64 Alexander Gairdner (apprenticed to William Aytoun).

Sugar Tongs---1760/61 by Alexander Aitchison I

1770s

Bannock or Toast Rack---1773/74 Patrick Robertson.

Servers/Fish Slices---1778/79 Peter Mathie server, 1780/81 WD probably William Davie
Fish Slice

Onslow Pattern— 1767/68 Ker & Dempster; (also) 1776/77 WD script probably for
William Davie or William Dempster, also one 1783-84 Alexander Gardner.

1780s

Wine Coaster---1781/82 WD for William Davie or William Dempster.

Wine Funnel Stand---1782/83 WD for either William Davie or William Dempster
ditto --- 1783-4 by W. & P. Cunningham.

Vase Shaped Sugar---1783/84 WD for William Davie or William Dempster.

LIST OF PLATES

Front Cover Two thistle mugs. The left is a miniature 1695ca Edinburgh by John Seatoun, maker's mark only. The right is a full sized mug 1701/02 by Edward Penman, Edinburgh assayed by his father, James Penman. Courtesy of The Phoenix Collection. Photograph by Janice M. Dietert

PLATES

1. Baskets. A 1761/62 cakebasket by W (star) D probably William Dempster, Edinburgh. Courtesy of a private collector, photograph by Janice M. Dietert.
2. Beakers. Pair of 1768/69 beakers by Patrick Robertson, Edinburgh. Photograph courtesy of The Maple Swan Collection.
3. Bowls. Two distinctly different bowls-1726/27 three-footed lion's mask sugar bowl by James Ker, Edinburgh (left) and 1765ca covered sugar bowl by Milne & Campbell, Glasgow (right). Courtesy of The Phoenix Collection. Photograph by Janice M. Dietert.
4. Punch Bowls. A Presentation Punch Bowl 1820/21 by James McKay, Edinburgh. Photograph courtesy of J. H. Bourdon-Smith, London.
5. Slop Bowls. A three footed shallow Slop (or Sugar) Bowl, 1734/35 by James Tait, Edinburgh. Courtesy of The Phoenix Collection. Photograph by Janice M. Dietert.
6. Strawberry Bowls. A Strawberry Bowl/Dish 1730ca by George Cooper, Aberdeen. Photograph courtesy of The Maple Swan Collection.
7. Sugar Bowls. A Sugar Bowl 1750/51 by James Mitchell, Edinburgh. Courtesy of The Phoenix Collection. Photograph by Janice M Dietert.
8. Boxes. A Presentation Snuff Box 1798 by Alexander Gairdner, Edinburgh (top and bottom). Courtesy of The Phoenix Collection. Photograph by Janice M. Dietert.
9. Broaches, Badges and Medals. A School Medal 1851/52 by Peter Aiken, Glasgow (front and back). Courtesy of The Phoenix Collection. Photograph by Janice M. Dietert.
10. Candlesticks. A pair of Tablesticks 1745/46 by James Ker, Edinburgh. Courtesy of The Phoenix Collection. Photograph by Janice M. Dietert.
11. Casters. An Octagonal Caster made Fall of 1729 by James Ker (Edward Penman assayer), Edinburgh. Courtesy of The Phoenix Collection. Photograph by Janice M. Dietert.
12. Church Silver. A Communion Cup (1680s ca) by William Lindsay for the Church of Montrose. Photograph courtesy of The Maple Swan Collection.
13. Communion Cups. A Communion Cup 1658ca by Edward Cleghorne I, Edinburgh, for St. Leonard's Church, St. Andrews. Photograph courtesy of The Maple Swan Collection.

14. Patens. A Communion Paten 1650ca by Edward Cleghorne I, Edinburgh. Photograph courtesy of The Maple Swan Collection.
15. Plates. The Cruden Communion Bread Plate. Inscribed/dated 1691 for the church at Cruden Bay by GW, Aberdeen. Photograph courtesy of The Maple Swan Collection.
16. Coffeepots. An Edinburgh example 1759/60 by William Taylor. Courtesy of J.H. Bourdon-Smith, London.
17. Cream and Milk Containers. Group of three Edinburgh Cream Boats of different styles, 1744/45 Edward Lothian (left), 1752/53 Robert Gordon (center), 1741/42 James Weems (right). Courtesy of The Phoenix Collection. Photograph by Janice M. Dietert.
18. Cruets. A Cruet 1760ca by Milne and Campbell, Glasgow. Photograph courtesy of The Maple Swan Collection.
19. Cups. A Tumbler Cup 1717-19ca Edinburgh by Henry Bethune. Courtesy of The Phoenix Collection. Photograph by Janice M. Dietert.
20. Dinnerware. One of two Covered Entrée Dishes 1829/30 Marshall and Son, Edinburgh. Courtesy of a private collector. Photograph by Janice M. Dietert.
21. Dish Crosses and Dish Rings. A Dish Cross 1767/68 by WD probably William Dempster, Edinburgh. Courtesy of The Phoenix Collection. Photograph by Janice M. Dietert.
22. Plates. One of a pair of Ashets (meat dishes) 1821/22 by George McHattie, Edinburgh. Courtesy of a private collector. Photograph by Janice M. Dietert.
23. Flatware. A Scots Fiddle Pattern Tea Straining Spoon 1730ca by William Aytoun, Edinburgh. Courtesy of a private collector. Photograph by Janice M. Dietert.
24. Fish Slices. A Fish Slice 1807/08 by James Douglas, Edinburgh. Courtesy of The Phoenix Collection. Photograph by Janice M. Dietert.
25. Forks. A pair of Trefid Tableforks 1698/99 by Alexander Kincaid, Edinburgh. Courtesy of The Phoenix Collection. Photograph by Janice M. Dietert.
26. Knives. Two from a set of twelve 1786-90 Dessert Knives by Patrick Robertson, Edinburgh. Courtesy of a private collector. Photograph by Janice M. Dietert.
27. Ladles. A pair of Dundee Sauce Ladles 1790ca by James Douglas. Courtesy of The Phoenix Collection. Photograph by Janice M. Dietert.
28. Marrow Spoons and Scoops. Four Marrow Scoops. 1747/48 by Dougal Ged, Edinburgh (top), 1840/41 Bone Marrow Club by WC, Edinburgh, made for Andrew Rutherford (2nd from the top), a twisted stem example 1815/16 by George McHattie, Edinburgh retailed by Heron (next to bottom), and a 1811/12 bulbous connection example by John Ziegler, Edinburgh (bottom). Courtesy of a private collector. Photograph by Janice M. Dietert.

29. Skewers. Top - A long skewer from a set of four 1820/21 by George Fenwick Center - a tiny skewer 1800 ca Inverness by Robert Naughton. Bottom - a leaf-decorated Skewer 1828/29 by Heron, Greenock, Glasgow assay. Courtesy of a private collector. Photograph by Janice M. Dietert
30. Spoons. A pair of Decorated Trefid Spoons 1682ca probably by Marion Cleghorne (Edward Cleghorne I's widow), Edinburgh. Courtesy of The Phoenix Collection. Photograph by Janice M. Dietert.
31. Tongs. Three Sugar Tongs. Left – 1790 ca by Peter Mathie, Edinburgh. Center - 1790ca James Erskine, Aberdeen. Right - 1800ca by PH, Paisley. Courtesy of The Phoenix Collection. Photograph by Janice M. Dietert.
32. Miscellaneous. Top left- a pair of Buckles Dundee 1780ca by William Scott. Center left – a Child's Rattle 1745 ca by James Glen of Glasgow. Bottom left - a pair of Spurs 1807/08 Edinburgh by James McKay. Right - cast top (unmarked but London made) of the Green Rod of Scotland. This top was made specifically for the Scottish coronation of George IV in 1821. All courtesy of a private collector. Photographs by Janice M. Dietert.
33. Mugs. A 1739/40 Edinburgh example by Patrick Murray II. Courtesy of The Phoenix Collection. Photograph by Janice M Dietert.
34. Mugs-General. An Edinburgh example 1734/35 by Dougal Ged. Courtesy of The Phoenix Collection. Photograph by Janice M. Dietert.
35. Mugs-Thistle. An Aberdeen example 1710ca by George Robertson. Photograph courtesy of The Maple Swan Collection.
36. Mustard Pots. The Edinburgh example is 1811/12 by Francis Howden. Photograph courtesy of The Maple Swan Collection.
37. Quaichs. An Edinburgh example 1808/09 by Matthew Craw. Courtesy of The Phoenix Collection. Photograph by Janice M. Dietert.
38. Porringers and Bleeding Bowls. A Bleeding Bowl 1749/50 by Dougal Ged, Edinburgh. Courtesy of The Phoenix Collection. Photograph by Janice M. Dietert.
39. Salts. Two from a set of four Edinburgh human mask (possibly Jacobite) salts by Ebenezer Oliphant (1743/44). Courtesy of a private collector. Photograph by Janice M. Dietert.
40. Salvers. The Glasgow example of 1740ca is by Robert Luke. Courtesy of The Phoenix Collection. Photograph by Janice M. Dietert
41. Sauceboats. The 1763/64 Edinburgh example is by Alexander Gairdner. Courtesy of The Phoenix Collection. Photograph by Janice M. Dietert.
42. Strainers and Squeezers. An oval Orange Strainer 1765ca by Adam Graham of Glasgow. Photograph courtesy of The Maple Swan Collection.

43. Tankards. An Edinburgh example of 1695/96 by Alexander Forbes. Photograph courtesy of S.J. Shrubsole, NY.
44. Tazzas. An Edinburgh example of 1698/99 by John Yorstoun. Courtesy of The Phoenix Collection. Photograph by Janice M. Dietert
45. Tea. Some components used in serving tea. A Sugar Bowl 1731/32 by Archibald Ure, a 1740/41 Cream Boat by James Mitchell, a 1739/40 Salver by James Mitchelson and examples of Scots Fiddle teaspoons by Ebenezer Oliphant, James Hewitt and WM. Courtesy of The Phoenix Collection. Photograph by Janice M. Dietert
46. Tea Caddies. The Edinburgh example is 1792/93 by William Robertson. Courtesy of a private collector. Photograph by Janice M. Dietert.
47. Tea Kettles, Stands and Trays. The Kettle and Stand is 1758/59 by WD probably William Dempster, Edinburgh. Courtesy of a private collector. Photograph by Janice M. Dietert.
48. Teapots. An Edinburgh example of 1735/36 by James Ker. Photograph courtesy of Asprey, Ltd. London.
49. Tea Service. An assembled Edinburgh Tea Service. Sugar 1730/31, Cream Boat 1735/36, and Salver 1740/41 all by William Aytoun, the teapot is 1734/35 by Hugh Penman. Courtesy of The Phoenix Collection. Photograph by Janice M. Dietert.
50. Toast and Bannock Racks. An Edinburgh example 1825/26, maker's mark obscured. Courtesy of the Phoenix Collection. Photograph by Janice M. Dietert.
51. Urns. An Ovoid Shaped Urn with Snake Handles 1738/39 by James Weems, Edinburgh. Courtesy of a private collector. Photograph by Janice M. Dietert.
52. Wine. A Wine Label, 1825/26 by JH, Edinburgh, Wine Funnel 1790 no maker's mark, Wine Funnel Stand, 1810ca James McKay, Edinburgh. All courtesy of The Phoenix Collection. Photographs by Janice M. Dietert.
53. Wine Cups and Goblets. A Goblet 1807/08 by Robert Gray and Son, Glasgow (Edinburgh assay). Courtesy of J.H. Bourdon-Smith, London.

Back Cover Photograph of the authors by Janice M. Dietert.

Miscellaneous



Plate 32. Top Left - A pair of Buckles 1780 by William Scott, Dundee; Center - Child's Rattle 1745ca by James Glen, Glasgow.
Bottom Left - is above a pair of Spurs 1807/08 by James McKay, Edinburgh; Right - the cast top (London made) of the Green Rod of Scotland.
This top was made specifically for the Scottish coronation of George IV in 1821.
All courtesy of a private collector. Photographs by Janice M Dietert

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1530-50 ca	Vh possibly for John Vaitch	Edinburgh	MISCELLANEOUS The Methune Cup, silver gilt rock crystal, 7" ht	Finlay 1991 #17 Clayton Dictionary p251 #49 Hearst Collection Los Angeles County Museum of Art CA USA
1565-75	James Cok I Deacon George Heriot II	Edinburgh	The Erskine Ewer	Erskine, Lord Swaythling How of Edinburgh Private Collection On loan to National Museums of Scotland Finlay 1991 #22
1608-10	Hugh Lindsay	Edinburgh	The Lanark Racing Bell	Lanark Town Council Finlay 1991 #34
1608-10	Adam Wilson	Edinburgh	Midside Maggie's Girdle, mm VA in monogram	National Museums of Scotland NA 338
1611-13	Robert Dennistoun Deacon David Palmer	Edinburgh	The Heriot Cup, a Nautilus Cup	Heriot's Hospital Trust Glasgow Exhibition 1911 vol I, p123 #21 On loan to National Museums of Scotland Finlay 1991 #32
1612 ca	Thomas Ramsay	Perth	The Rattray Arrow, 4 medals accompany the arrow, all in a fitted case	Finlay 1991 #37 Perth City Art Gallery and Museums
1612 ca	Thomas Ramsay	Perth	The Rattray Ball, with a number of unmarked medals appended to the ball	Perth City Art Gallery and Museum
1617 (one year)	George Robertson I Deacon George Crawford	Edinburgh	The Edinburgh City Mace	Corporation of the City of Edinburgh Finlay 1991 #29

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1648 dated	Andrew Dennistoun Deacon George Cleghorne	Edinburgh	Seal of the Barony of Portsburgh 1648	National Museums of Scotland 145
1650 ca	Walter Melville	Aberdeen	Mace, of King's College, Aberdeen	King's College, Aberdeen
1669 ca	Thomas Moncur	Glasgow	Trumpet	Private Collection UK
1674 (one year)	Thomas Cleghorne	Edinburgh	Traveling writing set, presented to Nicol Sommerville Clerk of the Incorporation of Goldsmiths in 1674	Finlay 1991 #54 Nicol Sommerville Messrs. Cunningham The Incorporation of Goldsmiths, Edinburgh National Museums of Scotland MEQ 1238
1675 ca	Robert Brock	Glasgow	Trumpet	Private Collection UK
1686/87	Zacharias Mellinus	Edinburgh	Holyrood Sanctus Bell	Finlay 1991 #33 Scottish Catholic Hierarchy on loan to National Museums of Scotland KJ1970.14
1695 ca	George Scott	Edinburgh	Powder horn, silver mounted	National Museums of Scotland LK89 1961.2232
1698/99	William Clerk	Glasgow	Silver sword hilt	Finlay 1991 #35
1700 ca	Patrick Gairdyne	St Andrews	Table bell, plain, molded edge to bow, tall baluster handle, engraved with crest, 5 oz 5d	Christies January 26, 1972 #126
1701 ca	James Penman	Edinburgh	Silver-mounted mirror, plain molded borders, the cantle of cresting pierced and chased cherubs, fruit and scrolling foliage, a vacant cartouche and a baron's coronet, 29" ht, 41oz	Christies December 14, 1988 #238
1702-04	Thomas Ker	Edinburgh	Barber's shaving basin and ewer, arms of Hamilton quartering Melrose, ewer 7 5/8" ht, 21.3oz, basin 13 9/16" X 9 5/8", 25.4oz	Sothebys London October 16, 1961 #156 Garrard's Ltd

YEAR	MAKER (continued)	LOCATION	DESCRIPTION	SOURCE
1703 ca	RJ (Probably Robert Inglis)	Edinburgh	Child's rattle, the center formed as a ribbed sphere, 2 crescent shaped branches, one being the mouthpiece for a whistle, the other holding a coral teether (broken), inscribed "RB 1703"	Finlay 1991 #64 Alcorn Museum of Fine Arts Boston MA USA p328-329 #251
1703/04	Colin McKenzie	Edinburgh	The Keir Toilet Service	Christies October 19, 1988 #288 Hon. Marion Steward, daughter of the 5 th Lord Blantyre Stirling of Keir Glasgow Exhibition 1911 vol I, p124 #29 Christies March 24, 1982 Clayton Christies p86, #1 Finlay 1991 #62 National Museums of Scotland K.2004314
1706/07	Thomas Ker	Edinburgh	The Hopetoun Ewer and Basin and Box (set)	Finlay 1991 #64 National Museums of Scotland 1512-13 MEQ 1556
1710 ca	Robert Bruce	Edinburgh	Pin cushion, oblong on 4 pad feet, with applied reeded bands, chased wriggle work, reverse engraved with later initials "EA" and a ducal coronet, 6 1/2" wide	Shaw Collection Christies Glasgow March 29, 1983 #102 National Museums of Scotland MEQ 1565
1713/14	Colin Campbell	Edinburgh	Bell, of plain design, engraved with a crest, baluster handle capped with a bead, tongue missing, 4 1/4" ht, 5oz	Sothebys April 28, 1960 #56 S J Phillips
1715 ca	William Scott	Elgin	The Huntley Sporran	Clayton's Dictionary p383 #565 Private Collection UK
1715 ca	Henry Bethune	Edinburgh	Sword with silver hilt, Jacobite inscription on the blade	Finlay 1991 #89 National Museums of Scotland LA124

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1716/17	Alexander Kincaid	Edinburgh	Whiskey flask, with crest and motto	National Museums of Scotland MEQ 1038 1970.589
1718/19	Henry Bethune	Edinburgh	Snuffer tray, no details	National Museums of Scotland MEQ 562
1719/20	Henry Bethune	Edinburgh	Snuffer tray, crest and motto	Christies NY USA October 20, 1990 #319
1720 ca	Johan Got-helf-Bilsings	Glasgow	Bible hasp clips, faceted edges in Scandinavian style, plain ball fasteners, 4 heart shaped bracket mounts, 7"	Christies Glasgow October 24, 1995 #478 National Museums of Scotland H.1996.263
1720 ca	W.A. Probably William Aytoun	Edinburgh	Miniature wine taster, low bowl, round tapering to a flat bottom, punched outside with dots and dashes, a central beaded flower, 2 7/8" across handles	Royal Ontario Museum Toronto Canada 988.33.147
1721/22	William Aytoun	Edinburgh	Oblong snuffer tray, 4 feet, shaped border, scroll handle, 7 1/2" long, 9oz 15d	Scottish Art Academy Exhibit #427 Stirling-Maxwell Collection Christies February 4, 1958 #141
1725 ca	George Walker	Aberdeen	Small wine taster, no details	Aberdeen Museums and Galleries ABDAG001360
1730 ca	Robert Luke	Glasgow	Dog collar, plain band, inscribed between molded borders "John Crawford of Miltoun Esq: Owner 1732", sliding retainer, 4 slots and 2 applied rings, 5 1/2" di, 5oz 1d	Sothebys July 24, 1980 #29
1735 ca	I D	Edinburgh	Flask, mm only, probably Edinburgh, compressed pear shaped body, fitted with detachable base, engraved at borders with bands of stiff leafage simulating a girdle, chained, screw on stopper, similar to Alexander Kincaid flask 1716ca, 6 1/4" ht, 10.4oz	Sothebys February 20, 1975 #93 Sothebys April 19, 1977 #101
1735 ca	Patrick Gordon	Banff	Ewer, no details	Crichton Brothers Jackson Marks p591
1735/36	Dougal Ged	Edinburgh	Hanging lamp, for a kettle	National Museums of Scotland MEQ 1983.29c

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1739/40	William Aytoun Assayer David Mitchell	Edinburgh	Library lamp, lamp with reflector and snuffers, circular molded base, on 4 scroll feet, plain stem with open work bracket, for 2 missing candle branches, shaped pan for a pair of plain snuffers, plain oblong adjustable reflector curved in at both ends, ring handle at top, snuffers with mm only, 20 1/2" ht, 53oz	Christies October 14, 1970 #114 National Museums of Scotland MEQ 1063
1740 ca	Coline Allan said to be	Aberdeen (?)	Table bell, plain, molded bow, plain rib above and baluster handle, marks AD in 2 lobes and a fish head, 4 1/4" ht, 4oz 14d	Christies November 27, 1963 #120
1740 ca	Colin Mitchell	Canongate	Lochiel's broadsword, no details	Private Ownership
1740/41	Dougal Ged	Edinburgh	Snuffer stand, plain molded border, on 4 hoof feet, shaped handle with fleur-de-lis, baron's crest and motto	Shrubsole NY USA 1981 E2081 Antiques Magazine 1974 vol 106, p943
1740/41	Ebenezer Oliphant	Edinburgh	The Traveling Canteen of Prince Charles Edward Stuart	Christies London March 1962 Clayton Christies p194, #41 Clayton Dictionary p323, #684 Finlay 1991 #72 National Museums of Scotland MEQ 1584 (or 1384)
1745 ca	James Glen	Glasgow	Child's rattle, George II, rattle with whistle, octagonal mouthpiece with initials "JB", hung with 8 bells, mm only, 6" overall, 3oz 2d	Sothebys August 28-29, 1978 How of Edinburgh Private Collection
1745 ca	William Ker	Edinburgh	Child's rattle, knopped octagonal body, hung with a pendant ring and 8 bells, mm only, 5 1/2" long	Sothebys May 27, 1976
1746/47	James Weems Assayer Hugh Gordon	Edinburgh	Brandy warmer, plain baluster body, turned wood handle at right angles to lip rising from a shell motif, engraved with a crest, 9" long, 10 oz all	Noble Collection Nicholas Shaw Catalog 2004 p98
1749 ca	Not available	Edinburgh	Trophy, Harrow on the Hill Trophy, silver arrow, shaft inscribed "Thos Saunders won ye Arrow at Harrow ye Hill 3 Augst 1749", not marked, 24" long, 10oz 19d	Sothebys November 13, 1975 #125

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1750 ca	Samuel Telford	Glasgow	Beefsteak tongs, one round and one oval finger grips, long strap arms and corrugated inside, 10 7/8" long	Museum of Fine Art, Boston MA USA 33.131
1750 ca	Hugh Gordon	Edinburgh	Snuffer tray, not pictured	Park-Berne 46 p7 Rudkin Collection
1750 ca	AP	Provincial	Pap boat, plain, typical form, engraved on underside with contemporary initials, mm only, AP 3X's, 4" wide, 1oz 15d	Sothebys February 13, 1975 #132
1750 ca	John Steven	Dundee	Table bell, no details	Dundee Museums and Art Galleries 1986-123
1750 ca	WD probably William Dempster	Edinburgh	Gold child's rattle, no details	National Museums of Scotland 1957.118
1751/52	Lothian & Robertson	Edinburgh	Flask, tapering oval body, one side with later monogram and 2 crests above the name "Capesthorne", one the detachable oval beaker forming the base, screw on cap with detachable cork-shaped top, 8" ht, 12.8oz	Sothebys May 8, 1969 Christies February 9, 1972 #149
1753/54	Lothian & Robertson	Edinburgh	Crumb hook or cream scoop, no details	Finlay 1991 National Museums of Scotland 1956.1498
1755 ca	Coline Allan	Aberdeen	Child's rattle, coral on one end and a whistle on the other	J Bourdon-Smith Catalog 1977 p16 #33
1756/57	John Clark	Edinburgh	Microscope, no details	Files of the National Museums of Scotland
1758/59	John Clark	Edinburgh	The White Rod of Scotland	Finlay 1991 #92
1760/61	William Dempster	Edinburgh	Snuffer tray, no details	Private Collection
1763/64	James Hill	Edinburgh	Snuffer Tray, no details	Jackson Marks p 549
1767/68	John Clark	Edinburgh	Presentation Malacca walking stick, silver handle of curved tapering form, trefoil termination, inscribed "Jon Rob, Dunblain 1768", 38 5/8" long	Christies Scotland April 4, 1987 #142

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1767/68	Patrick Robertson	Edinburgh	Blackjack, leather tankard, silver lining, cylindrical, leather work by Wilson of Edinburgh, 7 3/8" ht, (Note: this may be the same as the one dated the following year)	Huntley House Museum Edinburgh HH2820/65
1768/69	Patrick Robertson	Edinburgh	Blackjack, with plain engraved foot and lip mounts to the cylindrical body, silver lining, scroll handle, plain mount to the lower junction of the handle initialed "CHW", 7 1/2" ht	Shaw Collection Christies Glasgow March 29, 1983 #72
1770 ca	James Gordon	Aberdeen	Ewer, small, no details	Aberdeen Museums and Galleries ABDAG001041 acquired in 1981
1770 ca	Milne & Campbell	Glasgow	Tea infuser, silver and fruitwood, 4 1/2" ht, 5 1/2" di	Dallas Museum of Art TX USA 1990.99
1770 ca	"Ker"	Edinburgh	Child's rattle, no details	National Museums of Scotland MEQ 1175 1976.22
1771/72	Patrick Robertson	Edinburgh	Crumb hook/scoop, typical curved blade with turned wooden handle, 10 1/4" long	Sothebys Gleneagles August 23, 1976 #102 Sothebys Scone Palace April 10, 1978 #48
1776/77	Patrick Robertson	Edinburgh	Argyll, plain oval body with loop handle, straight spout, wriggle decoration to top and detachable cover, 4 1/2" ht, 15.8oz	Sothebys Scone Palace April 23, 1979 #42 National Museums of Scotland MEQ 1325
1780 ca	William Scott	Dundee	Buckles, pair	Private Collection
1780 ca	Alexander Gairdner	Edinburgh	Spurs, pair, no details	National Museums of Scotland MEQ 1523/1524 1982
1780 ca	Peter Mathie	Edinburgh	Ewer, possibly for cream	Aberdeen Museums and Galleries ABDAG000918
1781/82	William Davie or William Dempster	Edinburgh	Asparagus tongs, no details	National Museums of Scotland MEQ 70

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1782/83	Patrick Robertson	Edinburgh	Shape of a Pilgrim's flask, pull off silver cap on a chain, crest of a unicorn's head, initials "WK", 6 1/4" ht, 8.8oz	Sandra Lipton, London #2943
1784/85	Not available	Edinburgh	Nutmeg grater, no mm, .7oz	Bonhams The Scottish Sale August 21, 2003 #33
1785 ca	William Davie or William Dempster	Edinburgh	Boot powderer, crest and motto of Campbell of Balcaldine, 4 1/2" long, 4oz	Nicholas Shaw Catalog Winter 2002/03 p86
1785/86	Alexander Ziegler	Edinburgh	Buckle, no details	The Maple Swan Collection
1785/86	WD Script William Davie or William Dempster	Edinburgh	Whiskey flask, no details	National Museums of Scotland MEQ 1035
1787 ca	Francis Howden	Edinburgh	Oblong silver shoe buckles, original steel fastenings, decorated with flowers at the corners, between intertwined ribbons, each engraved with "JH 1787", marked "FH" thistle, King's head, 2 7/8" X 2 7/16"	Private Collection Christies Fingask Castle, April 27, 1993
1790 ca	W & P Cunningham I	Edinburgh	Wax jack, straps supporting the spindle and scone springing from a saucer, shaped base, chain secured extinguisher, 4 1/2" ht, 4oz	Sothebys Gleneagles August 25, 1997 #141
1791/92	Patrick Robertson or ER mark	Edinburgh	Crumb scoop, no details	National Museums of Scotland MEQ 859
1791/92	Patrick Robertson or ER mark	Edinburgh	Crumb scoop or cream skimmer, no details	The Maple Swan Collection
1791/92	WD script William Dempster	Edinburgh	Double cups/scoops on a turned wooden handle connected to a long silver sleeve, bowl like cups on either side of the end, by this date William Davie was deceased, maker is most likely Dempster	The Maple Swan Collection
1792/96 and 94/95	Robert Gray Assayed Edinburgh	Glasgow	Fox head stirrup cup	National Museums of Scotland MEQ 1315
1795 ca	William Robertson	Edinburgh	Buttons, set of 4, circular engraved with fox hunting scenes, 1" di	Sothebys Gleneagles August 30, 1977 #163

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1795/96	William Robertson	Edinburgh	Hound's head stirrup cup, inscribed around the collar "Won by Capt. A. Gordon's Dog Dubskeiper at Bambauckle Hill 12 th Nov. 1793 beating seven others", 11.3oz	Sothebys Gleneagles August 29, 1977 #186
1795/96	William Robertson	Edinburgh	Hip flask, plain oval body with bands of prick dot engraving, 6 1/8", 10.2oz	Nicholas Shaw Internet Catalog 2006
1800 ca	Robert Gray Assayed Edinburgh	Glasgow	Shoe buckles, pair, oval with flowers and foliate scrolls	Private Collection
1800 ca	Dick & McPherson	Edinburgh	Papboat, completely plain, 4 1/2" long, 1.6oz	Nicholas Shaw Catalog 2001 p75
1800 ca	Edward Livingston	Dundee	Shoe buckles, pair	Dundee Museums and Art Galleries 1962-691-1=2
1800 ca	John McDonald	Edinburgh	Wax jack, oval form with spindle and snuffer, on circular base with thumb piece handle, 6" ht, 4.3oz	Nicholas Shaw Catalog 2005 p98
1800 ca	John Argo	Banff	Gold ring, no details	National Museums of Scotland NJ 127
1800 ca	JH	Edinburgh	Asparagus tongs, few details, but possibly earlier	The Maple Swan Collection
1804/05	James Douglas	Edinburgh	Oval flask, with molded threaded cap, removable oval cup from lower body, crest and motto of Maxwell of Springkell, marked on neck and cup, 9" ht, 22oz	Christies NY USA, October 17, 1996 #315
1805/06	JO	Edinburgh	Brandy flask, no details	National Museums of Scotland 1962.775B
1805/06	Dick & McPherson	Edinburgh	Wax jack, no details	National Museums of Scotland MEQ 1132
1807/08	James McKay	Edinburgh	Spurs, pair	Private Collection
1808/09	James Douglas	Edinburgh	Silver mounted gavels, pair, no details	National Museums of Scotland MEQ 1983.7-8

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1809/10	Dick & McPherson	Edinburgh	Taper stand, no details	National Museums of Scotland MEQ 860
1810 c a	McHattie & Fenwick	Edinburgh	Buttons, 2, engraved "Lanark Renfrewshire Hunt"	National Museums of Scotland MEQ 1974
1813/14	James McKay	Edinburgh	Spurs, pair, with chains and buckles, cased	Asprey Small Collectables Catalog 1990 p20 #82
1817/18	George McHattie	Edinburgh	Vase or cup, no details	National Museums of Scotland MEQ 711
1817/18	James & William Howden	Edinburgh	Snuffer stand, no details	The Maple Swan Collection
1817/18	George Fenwick	Edinburgh	Lid of entrée dish, plain, numbered "15" in the handle well, handle lacking, additional "G.F.TOBAGO" mark, 10 3/16" X 7 3/16", 25oz	Private Collection
1818/19	W & P Cunningham I	Edinburgh	Wine cooler	Clayton Christies p264 #2
1820 ca	William Jamieson	Aberdeen	Spirit lamp, circular stand on 4 scroll feet,	Christies February 3, 1965 #124
1820 ca	AD mm	Aberdeen	Table bell, no details	Dundee Museums and Art Galleries 1978-637
1820 ca	Francis Howden	Edinburgh	Chain of Office, Provost of Leith, gold badge and chain, upright oval, cast figure of justice, engraved "1834 First Provost Adam White", on reverse side 2 masted ship in front of a pier, rowing boat in the foreground 1 7/8" X 2 3/8"	Huntley House Museum Edinburgh museum number not available
1820 ca	George Booth	Aberdeen	Sugar sifter, no details	Dundee Museums and Art Galleries 1970-314
1820 ca	Edward Livingstone	Dundee	Shoe buckles, pair, no details	National Museums of Scotland TBX 135 a,b 1985
1820 ca	W & P Cunningham I	Edinburgh	Extinguisher, no details	National Museums of Scotland MEQ 786

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1820/21	George Fenwick	Edinburgh	Candle snuffers, pair, no details	National Museums of Scotland H.1996.30
1820/21	Richard Haxton	Edinburgh	Oval nutmeg grater, lid set with red carmelian agate, interior fitted with original iron grater, ring at the other end, mm only	Private Collection
1822/23	George McHattie	Edinburgh	Snuffer scissor, 6 3/4" long, 5.1 oz	Nicholas Shaw Catalog 2005 p100
1823/24	W & P Cunningham II	Edinburgh	Crumb scoop, coronet and crest of Gordon, Earl of Aberdeen	Nicholas Shaw Catalog 2005 p100
1823/24	Robert Gray & Son	Glasgow	Coursing trophy, no details	National Museums of Scotland K.2002.368
1825 ca	Not available	Edinburgh	Dog whistle shaped like a dog's head	Shrubsole NY USA 2006 #04-24
1825/26	George McHattie	Edinburgh	Brandy pan and cover, hinged spout flap, 4 1/2" di, 11 oz 10d	Private Collection
1828/29	Marshall & Sons	Edinburgh	Centerpiece, no details	National Museums of Scotland MEQ 1237
1828/29	D C Rait	Glasgow	Whiskey flask, rectangular, with crest and motto, engraved to Robert Dick, Esq	National Museums of Scotland MEQ 1128
1828/29	James Howden & Co	Edinburgh	Fox head stirrup cup, 5" long, 4 5/8" across, 6oz	J Bourdon-Smith Catalog 1999 p54 #41
1830/31	William Marshall	Edinburgh	Edinburgh Academy in full relief, whole set in silver gilt rim and mount, fully marked, 2" di	Private Collection
1831/32	James Howden	Edinburgh	Goose egg decapitator, monogrammed, Elder & Co retailers	Nicholas Shaw Catalog 2005 p100
1834/35	Andrew Wilkie	Edinburgh	Meat bone holder, no details	National Museums of Scotland 4.1995.685
1834/35	TJR	Edinburgh	Nutmeg grater, no details	National Museums of Scotland MEQ 1217

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1835/36	Andrew Wilkie	Edinburgh	Meat bone holder, presumably this is different from the National Museums of Scotland grip made the year earlier	Sothebys Gleneagles August 1987 #308
1836/37	James McKay	Edinburgh	Combination fork and knife, no details	National Museums of Scotland MEQ 1319
1836/37	William Marshall	Edinburgh	Presentation cup, no details	National Museums of Scotland MEQ
1838/39	James Naysmith	Edinburgh	Presentation lancet or scalpel box	National Museums of Scotland VJ15
1838/39	Mitchell & Russell	Glasgow	Early Victorian pap boat, reeded edge, unengraved, marked in base of bowl	Private Collection
1839/40	Robb & Whittet	Edinburgh	Nutmeg grater, no details	National Museums of Scotland MEQ 919
1840/41	William Marshall	Edinburgh	Butter dish, no details	National Museums of Scotland MEQ 1127
1843/44	James McKay	Edinburgh	The Weill Cup, presented to Patrick Weill by Practical Gardeners	National Museums of Scotland A.1878.50
1849/50	EM	Edinburgh	Presentation Trowel, no details	National Museums of Scotland MEQ 1286
1855/56	J Mc	Edinburgh	Ewer, no details	National Museums of Scotland H.1995.638
1856/57	Michael Crichton	Edinburgh	Baton, no details	Private Collection 2005
1856/57	J & W Marshall	Edinburgh	2 handled piggin	Private Collection
1858/59	Walker Crichton	Edinburgh	Centerpiece, statuette of Sir Walter Scott, Presentation 1861	National Museums of Scotland MEQ 1606
1859/60	J & W Marshall	Edinburgh	Crumb scoop or cream skimmer	The Maple Swan Collection
1869/70	Charles Robb & Son	Edinburgh	2 handled piggin	Private Collection

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1871/72	G & MC	Edinburgh	2 handled piggin	Private Collection
1874/75	Hamilton & Inches	Edinburgh	Christening set, no details	National Museums of Scotland 1978.102
1878/79	James Naysmith & Co	Edinburgh	Egg timer, no details	National Museums of Scotland H.1991.1
1879/80	McKay & Chisholm	Edinburgh	Piggin with lug type handles, engraved "to James Marshall Findlay....", 2 1/2" ht, 10.5oz	J Bourdon-Smith Catalog 1991 p47 #34
1880 ca	William Robb	Ballater	Shoe buckles, pair	Aberdeen Museums and Galleries ABDAG008693
1880/81	McKay, Cunningham & Co	Edinburgh	Centerpiece, no details	National Museums of Scotland H.1995.107
1881/82	J & W Marshall	Edinburgh	Piggin, engraved "John Alexander, 20 Feb 1857", 2 1/2" ht, 6.5oz	J Bourdon-Smith Catalog 1991 p47 #34
1884/85	Marshall & Son	Edinburgh	Spades, 2 pairs, one pair 8" long, the other pair 6" long, 10oz all	J Bourdon-Smith Catalog 1999 p60 #41
1889/90	George M Millard	Edinburgh	Rare Victorian hunting horn	Private Collection
1902/03	Brooks & Son	Edinburgh	Piggin, with bold banding, 2 7/8" ht, 6" across, 13oz	J Bourdon-Smith Catalog 1999 p57 #41
1907/08	Young & Tatton	Edinburgh	Dirk and Skene Dhu, no details	National Museums of Scotland LC90 1969
1909/10	Hamilton & Inches	Edinburgh	Crumb hook, standard form, rat tailed curved blade, turned dark wood handle	Private Collection
1920/21	Henry Roy Tatton	Edinburgh	Napkin ring, no details	The Maple Swan Collection
1972/73	RA Assayed Edinburgh		Skene Dhu, no details	The Maple Swan Collection

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1978	Grant McDonald	Edinburgh	Rosebowl, for the 500 th Anniversary of the Edinburgh Assay Office	National Museums of Scotland MEQ 1981.48
1982/83	T E	Edinburgh	Highland dirk, no details	The Maple Swan Collection
1989	Maureen Edgar	Edinburgh	Silver mounted vase, no details	National Museums of Scotland MEQ 1616
1990/91	T E	Edinburgh	Dress sporran, no details	The Maple Swan Collection
2003	William Kirk	Edinburgh	Two containers on a slate base	National Museums of Scotland K2004.22 1-3

Mugs



Plate 33. A Mug 1739/40 by Patrick Murray II, Edinburgh.
Courtesy of The Phoenix Collection. Photograph by Janice M Dietert.

General Mugs



Plate 34. A Mug 1734/35 by Dougal Ged, Edinburgh .
Courtesy of The Phoenix Collection. Photograph by Janice M Dietert.

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1684/85	<u>GENERAL</u> IS (pillar in between)	Edinburgh	Mugs, pair, (apparently), bell shaped body, engraved opposite handles above the molded girdle with armorials, scroll handles applied beaded rat tails, on rim feet, Arms of Wyohe, of Davenham, County Chester, 3 3/4" ht, 13.4oz	Park Lane Loan Exhibition, pl XVII, #29 Sothebys March 16, 1961 #72
1684/85	IS (pillar in between)	Edinburgh	Mug, similar to the pair above, 4"ht, 7oz	Sothebys June 2, 1949 #101 Christies October 16, 1963 #171 S J Phillips
1700 ca	Augustin Float	Gateshead	Mug, shaped outline, lower part chased with flutes, stamped with foliage motifs, molded band above, reeded scroll handle, engraved "Ex dono XXX", 3 1/8" ht, 4oz, (unfortunately NOT Scottish)	Christies November 24, 1974 #154
1709 ca	William Clerk	Glasgow	Mug, plain tapering cylindrical, on reeded rim foot, molded lip, scroll handle with rat tail extension, mm 2X's, 3 3/8" ht, 6oz 5d	Christies March 29, 1983 #52 Shaw Collection National Museums of Scotland MEQ 1556 1983
1710 ca	Robert Innes	Inverness	Mug, small bell shaped, applied with girdle and lobe straps above slight ring foot, reeded strap handle, engrave with contemporary initials "M/S MK/ K MK", 1 3/4" ht, 1oz 9d	Sothebys June 30, 1981 #172
1710 ca	Simon McKenzie	Inverness	Mug, for a child, may be a thistle mug	Metropolitan Museum AC #63.53.7
1710 ca	Not available	Edinburgh	Mug, 4 3/4" ht, 16.5oz	Sothebys April 29, 1986
1710/11	Henry Bethune	Edinburgh	Mugs, pair, no details	The Maple Swan Collection
1711/12	James Mitchelson	Edinburgh	Mug, no details	The Maple Swan Collection
1711/12	David Mitchell	Edinburgh	Mug, small, circular, plain, with scroll handle, central band on slightly spreading rim base, 3 1/2" ht, 5oz	J Phillips May 15, #91 Sothebys March 20, 1975 #183
1711/12	Colin Campbell	Edinburgh	Mug, with date letter variant, no details	Jackson Marks p 546
1712/13	John Seatoun	Edinburgh	Mug, tapering, cylindrical, molded lip and base, scroll handle with later initials, with crest and motto, 3 1/2", 7.4oz	Sothebys December 1, 1976 #107

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1712/13	Colin McKenzie	Edinburgh	Mug, cylindrical, simple handle, 3 1/4" ht	Wark, Huntington Library Book #60
1712/13	Thomas Ker	Edinburgh	Mug, plain cylindrical, reeded feet and rim, 3 1/2" ht, 5oz	Christies February 5, 1947 #89
1713/14	Edward Penman	Edinburgh	Mugs, pair, cylindrical, molded thumbstops, Napier crest and motto, 3 1/6" ht, 10oz 12d both (5oz 6d ea)	Christies February 17, 1960 #131
1713/14	James Mitchelson	Edinburgh	Mug, later gilt, tapering cylindrical body, inscribed above a reeded girdle, scroll handle, molded lip and base, 3" ht, 4.8oz	Sothebys December 4, 1958
1713/14	John Seatoun	Edinburgh	Mug, cylindrical, bulbous sides, reeded base, scroll handle, 3 3/4" ht, 5oz 8d	Christies May 18, 1938 #70
1714/15	Alexander Kincaid	Edinburgh	Mugs, pair, straight sided, with molded borders, scroll handles, 3 1/8" ht, 9oz both (4oz 10d ea)	Sothebys May 17-19, 1988 #993 (unsold) Christies March 8, 1989 #197
1715 ca	William Ged	Edinburgh	Mug with slight tapering body, Arms of Maxwell, 3 1/2" ht	Christies London March 4, 1992 #191 Hyman Collection, Colonial Williamsburg
1715 ca	William Ged	Edinburgh	Mug with slightly tapering body, full Arms of Maxwell and gift inscription, 3 1/4" ht, 8.2oz	Sothebys Gleneagles 1990 #136
1715/16	John Seaton	Edinburgh	Mugs, pair, plain, cylindrical crest and motto, initials "M/JB", 3 1/4", 11.8oz both	J Bourdon-Smith Catalog Autumn 1999, p20, #41
1715/16	Colin Campbell	Edinburgh	Mug, plain, reeded foot, slightly convex sides, scroll handle, 3 1/4" ht, 4oz 18d	Christies March 19, 1934 #142 Gardner Collection
1716/17	Henry Bethune	Edinburgh	Mugs, pair, each on a molded foot, shaped bodies with scroll handle, 3" ht, 8.6oz both	Christies July 12-13, 1983 #78
1717/18	Mungo Yorstoun	Edinburgh	Mugs, pair, initial "C" 2x's, crest and motto of Crichton, 2 7/8" ht, 11 oz 14d	Christies December 20, 1974 #15 Clayton Christies Book p 116 Sothebys August 29, 1978 #440

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1717/18	Charles Blair	Edinburgh	Mug, cylindrical, scroll handles, inscription, 3 1/5" ht, 6oz 1d	Christies October 28, 1953 #47 Jackson Marks p 545
1717/18	William Ged	Edinburgh	Mug, cylindrical, molded foot and rim, 3" ht, 6oz 5d	Christies July 31, 1950 #128
1717/18	Archibald Ure	Edinburgh	Mugs, pair, cylindrical engraved, initials, 3 1/6" ht, 12oz 12d both, (6oz 6d ea)	Christies June 22, 1960 #100 Shrubsole
1717/18	Mungo Yorstoun	Edinburgh	Mugs, pair, small, no details	National Museums of Scotland MEQ 1292-1293 1978.79-80
1718/19	Patrick Turnbull	Edinburgh	Mug, no details	The Maple Swan Collection
1718/19	Alexander Simpson	Edinburgh	Mug, no details	The Maple Swan Collection
1718/19	Patrick Turnbull	Edinburgh	Mug, cylindrical, slightly everted rim, reeded base, with the initial "C", flaring lip, 2 7/8" ht, 4oz 3d	Christies April 26, 1966 #115 C. Vander Collection Sothebys NY USA April 1990 #445
1718/19	Edward Penman	Edinburgh	Mug, baluster body with high loop handle, 4 7/8" ht, 9oz	California-European Art Exchange Inventory #2618
1718/19	Alexander Kincaid	Edinburgh	Mugs, pair, straight sides, initials "PC MB", 3" ht, 9oz 13d	Sothebys November 26, 1968 #233 How of Edinburgh Scottish Arts Review, vol XII #3 back cover Antiques Magazine vol 121, p 1311 S. Wylter Advertisement
1718/19	Charles Dickson I or Charles Duncan	Edinburgh	Mug, plain, baluster form, scroll handle, 4 1/2" ht, 7oz	Christies London March 1992 #192
1718/19	Not available		Mug, plain, no details	Connoisseur Magazine May 1939, vol 103 p35 How advertisement

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1719/20	Robert Inglis	Edinburgh	Mug, half pint, initials "A/RI" under base, 3 1/2" ht, 5.8oz	J Bourdon-Smith Catalog 2004 Nicholas Shaw Antiques Antiques Magazine 2004
1719/20	Archibald Ure	Edinburgh	Mugs, pair, cylindrical initials, slightly tapering, 3 1/4" ht, 11 oz 12d both (5oz 16d ea)	Christies November 2, 1960 #166
1719/20	Not available		Mug, plain, no details	Connoisseur Magazine May 1939 vol 103 p35 How advertisement
1719/20	Kenneth McKenzie	Edinburgh	Mug, slightly tapering body, on rim foot, with a strap handle, 3 1/2" ht, 4.3oz	Sothebys Hoptoun House, June 20, 1988 #151
1719/20	Charles Dickson I or Charles Duncan	Edinburgh	Mug, half pint, slightly shaped body, tucked into a molded rim foot, everted lip, plain capped scroll handle, crest and motto of Lockhart	Lyon & Turnbull February 20, 2004 #253
1719/20	Alexander Kincaid	Edinburgh	Mug, plain, tapering cylindrical shape, single scroll handle with marriage initials, 3" ht, 5oz	Christies Edinburgh April 29, 1992 #50
1719/20	Archibald Ure	Edinburgh	Mugs, pair, on molded feet, scroll handles, one has the initials "AM JL", the other has the initials "AM HM", 3 3/8" ht, 11oz 12d	Christies November 10, 1971 #135
1719/20	Robert Inglis	Edinburgh	Mug on spreading foot, engraved "R.A.I." on base, 3 1/2" 5.9oz	Nicholas Shaw Catalog 2004 p101
1720 ca	N R		Dram cup, 1 1/2"ht, 1oz	Nicholas Shaw Catalog 2002/03 p84
1720 ca	James Tait	Edinburgh	Mug, straight sided, on flaring foot	Country Life June 1987 p114 J Bourdon-Smith advertisement
1720 ca	George Robertson	Aberdeen	Mugs, pair of plain tapering cylindrical, each on molded rim foot, everted lip, faceted scroll handle, engraved on lower terminal with initials "ICW", 3 1/2" ht, 11oz	Shaw Collection Christies March 29, 1983 #34
1720 ca	James Mitchelson probably	Edinburgh	Mug on spreading rim foot, molded girdle, leaf capped loop handle, later body chasing. (said to be William Jamieson based on Jackson), 2 1/8" ht	Christies Glasgow July 12, 1983, #195

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1720/21	James Mitchelson	Edinburgh	Mug, slight barrel shape, flat foot, engraved initials "AG", 3" ht 5.3oz	Christies December 15, 1971 #293 Nicholas Shaw Catalog 2002/03 p84
1721/22	James Tait	Edinburgh	Mug, with added lip above initials, scroll handle on spreading stepped rim, 3 1/4" ht, 6.4oz	Sothebys February 14, 1980 #55
1723/24	James Mitchelson	Edinburgh	Mug, shaped outline, on molded foot, with a crest and motto, 5.4oz	Christies April 13, 1977 #98
1723/24	Kenneth McKenzie	Edinburgh	Mug or cup	Jackson Marks p546 notes (Christies source)
1724/25	Alexander Kincaid	Edinburgh	Mug, 3 1/4" ht	Scottish Art Academy Exhibition 1939 #458 J. Cathcart White
1724/25	Alexander Kincaid	Edinburgh	Mug, no details	National Museums of Scotland 1943,248
1725/26	Edward Penman	Edinburgh	Mug, no details	The Maple Swan Collection
1725/26	James Ker	Edinburgh	Mug, cylindrical, on molded foot, lip and rim, 3 3/4" ht, 5oz 17d	Christies July 17, 1963 #122
1725/26	James Mitchelson	Edinburgh	Mug, 3.1" ht	Wark, Huntington Book #64
1725 ca	Robert Luke	Glasgow	Mug, plain, 6oz 4d	Christies March 5, 1946 #122
1726/27	Alexander Kincaid	Edinburgh	Mug, circular shaped body, molded base, leaf capped handle, initials "JS JT", 3" ht, 5oz 16d	Christies May 18, 1966 #77
1726/27	Charles Blair	Edinburgh	Mug, partly fluted, shaped outline, molded foot, 2 3/4" ht, 5oz 5d	Christies March 13, 1968 #64
1727/28	James Ker	Edinburgh	Mugs, pair, slightly tapering cylindrical with tuck in or plain spreading base and slightly everted lip, engraved opposite handles, variation of Arms of Hamilton of Pencartland, 4 1/2" ht, 15.3oz	Scottish Art Review vol XII, #2 back cover 1969 How advertisement J Bourdon-Smith Catalog 2004, p24, #45

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1727/28	Not available	Edinburgh	Mug, slightly tapering cylindrical, slightly flaring at rim, plain capped scroll handle, tucked in base on spreading foot, 3 1/4" ht, 6.8oz	Sothebys Gleneagles August 25, 1977 #159
1727/28	James Ker	Edinburgh	Mug, plain, nearly straight sided, tucked on a spreading stepped base, plain capped single scroll handle, 3 3/8" ht	Lyon & Turnbull February 20, 2004 #245
1728/29	James Ker	Edinburgh	Mug, tapering cylindrical form on spreading foot, scroll handle, 3" ht, 5.2oz	Sothebys November 26, 1969 #194 Christies April 22, 1970
1728/29	<i>James Ker</i>	<i>Edinburgh</i>	<i>Mug, tapering cylindrical form on spreading foot, scroll handle, 3" ht, 5.7oz</i>	<i>Sothebys London December 19, 1993 #193</i>
1730 ca	Robert Luke	Glasgow	Mug, almost cylindrical body, tucked in base and spreading foot, scroll handle, 3 1/2" ht,	Sothebys April 13, 1976 #50
1730 ca	Robert Luke	Glasgow	Mug, plain, tapering cylindrical form, on spreading foot, plain scroll handle, retaining traces of engraved initials, 3 1/4" ht, 6oz	Christies Glasgow November 16, 1994 #680
1730 ca	George Cooper	Aberdeen	Mugs, pair, slightly tapering cylindrical bodies, each engraved with crest and motto, on spreading feet, scroll handle, 3 1/2" ht, 12oz 1d both	Sothebys London June 18, 1987 #234
1731/32	James Ker	Edinburgh	Mug, engraved with animal head and crest, motto probably for Fairlie, part of a suite with bowl and stand	J Bourdon-Smith Spring 1983 viewing
1732/36	Hugh Penman	Edinburgh	Mug, on spreading foot, with scroll handle, 4.5oz (possibly Henry Bethune or misdated)	Christies July 12, 1983, #199 (unsold)
1733/34	Hugh Penman	Edinburgh	Mug, plain baluster body, with plain capped scroll handle, body tucked on a spreading foot, 3 1/4" ht, 4.8oz	Sothebys Gleneagles, August 25, 1997 #161
1734/35	Colin Campbell	Edinburgh	Mugs, pair, one patched, initials "EQ ID", 3 3/4" ht, 10oz 10d	Christies Glasgow March 1983 Christies Edinburgh November 21, 1990 #38
1734/35	<i>Colin Campbell</i>	<i>Edinburgh</i>	<i>Mugs, pair, no details</i>	<i>The Maple Swan Collection</i>
1734/35	Dougal Ged	Edinburgh	Mug, baluster, with crest and motto "Vertutis Fortuna comes", 3" ht	Goodwin's Edinburgh 1992 The Phoenix Collection

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1735ca	Robert Luke II	Glasgow	Mug, baluster form, on spreading foot, crest and motto of Folis	Nicholas Shaw Catalog 2005 p91
1735/36	Dougal Ged	Edinburgh	Mug, small baluster form, on spreading circular foot, everted lip and scroll handle, 3 1/4" ht, 5oz	Christies Scotland November 25-28, 1997 #107
1735/36	Dougal Ged	Edinburgh	Mugs, pair, plain, shaped outline, each on spreading foot, plain capped double scroll handle, 4 1/3" ht, 21oz both (10oz 10d ea)	Christies July 6, 1977 #162
1735/36	William Aytoun	Edinburgh	Mugs, pair, pear shaped initials and crest, 3 1/3" ht 12oz 5d both (6oz 3d ea)	Christies May 11, 1960 #122 Scottish Arts Review vol XV, #3 back cover How of Edinburgh advertisement
1735 ca	George Cooper	Aberdeen	Mugs, pair, no details	Finlay 1991 pl 108
1735 ca	George Cooper	Aberdeen	Mugs, pair, no details	Sothebys London June 1987 #234
1735 ca	Robert Luke	Glasgow	Mug, tucked in cut base on flat foot, crest and motto "THURE ET TURE", 3 1/2" ht, 6.1oz	Nicholas Shaw Internet Catalog October 1999
1736/37	Hugh Penman	Edinburgh	Mug, baluster body on spreading foot, reeded rim, double scroll handle, 3" ht, 3.6oz	Sothebys April 30, 1985 #127
1736/37	James Campbell	Edinburgh	Mug, plain on rim foot, with slightly everted lip, scroll handle, 3 1/8" ht, 5.3oz	Christies May 15, 1963 #69
1737/38	James Ker	Edinburgh	Mugs, pair, curved sides, scroll handle, 3" ht, 11oz 13d both (5oz 17d ea)	Christies May 8, 1939 #44 Christies May 11, 1960 #121
1737/38	James Ker	Edinburgh	Mugs, pair, plain, curved sides, 3" ht	Louis Wine, Ltd, Toronto Canada 1996
1737/38	Alexander Farquharson	Edinburgh	Mug, small, no details	Jackson Marks p 547
1738/39	Edward Lothian	Edinburgh	Mug, plain baluster, on spreading circular foot, engraved opposite handle with coat of arms of MacFarlane, capped scroll handle, 3 1/3" ht, 4.5oz	Christies Glasgow July 4, 1989 #103

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1738/39	James Ker	Edinburgh	Mug, baluster body, engraved with initials, double scroll handle, on spreading foot, 3 1/8" ht, 5.9oz	Sothebys Gleneagles August 29, 1983 #489
1738/39	William Dempster (either wrong maker or wrong year)	Edinburgh	Mug, engraved and later chased with monogram, scrolls and floral sprays on a matted ground, leaf capped double scroll handle, on molded rim foot, 3 1/4" ht, 6.7oz	Sothebys April 28, 1960 #136 Simon Kaye Antiques
1739/40	James Ker	Edinburgh	Mug, no details	Jackson Marks p 547
1739/40	Patrick Murray II Assayer Archibald Ure	Edinburgh	Mug, baluster form, script initials "DL" over "EC", 3 5/8" ht	J Bourdon-Smith Catalog 1993 The Phoenix Collection
1739/40	James Ker	Edinburgh	Mug with extensive repousse decoration	National Museums of Scotland 1900.275
1739/40	Not available Assayer Archibald Ure	Edinburgh	Mug, plain shaped outline, on spreading foot, with scroll handle,	Christies July 11, 1960 #115 Christies February 1, 1961 #112 Simon Kaye Antiques
1740 ca	John Baille	Banff	Mugs, pair, shaped, plain, fluted, scroll handles, 15oz both (7oz 10d ea)	Christies March 14, 1944 #107 How Collection
1740 ca	Robert Luke	Glasgow	Mug, double scroll handle, 3" ht, 5oz 14d	Sothebys June 26, 1975 #160
1740 ca	John Luke Jr	Glasgow	Mug, circular with lip, applied strap work design, engraved initial "W", 3" ht, 5.21oz	Phillips Glasgow December 21, 1988 #80 Christies Scotland November 25- 27, 1997 #122 Phillips Edinburgh December 2, 1999 #412 Christies London July 5, 2005 #42 Christies July 28, 1965 #
1740 ca	Alexander Johnston	Dundee	Mug, half pint, plain, slightly waisted cylindrical form, molded circular base, plain scroll handle with old repair, base engraved with contemporary initials "E & MK", 4 marks, A I (struck twice), pot of lilies, script L, 3 3/4" ht, 6oz	Christies Glasgow November 16, 1994 #692

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1740 ca	Robert Luke	Glasgow	Mug, plain, on circular molded foot, body of shaped outline, scroll handle, engraved with initials, 3 1/8", 5oz 12d	Christies December 20, 1974 #125
1740ca	Robert Luke	Glasgow	Mug, plain, tapered cylindrical body, on tucked in base, everted lip, doubled scroll handle, 3" ht, 5oz 14d	Sothebys June 26, 1975 #160
1740 ca	John Baillie	Inverness	Mugs, pair, plain, each of shaped outline, on rim foot, faceted double scroll handle, patched, marks IB, IM, 3 1/2" ht, 11oz	Shaw Collection Christies March 29, 1983 #42
1740 ca	John Baillie	Inverness	Mugs, pair, plain, each on rim foot, slightly everted lip, scroll handle, 3 3/8" ht, 11oz	Christies July 3, 1984 #160
1740/41 & 42/43	Edward Lothian	Edinburgh	Mugs, pair, plain, each on circular molded foot, bodies of shaped outline, double scroll handles, engraved with crest and motto, 3 3/8" ht, 12.4oz both	Christies November 10, 1971 #76
1740/41	William Aytoun	Edinburgh	Mug, baluster body, double scroll handle, shaped plinth, 3 3/8" ht	Thomas Roddick and Metcalf, Dumphries March 13, 2000 \$
1740/41	Edward Lothian	Edinburgh	Mug, baluster form	S J Phillips London 2006 #19812
1740/41	Dougal Ged	Edinburgh	Mug, baluster form, engraved with crest and motto of Balfour, "VIRTUS AD ACTHERA TENDIT", 3 1/2" ht, 6.4oz	Nicholas Shaw Catalog 2001 p71
1742/43	Edward Lothian	Edinburgh	Mug, baluster form, 3 1/4" ht, 5.9oz	J Bourdon-Smith Catalog Autumn 2002 p23
1742/43	Thomas Mitchell	Edinburgh	Mug, baluster, with initials "EPS", 3 3/4" ht, 6.5oz	J Bourdon-Smith Catalog Autumn 1997, p17 #39
1742/43	Thomas Mitchell	Edinburgh	Mug, baluster form, scroll handle, raised circular foot, initials, 3 3/8" ht, 6oz	Bonhams October 24, 2000
1742/43	Edward Lothian Assayer Edward Lothian	Edinburgh	Mug, 3 1/3" ht, 2 3/4" di	J Bourdon-Smith Catalog 1993
1742/43	Edward Lothian Assayer Edward Lothian	Edinburgh	Mug, baluster, plain, 3 1/2" ht	W T Wilkenson, London 1995 The Phoenix Collection

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1743/44	William Aytoun	Edinburgh	Mug, baluster body, on spreading foot, chased around armorials, with scrolls and rococo, leaf capped handle, 6 3/4" ht, 22.7oz	Sothebys Gleneagles September 1, 1998 #559
1743/44	Ebenezer Oliphant	Edinburgh	Mugs, pair, baluster form, later initials, double scroll handles, on spreading bases, 3 1/2" ht, 11oz both	Sothebys Gleneagles August 29, 1983 #504
1744/45	William Aytoun	Edinburgh	Mug, no details	Jackson Marks p547
1744/45	Lawrence Oliphant	Edinburgh	Mug, silver gilt, heavily chased, acanthus capped scroll handle	Finlay 1991 p80 National Museums of Scotland MEQ 1177
1745 ca	William Davie or William Dempster Assayer Hugh Gordon	Edinburgh	Pint mugs, pair, George II, baluster shape, chased with contemporary band of scroll, shell and floral motifs, on spreading base, 5" ht, 26oz	Sothebys June 13, 1974
1747/78	Edward Lothian	Edinburgh	Mugs, pair, baluster form, both engraved with a script initial "D", 3 1/4" ht, 12.1oz	Nicholas Shaw Catalog 2004, p99
1747/48	Edward Lothian	Edinburgh	Mugs, pair of plain baluster shape, each on a spreading circular foot, with scroll handle and molded rim, engraved with script initial "D", 3 1/4" ht, 11oz 19d both	Christies May 18, 1988 #364
1747/48	Ker & Dempster	Edinburgh	Mugs, pair, no details	Burlington Magazine 1939, vol 74, p71
1747/48	Ker & Dempster Assayer Hugh Gordon	Edinburgh	Mug, plain, shaped outline, on rim foot, double scroll handle, engraved with an initial, 3 1/2" ht, 5oz 12d	Christies July 26, 1960 #139
1749/50	Edward Lothian	Edinburgh	Mug, with later inscription, "Property of M & S goods collection", 2 3/4" ht, 6oz	Sothebys NY October 12, 1990 #161
1752/53	James Gilliland	Edinburgh	Mug, baluster outline, on slightly shaped stepped spreading foot, molded lip, plain capped double scroll handle, 3 1/2" ht, 7oz 10d	Christies Glasgow March 29, 1983 #382
1760 ca	James Law	Aberdeen	Mug, split sides, 5 1/4" ht	J Bourdon-Smith London 1996

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1761/62	William Davie or William Dempster	Edinburgh	Mug, baluster, on low foot, crest and motto, 3" ht, 6.3oz	Nicholas Shaw Internet Catalog, October 1999
1761/62	Robert Gordon	Edinburgh	Mug, baluster form, plain capped double scroll handle, on spreading foot, crest and motto of Ross of Priesthill, 3 1/3" ht, 6.2oz	Sothebys Scone Palace April 10, 1978 #66
1764/65	Ker & Dempster	Edinburgh	Mug with restrained swags of flowers and foliage, engraved "1766/Ex Dono/Margt. Carruther", en suite with a salver	Scottish Art Review vol VI, 1956 p 41 #1 Bell of Aberdeen advertisement
1765 ca	Adam Graham	Glasgow	Mug, baluster, half pint, engraved with script initials "HD", 3 1/2" ht, 7.6oz	Nicholas Shaw Catalog Winter 2002/03 p84
1765 ca	Adam Graham	Glasgow	Mug, baluster form, leaf capped double scroll handle, molded rim foot, 4 1/2" ht, 12oz	Sothebys February 3, 1972 #157
1765/66	Robert Clark	Edinburgh	Mug, small, no details	Jackson Marks p549
1769 ca	Milne & Campbell	Glasgow	Mug, no details	Sothebys Gleneagles August 1987 #293
1770 ca	Milne & Campbell	Glasgow	Mug, baluster half pint, engraved with initials "G.C.W.", 3 3/8" ht, 5.6oz	Nicholas Shaw Catalog Winter 2001 p73
1770 ca	James Gordon	Aberdeen	Mug, no details	Aberdeen Museums and Galleries ABDAG011099
1775 ca	Milne & Campbell	Glasgow	Mugs, pair, boar's head crest, motto "Fit via vi", 3 1/4" ht, 11oz 11d	Christies June 24, 1981 #47
1776/77	Patrick Robertson	Edinburgh	Mug, large with straight sides, for beer, engraved with swags	National Museums of Scotland
1777/78	Patrick Robertson	Edinburgh	Mugs, pair, engraved band, crest of Davidson of Cantroy, 4" ht, 14oz	Sothebys October 4, 1976 #186
1781/82	William Davie or William Dempster	Edinburgh	Mug, pear shaped, plain, loop handle, monogram on one, 2 1/2" ht, 6oz both, (3oz 5d ea)	Christies March 24, 1965 #143
1782/83	Alexander Gairdner	Edinburgh	Mug, cylindrical, initials monogram, 27oz 1d	Sothebys June 2, 1977

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1782/83	William Davie or William Dempster	Edinburgh	Mug, engraved, no details	National Museums of Scotland MEQ 820
1791/92	William Robertson	Edinburgh	Mug, cylindrical, crest and motto of M'Adam of Ayrshire, mid rib height of 4 3/8", 9.6oz	Nicholas Shaw Internet Catalog 2004
1800 ca	John Keith	Banff	Mug, for beer, no details	Dundee Museums and Art Galleries 1964-141-1
1810 ca	Robert Keay I	Perth	Christening mug, cylindrical, engraved with a stag's head crest, 2 7/8" ht, 4.1oz	Nicholas Shaw Catalog Winter 2001 p84
1810 ca	William Jamieson	Aberdeen	Christening mug, monogrammed "HL"	Aberdeen Museums and Galleries ABDAG008654 acquired 1988
1813/14	W & P Cunningham I	Edinburgh	Mug, baluster form, on spreading foot, chased throughout, crest and motto of Robertson	Nicholas Shaw Catalog 2005 p105
1815 ca	George Booth	Aberdeen	Mugs, pair of tot mugs	Aberdeen Museums and Galleries ABDAG008796 acquired in 1992
1816/17	James McKay	Edinburgh	Mug, for a child,	Shrubsole NY USA 1991
1830 ca	William Jamieson	Aberdeen	Mug, plain baluster, engraved "From ITM to B. E. Crawford", 3 3/8" ht, 3.9oz	Nicholas Shaw Catalog Winter 2000 p80
1842/43	Marshall & Sons	Edinburgh	Mug, Gothic style	National Museums of Scotland H.1993.570
1845/46	Marshall & Sons	Edinburgh	Mug, octagonal, 4 cast figures on alternate panel, crest and motto "I HOPE", 3 3/4" ht, 7.5oz	Nicholas Shaw Catalog Autumn 1996 p25, #38
1861/62	J M	Glasgow	Mug with engraved panels, in its original case, 3 1/2" ht, 4.9oz	J Bourdon-Smith Catalog Autumn 1997 p17, #39
1881/82	J Reid	Glasgow	Christening mug, decorated with 6 different animals, retailed by D C Rait & Sons, 3 7/8" ht, 6.6oz	Nicholas Shaw Catalog Winter 2001 p77

SOURCE
National Museums of Scotland
MEQ 1620

DESCRIPTION
Christening mug, engraved "Robert Kern Dewar"

LOCATION
Edinburgh

MAKER
KC or KG

YEAR
1898/99

Thistle Mugs



Plate 35. A Thistle Mug 1710ca by George Robertson, Aberdeen.
Courtesy of The Maple Swan Collection .

YEAR	MAKER <u>THISTLE</u>	LOCATION	DESCRIPTION	SOURCE
1688 ca	Robert Elphinstone	Inverness	Thistle mug, miniature	Private Collection UK
1690 ca	William Scott	Banff	Thistle mug, miniature, engraved with initials "AC/MC" above a calyx of applied beaded lobes, double scroll handle,	Dreweatt Neate, Donnington April 12, 2000 #492
1690 ca	MR conjoined	Inverness	Thistle mug, engraved with 2 contemporary sets of initials above reeded girdle, everted lip, lower part of body with applied lobes terminating in inverted hoops at rim foot, double scroll handle, 3 1/4" ht, 5oz 13d	Sothebys March 6, 1958 #148
1690 ca	William Clerk	Glasgow	Thistle mug, inverted bell form, on circular rim foot, body applied with straps below a molded rib, beaded scroll handled, marked under base, 3 1/2" ht, 5oz	Christies London March 2, 1994 #114
1690 ca	George Walker	Aberdeen	Thistle mugs, pair, each on a rim foot, applied lobing to lower body, molded girdle with band of pricked dots, scroll handle with curved oval thumbpiece, applied with band of corded decoration with pricked dot and wriggle work bands, inscribed with initials "IS/MM", 3 marks under base – GW, ABD, gothic D – 4" ht, 10oz	Christies Glasgow November 16, 1994 #684
1693/94	James Cockburn	Edinburgh	Thistle mugs, pair, engraving, applied leaves, mid-rib, initials below mid girdle, 3 1/4" ht, 13.2oz	Sothebys April 24, 1969 #264
1693/94	John Seatoun	Edinburgh	Thistle mug, half pint, girdle with arrow topped lobes, applied vertical leaves, reeded mid-rib, flat scroll handle, initials below the lip "AD/MR", 3" ht, 7.1oz	Christies November 7, 1945 #77 Christies March 19, 1934 #150 Gardner Collection Munro Collection Wark, Huntington Library #52 Hughes p 129 #178
1693/94	James Cockburn	Edinburgh	Thistle mug, initials above applied girdle, 3" ht, 6oz	Christies Edinburgh August 27-28, 1987 #105
1693/94	William Clerk	Glasgow	Thistle mugs, pair, no details	Connoisseur Magazine p206 vol 90
1694 ca	Robert Brock	Glasgow	Thistle mug, applied lobing to lower body, on rim foot, applied molded girdle, scroll handle, engraved with contemporary initials, 3 1/4" ht, 6oz	Sothebys Gleneagles October 24, 1995 #479

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1694 ca	Walter Graham	Canongate	Thisle mug, may be the miniature listed next and not full size, no details	Finlay 1991 text p120 Private Collection UK
1694 ca	Walter Graham	Canongate	Thisle mug, miniature, may be same as above, unclear if full size and miniature both exist, no details	Private Collection
1694/95	Andrew Law II	Edinburgh	Thisle mug with double girdle, vertical leaf appliqué, beaded strap handle, initials "B/B", 3 1/6" ht, 6.2oz	Sothebys November 30, 1973 #137 Antiques Magazine April 1ol 73 Bell advertisement Christies October 16, 1963, #170
1694/95	James Cockburn	Edinburgh	Thisle mug, dot above leaves, 3" ht, 5oz 12d	Sothebys Gleneagles August 27, 1979 #248 Luddington p49 courtesy of Sothebys
1694/95	John Seatoun	Edinburgh	Thisle mug with vertical leaves, beaded handle, 6oz 18d	Christies June 8, 1921 #22 Christies February 9, 1926 #75 Tessiers London
1694/95	John Seatoun	Edinburgh	<i>Thisle mug, 2 reeded mid-ribs, vertical leaves, rat tail handle, 3 1/4" ht, 6oz 18d</i>	<i>Christies May 30, 1904 #97 Scottish Art Review 1968 vol XI #4 back cover How of Edinburgh advertisement Holland p215</i>
1694/95	James Seatoun	Edinburgh	<i>Thisle mug, with applied leaves, 2 bands of reeding, block initials "WF/BF", 3 1/4" ht</i>	<i>J Bourdon-Smith Catalog 2005 p8 #46</i>
1694/95	George Yorstoun	Edinburgh	Thisle mug, double girdle, long thing applied lobes, triple scroll handle	Jackson Marks p544 Jackson Collection National Museum of Wales
1694/95	Andrew Law	Edinburgh	Thisle mug, with applied curved leaves, reeded mid rib band, reeded handled, engraved "Fordoun", 3 3/8" ht, 7.3oz	Nicholas Shaw Catalog 2000 p65

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1695/96	William Scott Elder	Banff	Thistle mug, Huntley Trophy, strap handle with horizontal notches (thumb grip), applied lobes,	Country Life August 1964 vol 136 p331 Holland p215
1695/96	Andrew Law	Edinburgh	Thistle mugs, pair, reeded mid band, vertical leaves, 10oz 7d both (5oz 3d ea)	Christies June 23, 1920 #47
1695 ca	John Seatoun	Edinburgh	Thistle mug, lobed leaf, engraved initials, girdle, 3 1/2" ht, 5oz 15d	Burlington Magazine November 1970 vol 112 p82
1695 ca	John Seatoun	Edinburgh	Miniature thistle mug, strap handle, applied leaf lobes, 1 1/2" ht, 1 3/4" across top	Goodwin's Edinburgh 1995 The Phoenix Collection
1695 ca	Colin McKenzie	Edinburgh	Miniature thistle mug, with girdle and lobe, 1 1/2" ht, 1.1oz	Hyman Collection – Colonial Williamsburg
1695 ca	William Scott	Banff	Miniature thistle mug, loop handle center entwined, initials "FR IE", 1 5/8" ht	Scottish Art Review 1943, p58 #13 How advertisement How Exhibition 1992 pl 169
1695 ca	William Scott	Banff	Miniature thistle mug, strap handle, handle different from the one above, applied lobes, girdle, 1 3/4" ht, 1oz	Sothebys NY October 28, 1992 #348 How of Edinburgh 1973
1695 ca	William Scott	Banff	Miniature thistle mug	National Museums of Scotland H.1996.275
1695 ca	William Scott younger	Aberdeen	Thistle mug, probably, few details given, dram size	Aberdeen Museums and Galleries ABDAG001386
1696/97	Andrew Law II	Edinburgh	Thistle mug, vertical leaves mid rib, beaded scroll handle, 3" ht, 5oz 17d	Christies March 19, 1934 #147 Connoisseur Magazine 1934 vol 93 p348 How of Edinburgh 1936 #52 Private Collection UK
1696/97	Alexander Forbes	Edinburgh	Thistle mug, vertical leaves, foot and lip with chain pattern, handle with thumb ridges, 3 1/4" ht, 5oz 13d	Christies July 23, 1930 Scottish Art Academy Exhibit

YEAR	MAKER (continued)	LOCATION	DESCRIPTION	SOURCE
1696/97	Robert Bruce	Edinburgh	Miniature thistle mug, engraved "MR" under coronet on bottom	1939 #914 J Cathcart-White Collection Finlay 1991 # 48 Antiques Magazine October 1949 vol 56 National Museums of Scotland 1943,249
1696/97	James Cockburn	Edinburgh	Pair of thistle mugs, 2 handled, 3 1/4" ht	National Museums of Scotland MEQ 1556 1983 Christies March 18, 1959 #122 Christies Scottish Picture Files
1696/97	Andrew Law II	Edinburgh	Pair of thistle mugs, originally misdated as 1682/83, slight chance they are confused with the Andrew Law pair of 1695/96	Glasgow Exhibition 1911, vol I, p123, #20 Herriot's Hospital Trustees, on loan to National Museums of Scotland Jackson Marks p544
1697/98	John Seatoun	Edinburgh	Thistle mug with pointed vertical leaves, reeded mid rib, beaded strap handle, script initials "IB MC", 3" ht, 4oz 15d	How Exhibition 1992 #27 pl 16
1697/98	Robert Bruce	Edinburgh	Thistle mug with vertical leaves, reeded mid rib, beaded scroll handle, 3 1/4" ht, 5oz 6d	Christies May 16, 1916 #17
1698/99	William Clerk	Glasgow	Thistle mugs, pair, vertical leaves, beaded scroll handle	Art Treasure Exhibition 1932 #502 How Collection
1698/99	Robert Bruce	Edinburgh	Thistle mug with vertical leaves, beaded scroll handle, 3" ht, 5oz 6d	Christies March 19, 1934 #145 Gardner Collection Connoisseur Magazine 1934 vol 93 p348
1698/99	Robert Bruce	Edinburgh	<i>Thistle mug with applied leaves, a reeded mid rib, with crest of Montgomery of Newton, 3 1/4" ht, 5.2oz</i>	<i>Nicholas Shaw Catalog 2004 p95</i>

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1698/99	William Clerk	Glasgow	Thistle mugs, pair, strap handles with beading, broad girdle, applied lobes almost vertically, straight body, 8.7oz both	Apollo 1933 vol 25 p18 How advertisement Connoisseur Magazine 1939 vol 103 p35 How advertisement Christies London How of Edinburgh 1936 #54
1698/99	William Clerk	Glasgow	Thistle mug, marked – WC, Tree etc., S, 5.3oz	How of Edinburgh 1936 #55 Private Collection
1699/1700	Robert Bruce	Edinburgh	Thistle mug with vertical leaves, reeded mid ribs, 4 oz 14d	Christies July 31, 1918 #130
1700 ca	Alexander Forbes	Edinburgh	Miniature thistle mug, reeded girdle, contemporary and later initials, 1 1/2" ht	Sothebys June 15, 1978 #25
1700 ca	George Walker	Aberdeen	Miniature Thistle Mug, typical thistle shape, applied vertical strap work and beading below the girdle, engraved with initials above, scroll handle, on rim foot, 1 3/4" ht	Sothebys July 20, 1982 #151
1700 ca	William Scott II	Banff	Thistle mug, miniature, reeded strap handle	Grantully Castle Antiques Scottish Art Review vol XIV 1973 back cover How of Edinburgh advertisement
1700 ca	William Scott	Banff	Miniature Thistle Mug, vertical strap work applied below molded girdle, molded strap handle, rim foot, mm only 1 3/4" ht, 1oz	Sothebys NY USA October 28, 1992 #348
1700/01	John Seaton	Edinburgh	Thistle mug, no details	The Maple Swan Collection
1700/01	Alexander Forbes	Edinburgh	Thistle mug with vertical leaves, corded scroll handle, 7.4oz	Christies June 19, 1935 #94 How of Edinburgh 1936 #56 Christies Glasgow November 16, 1994 #685 Connoisseur Magazine 1939 vol 103 p35 How advertisement

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1700/01	James Penman	Edinburgh	Thistle mug with applied girdle, beaded strap handles, applied lobes, initials underneath "IR,S", 3 3/16" ht, 5oz	Alcorn, Museum of Fine Art #32.407 p327 #249 Gift of Lady Edith Playfair 1932
1700 ca	Alexander Kincaid	Edinburgh	Miniature thistle mug, cipher	Sothebys June 15, 1978 #25 How Exhibition 1992
1700 ca	mm only		Miniature thistle mug, possibly attributable to Alexander Forbes of Edinburgh or Alexander Kincaid of Edinburgh, 1 3/4" ht	Christies April 15, 1964 #103
1700 ca	Colin McKenzie	Edinburgh	Miniature thistle mug, engraved initial on front, girdle no leaf, 1 3/8" ht	Sothebys November 28, 1968 #40 How of Edinburgh
1700 ca	Colin McKenzie	Edinburgh	Thistle mug, girdle, base engraved with the initial "G", mm only, 2 1/2" ht	Christies October 11, 1972 #240
1700 ca	James Penman	Edinburgh	Miniature thistle mug, mm only, leaf lobing, molded girdle, scroll handle, beaded thumb piece, initials "KJ", 1 2/3"	Christies Edinburgh November 21, 1990 #35
1701/02	Edward Penman Assayer – James Penman	Edinburgh	Thistle mug, spiraled leaves at the base, mid rib band, beaded handle, 3 1/2" ht, 3 1/4" across the top	Shrubsole London 1991 The Phoenix Collection
1701/02	Colin McKenzie	Edinburgh	Thistle mugs, pair, girdle, no leaf, initials "IL" underneath, 3 1/4" ht, 11 oz 4d	Sothebys Gleneagles August 28, 1975
1701/02	Colin McKenzie	Edinburgh	Thistle mug, no leaf, probably one of the above, 3 1/4" ht, 6oz	Christies NY October 18, 1989 #134
1701/02	John Seatoun	Edinburgh	Thistle mug, 5.9oz	Connoisseur Magazine 1932, vol 90 p206 How of Edinburgh 1937 #57
1701/02	Robert Inglis	Edinburgh	Thistle mugs, pair, vertical leaves	Christies July 1, 1931 #84 Seaford House Exhibition 1929 #535 trust Duke of Hamilton

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1702/03	Robert Bruce	Edinburgh	Thistle mug, double girdle, no applied leaves, plain scroll handle, 3 1/4" ht, 5oz	Christies March 1993 #112 Hyman Collection – Colonial Williamsburg
1703/04	George Scott Jr	Edinburgh	Thistle mugs, pair, strap handle, beaded decoration, girdle, leaf decoration, initials underneath "JH IL", 3 14/16" ht, 10oz	Sothebys April 26, 1979 #138 Sothebys October 11, 1979 Sothebys Hopetoun House November 13, 1978 #96
1703 ca	George Walker	Aberdeen	Thistle mug, vertical leaves, reeded mid band, 5oz 5d	Christies March 24, 1940 #86 Scottish Art Academy Exhibition 1931 #109 Ashburton Collection Glasgow Empire Exhibition 1939 #190 Scottish Art Academy Exhibit 1939 #942 Noble Collection
1703/04	Thomas Cleghorne III	Edinburgh	Thistle mug, pair, lobed leaves below a mid girdle, initials opposite the beaded strap scroll handle, 3" ht, 10.6oz	Sothebys Gleneagles September 1, 1981 #458
1703/04	Robert Bruce	Edinburgh	Thistle mug, large, lobed leaves below a reeded girdle, with leaf capped scroll handle, engraved later "Presented to Duncan by his mother Ellen Carline McPherson McDonald of Glencoe, 25 th December 1995", 3 7/8" ht	Christies Glasgow September 8, 1987 #101
1703/04	Richard Rae	Edinburgh	Thistle mug, with applied leaves below a reeded girdle, beaded rat tail to the strap scroll handle, later crest (shorted and lighter than average), 2 3/4" ht, 4.1oz	Sothebys Hopetoun House November 13, 1978 #63
1704/05	Patrick Murray I	Edinburgh	Thistle mug, presumed to be, no details	Jackson Marks p 544
1704/05	John Luke Jr	Glasgow	Thistle mug, no details	Jackson Marks p568
1704/05	John Penman Jr	Edinburgh	Thistle mug, no leaf, reeded rib, reeded scroll handle, 3 1/2" ht, 5oz 7d	Christies March 19, 1934 #146 Bell advertisement Gardner Collection

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1704/05	John Luke Jr	Edinburgh	Thistle mugs, pair, girdle, pointed leaf, later crest and motto under lip, 3" ht, 10oz 4d	Sothebys February 28, 1974 #118
1705 ca	John Munro	Inverness	Miniature thistle mug, applied reeded girdle below flared rim, double scroll handle, ridged foot, 2" ht, 1oz 9d	Sothebys March 27, 1984 #93
1705 ca	RI Robert Inglis	Edinburgh	Miniature thistle mug, small case script initial "h" mid rib, leaf straps	Christies August 13, 1941 #69 How Collection
1705 ca	George Robertson	Aberdeen	Thistle mug, pair, girdle, no leaf, initials "M/WL/MG", 3" ht	Christies February 28, 1973
1705 ca	George Walker	Aberdeen	Thistle mug, on molded foot, applied lobes, with small cut card tongues between them, girdle, strap loop handle with reeded bands, base with a monogram, 3 1/2" ht, 6oz	Shaw Collection Christies Glasgow March 29, 1983 #36
1705 ca	Not available		Thistle mug, plain	Waldron Book #591
1705/06	Robert Inglis	Edinburgh	Thistle mug, reeded band, spreading lip, initials "M/AM/CR", scroll handles, no lobes, 5oz 11d	Christies November 14, 1945 #116 Crichton Brothers Gees, Clark Art Institute p62 #14
1705/06	George Scott	Edinburgh	Thistle mugs, pair, no leaf, mid rib scroll handle, girdle, 3" ht, 2.6oz	Park Lane Exhibition 1929 #701 Mr. Goldie-Tanbaman Christies February 28, 1973 #170 Christies Negative #739756 Garrards London
1705/06	John Luke Jr	Glasgow	Thistle mug, beaded handle, vertical leaf girdle, initials "IL EG", 3" ht, 5oz 13d	Christies June 28, 1965 #149 Clayton Christies Book p 106
1705/06	Colin McKenzie	Edinburgh	Thistle mug, pair, plain, no applied leaves, initials "IB/HG", old repairs, 3.1" ht, 10oz 10d	Christies April 8, 1937 #180 Ivory Collection Connoisseur Magazine 1939 vol 103 p29 Guille advertisement Christies NY April 1989 #574 Sothebys London June 5, 2001 #391

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1705/06	John Luke	Glasgow	Thistle mug, no details	National Museums of Scotland 1936.279
1705/06	<i>John Luke Jr</i>	<i>Glasgow</i>	<i>Thistle mug, no details</i>	<i>Jackson Marks p568</i>
1706/07	Alexander Kincaid	Edinburgh	Thistle mug, applied girdle, no leaf, low foot, strap handle, 3" ht, 4oz 5d	Sothebys June 21, 1973 #149
1706/07	Alexander Kincaid	Edinburgh	Thistle mug, with engraved leaves, script initials "JM" or "IM"	National Museums of Scotland MEQ 791 1965.1882
1707 ca	John Luke	Glasgow	Thistle mugs, pair, each with everted lip, calyx of appliqué lobes, double scroll beaded handles, each engraved with later date crest and initials "RS/AS" dated 1688, 10oz both	Phillips Edinburgh December 4, 1997 #333 Lyon & Turnbull February 20, 2004 #264
1707/08	John Seaton	Edinburgh	Thistle mug, no applied leaves, bell shaped body, flared rim, applied girdle above, initials "W*N" below a later crest, scroll handle, unusually tucked in on spreading foot, 3 3/8" ht, 4.5oz	Sothebys Gleneagles September 2, 1981 #452
1707/08	Thomas Ker	Edinburgh	Thistle mug, vertical leaves, beaded mid rib, 4oz 6d	Christies February 12, 1918 #37 Christies May 21, 1952 #151
1708/09	John Luke Jr	Glasgow	Thistle mug, partly fluted, on rim foot, lower part of body applied with flutes, reeded band above, everted lip, reeded scroll handle, engraved with crest and motto, 3" ht, 5oz 4d	Christies January 31, 1979 #195 Country Life, July 5, 1979 p11 #166 Provenance of How of Edinburgh
1708/09	Patrick Turnbull	Edinburgh	Thistle mug, no leaf, mid rib plain, scroll handle, 3oz 8d	Christies March 26, 1908 #28
1708/09	John Luke	Glasgow	Thistle mug, bell shaped, 12 applied lobes, applied girdle, engraved opposite handle initials "F/RG"	Royal Ontario Museum, Toronto Canada 980.99.1e
1709/10	Robert Inglis	Edinburgh	Thistle mug, with later handle and foot, engraved at the lip with initials, shallow fluting below a decorative tooled band, 3 1/2" ht, 5.1oz	Sothebys December 16, 1971 #164
1709/10	Alexander Forbes	Edinburgh	Thistle mugs, pair, plain no leaves, engraved inscription	Connoisseur Magazine April 1939 vol 103 p187

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1709/10	Charles Blair	Edinburgh	Thistle mug, plain, bell shaped, everted lip, rat tail handle 3" ht, 4oz 5d	Christies July 5, 1939 #125 Sothebys December 17, 1964 #285
1709/10	John Luke Jr	Glasgow	Thistle mug, beaded mid rib, vertical leaves, beaded scroll handle, 3 1/4" ht, 6oz 3d	Christies March 19, 1934 #145 Provenance of How Scottish Art Academy Exhibit 1939 #944 National Museums of Scotland Gardner Collection Connoisseur Magazine 1934 vol 93 p348
1709/10	John Luke Jr	Glasgow	Thistle mug, vertical leaves, molded mid rib, apparent weight different from the one above, 3 1/4" ht, 5oz 5d	Christies February 5, 1947 #90 Hyman Collection – Colonial Williamsburg
1710 ca	Henry Bethune	Edinburgh	Thistle mugs, pair, no applied leaves, initials opposite handle "IT/RB", applied molded girdles, simple loop handles	Sothebys March 6, 1990
1710 ca	George Robertson	Aberdeen	Thistle mug, Queen Anne, on molded rim foot, lower part of body with applied fluting, reeded rib above, scroll handle, engraved with initials "M/IG/LD", mm only, 3 1/2" ht, 5oz 5d	Christies July 3, 1984 #126 Phillips Edinburgh October 24, 1986 #181 Shaw Collection Christies Glasgow March 29, 1983 #35
1710 ca	George Robertson	Aberdeen	<i>Thistle mug, with mid rib band, lobed, applied leaves, scroll handle</i>	<i>The Maple Swan Collection</i>
1710 ca	Thomas Ker	Edinburgh	Miniature thistle mug, bell shaped body on a rim foot, molded girdle, scroll handle, initials and later date of 1724, 1 5/8"ht, 1oz	Christies December 10, 1980 #128
1710 ca	Thomas Ker	Edinburgh	<i>Miniature thistle mug, 1 1/2" ht</i>	<i>How Exhibition 1992</i>
1710 ca	Simon McKenzie	Inverness	Miniature thistle mug, vertical leaves, mid rib scroll handle, engraved "Suddie", 1oz 12d	Christies December 13, 1933 #68 Jackson Marks p771 #1000 Girdwood Collection How Collection

YEAR	MAKER (continued)	LOCATION	DESCRIPTION	SOURCE
1710 ca	Not available		Thistle mugs, pair, applies ribs, Trustees of Duke of Hamilton	J. R. Medrum Finlay text 1991 p120 Possibly Metropolitan Museum Park Lane Exhibition 1929 #699
1710/11	John Seaton	Edinburgh	Thistle mug, no applied leaves, molded applied girdle, scroll handle, with later monogram and date "1883", 3 1/4" ht, 5.6oz	Christies November 8, 1972 #80
1710/11	Colin McKenzie	Edinburgh	Vertical leaves, reeded mid rib, scroll handle, 5oz 15d	Christies June 9, 1943 #46
1711/12	John Seaton	Edinburgh	Thistle mugs, pair, bell shaped, everted lips, applied molded girdle, part faceted molded scroll handle, on reeded foot, undersides engraved "RE", 3 1/4" ht, 13.7oz	Sothebys October 5-10, 1987 #54
1711/12	Colin Campbell	Edinburgh	Thistle mug, mid girdle, no leaf, initials "RDS" underneath, widening to lip, 5oz 10d	Christies June 24, 1981 #41 Christies December 17, 1930 #49
1711/12	James Mitchelson	Edinburgh	Thistle mug, mid rib scroll handle, 7oz 5d	Christies March 23, 1945 #141
1711/12	James Mitchelson	Edinburgh	Thistle mug, on a circular tall foot, no leaf, girdle, 3 1/2" ht, 7oz 15d	Christies June 24, 1981 #48
1715 ca	Simon McKenzie	Inverness	Thistle mug, miniature	Private Collection UK
1716/17	Henry Bethune	Edinburgh	Thistle mug, applied girdle, later crest and motto	Sothebys November 28, 1968 #260
1720 ca	Hugh Ross	Tain	Thistle mug, miniature, mm only, heavy gauge traditional thistle shape, lobed body below molded central band, strap handle, engraved with betrothal initials "AS/MF", 1 7/8" ht	Lyon & Turnbull, February 20, 2004 #318
1720 ca	William Scott the Younger	Aberdeen	Thistle mug, miniature, on molded rim foot, strap handle, 2 marks – WS conjoined, ABD, 1 1/2" ht, 1 3/4" di,	Christies Scotland November 14, 1985 #292
1720 ca	M Possibly Simon McKenzie	Inver	Thistle mug, miniature	National Museums of Scotland MEQ 1679 1984
1720 ca	RI Probably Robert Innes	Inverness	Thistle mug, miniature, strap handle, girdle, applied lobes, initials "WR/IM", 1 1/2" ht, 1 2/3" di at the mouth, different from 1705ca mug	How of Edinburgh Royal Ontario Museum Toronto

YEAR	MAKER (continued)	LOCATION	DESCRIPTION	SOURCE
1730 ca	Alexander Forbes	Aberdeen	Thistle mug, miniature, inverted bell shape on round foot rim, applied lobes, reeded girdle, S-handle, 1 2/3" ht, 1 3/4" di at the rim	Canada 988.33.138 Shrubsole NY USA Royal Ontario Museum Toronto Canada 988.33.139
1730 ca	Hugh Ross	Tain	Miniature thistle mug, applied girdle, squat body on spreading foot, engraved with initials "D M/H", mm on base, HR conjoined, 1 1/2" ht, 2" di,	Phillips Edinburgh November 21, 2000 #276
1730 ca	Alexander Forbes	Aberdeen	Miniature thistle mug, slightly molded foot, lower part of body with applied calyx of petals, molded rib above, reeded scroll handle, engraved with a cipher, possibly the same as the one in the Royal Ontario Museum, 1 3/4" ht,	Christies April 15, 1969 #103
1747ca	Samuel Telford	Glasgow	Thistle mug, vertical leaves, mid rib, 3" ht	Scottish Art Academy Exhibit 1939 #916 Stirling-Maxwell Bt
1760 ca	Hugh Ross	Tain	Thistle mug, pear shaped, 5 4/8" ht, 3 3/8" di	San Diego Museum of Art CA USA 64:25
1769 ca	Milne & Campbell	Glasgow	Thistle mug, no details	Sothebys Glencagles August 1987 #293
1775 ca	Milne & Campbell	Glasgow	Thistle mugs, pair, boar's head crest, motto "Fit via vi", 3 1/4" ht, 11oz 11d	Christies June 24, 1981 #47
1777/78	Patrick Robertson	Edinburgh	Thistle mugs, pair, engraved band, crest of Davidson of Cantroy, 4" ht, 14oz	Sothebys October 14, 1976 #186
1781/82	William Davie or William Dempster	Edinburgh	Thistle mug, pear shaped, plain, loop handle, monogram on one, 2 1/2" ht, 6oz both (3oz 5d ea)	Christies March 24, 1965 #143
1816/17	James McKay	Edinburgh	Miniature thistle mug, no details	Shrubsole NY 1991
1830 ca	David Mason	Dundee	Thistle cup/mug, no details, uncertain if similar to earlier thistle mugs in form	Dundee Museums and Art Galleries 1986-126

Mustard Pots



Plate 36. A Mustard Pot 1811/12 by Francis Howden, Edinburgh.
Courtesy of The Maple Swan Collection.

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1729/30	William Aytoun	Edinburgh	MUSTARD POTS Dry mustard pot, baluster bun type, no finial, on molded spreading foot, with a reeded band applied to the body, the unpierced dome pull off cover engraved with simulated scroll and foliate piercing, lower body with crest and motto of Cunningham, 4 1/4" ht, 3.6oz	Noble Collection Christies March 29, 1983 #79 Nicholas Shaw Catalog 2005 p89
1745 ca	James Glen	Glasgow	Mustard vase, George II, inverted pear shape, initials below molded shoulder, spreading base, detachable cover with swirl lobes and fluted, engraved with flowers, diaper and other motifs, baluster finial, 6 1/8" ht, 7oz	Sothebys December 1, 1982
1780 ca	Patrick Robertson	Edinburgh	Mustard pot, no date given, no details	Dundee Museums and Art Galleries 1971-981
1786/87	David Downie	Edinburgh	Mustard pot, urn shaped, with domed lid, 5 1/8" ht, 4.4oz	Nicholas Shaw Catalog 2005 p95
1788/89	Thomas Duffus	Edinburgh	Mustard Pot, no details	Jackson Marks p550
1790 ca	James Douglas	Edinburgh	Mustard pot, plain, oval, reeded handle, urn shaped thumb piece, oval domed lid, original blue glass liner, marked on base and lid, engraved initials "WES", 2 1/4" ht, 2oz 10d	Private Collection
1795/96	Alexander Henderson	Edinburgh	Mustard pot, no details	Jackson Marks p550
1795/96	George Fenwick	Edinburgh	Mustard pot, oval with bright cut leaves, shell thumb piece, script initials "G.E.C.", 3 3/8" ht, 9.2oz	Nicholas Shaw Catalog 2004 p102
1809/10	J. F. Assayed in Edinburgh		Mustard pot, no details	National Museums of Scotland MEQ 815
1810/11	Not available		Mustard pot, mm over struck with "RK" mark, no details	Sothebys Glencagles August 1987 #299
1811/12	Francis Howden	Edinburgh	Mustard pot, no details	The Maple Swan Collection
1823/24	George McHattie	Edinburgh	Mustard pot, circular, drum-shaped pot	J Bourdon-Smith London 1993
1825/26	George McHattie	Edinburgh	Mustard pot, drum shaped, original blue glass liner, 2 1/2" di, 4oz 8d	Private Collection

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1825/26	George McHattie	Edinburgh	Mustard pot, glass with silver mounts, 10 sided, 4 1/4" ht, 2 1/8" di	Huntley House Museum Edinburgh HH3225/68
1827/28	George Paton	Edinburgh	Mustard pot, circular shaped, crest, 2 1/2" ht, 4.7oz	Nicholas Shaw Catalog Autumn 1999 p62
1842/43	Leonard Urquhart	Edinburgh	Mustard pot, no details	National Museums of Scotland MEQ 853 1966.1000
1849/50	Not available	Edinburgh	Mustard pot, plain drum-shaped mustard pot	SJ Phillips London 2006 #19581
1860/61	J & W Marshall	Edinburgh	Mustard pot, tall, cylindrical, gadrooned border	Private Collection
1897/98	John Crichton	Edinburgh	Mustard pots, pair, cut glass with silver mounts and hinged lids, 1 3/4" di	Huntley House Museum Edinburgh HH3568/71

Porringers & Bleeding Bowls



Plate 37. A Bleeding Bowl 1749/50 by Dougal Ged, Edinburgh.
Courtesy of The Phoenix Collection. Photograph by Janice M Dietert.

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1675-77	William Law	Edinburgh	PORRINGERS AND BLEEDING BOWLS Porringer, 2 handled, scroll handles, initials under the lip "TS/SM", bulbous body, possibly originally with a lid	Finlay 1991 # 55 National Museums of Scotland MEQ 1460
1689/90	James Penman	Edinburgh	Porringer/bleeding bowl, single handled, circular bowl, initials "BM", trefoil handle pierced with clovers, 5 1/2" di, 7.5oz	Noble Collection Crichton Brothers Sothebys November 6, 1997 #190 Exhibited in Old Scottish Silver Loan Collection Empire Exhibition, Glasgow 1938 #60
1710 ca	AD	Aberdeen	Bleeding bowl, initials in block "WS" on handle, 4.9oz	Philadelphia Museum of Art 1925-21-3 Bulletin February Vol XXII 1928 p22 #118
1722/23	Henry Bethune	Edinburgh	Porringer/bleeding bowl, single handled, with pierced triangular handle, engraved initials on handle "EW to EP", the underside of handle bears a case impression of another mark, possibly ID with a crown above, 5.5oz	Shaw Collection Christies March 29, 1983 #101 Finlay 1991 pl 71
1745 ca	James Glen	Glasgow	Porringer, pair, George II, lower part of bodies chased with floral sprays and scrolls around vacant cartouches, scrolling monster handles, on rim bases, also stamped "M", 3" ht, 15oz 1d both	Sothebys December 9, 1976
1748/49	Ker & Dempster Assayer Hugh Gordon	Edinburgh	Porringer, Circular body, engraved on one side with contemporary crest and motto above chased decoration of flowers, scrolls and foliage, sides applied with snake entwining scroll handles, 6 1/4", 6oz 15d	Sothebys August 28, 1969 #163
1749/50	Dougal Ged	Edinburgh	Porringer/bleeding bowl, single handled, with rococo pierced handle, script monogram "AP" or "AS" on front, 4 1/4" di, 5 3/4" over handle	The Phoenix Collection
1749/50	Patrick Robertson Assayer Hugh Gordon	Edinburgh	Porringer/bleeding bowl, compressed circular bowl, everted lip, cast handle formed as a leaf, engraved with a later crest, 4 3/4" di, 7oz 18d	Sothebys December 3, 1959 #132
1749/50	Patrick Robertson Over striking another possibly Edward	Edinburgh	Porringer/bleeding bowl, single handled, plain, circular with everted lip, handled shaped as a stylized acanthus leaf, with a crest, motto and coronet, 8.7oz	Shaw Collection Christies Glasgow March 29, 1983 #100

YEAR	MAKER <i>Lothian</i>	LOCATION	DESCRIPTION	SOURCE
1755/56	Ker & Dempster	Edinburgh	Porringer, 2 handled, in 17 th century style, lower body chased, handles with dolphin masks and foliage, 3" ht, 6.4oz	Christies July 29, 1964 #138
1755/56	Dougal Ged	Edinburgh	Porringer/bleeding bowl, single handled, circular with triangular stylized acanthus leaf handle, inscribed "Betty Dunbar gifted by her Grandmama, Lady Hempriggs", 6oz	Scottish Arts Review, vol 14,#3 back cover How of Edinburgh
1755/56	Ker & Dempster	Edinburgh	Porringer, no details	National Museums of Scotland MEQ 705 1964.1843
1755/56	<i>Ker & Dempster</i>	<i>Edinburgh</i>	<i>Porringer, with cover, no details</i>	<i>Antiques Magazine vol 63, p305</i> <i>Shrubsole advertisement</i>
1761/62	James Gilliland	Edinburgh	Porringer, no details	Antiques Magazine vol 127, p828 Gebelein advertisement
1764/65	Benjamin Tait	Edinburgh	Porringer, 2 handled, of flared cylindrical form, with scroll handles, initials on the underside, on a rim foot, 2 1/2" ht, 5.3oz	Sothebys Hopetoun House, November 10, 1980 #74
1811/12	Robert Gray & Son Assayed in Edinburgh	Glasgow	Bleeding bowl, leaves on handle, script initials on the front	National Museums of Scotland MEQ 1296 1978.83

Quaichs



Plate 38. A Quaich 1808/09 by Matthew Crow, Edinburgh.
Courtesy of The Phoenix Collection. Photograph by Janice M Dietert.

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1632 ca	Not available		QUAICHS Quaich, wooden with gold band around the rim, 4 lugs, gifted by James Roughhead to John Pringle Lister Burgess of Edinburgh Anno 1632, not marked, 3 5/8" di	Huntley House Museum Edinburgh HH3527/70
1640 ca	Robert Gairdine I (or II)	Dundee	Quaich, no details	Dundee Museums and Art Galleries 2004-112
1663-81	Edward Cleghorne I	Edinburgh	Quaichs, set of 4, used as communion cups by the Kirk of Alvah, (also indicated under Communion cups)	Kirk Session of Alvah
1665-67	Alexander Reid II Deacon James Symontoun	Edinburgh	Quaich, large, with 2 lugs	Jackson Marks p542 Private Collection UK
1669-71	William Law Deacon Alexander Reid	Edinburgh	Quaich, exterior with line staves, interrupted by a triple band decorated with groups of hatched lines of intervals, center of the bowl engraved with a mirror monogram of "R" beneath a Baron's coronet, other Arms and initials as well, 10 5/8" over lugs, 3" ht, 7 1/16" di, 14.2oz	Firestone & Parsons 1962 Boston Museum of Fine Art 1962.168
1670 ca	Thomas Moncur	Glasgow	Quaich on a rim foot, lug with ends down turned, decorated with panels of leaves, engraved near foot, 3 narrow bands engraved around the body, panels of roses and tulips near the lip, block initials "M/RS/CL" inside with stave lines	Jackson vol 2, part III, p743, Fig 971 & 972
1670 ca	Not available		Quaich, no details	Antiques Magazine 1948 vol 53 p147
1675 ca	Not available		Quaich, silver mounted wood, Arms of Bruce on one lug, Arms of Sinclair on the other lug, unmarked, 10" over lugs	Nicholas Shaw Catalog Winter 2002/03 p81
1675-80 ca	Thomas Moncur	Glasgow	Quaich, no details	Private Collection UK
1680 ca	Not available		Quaich, alternating panels of thistle, rose and leaves, initials, mark indistinct but struck 3X, 8" long, 6.5oz	Sothebys Hopetoun House May 1990 #108
1680 ca	Not available		Quaich, not marked, no details	Lyle Annual Review 1983 p598

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1680 ca	Robert Brock	Glasgow	Quaich, on rim foot, arms of Campbell of Arkinglass, initials "IC" on one handle, 9" over handles	Shaw Collection Sothebys Picture File Christies March 29, 1983 #56 Art Institute of Chicago 1984.66 N.E7940
1680 ca	Robert Brock	Glasgow	<i>Quaich, 2 lugs, on circular rim foot, body with simulated staves, outside with alternating panels of flowers, lugs engraved with rope borders, initials "IC" on one lug, and "IS" on the other, arms of Campbell of Ardinglas</i>	<i>Information from a Private Collector</i>
1680 ca	Thomas Lindsay II	Dundee	Quaich, no details	Private Collection UK
1680-85	James Penman	Edinburgh	Quaich, with 2 lugs, mm only	Private Collection UK
1681/82	William Law Assayer John Borthwick	Edinburgh	Quaich, on rim foot, lugs with down turned ends, bottom panels of leaves 3 narrow hatched bands and upper panels of alternating flower heads, Arms of Earl of Abercorn (Hamilton), 10 5/8" long, 2 5/8" ht, 7" bowl di	Museum Silver Shop, NY USA advertisement
1681/82	William Law	Edinburgh	Quaich, with 16 staves, marked, initials on lugs "MG and "MPV"; 7 5/8" di, 10" over lugs	Huntley House Museum Edinburgh HH3527/70
1683/84	Robert Brock	Glasgow	Quaich, marks - RB, town mark, RB	Private Collection UK
1685/86	James Penman	Edinburgh	Quaich, engraved flower, staves, no initials on lugs, 9 1/3" over lugs, 6" di bowl, 8oz	Connoisseur Magazine 1938 vol 101, p71 Sothebys March 10, 1938 #68
1685/86	James Penman	Edinburgh	Quaich, similar to the one above, with script initials	Burlington Magazine 1939 Finlay 1991 #47 National Museums of Scotland 1943.263
1685/86	William Law	Edinburgh	Quaich, no details	Antiques Magazine 1962 vol 81, p20
1687/88	John Luke I	Glasgow	Quaich, no details	Private Collection UK
1690 ca	Robert Elphinstone	Inverness	Quaich, small 2 lugged	Private Collection UK

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1694/95	Robert Brock	Glasgow	Quaich, no details	Jackson Marks p568
1695 ca	John Seaton	Edinburgh	Quaich, miniature, 1oz	How of Edinburgh 1936 #59 Metropolitan Museum AC#63.53.9
1698/99	William Clerk	Glasgow	Quaich ,decorated with staves and flower heads, lugs with initials "SG" on one and "IG" on the other, 7 1/4" di, 14oz 10d	Clayton Dictionary #423 Christies April 15, 1959 #112 Christies May 19, 1898 Hyman Collection – Colonial Williamsburg
1700 ca	Not available		Quaich, no details	Antiques Magazine 1948 vol 53 p147
1700 ca	Colin McKenzie	Edinburgh	Quaich, no details	Antiques Magazine 1948 vol 53 p147
1700 ca	Colin McKenzie	Edinburgh	Quaich, staff engraved, mm only. 6" over lugs, 3oz 14d	Sothebys November 1, 1990 #233 How of Edinburgh 1937 #87
1700 ca	William Law	Edinburgh	Quaich, stave lines inside and out, 4 7/8" across lugs,	Hyman Collection - Colonial Williamsburg Antiques Magazine August 1998 p194
1700/01	Colin McKenzie	Edinburgh	Quaich, 3.6oz (Note: not entirely clear that this is different from some others listed 1700ca)	How of Edinburgh 1936 #60
1700/01	Thomas Ker	Edinburgh	Quaich, simulated stave lines inside and outside, initials "IS"	Antiques Magazine 1961 vol 79 p97
1700/01	Robert Ker	Edinburgh	Quaich, not pictured, 5 5/8" over lugs	Clayton Christies Book p228 Christies Glasgow July 3, 1984 #66 Private Collection UK
1704 ca	William McLean	Inverness	Quaich, silver mounted, mm indistinct	
1704/05	John Luke Jr	Glasgow	Quaich, lower body faint leaves in panels, 3 bands above, panels of flowers alternating near lip, 7 1/2" long, 14oz 5d	Country Life April 28, 1960 vol 127 p914

YEAR	MAKER (continued)	LOCATION	DESCRIPTION	SOURCE
1705 ca	Thomas Cumming	Glasgow	Quaich, mm only	Auction sale Christies March 23, 1960 #158
1705/06	Robert Inglis Assayer James Penman	Edinburgh	Quaich, no details	Grantully Castle Antiques 1968ca Hayden p296
1707 ca	James Falconer	Glasgow	Quaich, initials on lugs, one "MC", the other "II"	National Museums of Scotland MEQ 800
1707/08	James Falconer	Glasgow	Quaich, decorated with flowers in alternating panels near lip, 10" over lugs	Country Life June 17, 1965 vol 137 p 1535 Sothebys March 4, 1965 #162
1707/08	William Clerk	Glasgow	Quaich, initials on lugs "AC" and "WC", alternating panels of flower heads near rim, outside simulated stave lines, 12 1/8" across lugs, 7 3/4" bowl di, 16oz	How Exhibition 1992 #32, pl 18
1709/10	John Seatoun	Edinburgh	Quaich, staff engraved initials "CM & AK", 11 1/3" overall	Christies June 24, 1981 #75
1709/10	William Clerk	Glasgow	Quaich, similar to the 1707 example	Breadalbane Collection Sale 1935 #205 Connoisseur Magazine 1939, vol 103, p73
1709/10	William Clerk	Glasgow	Quaich, no details	<i>Burlington Magazine 1937</i> vol 71, pp 278-283
1709/10	William Clerk	Glasgow	Quaich, 107/8" wide, 14.1oz	<i>Metropolitan Museum</i> AC#68.141.7
1710 ca	Charles Blair	Edinburgh	Quaich, miniature, 1.5oz	How of Edinburgh 1936 #61
1710 ca	Robert Ker	Edinburgh	Quaich, engraved hoops and staves, initials on lugs "AD ER", mm only, 8 1/2" over lugs, 5 1/2" di bowl, 6oz 14d	Christies February 25, 1970 #101 Sothebys February 28, 1974 #10 Blair September 1980 #35

YEAR	MAKER (continued)	LOCATION	DESCRIPTION	SOURCE
1710 ca	William Scott	Aberdeen	Quaich, stave lines inside and outside, but worn on the outside, initials on lugs "ED" and "TS"	Christies 1984 #66 The Morris Sale Christies Edinburgh May 26, 1998 #57 Bonhams The Scottish Sale August 21, 2003 #14
1711/12	Edward Penman	Edinburgh	Quaich, no details	Aberdeen Museums and Art Galleries ABDAG001361
1712/13	William Hodgert	Glasgow	Quaich. 7 7/8" across lugs, 6.5oz	Dundee Museums and Art Galleries 1966-26
1713/14	James Tait	Edinburgh	Quaich, very plain, down turned ends of lugs, 5" di	Hayden, p223 How of Edinburgh 1937 #63
1713/14	Robert Inglis	Edinburgh	Quaich, large, 2 lugs, exterior with Tudor roses and tulips in alternating panels, handles engraved "IMC" and "AC", 6 5/8" di, 10.3oz	Connoisseur Magazine February 1939 p2 Crichton Brothers advertisement
1715 ca	William Ged	Edinburgh	Quaich, initials "GS" and "MK" on lugs, 7 1/2" over the lugs, 6oz	Breadalbane Collection Sale 1935 #200 Jackson Marks p 545 Apollo July 1938 p10-12 Connoisseur Magazine 1935 vol 96 p55
1715 ca	MP		Quaich, lugs with initials "EY" and "IP", also initials underneath, 5" over lugs, 3oz	Sothebys Gleneagles August 29, 1994 #139
1715/16	Alexander Kincaid	Edinburgh	Quaich, no details	Sothebys NY April 12, 1994 #289
1716/17	Colin McKenzie	Edinburgh	Quaich, 2 lugs, large size	Fine Arts Museum of San Francisco CA USA (loan item) Private Collection UK

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1716/17	Alexander Kincaid	Edinburgh	Quaich, 5.4oz	Connoisseur Magazine 1936 vol 98 p241
1719/20	Robert Inglis	Edinburgh	Quaich, plain bowl, engraved with stave lines inside and outside, 2 lugs edged with a band of simple diagonal hatched decoration, engraved "ER" and "WW", 7 1/2" over lugs	J Bourdon-Smith Catalog 2004 p11 #45
1719/20	Robert Inglis	Edinburgh	Quaich, marked below lip, 7 1/2" over lugs, 5oz	Scottish Art Review vol X, #1 back cover <i>How of Edinburgh advertisement</i>
1719/20	James Tait	Edinburgh	Quaich, 6.3oz	Connoisseur Magazine 1943 vol 112, p68
1719/20	James Tait	Edinburgh	Quaich, initials "M/GS/MK" at the lip, 7 1/2" over the lugs, 6oz	<i>Sothebys Gleneagles August 29, 1994 #138</i>
1720 ca	Charles Blair	Edinburgh	Quaich, 2 3/4" di	Phillips April 21, 1978 #129
1720 ca	Not available Assayer – Edward Penman	Edinburgh	Quaich, no details	Lyle Silver Review 1982 p 87
1720 ca	William Ged	Edinburgh	Quaich, initials "AML" on each lug, 5 1/4" over lugs, 2oz	J Bourdon-Smith Catalog Autumn 2005, p20 #40
1720 ca	William Scott, younger	Banff	Quaich, engraved with staves, initials "L.F.C." and "CP" on either lug	Nicholas Shaw Catalog Winter 2001 p68
1720 ca	Simon McKenzie	Inverness	Quaich, 4 3/4" across the lugs, 2oz	How of Edinburgh Notes on Antique Silver vol I 1941 p20
1721/22	Robert Luke	Glasgow	Quaich, no details	Antiques Magazine 1969 vol 96 p405
1721/22	Not available Assayer – Edward Penman	Edinburgh	Quaich, initials "WJ" and date "1714", no mm overall, 2X town mark, 12" long, 20oz	Apollo June 1974 vol 99 p486 Christies February 2, 1974 Christies March 27, 1956 #89 Christies London July 5, 2005

YEAR	MAKER (continued)	LOCATION	DESCRIPTION	SOURCE
1722/23	Charles Dickson I or Charles Duncan	Edinburgh	Quaichs, set of 4	Holland p213
1725 ca	Johan Got-helf- Bilsings	Glasgow	Quaich, 2.5oz	How of Edinburgh 1936 #62 How of Edinburgh 1937 #89 Shaw Collection Christies Glasgow March 29, 1983 #53
1725 ca	Robert Cruickshank	Aberdeen	Quaich, miniature, 2 lugs, on rim foot, engraved with simulated staves inside and out, shaped lugs with a band of hatching, initials "MF" and "GSM" respectively, 4" over lugs, 1oz	Shaw Collection Christies Glasgow March 20, 1983 #37 Aberdeen Museums and Galleries ABDAG001241
1725 ca	Charles Blair	Edinburgh	Quaich, miniature, mm only, 4 1/2" wide, 1oz 10d	Sothebys November 13, 1975 #124
1725 ca	Hugh Ross	Tain	Quaich, engraved 4 1/5" long	Sothebys Gleneagles August 1993 #169
1725 ca	George Robertson	Aberdeen	Quaich, 3 lugged	National Museums of Scotland L.1972.5
1725/26	Johan Got-helf- Bilsings	Glasgow	Quaich, no details	Antiques Magazine 1970 vol 98 p872 Spink Ltd London
1729/30	James Anderson	Edinburgh	Quaich, plain, on collar foot with flange, maybe with a later crest, profile of lugs slight raised	Brand Inglis 1980 p137 #153
1730/31	Alexander Kincaid	Edinburgh	Quaich, bowl incised with 16 stave lines, chevron borders on lugs, no initials, 7 1/2" over lugs, 5.5oz	Apollo May 1973, vol 97 p3 J Bourdon-Smith London 1996 Christies November 23, 1977 #168 Sothebys Gleneagles August 29, 1977

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1730 ca	Johan Got-helf-Bilsings	Glasgow	Quaich, initials "CLL", 4 1/4" over lugs, 1oz 17d	Sothebys April 29, 1986 #96
1730 ca	Johan Got-helf-Bilsings	Glasgow	Quaich, larger example than the previous listing, 4 3/4" bowl di, 6.2oz	Christies March 29, 1968
1730 ca	James Baillie	Banff	Quaich, border on lugs, no clear initials	Bell advertisement
1730 ca	Robert Innes	Inverness	Quaich, simulated stave lines inside, border on lugs, no initials, 4" over lugs	Sothebys Hopetoun House April 1988 #48
1735 ca	Edward Lothian	Edinburgh	Quaich, with 3 lugs, crest and motto "A HUNDRED TO ONE", leaves on lugs	Finlay 1991 # 65 National Museums of Scotland L.1969.679
1735 ca	Alexander Kincaid	Edinburgh	Quaich, no details	Lyle Silver Review 1982 p87
1736/37	Charles Blair	Edinburgh	Quaich, large size, flowers in alternating panels	National Museums of Scotland L.1938.536 Antiques Magazine 1949 vol 56, p272 Holland p213
1736/37	Charles Blair	Edinburgh	Quaich, initials "H K"	Sothebys April 7, 1938 #114
1737/38	David Mitchell Assayer Archibald Ure	Edinburgh	Quaich with 2 lugs	National Museums of Scotland MEQ 135
1740 ca	Not available		Quaich, engraved on lugs "EY" and "IP", 5" over lugs, 3.4oz	Nicholas Shaw Catalog Autumn 2005 p20 #46
1740 ca	Robert Innes	Inverness	Quaich, engraved staves, initials "SM" and "AM" on either lug, 4 7/8" over lugs, 1.5oz	Nicholas Shaw Catalog 2004 p94
1740 ca	John Ballie	Inverness	Quaich, on rim foot	How's Notes on Antique Silver vol I 1941 p20 The Maple Swan Collection

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1740 ca	IB (probably Bilsings or Baillie)	Inverness or Glasgow	Quaich, on details	National Museums of Scotland H.1994.1098
1740 ca	John Baillie	Inverness	Quaich, 1 1/2" X 5 1/8" X 1 1/4"	Musee de Beaux Arts, Montreal Canada 1981.Ds.21
1740 ca	Alexander Johnston	Dundee	Quaich, plain, circular, shaped hollow lug handles	Dundee Museums and Art Galleries 1994-310
1743 ca	James Glen	Glasgow	Quaich, no details (Note: cannot tell if this is the same as other Glen quaichs listed)	Breadalbane Collection How's Notes on Antique Silver p569
1745 ca	James Glen	Glasgow	Quaich, engraved thistles on either lug, 4 5/8" over lugs, 2.4oz	Nicholas Shaw Catalog 2004 p94
1748/49	Coline Allan	Aberdeen	Quaich, no details	National Museums of Scotland SJA 35
1750 ca	John Baillie	Inverness	Quaich, lugs with initials "A/MK", and "M/MK", 3" di	Antique Collector April 1973 p73
1750 ca	John Steven	Dundee	Quaich, no details	Sothebys Hopetoun House April 1988 #41
1750/51	Robert Low	Edinburgh	Quaich, no details	Jackson Marks p548
1751/52	Lothian & Robertson	Edinburgh	Quaich, staff lines in bowl, 3 script Gothic initials on each lug, 3 1/2" di, 3.6oz	J Bourdon-Smith Catalog Autumn 2005 p20 #46
1751/52	Lothian & Robertson	Edinburgh	Quaich, initials on lugs, 6 1/8" over lugs, 3oz 12d	Clayton Christies Book p182 Christies February 27, 1974 #149 J Bourdon-Smith London 2005
1760 ca	IH		Quaich, 2 lugs, sides engraved "D. McK" and "E. McD", the upper surface of one leg engraved "1733"	Bonhams August 21-23, 2003 #157
1761/62	William Dempster or William Davie	Edinburgh	Quaich, simulated stave lines on the upper half outside, Arms on lugs	Los Angeles Museum Exhibition March 21-April 29, 1962 #227

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1765 ca	Adam Graham	Glasgow	Quaich, shaped handles slightly engraved, 3 1/4" di, 2oz	Breadalbane Collection Sale 1935 #204
1765/66	Ker & Dempster	Edinburgh	Quaich, silver, double lugged, shaped, 3" di, 3oz	Breadalbane Collection Sale 1935 #197
1770 ca	Alexander Stewart	Inverness	Quaich, lugs engraved "MML" and "IF", 3" di	Antique Collector April 1973 p74
1770 ca	Alexander Stewart	Inverness	Quaich, no details	Clayton Christies Book p 182 #6
1770/71	James Gilliland	Edinburgh	Quaich, no details	Breadalbane Collection Jackson Marks p 549
1773/74	Alexander Gairdner	Edinburgh	Quaich, no details	Jackson Marks p549
1775 ca	James Taylor	Glasgow	Quaich, initials "KMD AMD", also additional script initial, 3 1/2" id, 3oz 10d	Sothebys February 26, 1976 #163
1775/76	J M mark	Glasgow	Quaich, no details	Antiques Magazine vol 96 p405
1780 ca	Not available	Inverness	Quaich, border on lugs, no initials, mm indistinct, 5 1/4", 3oz	Sothebys Hopetoun House April 1988 #65
1780 ca	Thomas Borthwick	Inverness	Quaich, 2 3/4" di, 4.6oz	Christies 1984 The Morris Sale #151
1780 ca	Thomas Borthwick	Inverness	Quaich, engraved initials, 2 3/4" di bowl, 3.5oz	Christies July 3, 1984 The Morris Sale #152
1780 ca	Milne & Campbell	Glasgow	Quaich, 5 1/8" long	Museum of Art, Rhode Island School of Design, Providence RI USA 75.117.10
1780 ca	Thomas Borthwick	Inverness	Quaich, lugs initials "RC" and "AMcK", 3" di	Antique Collector April 1973 p74
1780 ca	Thomas Borthwick	Inverness	Quaich, lugs initials "MR" and "DMK", 3.6oz	Philadelphia Museum of Art 1925-21-2 Bulletin February vol XXII 1928 p22 #118
1780 ca	Thomas Borthwick	Inverness	Quaich, lugs initials "EM" and possibly "IMK", 2 7/8" di	Antique Collector April 1973 p74

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1783 ca	Thomas Borthwick	Inverness	Dated "1783", 2 3/4"di bowl, 3.2oz	Christies July 3, 1984 The Morris Sale #151
1790 ca	Charles Jamieson	Inverness	Quaich, no details	Connoisseur Magazine 1932 vol 90 p205
1793/94	Alexander Gairdner	Edinburgh	Quaich, one lug, with engraved date "1793", possibly mm only, piece possible not all correct	Sothebys August 23, 1976 #12, withdrawn
1793/94	R G Assayed Edinburgh	Glasgow	Quaich, wooden with 2 half bands, one with thistle and the other hallmarked RG mm, 3 3/8" di	Huntley House Museum Edinburgh HH3338/68
1800 ca	Charles Jamieson	Inverness	Quaich, circular bowl, ring foot, crest on one lug of a crowing gamecock, 5 1/4" wide	Royal Ontario Museum, Toronto Canada 928.13.2
1800 ca	Charles Jamieson	Inverness	Quaich, no details	National Museums of Scotland MEQ 1
1800 ca	Charles Jamieson	Inverness	Quaich, lugs initialed "Dundee Museum and Art Galleries" and "HM", 3" di	Antique Collector April 1973 p75
1808/09	Matthew Craw	Edinburgh	Quaich, one lug with script initials "JMCL", 4 5/9" over lugs	Goodwin's Edinburgh 1991 The Phoenix Collection
1809/10	W & A Ziegler	Edinburgh	Quaich, thistle lugs, won by "The Auld Man", 3" di	J Bourdon-Smith Catalog Autumn 2002 p23 #44
1810 ca	Charles Jamieson	Inverness	Quaich, no details	Connoisseur Magazine 1934 vol 93, p347
1810 ca	Donald Fraser	Inverness	Quaich, no details	National Museums of Scotland 1961.99
1810 ca	Charles Jamieson	Inverness	Quaich, lugs initialed "DMK" and "FM"	Antique Collector 1973 p75
1814/15	Not available	Edinburgh	Quaich-shaped bowl, quatrefoil bowl, 3 lobed fluted thin handles, plain slight flared rim, foot, no mm, 4" di, 6 1/2" over lugs, 4oz 7d	Private Collection
1814/15	N & G	Edinburgh	Quaich, not pictured	National Museums of Scotland MEQ 1225

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1816 dated	Edward Livingstone	Dundee	Quaich, with rays inside and out, engraving inside the rim	National Museums of Scotland 1298 1978-85
1818/19	Francis Howden	Edinburgh	Quaich, no details	Clayton Christies Book, p182
1820 ca	Robert Naughton	Inverness	Quaich with inscription, 2 3/4" di bowl , 2.7oz	Breadalbane Collection Christies July 3,1984 #50 The Morris Sale #50 Aberdeen Museums and Galleries ABDAG001363
1821/22	JH script	Edinburgh	Quaich, inscribed "Presented to Peter Black", 3" di, 2oz 4d	Sothebys February 26, 1976 #161
1828/29	Peter Aiken	Glasgow	Quaich, no details	Hyman Collection - Colonial Williamsburg
1829/30	Alexander Edmonstoun	Edinburgh	Quaich, small, embossed fox head handles, gilt lined, retailer J & W Marshall, 4 3/8" X 2 5/8" di X 1 1/8" ht	Huntley House Museum Edinburgh HH2047-60
1830 ca	Peter Arthur or Peter Aiken	Glasgow	Quaich, engraved crest and motto, "Clarior Hinc Honos", of Buchanan, 4" di, 1.5oz	Nicholas Shaw Catalog Winter 2001 p75
1830/31	D C Rait	Glasgow	Quaich, no details	Hobart advertisement
1830/31	W F & Co	Edinburgh	Quaich, 4" over lugs, 1oz 15d	Clayton Christies Book p 182 Christies February 27, 1974 #145
1830/31	Robert Gray & Son	Glasgow	Quaich, no details	National Museums of Scotland L.1980.2
1831/32	AW Possibly Andrew Wilkie	Edinburgh	Quaich, wooden, bound with cane, 2 half bands of silver, one with a thistle, one hallmarked, 2 3/8" di	Huntley House Museum Edinburgh HH2229/68
1831/32	G P	Edinburgh	Quaich, no details	Sothebys Glencagles August 1987 #307
1832/33	D C Rait	Glasgow	Quaich, no details	Dundee Museums and Art Galleries 1986-141

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1833/34	Robert Keay & Son	Perth	Quaich, chased heavily, engraved "Won by W. Proctor 1879", 4 1/8" di, 2.4oz	Nicholas Shaw Catalog Winter 2001 p77
1835/36	Elder & Co	Edinburgh	Quaich, small size, no details	Francis E Fowler Foundation
1835/36	James McKay	Edinburgh	Quaich, small size, no details	Francis E Fowler Foundation
1837/38	Not available	Edinburgh	Quaich, silver mounted treen, presented to George Martin, Esq., 3 1/6" di	Nicholas Shaw Catalog Winter 2000 p91
1839/40	D C Rait	Glasgow	Quaich, small size, no details	Francis E Fowler Foundation
1840/41	Peter Aiken	Glasgow	Quaich, no details	Dundee Museums and Art Galleries 1978-659
1841/42	J & W Marshall	Edinburgh	Quaich, no details	Clayton Christies Book p 182
1842/43	J & W Marshall	Edinburgh	Quaich, crest of a dog, with motto "Jamais Arriere", 1" ht, 2.1oz	Nicholas Shaw Catalog Winter 2000 p91
1849/50	J & W Marshall	Edinburgh	Quaich, engraved "Achleeks Curling Club", 2 1/2" di	J Bourdon-Smith Catalog Autumn 2002 p23 #44
1875/76	John Hay	Edinburgh	Quaich, fox's head on each lug, body chased with flowers, 4 1/2" di, 2.5oz	Nicholas Shaw Catalog Winter 2001 p77
1875/76	P Mathie	Edinburgh	Quaich, fox head thumbpiece, chased throughout, 3 1/2" over lugs, 1.7oz	Nicholas Shaw Catalog 2005 p104
1878/79	Hamilton & Inches	Edinburgh	Quaich, leaf handled	National Museums of Scotland MEQ 1301
1879/80	Hamilton & Inches	Edinburgh	Quaich, engraved "Highland Borders 90"	Asley Antiques MA USA 1993
1891/92	John Crichton	Edinburgh	Quaich, with 2 lugs	National Museums of Scotland MEQ 1337
1896/97	Mackay & Chisholm	Edinburgh	Quaich, circular shape on stepped rim, foot engraved with crest of a lion rampant, 8" di, 7.1oz	Nicholas Shaw Catalog Winter 2000 p91

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1897/98	Edwards & Sons	Glasgow	Quaich, each lug pierced with date of Queen Victoria's Jubilee, 1 5/8" ht, 2.2oz	Nicholas Shaw Catalog Winter 2001 p84
1900/01	R & HB Kirkwood	Edinburgh	Quaich shaped bowl	National Museums of Scotland MEQ 846
1907/08	Brook & Son	Edinburgh	Quaichs, pair, with lugs, "...Presented to the Edinburgh Society of Musicians..."	National Museums of Scotland MEQ 1109
1907/08	M N B	Edinburgh	Quaich	National Museums of Scotland MEQ 1300
1907/08	Brook & Son	Edinburgh	Pair of lugged quaichs, presented to the Edinburgh Society of Musicians	National Museums of Scotland MEQ1511
1907/08	Hamilton & Inches	Edinburgh	Quaich, plain, inscribed below bowl as from Mrs. McDonald Stuart of Dalross, with the date 1909, 7 5/7" di	Huntley House Museum Edinburgh HH3340/68
1915/16	Brook & Son	Edinburgh	"The Ranger Quaich"	National Museums of Scotland L.1938.12
1918/19	William Robb Assayed in Edinburgh	Ballater	Plain, 4" long	Nicholas Shaw Catalog 2005 p104
1957/58	Mackay & Chisolm	Edinburgh	Quaich, circular bowl, 3 5/8" across lugs	Royal Ontario Museum, Toronto Canada 974.150.19

Salts



Plate 39. Two from a set of 4 human mask (possibly Jacobite) Salts 1743/44 by Ebenezer Oliphant, Edinburgh.
Courtesy of a private collector. Photograph by Janice M Dietert.

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1670 ca	Patrick Gairdyne	St Andrews	SALTS Master salt, St Mary, single, standing form	St Mary's College, St Andrews Finlay 1991 #40
1694 ca	Robert Brock	Glasgow	Trencher salt cellar, circular, reeded borders, engraved with initials "IL/MM", 3" di, 1 oz 2d	Sothebys London August 31, 1992 #169
1694/95	Robert Brock	Glasgow	Salt trencher, circular, with crest, 3 1/8" di, 1.2oz	Noble Collection Nicholas Shaw Catalog 2005 p87
1710/11	William Ged	Edinburgh	Trencher salts, set of 4 oval shaped, with concave sides, each with initials "HA" below a Viscount's coronet	Clayton Dictionary p314 #448
1710/11	<i>William Ged</i>	<i>Edinburgh</i>	<i>Trencher salts, set of 4</i>	<i>National Museums of Scotland MEQ 1464.1-4</i>
1712/13	Henry Bethune	Edinburgh	Salts, pair, octagonal, Napier crest, 3oz 8d both (1oz 14d ea)	Christies February 17, 1960 #132
1713/14	Not available	Edinburgh	Trencher salt, oblong with cut corners, accompanying 1729/30 Patrick Graham salts	Sothebys November 14, 1983 #90 How of Edinburgh
1715/16	Henry Bethune	Edinburgh	Trencher salts, pair, probably oblong with cut corners, sometimes called octagonal, with identical crests and mottoes, 2 3/4", 4oz both	Sothebys April 28, 1960 #54
1716/17	Henry Bethune	Edinburgh	Salt, one of a set of 3, the other two are 1719/20, with oblong cut corners, incurved sides, and oval bowl, on stepped base and reeded border, base stamped "Breadalbane", 2 3/4" long, 9oz total	Breadalbane Collection Sale 1935 #150 Christies June 13, 2000 #247 withdrawn J Bourdon-Smith Catalog Autumn 2000
1718/19	Patrick Turnbull	Edinburgh	Salts, pair, octagonal shaped, 3" wide	Scottish Art Academy Exhibition 1939 #419 Noble Collection
1719/20	Henry Bethune	Edinburgh	Two salts of a set of 3 (3 rd is 1716/17), as described for the pair base stamped "Breadalbane"	Breadalbane Collection Sale 1935 #150

YEAR	MAKER (continued)	LOCATION	DESCRIPTION	SOURCE
1719/20	Alexander Simpson	Edinburgh	Trencher salts, pair octagonal , with engraved initials "AT" over "SH"	S J Phillips London 2006 #25565
1722/23	Not available	Edinburgh	Trencher salt, oblong with cut corners, sold with 1729/30 Patrick Graham pair	Sothebys November 14, 1963 #90 How of Edinburgh
1723/24	Patrick Graham	Edinburgh	Salts, pair, small, octagonal, 2oz 5d both (1oz 12d ea)	Christies May 1, 1940 #91
1728/29	James Ker	Edinburgh	Trencher salts, pair, oblong with cut corners, with incurved sides above a molded border, 6.6oz	Christies July 10-11, 1987 #346
1728/29	James Ker	Edinburgh	Trencher salt, no details	National Museums of Scotland 1952.45
1729/30	Patrick Graham	Edinburgh	Trencher salts, pair, sold with 2 others Edinburgh , oblong with cut corners, engraved with initials, 3" wide, 10.1oz for 4 salts	Sothebys November 14, 1963 #90 How of Edinburgh
1729/30	James Mitchelson Assayer Archibald Ure	Edinburgh	Salts, pair, oblong, with cut corner, incurved sides, molded borders, 2 1/2" long, 5.6oz	Sothebys Gleneagles August 1987 #287 Delieb Book p54
1730 ca	George Cooper	Aberdeen	Salts, pair, 3 footed	National Museums of Scotland MEQ 945
1732/33	James Mitchelson	Edinburgh	Trencher salts, pair, oblong with cut corners and incurved sides, initials "ICM", late inscribed underneath "Eigg" and "George IInd 1732", 3" long, 3.5oz	Sothebys Gleneagles August 1996 #138 Christies Edinburgh May 26, 1998 #67
1734/35	Archibald Ure	Edinburgh	Salts, set of 4, oblong with cut corners	Antiques Magazine vol 104

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1734/35	Archibald Ure Assayed Archibald Ure	Edinburgh	Salts, 4, oblong with cut corners	Christies NY USA 1984 p92
1734/35	Archibald Ure	Edinburgh	Trencher salts, set of 4, concave sides, engraved with crest and motto, 6.5oz	Christies January 24, 1973 #186
1734/35	William Aytoun	Edinburgh	Salts, pair of oblong, with cut corners, crest of an animal, with motto	Clayton Christies Book p182 #1 Christies London June 24, 1981
1734/35	James Ker	Edinburgh	Salts, pair, oblong with cut corners, 1 1/3" ht	Scottish Art Academy Exhibition 1939 #431 Sir R G Gilmour, Private Collection UK
1735 ca	James Mitchelson	Edinburgh	Salts, set of 3 circular shape, each on 3 hoof feet, with chased foliage about the shoulder, sold with one salt by William Dempster, 10.5oz for 4,	Christies Glasgow April 12, 1983 #66
1735 ca	Colin Mitchell	Canongate	Salts, pair, no details	National Museums of Scotland 1858.119 a+ b
1735/36	James Tait	Edinburgh	Salts, set of 4, compressed circular, corded rims, hoof feet, with later blue glass liners, 2 1/2" di, 10.2oz	Sothebys December 1, 1982 #
1736/37	James Ker	Edinburgh	Salts, circular pair, each on 3 high scroll feet, band of applied molded drops to shallow bowls, 9.7oz	Christies January 29, 1969 Simon Kaye Antiques
1737/38	Edward Lothian	Edinburgh	Salts, set of 4, circular, rope work rims, hoof feet, 9oz	Phillips Bayswater June 18, 2001 #392
1740 ca	Alexander Forbes	Aberdeen	Salts, pair circular, on 3 hoof feet, 2" di, 3.7oz	Nicholas Shaw Catalog Winter 2001 p69
1740 ca	Johann Got-helf-Bilsings	Glasgow	Salt cellars, pair, compressed circular, engraved with crest and motto below reeded rims, 2 1/2" di, 5oz 15 d	Sothebys Gleneagles August 27- 28, 1975 #233
1740 ca	John Baillie	Inverness	Salts, pair, circular shaped, footed	National Museums of Scotland 1517-1518 1982

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1741/42	James Ker Assayer Dougal Ged	Edinburgh	Trencher salt, oblong with cut corners, single to match 3 London salts to make a set of 4, London Salts by David Willaume 1722/23	Christies July 5, 1972 #22
1741/42	James Ker	Edinburgh	Salts, pair, compressed circular shape, corded borders, on 3 hoof feet, initials, 2 1/2" di, 5.7oz	Sothebys June 18, 1964 #132
1742/43	Edward Lothian	Edinburgh	Salts, set of 4, plain circular shape, molded rim, on 3 hoof feet, with crest, 10oz all	Christies June 22, 1966 #135
1743/44	Ebenezer Oliphant	Edinburgh	Salts, set of 4, circular, each on 3 unusual human period male face feet attachments, beaded rim, engraved with the crest of a stag's head, crest is stated to be that of Hunter, but possibly is Dick, very unusual feet, the faces may be a Jacobite tribute to Prince Charles, 2 3/4" di, 16oz	Christies Edinburgh April 29, 1992 Private Collection
1743/44	Edward Lothian	Edinburgh	Salts, set of 4 circular, each with a crest and motto, 2 1/2" di, 10.9oz	Sothebys Gleneagles September 1, 1981 #444 Sothebys Gleneagles August 1988 #458
1743 ca	James Glen	Glasgow	Salt cellars, pair, gilt interiors, reeded rims, plain, on hoof feet, 2 1/2" di, 4oz 16d	Sothebys March 25, 1965 #85
1744/45	William Aytoun	Edinburgh	Salts, pair, circular on 3 hoof feet, rope edge border, 1 1/2" ht, 5.54oz	Nicholas Shaw Catalog 2004 p101
1744/45	James Mitchelson Assayer Hugh Gordon	Edinburgh	Salt cellars, pair, compressed circular shape, each engraved with crest and motto, below a molded rim, on 3 hoof feet, with 2 later blue glass liners, 2 1/2" di, 5oz	Sothebys Gleneagles August 29, 1983 #503
1744/45	James Mitchelson	Edinburgh	Salt cellars, pair, no details	The Maple Swan Collection
1744/45	William Aytoun	Edinburgh	Salts, pair, circular, on 3 hoof feet, with rope edge border, 2 1/4" di 5.5oz	Nicholas Shaw Catalog 2004 p101
1744/45	Not available	Edinburgh	Salt, single, compressed circular shape, on 3 hoof feet, mm rubbed, 2 3/4" di, 2.5oz	Sothebys Chester December 13-16, 1983 #1162 Sothebys Chester February 15-17, 1984 #1210

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1746/47	Robert Gordon	Edinburgh	Salts, set of 4, shell shaped, on 3 pad feet, 3 ¼" wide, about 11oz both (2oz 5d ea)	Christies January 7, 1939 #244 Hearst Collection
1746-58	JL	Glasgow	Salt cellars, 2, chased with floral festoons, each on 3 hoof feet, mark rubbed, engraved, 2 ½" di	Sothebys May 24, 1970 #65
1747/48	Ebenezer Oliphant Assayer Hugh Gordon	Edinburgh	Salt cellars, pair, cauldron shaped, on pad feet, gilt lined, chased with foliage	Christies March 21, 1977 #262
1747/48	James Mitchell Assayer Hugh Gordon	Edinburgh	Salt cellars, set of 4, each on 3 hoof feet, engraved with a crest and motto, mm IM figure between, glass liners, 10oz 4d	Christies March 28, 1984 #193
1747/48	Ebenezer Oliphant	Edinburgh	Salt cellar, compressed circular shape, gilt interior possibly later, 2 ¾" di	Sothebys Hopetoun House November 12, 1979 #59
1750/51	William Taylor	Edinburgh	Salts, pair, circular, on feet	J Bourdon-Smith London 1993
1751/52	Ker & Dempster	Edinburgh	Salts, set of 6, compressed circular shape, repoussed and chased with flowers and foliage, gadrooned rims, on 3 hoof feet, 2 ¾" di, 19.3oz	Sothebys June 2, 1965 #31
1751/52	William Davie or William Dempster	Edinburgh	Salts, pair, circular, chased	Harbor View Antique Center, Toronto Canada, 1994
1752/53	Ker & Dempster	Edinburgh	Cauldron salts, set of 4, crimped border, 2 ½" di	J Bourdon-Smith Catalog Autumn 2001 p 37, #43
1753/54	Robert Gordon	Edinburgh	Salts, pair of compressed circular shape, with molded rims, gilt interiors, on 3 hoof feet, 2 ¾" di, 5.6oz	Sothebys Scone Palace April 13, 1976 #107
1753/54	Lothian & Robertson	Edinburgh	Salts, 3, oval, each on 4 mask and paw feet, with gadrooned edges	Private Collection UK
1755/56	James Gilliland	Edinburgh	Salts, set of 4, circular, mask feet, chased flowers, 2 ¾" di	Scottish Art Academy Exhibit 1939 #423 HM Queen Mary Collection

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1755/56	Not available	Edinburgh	Salt, single, plain circular shape, molded rim, on 3 hoof feet, sold with 2 similar Edinburgh 1817/18 salts, mm rubbed 6.9oz for 3	Christies December 20, 1967 #168 Sothebys May 2, 1968 #6
1755/56	Robert Low	Edinburgh	Salt, chased below the corded rim with ragged hair motif, gilt interior, on 3 lion paw feet, sold with 3 matching salts dated 1836/37 by T A Finlayson, 2 3/4" di, 16.6oz for 4	Sothebys May 14, 1981 #257
1757/58	Dougal Ged	Edinburgh	Salts, pair of compressed circular shape, with crimped everted rims, each on 3 feet, en suite with a pair of 1772 salts by Patrick Robertson	Scottish Art Review vol IV #3 Bell advertisement
1757/58	Robert Gordon	Edinburgh	Pair of cauldron salts, on 3 hoof feet, with gadrooned rims and later blue glass liners, 2 1/8", 4.6oz	Bonhams the Scottish Sale August 24, 2005 #5
1758/89	Benjamin Coutts	Edinburgh	Salts, pair, circular, with beaded rim, on 3 hoof feet, 2 3/8" di	J Bourdon-Smith 1993 The Phoenix Collection
1758/59	John Edmonstoun	Edinburgh	Salts, pair, circular gadrooned borders, on 3 hoof feet, 4.5oz	Philips Edinburgh August 24, 2001 #554
1758/59	Lothian & Robertson	Edinburgh	Salt, single, squat circular form, crimped everted rim, on 3 shell feet, with crest	Christies Glasgow August 14, 1984 #166
1758/59	Lothian & Robertson	Edinburgh	Salts, pair, gadrooned rims and gilt interiors, on 3 shell feet, crest, sold with 1854 salt spoons with the same crest, 2 1/2" di, 7.1oz with spoons	Sothebys June 25, 1968
1759/60	James Weems	Edinburgh	Salts, pair of compressed circular shape, with everted crimped rims, on hoof supports, with later blue glass liners, 2 1/2" di, 5.6oz	Sothebys Gleneagles August 29, 1978 #356
1759/60	Dougal Ged	Edinburgh	Salts, pair of compressed circular shape, with everted scalloped edges, on 3 cabriole legs, with reeded toe capped feet, 1 1/2" ht, 2 5/8" di, 4.3oz	Sothebys Gleneagles August 29, 1978 #356
1759/60 and 60/61	WD William Dempster or William Davie	Edinburgh	Salts, set of 4, circular with scalloped rims, gilt interiors, each on 3 hoof feet, 13.1oz all	Christies July 20, 1966 Christies April 26, 1967 #22 Simon Kaye Antiques
1759/60	Ker & Dempster	Edinburgh	Salt, plain circular shape, scalloped projecting rim, on 3 shell feet, sold with 3 others, 2 from 1760/70 MK conjoined and one 1785-86 James Hewitt, 2 1/2" di, 10.4oz all	Sothebys October 29, 1959 #60

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1760 ca	William Crow	Canongate	Salts, pair, compressed circular shape, with fluted rims, on 3 hoof feet, 2 1/2" di, 3.8oz	Sothebys Gleneagles August 30, 1982 #501
1761/62	William Taylor	Edinburgh	Salt, circular shape, on 3 hoof feet, initials, paired with a London salt	Christies January 18, 1982 #223 Christies March 15, 1982 #58
1761/62	Ker & Dempster and William Dempster	Edinburgh	Salts, 3, circular on hoof feet, initials, paired with a London salt	Christies July 12-13, 1983 #54
1762/63	Patrick Robertson	Edinburgh	Salt, claw and ball feet, beaded rim, pierced oval, sold with 4 electroplated salts	Christies Edinburgh November 17, 1993 #713 Christies Glasgow February 10, 1994 #1328
1762/63	Not available	Edinburgh	Salts, set of 4, squat circular form, on 3 shell and hoof feet	Chris Glasgow November 15, 1984 #164
1763/64	James Hewitt	Edinburgh	Salts, set of 4, compressed circular shape, scalloped rims, shell and pad feet, with crests, 9oz all	Christies South Kensington October 30, 1990 #370
1765 ca	Adam Graham	Glasgow	Salts, pair, circular, on 3 hoof feet, with thumb print pie crust scalloping around the edge, molded rim, 2 1/2" di	Blum Antiques St Petersburg, FL 1993 The Phoenix Collection
1765 ca	Adam Graham	Glasgow	Salt, no detail	National Museums of Scotland MEQ 54
1765 ca	Adam Graham	Glasgow	Salts, pair of circular shape on 3 hoof feet, engraved initial "B", 2 1/8" di, 3.1oz	Nicholas Shaw Catalog 2004 p101
1765 ca	Adam Graham	Glasgow	Salt, single, compressed circular shape, with flame border, on shell ended legs and feet	National Museums of Scotland MEQ 618 1982.1026
1765/66	Not available	Edinburgh	Salts, pair, compressed circular shape, on 3 hoof feet, mm rubbed, 2 1/2" di, 4oz	Sothebys June 1, 1967 #169
1765/66	Gilliland & Ker	Edinburgh	Salts, pair, compressed circular shape, plain, with reeded and gadrooned rims, on 3 hoof feet, 2 1/2" di, 4.9oz	Sothebys October 10, 1968 Koopman London

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1767/68	Patrick Robertson	Edinburgh	Salts, pair, circular salts, with flame gadroon rims, on 3 pad feet	San Antonio Antiques, TX USA 1988 The Phoenix Collection
1767/68	William Dempster or William Davie	Edinburgh	Salts, pair, circular with blue liners, like the following 1769 pair	Mary Cooke Antiques London 1995
1768/69	Alexander Gairdner	Edinburgh	Salts, pair, no details	Dundee Museums and Art Galleries 1963-739-2-3
1769/70	MK conjoined	Edinburgh	Salts, pair, plain circular shape, everted scalloped rim, on 3 shell feet, sold with 2 other 1759/60 and 1785/86 Edinburgh, possibly by James McKenzie, 2 1/2" di	Sothebys October 29, 1959 #60
1769/70	William Dempster or William Davie	Edinburgh	Salts, pair, circular, blue liners, on hoof feet	Mary Cooke Antiques London 1995
1770 ca	Robert Clark	Edinburgh	Salts, pair, 3oz	Warman Price G, 27 th ed 1993 p584
1770 ca	Milne & Campbell	Glasgow	Salts, pair, circular with blue glass liners	Private Collection
1771/72	Patrick Robertson	Edinburgh	Salts, set of 4, oval, waved, gadrooned rim, bequest, pierced foliage and birds, 3 1/4" long	Victoria & Albert Museum 1981 Seabright
1771/72	<i>Patrick Robertson</i>	<i>Edinburgh</i>	<i>Oval salt</i>	<i>Hughes p 93</i> <i>Victoria & Albert Museum</i>
1772/73	Patrick Robertson	Edinburgh	Salts, pair of compressed circular shape, with crimped everted rims, each on 3 feet, en suite 1757 Dougal Ged pair	Scottish Art Review 1953 vol IV, #3 Bell advertisement
1780 ca	Benjamin Lumsden	Aberdeen	Salts, pair, circular, on 3 hoof feet, petal shaped borders, gilded interior, 4.1oz	Shaw Collection Christies Glasgow March 29, 1983 #30
1780 ca	William Scott	Dundee	Salts, pair, no details	Dundee Museums and Art Galleries 1969-168

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1780 ca	James Gordon or James Douglas	Aberdeen	Salts, pair, with blue glass liners	Aberdeen Museums and Galleries ABDAG011131
1785/86	James Hewitt	Edinburgh	Salt, plain circular shape, everted scalloped rim, on 3 shell feet, sold with 3 others earlier Edinburgh, 2 1/2" di	Sothebys October 29, 1950 #60
1786/87	James Dempster	Edinburgh	Salt cellar, no details	Jackson Marks p 550
1790 ca	Not available		Salts, pair, boat shaped	J Bourdon-Smith Catalog 1993
1790 ca	Robert Keay I	Perth	Salts, pair, oval shape	National Museums of Scotland MEQ 1079-80 1972
1790/91	James Dempster or James Douglas	Edinburgh	Salt, most likely James Douglas as maker since James Dempster was dead by this time, no details	Antiques Magazine 1953 vol 63 p160 Shreve advertisement
1790/91	Peter Mathie	Edinburgh	Salts, pair of circular shape, on 3 hoof feet, with rope edge border, engraved "R", 2 1/2" di, 5.3oz	Nicholas Shaw Catalog Winter 2001 p75
1795 ca	James Erskine	Aberdeen	Salt cellars, pair of oval shape, 2 bands of bright cut engraving, laurel leaf cartouche, 3 3/8" long, 2.6oz	Nicholas Shaw Catalog 2004 p107
1795 ca	George Christie	Edinburgh	Salts, pair, paneled cellars, reeded rim and base, on bracket feet, crest of dexter arm clasping a spur and a script "C", 3 3/4" X 2 3/8" ht, 2oz each	Minneapolis Institute of Art 77.22.48 1,2
1795/96	William Robertson	Edinburgh	Salts, set of 4, oval, bright cut with blue liners, 2 rubber crests	J M Simmons Antiques, London 1995
1795/96	W & P Cunningham	Edinburgh	Salts, pair, boat shaped	The Gordon's, Plattsburgh NY, USA 1995
1800 ca	McHattie & Fenwick	Edinburgh	Salts, set of 4, boat shaped	J Bourdon-Smith Catalog London 1993
1800 ca	GIB George Bain or	Edinburgh	Salts, pair, boat shaped, no date letter, possibly just assayed in Edinburgh, 3 7/8" X 2 1/8"	Huntley House Museum Edinburgh HH2533-64

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1805 ca	George Booth R Gray & Son	Edinburgh	Salts, pair, no details	Sothebys Gleneagles August 1991 #124
1810/11	George Fenwick	Edinburgh	Salt dish, no details	National Museums of Scotland H.1994.1128
1815 ca	Jamieson & Naughton	Inverness	Salts, pair of boat shaped	Noble Collection Nicholas Shaw Catalog 2005 p103
1820 ca	William Jamieson	Aberdeen	Salts, set of 4, no details	Dundee Museums and Art Galleries 1971-978-1 - 4
1821/22	J Neville	Glasgow	Salts, pair, no details	Goodwin's, Edinburgh 1993
1823/24	CB	Edinburgh	Salts, set of 4, top and foot decorated with ornamental band, crest of Gibson-Carmichael, with 2 others by Paul Storr	Royal Ontario Museum, Toronto Canada 961.123.8 c-f
1828/29	James McKay	Edinburgh	Cauldron salts, pair, on 4 legs, with mermaid crest, 12oz	J Bourdon-Smith Catalog Autumn 2005 p26 #46
1832/33	George Paton	Edinburgh	Cauldron salts, pair, on 3 lion mask feet, scrolled leaves on rim, 3" di, 7.2oz	Nicholas Shaw Catalog Autumn 1999 p62
1839/40	J & W Marshall	Edinburgh	Salts, pair, no details	National Museums of Scotland MEQ 113-14
1862/63	James McKay	Edinburgh	Salt cellars, pair, no details	The Maple Swan Collection
1872/73	George & Michael Crichton	Edinburgh	Salts, 4, no details	National Museums of Scotland MEQ 880
1888/89	Hamilton & Inches	Edinburgh	Salts, pair, no details	National Museums of Scotland MEQ 1180-81 1976.27-28
1926/27	Brooks & Son	Edinburgh	Salts, pair, triangular shaped, Traprain design	National Museums of Scotland MEQ 1612

SOURCE
Nicholas Shaw Catalog Winter
2002/03 p89

DESCRIPTION
Traprain salts, pair, 4 1/2" di, 10oz

LOCATION
Edinburgh

MAKER
Brooks & Sons

YEAR
1929/30

Salvers



Plate 40. A Salver 1740ca by Robert Luke, Glasgow.
Courtesy of The Phoenix Collection. Photograph by Janice M Dietert.

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1717/18	Henry Bethune	Edinburgh	Shallow dish or tray, no details	National Museums of Scotland MEQ 1347
1718/19	Charles Duncan	Edinburgh	Teapot stand, engraved in center with a cypher "EL" under an Earl's coronet, shallow circular dish on plain flaring rim, attributed to Charles Dickson I but most likely by Charles Duncan, 1 3/16" ht, 7 5/16" di, 11.9oz	Alcorn, Museum of Fine Art, p331 #253
1719/20	James Mitchelson	Edinburgh	Teapot stand, underside engraved with initials "AH", circular, scalloped rim, center engraved with the crest of Burnside, 6 1/3" di, 7oz	Bonham Sale 10914, #9
1719/20	Henry Bethune	Edinburgh	Teapot stand, perfectly plain, circular with upturned edge on narrow rim foot, with its teapot, 6 3/4" di	Sothebys Gleneagles, August 27- 28, 1970 #114
1719/20	James Mitchelson	Edinburgh	Salver, plain circular, simple molded raised rim, on 3 panel feet, center with armorials of McLean of Barclay, 7" di, 8.6oz	Sothebys Gleneagles September 1, 1998 #551
1720 ca	William Ged	Edinburgh	Salver, no details	National Museums of Scotland MEQ L.1983.21
1720/21	Thomas Hay	Edinburgh	Teapot stand, circular engraved with a crest and a ship inscribed "The Happy Union," on narrow rim foot, 6 1/2" di 7.2oz	Sothebys Gleneagles, August 27- 28, 1971 #137
1721/22	Henry Bethune	Edinburgh	Teapot stand on rim foot, sides later chased with flowers, scrolls, foliage, with crest and motto, 6 1/2" di, 6.6oz	Christies July 25, 1973 #189
1724 ca	Alexander Forbes	Aberdeen	Salver, Chippendale border, engraved initials "M/JA/JS", 8 1/2"di, 15oz	Nicholas Shaw Catalog 1999 p62
1725 ca	James Mitchelson	Edinburgh	Salver, small hexagonal shape	National Museums of Scotland MEQ 934
1725 ca	Robert Luke	Glasgow	Salver, on foot, possibly a tazza, later engraved with armorials of Drummond quartering Home, chased with scrolls, flowers and foliage, 5 1/4" di, 6oz	Sothebys January 14, 1960 #56
1725/26	Henry Bethune	Edinburgh	Teapot stand, no details	National Museums of Scotland MEQ 1980.4
1725/26	James Ker	Edinburgh	Salvers, pair, wavy borders, circular, molded beaded edge	National Museums of Scotland MEQ 1235-1236 1977.34-35

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1725/26	William Aytoun	Edinburgh	The Annandale Stand, crest of Johnston, Marquess of Annandale	How of Edinburgh 1937 #92 Private Collection UK
1725 ca	Robert Luke	Glasgow	Teapot stand as shallow dish on low rim foot	How of Edinburgh advertisement p107 illustration
1726/27	Henry Bethune	Edinburgh	Teapot stand, on rim foot, dish form, plain border, initials "IAS", 7" di, 8oz 5d	Shaw Collection Christies Glasgow March 29, 1983 #84
1727/28	James Ker	Edinburgh	The Johnson Tea Service Tray (also called Ford Set Tray), engraved with armorials for Johnson	How's Notes on Antique Silver I, p23, 1941
1728/29	James Ker	Edinburgh	Waiters, pair, square, crest, motto under a coronet	Sothebys June 25, 1953 #114
1728/29	James Ker	Edinburgh	Circular waiter (stand), hoof feet, scalloped molded rim, 7 1/2" di 7oz 16d	Christies November 8, 1950 #159
1729/30	William Jamieson Or James Mitchelson	Edinburgh	Circular salver with shaped wavy border, on rim foot, wavy border teapot stand, 8" di, 10.9oz	Sothebys August 29, 1978 #423 National Museums of Scotland MEQ 1211 1977.10
1729/30	William Jamieson Assayer Archibald Ure	Edinburgh	Salver, no details, (Note: this mark is more likely that of James Mitchelson turned upside down)	Jackson Marks p546
1729/30	James Ker Assayer Archibald Ure	Edinburgh	Stand with wavy border, molded edge, 2 crests, on rim foot, 12 points, 8 1/2" di, 12oz 19d	Sothebys Book p819 Sothebys November 18, 1970 #225 N Bloom & Sons
1729/30	James Ker Assayer Archibald Ure	Edinburgh	Square waiter, crest, motto in worn cartouche, on bracket feet, 6 7/8" wide, 10oz 19d	Clayton Christies Book p182 Christies July 5, 1972 #25 How of Edinburgh
1729/30	James Mitchelson	Edinburgh	Square waiter, crest and motto of Haig, 4 3/4", 6oz 15d	Christies October 29, 1959 #65 Sothebys December 12, 1963 366 Christies Glasgow March 1983 #74

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1729/30	James Mitchelson	Edinburgh	Teapot stand, no details	National Museums of Scotland MEQ 1983.24
1729/30	Not available	Edinburgh	Salver, shaped, square, marked on each foot, mm not clear, panel feet, crest and motto, 10 1/2" wide, 22oz	Christies NY USA April 12, 1994 #290
1729/30	Not available	Edinburgh	Salver, shaped, square/octagonal, with alternate straight and convex sides, between indentations, center with a crest and motto, on 4 shaped panel supports, one mark on each, mm unclear, 10 1/2", 22oz	Sothebys NY USA April 12, 1994 #290
1729/30	Henry Bethune	Edinburgh	Teapot, stand, wavy border, on rim foot, molded edge, 12 points, with 1727 Ker tea service	Apollo 1934, vol XXV p20 Wilson & Sharp advertisement
1729/30	Henry Bethune	Edinburgh	Salver/tray, on cylindrical foot, scalloped wavy rim, molded edge, crest and motto "Will God I Shall", part of the early Tea Service, the rest by Ker	Brooklyn Museum 63.95.1
1730 ca	George Cooper	Aberdeen	Salver, Chippendale border, engraved in center with vacant oval in scrolling foliage cartouche, on 3 hoof feet, 6 3/4" di, 6oz 8d	Sothebys June 26, 1968 Spink
1730 ca	George Cooper	Aberdeen	Salver, on central trumpet shaped foot, slight raised molded border, possibly a tazza, 9 7/8" di, 17oz 6d	Christies July 26, 1972 #359
1730 ca	Robert Luke	Glasgow	Salver, on foot, circular, later engraved with brickwork roundel enclosing arms of Orr of Barrowfield, Scotland, below foliate mantling, helm, crest and motto "BONIS OMNIA BONA", molded rim, on trumpet shaped foot, 9 1/4" di, 18oz 8d	Christies November 27, 1957 Sothebys Gleneagles August 31 – Sept 1, 1987 #281 Provenance: J Stuart Stevenson Esq. Christies November 21, 1957 #126
1730 ca	George Cooper	Aberdeen	Salver, later engraved in center with armorials, foliate mantling and mottos, flat chased with diaper and fruits, Chippendale rim, 3 scroll feet, 6" di, 5oz	Sothebys April 30, 1985 #78
1730 ca	George Cooper	Aberdeen	Salver, square, shaped corners, chased out border, 8" across	Queen's Silver p 66 pl 10
1730 ca	George Cooper	Aberdeen	Salver, no details	National Museums of Scotland MEQ 46
1730 ca	Robert Luke II	Glasgow	Salver, with wavy border, with molded edge, 14 points, 7 7/8", 10.8oz	Nicholas Shaw Catalog 2005 p91

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1730 ca	George Cooper	Aberdeen	Salver, Chippendale border, engraved in center with vacant oval in scrolling foliage cartouche, on 3 hoof feet, 6 3/4" di, 6oz 8d	Sothebys June 26, 1968 Spink Ltd London
1730 ca	Robert Luke II	Glasgow	Shaped square salver, on 4 hoof feet, flat chased border of shells and scrolls, 6 1/8", 8.8oz	Nicholas Shaw Catalog 2005 p91
1730ca	Robert Luke	Glasgow	Salver, engraved with motto, shaped molded border, 7 1/2" di, 7oz 9d	Sothebys September 23, 1973 #4
1730 ca	George Cooper	Aberdeen	Waiter, Chippendale border, flat chased with band of fruit and flowers, center with later crest and initial, 6" di, 6oz 4d	Sothebys August 29-30, 1977 #184
1730 ca	George Cooper	Aberdeen	Waiter, plain shaped square, on 4 bun feet, slightly raised border, incurved angles, engraved on reverse side with initials "PAS", 4 3/4" di, 4oz 9d	Christies July 3, 1984 #121
1730 ca	George Cooper	Aberdeen	Waiter, plain square, on scroll feet, flat molded border with shaped angels, reverse engraved with initials, 5 3/4" square, 6oz 9d	Christies June 2, 1976 #163
1730 ca	George Cooper	Aberdeen	Salver or teapot stand, no details	Hyman Collection - Colonial Williamsburg G1996-221
1730 ca	Robert Luke	Glasgow	Teapot stand, no details	National Museums of Scotland 1958.129
1730 ca	George Cooper	Aberdeen	Waiter, square, no details	Aberdeen Museums and Galleries ABDAG001359
1730 ca	George Cooper	Aberdeen	Teapot stand, 6" di	Clayton Dictionary p171 #10 Christies July 3, 1984
1730 ca	George Cooper	Aberdeen	Tea tray, large circular, on 4 feet, scalloped border, chased with a band of scrolls, flowers and foliage, 20 1/2" di, 114oz	Scottish Art Review vol VI 1956 p41 #1 John Bell advertisement Aberdeen Museums and Galleries
1730 ca	George Cooper	Aberdeen	Salver, the Duff Family Salver, with coat of arms, crest and motto	Aberdeen Museums and Galleries ABDAG001002 acquired in 1975

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1731/32	James Mitchelson	Edinburgh	Teapot stand, no details	National Museums of Scotland MEQ 1983.24
1731/32	William Aytoun	Edinburgh	Salver, octagonal, on 4 bracket feet, crest and motto of Hathorn or Stewart, 13 3/4", 48oz	Apollo October 1988 vol 88 p95 De Haviland Antiques advertisement Sothebys July 4, 1968 #160
1731/32	Henry Bethune	Edinburgh	Waiter, shaped square, molded border incurved at angles, crest and motto in center on 4 hoof supports, 6 1/4", 10.6oz	Sothebys Gleneagles, August 28, 1975 #46 Christies Scotland November 25-27, 1997 #113
1731/32	James Tait	Edinburgh	Circular with a bath border, initials on underside, on 3 hoof feet, 7 1/2" di, 9.6oz	Sothebys February 10, 1966 Vander Collection
1731/32	James Ker	Edinburgh	Salver, circular teapot stand, wavy border and molded beaded edge, with sugar bowl, 9 points, 7 3/4" di	J Bourdon-Smith Catalog 1983 p14 The Maple Swan Collection
1731/32	William Aytoun	Edinburgh	Tray, octagonal, engraved, on bracket feet, 11", 50oz	National Museums of Scotland MEQ 1585-86 1985
1732/33	James Mitchelson	Edinburgh	Salver, plain square, molded border, 5 1/2" square, 9oz 15d	Christies April 10, 1923 #7
1732/33	William Aytoun	Edinburgh	Waiter, square, on 4 bracket feet, molded border with incurved corners, crest and motto, 6 1/7", 15.1oz	Christies July 6, 1972 How of Edinburgh
1733/34	William Aytoun	Edinburgh	Salvers, pair, square, cut corners, center with crest and motto in a rib and above, 20.5oz	How of Edinburgh 1937 #107
1733/34	William Aytoun	Edinburgh	Stand, wavy border, molded edge with bowl, Arms of Menzies impaling Campbell, 12 points	How advertisement Clayton Dictionary p33 #43
1733/34	William Aytoun	Edinburgh	Stand on rim, wavy border, molded edge, 8" di, 11oz 14d	Christies February 27, 1980 #137
1733/34	William Aytoun	Edinburgh	Salver, shaped circular, molded rim, on rim foot, 8" di, 11oz	Christies December 14, 1988 #185
1733/34	William Aytoun	Edinburgh	Salver, with wavy border, molded rim, stand	Lyle Silver Review 1982 p91

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1733/34	William Aytoun	Edinburgh	Tea pot stand, wavy border on rim, part of Girdwood Tea Service	Christies December 13, 1933 #36 December 13, 1967 #22 Treasures From Scotland Houses Edinburgh 1967 #149-152 Collections of Girdwood and Noble
1733/34	James Ker	Edinburgh	Salvers, pair, on 4 feet, one with detachable tazza base (central foot), 14" di	Scottish Art Academy Exhibit #899 Stirling-Maxwell Collection National Museums of Scotland MEQ 1585-56 1985
1733/34	Archibald Ure	Edinburgh	Teapot stand, with wavy border, with molded edge, initials "AH", probably 12 points, 7" di, 8.5oz	Christies London July 10-11, 1984 #375 Picture file Negative #25239
1733/34	William Aytoun	Edinburgh	Salvers, pair, square, incurved corners, each on 4 bracket feet with molded borders, center with full armorials for Wauchope quartering, Wauchope of Edmondstone, each with scratch weights "25:8", "26:4", 10 3/4" wide, 49oz	Christies June 13, 2000 #231
1733/34	James Tait	Edinburgh	Teapot stand, shaped circular molded border, on rim foot, 12 points, originally sold/appeared with a teapot in 1965, 8 1/4" di, 9oz	Christies Glasgow April 12, 1983 #171
1734/35 & 1738/39	James Mitchelson	Edinburgh	Salvers, matched pair, full fledged, both borders with 6 points, 21.4oz both	How of Edinburgh 1937 #105
1734/35	William Aytoun	Edinburgh	Salver, on 3 pad feet, flat chasing, 7 3/4" di	Schredd's Antiques London 2005
1734/35	James Ker	Edinburgh	Salver, shaped, chased, crest and motto, coronet of Hope, part of the Hopetoun Service, 9 3/8" wide	Clayton Dictionary #651 Christies June 15, 1977 #121 National Museums of Scotland 1211 1977.10
1734/35	Edward Lothian	Edinburgh	Waiter, square, rounded corners, molded border, 6 1/4" square, 10oz 10d	Christies June 25, 1946 #96
1734/35	Edward Lothian	Edinburgh	Salver, no details	<i>Jackson Marks p547</i>

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1734/35	James Ker	Edinburgh	Salver, square, shaped molded border, center with coat of arms, 4 hoof feet	Sothebys April 24, 1978 #128
1734/35	James Ker	Edinburgh	Salvers, pair square on 4 hoof feet, chased with scrolling foliage and shells on a matted ground, engraved with later crest, motto and coronet, 5 3/4" wide, 16.2oz	Christies November 24, 1976 #50
1735 ca	Alexander Farquharson	Edinburgh	Waiter, square with in turned corners, on 4 hoof feet, chased with shells and foliate scrolls, 5 3/4" wide, 8oz	Christies Scotland May 23, 1996 #446
1735 ca	Robert Luke II	Glasgow	Salver, Chippendale border, 3 hoof feet, flat chased flowers, fruits and shell, 8", 11.8oz	Nicholas Shaw Catalog 2005 p93
1735 ca	George Cooper	Aberdeen	Salver, plain, on central foot	Private Collection
1735 ca	Robert Luke	Glasgow	Teapot stand, wavy border, on plain rim feet, 7 3/4" di, 10oz	Shaw Collection Christies Glasgow March 1983 J Bourdon-Smith London
1735 ca	George Cooper	Aberdeen	Waiter, marks include a gothic A or E	Aberdeen Museums and Galleries ABDAG001003
1735 ca	George Cooper	Aberdeen	Teapot stand, circular, monogram "JG"	Aberdeen Museums and Galleries ABDAG008579
1735/36	James Mitchelson	Edinburgh	Salver, plain shaped, circular, on 4 hoof feet, with molded waved border, 10 1/8" di, 20oz	Christies April 26, 1966 #
1735/36	Dougal Ged	Edinburgh	Salver, circular, no details	Christies Edinburgh November 21, 1990 #103
1735/36	James Ker	Edinburgh	Salver, acquired 2004-05 by Edinburgh City Museum, no details	National Museums of Scotland 2004/05
1735/36	James Ker	Edinburgh	Tray, a modified oblong, with rounded sections on _____ ordinants, scrolled borders in between, 14 1/2" X 11 1/2", 37oz	Pictured in Furniture & Silver article
1735/36	Edward Lothian	Edinburgh	Salver, circular, raised scalloped rim, 12.5oz	Yale University Art Gallery 1959.17.8

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1735/36	William Aytoun Assayer Archibald Ure	Edinburgh	Salver, no details	Sothebys London August 1989 #212
1735/36	James Mitchelson	Edinburgh	Salver, shaped circular, on 4 hoof feet, molded wavy border, 10 1/2" di, 20oz	Christies April 26, 1966 #144
1735/36	James Mitchelson	Edinburgh	Salver, shaped border, on 3 feet, engraved Arms, 9" di, 17oz 14d	Scottish Art Academy Exhibit #962 Christies April 12, 1954 #158
1735/36	John Rollo	Edinburgh	Salver, plain, circular, on 4 scroll and shell feet, molded border, 14" di, 49oz 13d	Christies April 24, 1950 #130
1735/36	William Aytoun	Edinburgh	Salver, modified square, reeded shaped border, central shield with coat of arms inside, on 4 shell feet	Dewar Collection Sothebys London 1987
1735/36	James Ker	Edinburgh	Urn stand, quatrefoil shape, plain center, bounded by an engraved shell, scroll and hatched border, on 4 stump supports, 14 1/2" long, 36.5oz	Phillips, Edinburgh July 22, 1983 #245 How of Edinburgh Scottish Art Review vol XVI 1984 #1 National Museums of Scotland MEQ 1574 1984
1735/36	James Mitchelson	Edinburgh	Salver, shaped circular on molded foot, with center shaped molded rim, crest and motto, 7oz	Christies December 9, 1970 #57
1736/37	Edward Lothian	Edinburgh	Salver, plain, shaped circular, on 4 scroll feet, 8 3/4" di, 13.9oz	Nicholas Shaw Catalog Winter 2001 p71
1736/37	James Mitchelson	Edinburgh	Salver, small circular, bath border, 7 1/2" di, 11oz 10d	Private Collection Sothebys Gleneagles August 27, 1990
1736/37	William Aytoun	Edinburgh	Salver, circular, reeded bath type border with scrolls, 6 points, 2 central script initials "LW" or "SW", 7 3/8" di, 11oz	J Bourdon-Smith London 1994
1736/37	James Ker	Edinburgh	Salvers, set, Castle Grant	Cripps p150

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1736/37	Lawrence Oliphant	Edinburgh	Snuffer tray, shaped hour glass form, on 4 feet, molded border, rising scroll handle, with crest and motto, 5.4oz	Christies March 24, 1982 #70
1736/37	Dougal Ged	Edinburgh	Salver, octagonal, molded border, flowers and fruits, engraved baskets, 15 1/2" di, 65oz	Christies June 25, 1946
1738 ca	Robert Luke	Glasgow	Salver, chased with flowers, scrolls and shells, shaped circular, center with crest of a dragon impaled with an arrow, on 3 pad feet, 8 1/4" di	The Phoenix Collection
1737/38	Dougal Ged Assayer Archibald Ure	Edinburgh	Waiters, pair, with shaped borders	James Robinson NY USA 1993
1737/38	Edward Lothian	Edinburgh	Waiter, Chippendale border, later chased with shells, diaper work, flowers, and foliage, on 3 hoof feet, 6" di, 7.2oz	Sothebys January 14, 1970 #162
1737/38	William Aytoun	Edinburgh	Salver, ascribed to "WA", 9" di, no details	Wilson & Sharp Glasgow Exhibition 1911 vol I, p120 #46
1737/38	Dougal Ged	Edinburgh	Salver, shaped circular on 3 hoof feet, chased with a band of shells, foliage and scrolls on a matter ground, center with later coat of arms and coronet, 9" di, 12.9oz	Christies October 8, 1980 #182
1738/39	James Ker	Edinburgh	Salver, circular on 3 hoof feet, shaped molded rim, center chased with border of shells, flowers and foliage, 8 1/4" di, 10.2oz	Christies February 19, 1964 #161 Sothebys ? June 4, 1987 #111
1738/39	James Ker	Edinburgh	Waiter, on 3 hoof feet, plain, slightly raised shaped border, 6" di, 6.5oz	Christies Glasgow March 27, 1984 #262
1738/39	James Ker	Edinburgh	Waiter, circular, quite plain, Chippendale border, on hoof feet, marked on base and rim, 6" di, 6.9oz	Sothebys January 13, 1966 #? Koopman London
1738/39	Edward Lothian	Edinburgh	Salver, shaped circular, molded border with later wiggle work decoration, 8" di, 23.5oz	Sothebys Olympia April 12, 2005 #265
1738/39	William Aytoun	Edinburgh	Salver, large, on 4 shell and scroll feet, with molded border, center flat chased band of scrolling foliage and cartouches, with flowers, dipper work between with a coat of arms, 15 1/8", 50oz	Christies May 4, 1977 #164

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1738/39	James Tait	Edinburgh	Salver, shaped circular, crested with a Chippendale border, on 3 hoof feet, 7 1/2" di, 8.6oz	Sothebys Scone Palace, April 23, 1979 #94
1738/39	James Ker	Edinburgh	Salver or waiter, no details	Jackson Marks p 547
1739/40	James Ker	Edinburgh	Salver, 8" di, no further details	Glasgow Exhibition 1911, vol I, p121, #48
1739/40	James Ker Assayer Archibald Ure	Edinburgh	Salver, shaped square with notched canted corners, on 4 knurled and shell supports, oblong cartouche with crest, flat chased with shaped panels of birds on matted ground, rococo decoration, molded border, applied rim, 9 1/4" wide, 16oz	Christies NY USA October 16-17, 1995 #445
1739/40	Lawrence Oliphant Assayer Archibald Ure	Edinburgh	Salver, shaped circular, on 3 hoof feet, with molded scalloped border, center chased with band of baskets of fruit, flowers and trellis work, engraved with crest and motto, 8 7/8" di, 12.9oz	Christies November 10, 1971 #44 Christies June 14, 1972 #116
1739/40	Lawrence Oliphant	Edinburgh	Salver, shaped circular, on 3 hoof feet, with molded scalloped border, center chased with band of baskets of fruit, flowers and trellis work, engraved with crest and motto, 8 3/4" di, 10.5oz	Sothebys April 19, 1973 #102
1739/40	James Ker Assayer Archibald Ure	Edinburgh	Salver, shaped circular on 3 hoof feet, chased with band of shells, foliage and scrolls, possibly the same as the one in the Glasgow Exhibition, 8" di, 12.5oz	Christies October 31, 1973 #
1739/40	James Mitchell Assayer David Mitchell	Edinburgh	Salver, circular, on 3 hoof feet, with scalloped molded rim, center chased with broad band of flowers and shells and rococo panels, engraved with crest, 7 3/4" di, 9.7oz	Christies January 2, 1964 #173
1739/40	James Mitchell	Edinburgh	Salver, circular, flat chased with flowers, fruit, and diaper panels below shaped molded edge, raised on 4 hoof feet, 10" di, 18oz	Phillips November 6, 1991 #199
1739/40	James Ker Assayer David Mitchell	Edinburgh	Salver, center engraved with crest and motto, probably of Dick of Prestonfield, flat chased band of flowers, foliage and baskets of fruit, Chippendale border of 4 volute and shell supports, 13 3/4" di, scratch weight 42:19, 42.1oz	Sothebys Gleneagles August 28, 1995 #168
1740 ca	George Cooper	Aberdeen	Salver, no details	National Museums of Scotland MEQ 511

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1740 ca	Coline Allan	Aberdeen	Salver, circular, Chippendale border, center plain except for narrow band of later chased scrolls and flowers, on 4 hoof like supports, 18oz 17d	Sothebys December 5, 1968 #
1740 ca	John Baillie	Inverness	Salvers, square shaped, incurved corners, on bracket feet, 3 marks IB, INS, X dotted, 5 1/2" wide, 9.94oz	Phillips May 20, 1988 # 111
1740 ca	George Cooper	Aberdeen	Waiter, shaped circular, on 3 feet, 6 7/8" di, 6oz 7d	Christies July 3, 1984 # 118
1740 ca	George Cooper	Aberdeen	Waiter, no details	Aberdeen Museums and Galleries ABDAG001355
1740 ca	Alexander Johnston	Dundee	Waiter, no details	Private Family Descent UK
1740 ca	George Cooper	Aberdeen	Waiter, no engraved, scalloped border with 18 indents and 9 points alternating with 9 crescents, on 3 feet	Clayton Dictionary p171 #11 Christies Glasgow July 3, 1984
1740 ca	Robert Luke	Glasgow	Salver, chipped border, on 3 pad feet, chased border, crest of an arrow through a pelican, city mark partitioned into segments, 8" di	J Bourdon-Smith London 1995 The Phoenix Collection
1740/41	William Aytoun	Edinburgh	Waiter, shaped hexagonal, on 3 paw feet, fluted molded border, center engraved with initials "JWO", scratch weight 7:14, 6 3/4" wide, 7oz	Christies Scotland November 25 - 27, 1997 #109
1740/41	William Aytoun	Edinburgh	Waiter, circular on paw feet, chased with flower heads, foliage and scrolls on matted ground, raised shaped molded border, 8 2/3" di, 9oz	Christies Glasgow August 16, 1983 #
1740/41	James Ker	Edinburgh	Salver, circular, with Chippendale border, engraved with crest and motto, chased with band of fruit clusters and flower heads in scroll cartouches, on 3 hoof feet, 8" di, 8.6oz	Sothebys November 22, 1973 #171 Sothebys April 27, 1978 #136
1740/41	Dougal Ged	Edinburgh	Snuffer tray, hourglass form, molded border, shaped ends, on 4 hoof feet, flat pear shaped handle, decorated with fleur-de-lis, baron's coronet above the crest of a stag's head, motto below, 6 3/8" long, 5.9oz	Christies March 26, 1969 #84 Spink London probably Shrubsole NY USA
1740/41	William Gilchrist	Edinburgh	Salver, circular, on 3 hoof feet, scalloped molded rim, center chased with border of flowers and shells in rococo panels, 8 3/8" di, 12.2oz	Christies January 29, 1964 #
1740/41	Edward Lothian	Edinburgh	Teapot stand, circular on 3 scroll feet	Scottish Art Review 1967 vol XI, p32 #2 Muirhead Moffat advertisement

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1740/41	William Aytoun Assayer Dougal Ged	Edinburgh	Salver, circular with Chippendale border, on 4 paw feet, chased with border of shells, scrolls, leaves and flowers, possibly the same as the Christies 1983 auction, 8 7/8" di, 10oz	J Bourdon-Smith London 1992 Sothebys March 12, 1984 #618 The Phoenix Collection
1741/42	Edward Lothian	Edinburgh	Salver, shaped circular form, on 3 volute feet, flat chased band of foliage, shaped molded border, crest of a stag's head, listed as being by Dougal Ged with Lothian as assay master, but records state Ged was assay master at the time, 8 1/2" di 14oz	Christies Edinburgh April 29, 1992 #49
1741/42	James Mitchell	Edinburgh	Salver, shaped circular form, molded scalloped border, on 3 hoof feet, chased band of flowers, shells and scrolls, center with an initial, 8 1/2" di, 11.9oz	Christies January 30, 1963
1741/42	James Mitchell	Edinburgh	Salver, on 3 hoof feet, molded border, chased with shell work and scrolls, engraved with a crest, 8 1/2" di, 10.4oz	Christies May 7, 1969 Christies December 17, 1969 #194
1741/42	James Ker	Edinburgh	Waiters, pair, chipped border, on 3 pad feet, crest of a lion passant holding a branch with leaves	Sothebys July 4, 1968 #52
1741/42	Edward Lothian Assayer Dougal Ged	Edinburgh	Salver, 8 3/4" di, 11oz	Christies NY USA April 14, 1990 #296
1741/42	William Dempster Assayer Dougal Ged	Edinburgh	Salver, chased, circular, on 4 hoof feet, Finlay may have cited the assayer instead of the maker as it carried William Dempster's mark as well	Finlay 1991 pl 78 Nobel Collection Christies June 24, 1981 Christies Negative #967766
1741/42	Ebenezer Oliphant Assayer Dougal Ged	Edinburgh	Salver, circular, on 4 shell feet, molded scalloped rim, chased with a band of fruit and flowers, 13" di, 35oz	Christies November 20, 1950 #143
1742/43	Edward Lothian	Edinburgh	Salver, circular, on 3 feet, chased border, marked with a castle, no assayer mark, date letter and mm on underside of applied border	N & I Franklin, London 1995
1742/43	William Aytoun	Edinburgh	Salver, Chippendale border, on 3 paw supports, flat chased with band of ornament, 6 1/2" di, 7.3oz	Sothebys March 14, 1974 #152
1742/43	James Ker	Edinburgh	Waiters, pair, shaped circular form, Chippendale border, on 3 hoof feet, crest of a lion holding a branch in its dexter front camb, 5 3/4" di, 14.7oz	Sothebys July 14, 1968 #52 Spink Ltd London

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1742/43	Ebenezer Oliphant	Edinburgh	Salver, circular, molded border, on 3 hoof feet, chased with a band of fruit, flowers, and scrolls, with a crest and motto, 9 7/8" di, 17oz	Christies January 24, 1973 #185
1743 ca	Robert Luke	Glasgow	Salver, shaped border, flat chased band of fruit, flowers and rococo ornamentation, 7 3/4" di, 11.5oz	Breadalbane Collection Sale 1935 #355
1743 ca	James Glen	Glasgow	Salver, circular, flat chased broad band of rococo ornamentation, molded raised border, on 3 paw feet, 7 3/4" di, 10.6oz	Sothebys Gleneagles August 25, 1997 #150
1743/44	Robert Low	Edinburgh	Salver, Chippendale border, on 3 hoof feet, center with initials 5 3/4" di, 6.2oz	Sothebys September 26, 1974 #105 Christies Australia July 20, 1993 #714
1743/44	William Aytoun	Edinburgh	Salver, shaped circular form, molded border, on 4 paw feet, chased with flowers and foliage, 8 3/4" di, 10.5oz	Christies June 23, 1976 #71
1743/44	William Dempster or William Davie	Edinburgh	Salver, shaped circular form, chased with scrolls and foliage, on 3 paw feet, crest and motto of Stewart of Appin or of Ardsheal, or one of the Appin families, accompanying a 3 legged coffeepot 1740/41 by James Ker, 9" di, 17.3oz	Apollo Magazine 1933 vol 17 How of Edinburgh advertisement
1743/44	Charles Dickson II	Edinburgh	Waiter, circular form, shell and scalloped border, on 3 scroll feet, crest and motto of Bruce of Mowance, Shetland, 6 1/8" di	Lyon & Turnbull February 20, 2004 #254
1743/44	Dougal Ged	Edinburgh	Salver, shaped square, molded border, band of flat chased scrolling foliage, flowers and shell motifs, on 4 hoof feet, crest and motto, 10 3/4" across, 19.4oz	Sothebys December 1, 1982 #132
1743/44	James Mitchell	Edinburgh	Waiter, square, chased, chipped border, 3 pad feet, 6" square, 5oz 18d	Sothebys April 24, 1986 #189
1743/44	Robert Luke Jr	Glasgow	Salver, shaped circular, on 3 hoof feet, flat chased with a band of flower heads, foliage, and scrolls, engraved with script initial "R" within shaped border, 7 1/2", 9.92oz	Nicholas Shaw Catalog Winter 2000, p67
1743/44	Robert Gordon	Edinburgh	Square waiter, raised border, 8 1/4" across, 14oz 10d	Christies June 25, 1946 #92 Sothebys October 31, 1963 #157
1743/44	Dougal Ged and Ebenezer Oliphant	Edinburgh	Waiters, pair, crest and motto, 6 1/4" di,	J Bourdon-Smith London 1994

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1743/44	Ebenezer Oliphant	Edinburgh	Waiters, pair, plain, octagonal, molded borders, 6 1/2" di, 14oz 5d both (7oz 13d ea)	Christies February 3, 1943 #131 How Collection
1743/44	James Weems	Edinburgh	Salvers, pair, rococo, crest and motto of the Earl of Weems, 10"	Shrubsole 1993 Sothebys April 23, 1993 #293 J Bourdon-Smith Catalog 2005
1743/44	James Ker	Edinburgh	Salvers, 2 of different sizes, volute and shell feet, shell border, flat chased decoration, 17 3/4" di and 12 3/4" di, 114.5oz all	Sothebys May 3, 1984 #81
1743/44	Hugh Penman	Edinburgh	Salver, plain center bordered near the waved rim with chased flowers, shell motifs and scrolls, 9 1/4" di, 9.7oz	Sothebys July 20, 1967 #60
1743/44	James Weems	Edinburgh	Salver, shaped square, raised and applied border, on 4 hoof feet, later applied with a monogrammed roundel, flat chased with blooms and foliate scrolls on a matted ground, 10 1/2" wide, 20.7oz	Sothebys Gleneagles August 31, 1981 #455
1744/45	James Ker Assayer Hugh Gordon	Edinburgh	Salver & pair of waiters – set, shell and scroll border, chased inside band, 8 1/3" di and 6 1/3" di, 30oz	Christies March 7, 1979 #11 Christies Negative #918599
1745 ca	James Ker	Edinburgh	Spoon tray, George II, plain oval, shaped border chased with flowers, foliage and scale work, 6 5/8" di, 2oz 5d	Christies July 25, 1973
1745 ca	Robert Luke	Glasgow	Waiter, George II, hexafoil. On 3 curved hoof feet, chased with a band of scrolls, foliage and rococo ornament, molded shaped border, engraved with initial "R", 7 1/2" di, 9oz 18d	Christies May 20, 1987 Nicholas Shaw Catalog Winter 2000 p67
1745 ca	James Glen	Glasgow	Waiter, George II, plain shaped circular, on 3 scroll feet, molded border, center engraved with initials, 7 3/4" di, 12oz 18d	Christies December 18, 1970
1745 ca	James Glen	Glasgow	Stand, for a chocolate pot, no details	Aberdeen Museums and Galleries ABDAG001310
1745 ca	William Aytoun	Edinburgh	Waiter, George II, crested, Chippendale rim, on 3 paw feet, 5 3/4" di, 6oz 17d	Sothebys July 12, 1962 Sothebys December 19, 1963
1745 ca	Robert Luke	Glasgow	Waiter, shaped circular flat chased, border of scrolls, diaper and foliage, molded rim, on 3 hoof feet, 7 3/4" di, 9oz 2d	Sothebys April 29, 1986 Jackson Marks p 520

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1745 ca	William Davie or William Dempster	Edinburgh	Waiter, crested, Chippendale rim, initials on base, on 3 hoof feet, 6" di, 8oz	Sothebys June 25, 1964
1745 ca	James Glen	Glasgow	Salver, large circular, base engraved with initials "HA", based has been mounted, 4 marks – IG, tree, IG, S - 9.77oz	Christies Glasgow May 20, 1983 #240
1745 ca	James Ker Assayer Hugh Gordon	Edinburgh	Salver, George II, shaped circular, on 4 hoof feet, chased with band of fruit, flowers, scrolls, with molded shell and scroll border, engraved with initials, 8 ¼" di, 12oz 4d	Christies February 23, 1970
1745 ca	James Glen	Glasgow	Salver, plain with mark "M"	Tessier's 1994
1745ca	<i>James Glen</i>	<i>Glasgow</i>	<i>Salver, no details</i>	<i>Sothebys Gleneagles August 1994</i>
1745 ca	James Glen	Glasgow	Salver, small circular, plain, escalloped border, base engraved with initial "T/MF", on 3 hoof feet, 6 1/8" di, 6.9oz	Christies Glasgow May 20, 1983 #600
1745 ca	James Glen	Glasgow	Salver, engraved shell and foliage, molded escalloped border, 8" di, 11 oz 17d	Christies June 19, 1913 #69
1745 ca	James Glen	Glasgow	Salver on 3 paw feet, shell, foliate and scroll border, crest and motto 23oz 5d	Christies July 31, 1963 #173
1745/46	James Ker	Edinburgh	Salver, on 4 scroll and shell feet, shell border, flat chased with arms of Nisbet, 15 1/6" di, 50 or 59oz	Christies Glasgow March 29, 1983 #68 Shaw Collection Christies May 26, 1998
1745/46	James Ker	Edinburgh	Salver, same description as above, matching a smaller version of the preceding salver, 13 ¾" di, 37oz	Christies Glasgow March 29, 1983 #69 Shaw Collection
1745/46	James Glen	Glasgow	Waiter or teapot stand, shaped, small circular	Private Collection
1745/46	James Ker	Edinburgh	Spoon tray, oblong, everted, chased rim	Christies London July 25, 1973 #176 Christies Negative # 744575
1746 ca	Not Available		Waiter, circular on 3 hoof feet, shaped molded shell rim, 6 ¾" di	Christies February 3, 1965 #124

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1746/47	Not available		Salver, scroll border, 10" di, 10oz	Christies July 3, 1894 #130
1746/47	Dougal Ged	Edinburgh	Salver, on 4 feet, crest and motto "Fides Sufficit" of Sir Peter Halket	Portland Art Museum, Portland OR USA 60.13
1747/48	Ebenezer Oliphant Assayer Hugh Gordon	Edinburgh	Salver, circular, engraved in center with crest and motto within a border of flat chased shells, fruit and flowers, rim applied with scroll and rococo motifs, on 3 rococo volute feet, 13" di, 42oz	Sothebys May 20, 1982 #74
1747/48	James Gilliland Assayer Hugh Gordon	Edinburgh	Salver, shaped circular, flat chased within a shell and scroll border, typical foliage and flowers, initials on underside, on 3 hoof feet, 7 1/4" di, 8oz	Sothebys January 16, 1975 #122
1747/48	Ebenezer Oliphant Assayer Hugh Gordon	Edinburgh	Salver, shaped circular, on 3 feet, border pierced and cast with vines and scrolls, engraved with later crest, 8" di, 13oz 8d	Christies July 30, 1975 #195 Christies December 10, 1975 #87 Sothebys July 20, 1978 #132
1747/48	Ker & Dempster Assayer Hugh Gordon	Edinburgh	Salver, shoulder engraved with cartouche and crest of Buchanan of Touch, inscribed "AUDACES JUVVO" (I will help the brave ones), border chased with flower heads, scrolls, and scallop motifs, raised rim with cast shell motifs, on 4 scroll and leaf capped feet, 13 3/4" di, 49oz	Phillips Glasgow April 19, 1984 #101
1747/48	Block "WD" Probably William Dempster	Edinburgh	Waiter, chased with shells, scrolls, flowers and fruit, on 3 cabriole legs, pad feet, 6 1/2" di	J Bourdon-Smith Catalog 1993 The Phoenix Collection
1747/48	James Ker	Edinburgh	Waiters, pair, on 3 hoof feet, shell and scroll border, initials below Earl's coronet, 7" di, 18oz 15d	Sothebys October 27, 1987
1747/48	Ebenezer Oliphant	Edinburgh	Salver, on 3 rococo volute feet, crest and motto, shell and scroll border, chased interior, catalog listed maker as Hugh Gordon, 12 3/4" di, 42oz	Christies April 24, 1975 #162 Sothebys May 20, 1982
1747/48	Ebenezer Oliphant	Edinburgh	Salver, circular, on 3 hoof feet, chased with a border of scrolls, shells and flower heads, with raised shaped scroll and shell rim, 8 2/3" di, 13oz	Bonhams the Scottish Sale, August 24, 2005 #15
1747/48	William Davie or William Dempster Assayer Hugh Gordon	Edinburgh	Waiter, shaped circular, on 3 short scroll feet, surface flat chased with band of fruit and foliage, raised border with molded rim, 6 1/2" di, 6.5oz	Christies November 21, 1989 #53

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1747/48	James Ker Assayer Hugh Gordon	Edinburgh	Walters, pair, shaped circular, each lightly engraved with initials below an earl's coronet within a trellis work and foliate scroll cartouche, molded rim with shells at intervals, on 3 hoof feet, 7" di, 18oz 15d	Sothebys December 22-27, 1987 #261
1748 ca	James Mitchelson Assayer Hugh Gordon	Edinburgh	Salver, shaped circular, later initials, chased with a broad band of matted fruit and scrolls, applied scroll border with shell motifs at intervals, hoof supports, mm wrongly ascribed to John Main, 9 1/8" di, 13oz	Sothebys Sussex February 20, 1996 #738 Sothebys Sussex July 4-12, 1995
1748/49	James Weems Assayer Hugh Gordon	Edinburgh	Waiter, engraved with crest, Chippendale border, on hoof feet, 6" di, 7oz 15 d	Sothebys March 9, 1961 #31
1748/49 *1740	James Mitchelson Assayer Dougal Ged	Edinburgh	Waiter, shaped circular, on 3 hoof feet, flat chased with band of diaper, shells and foliage, wrongly ascribed to John Main, probably assigned to wrong year, should be 1740/41, 8 1/2" di, 10oz	Christies Edinburgh November 17-18, 1993 #738
1748/49	Lawrence Oliphant	Edinburgh	Salver, shaped circular, center engraved with crest, flat chased band of diaper work and flowers, shell motifs, and cartouches, molded border, on 3 hoof feet, 10 1/4" di, 16oz	Sothebys Gleneagles August 26-27, 1991 #178
1748/49	William Aytoun Assayer Hugh Gordon	Edinburgh	Salver, shaped circular, plain, with applied scroll and shell border, on 3 hoof feet, 9 1/4" di, 12oz 4d	Sothebys Gleneagles September 1, 1987 #284
1748/49	Ker & Dempster Assayer Hugh Gordon	Edinburgh	Salver, shaped circular, on 3 volute feet, flat chased with band of foliage and scrolls, fluted shell, foliage, and scroll border, engraved with coat of arms of MacDowall and Garthland, Galloway, 11" di, 26oz	Christies May 26, 1998 #83
1748/49 *1740ca	James Ker Assayer Dougal Ged	Edinburgh	Salver, shaped circular, on 3 hoof feet, surface flat chased with band of fruit and foliage, raised border with molded rim, engraved with 2 crests, date letter slightly rubbed, probably really 1740/41, 7 5/8" di, 8oz	Christies November 21, 1990 #41
1748/49	Ker & Dempster Assayer Hugh Gordon	Edinburgh	Salver, shaped circular, on 3 hoof feet, flat chased with band of fruit and foliage, retaining traces of an engraved coat of arms within shell and scroll border, 9 1/4" di, 14.5oz	Christies Edinburgh November 18, 1993 #722
1748/49	Robert Lowe Assayer Hugh Gordon	Edinburgh	Salver, shaped circular, on 3 hoof feet, chased with a band of fruit, flowers and scrolls, molded foliage and scroll border, engraved with a monogram 9 1/4" di, 15oz 4d	Christies May 20, 1987 #365

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1748/49	Charles Dickson II	Edinburgh	Salver, Chippendale border on 3 paw feet, 11" di, 18.1oz	Sothebys Gleneagles August 28, 1968 #139
1748/49	James Ker	Edinburgh	Salver, shaped circular	Christies Edinburgh November 21, 1990 #41
1748/49	William Aytoun	Edinburgh	Salver, no details	Sothebys Gleneagles August 1987 #283
1748/49	William Aytoun Assayer Dougal Ged	Edinburgh	Waiter, chased, on 3 cast feet, 7 1/2" di, 8oz	Phillips May 29, 1981 #54
1748/49	Lawrence Oliphant	Edinburgh	Salver, circular, crest, chased border, 10 1/4" di, 16oz	Sothebys Gleneagles August 1991 #178
1749/50	Ebenezer Oliphant	Edinburgh	Salvers, 3, no details	National Museums of Scotland MEQ 707
1749/50	Ebenezer Oliphant Assayer Hugh Gordon	Edinburgh	Waiter, engraved in center with later crest within a narrow band of chased scrolls and fruit, shell and scroll rim, on 3 hoof feet, 7" di, 7oz 18d	Sothebys December 15, 1966 #31 Sothebys June 15, 1972 #42 Sothebys May 10, 1973 #146 J Bourdon-Smith
1749/50	James Gilliland Assayer Hugh Gordon	Edinburgh	Salver, circular, engrave in center with later foliate monogram, shell and scroll border, on 3 hoof feet, 7 1/2" di, 8oz 16d	Sothebys August 20, 1973 #70b
1749/50	James Stirling Assayer Hugh Gordon	Edinburgh	Salver, later engraved with scrolling foliate designs, Chippendale border, resting on 4 volute feet capped with foliage, mm said to be "1S", 16 1/4" di, 60oz 13d	Sothebys January 14, 1960 #84 Antiques Magazine February 1987 Shrubsole advertisement Christies NY USA 1984 #304
1749/50	Edward Lothian Assayer Hugh Gordon	Edinburgh	Salver, shaped circular, center with engraved crest, flat chased with foliage and rococo motifs below similarly decorated border, on 4 claw and ball feet, 12 1/2" di, 29oz 2d	Sothebys June 16, 1977 #252 Sothebys September 22, 1977 #121 Sothebys January 19, 1978 #213

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1749/50	Ker & Dempster Assayer Hugh Gordon	Edinburgh	Salver, shaped circular, on 3 claw feet, chased with band of flowers and scrolls, molded shell and scroll border, engraved with later coat of arms and motto, 9" di, 14oz 5d	Christies May 29, 1985 #172
1749/50	James Weems	Edinburgh	Salver, shaped circular, on 3 hoof feet, applied shell and scroll rim, ground later chased with flowers and scrolling foliage, with presentation inscription, 9 1/2" di, 14.5oz	Christies August 16, 1982 #206 Christies May 29, 1985 #172
1749/50	Ker & Dempster Assayer Hugh Gordon	Edinburgh	Salver, circular, molded below the leaf decorated scroll border, on 3 hoof feet, 8 1/2" di,	Sothebys December 8, 1977 #120
1750 ca	Coline Allan	Aberdeen	Salver, Chippendale border, on 3 hoof feet, crest and motto "IN GOD IS ALL" for Fraser, 6 1/8", 5.4oz	Nicholas Shaw Catalog Winter 2000 p68
1750 ca	Coline Allan	Aberdeen	Salver, molded C-scroll border with inset circlets, engraved with fish scales and a single bee, 7 1/2" di, 10oz	Nicholas Shaw Catalog 2004 p99
1750 ca	Coline Allan	Aberdeen	Waiter, square, on 4 scroll feet, monogram in circular medallion, 5 3/4" square, 5oz 12d	Christies July 21, 1954 #36
1750 ca	Coline Allan	Aberdeen	Salver, on 3 scroll feet, scrolls and shells	Christies Glasgow March 1983
1750 ca	Coline Allan	Aberdeen	Salver, circular, decorated with scrolls and floral elements, marks "ABD and CA", border with indentations, semicircular, with initials "WHC", on 3 pad feet, 8 1/4" di, 12oz	Mary Cooke Antiques London 1996
1750 ca	WS	Aberdeen	Salver, with crest and motto, on 3 hoof feet, mm struck twice, 9 1/2" di, 16oz	Christies Glasgow March 1983 #18
1750 ca	Coline Allan	Aberdeen	Salver, no details	National Museums of Scotland MEQ 1110
1750 ca	Coline Allan	Aberdeen	Salver, The Gordon Family Salver	Aberdeen Museums and Galleries ABDAG001039
1750 ca	James Glen	Glasgow	Tray, presentation with inscription and Arms of the City of Glasgow, given to Richard Oswald, applied and chased border, 22" di, 14.5oz	Scottish Art Review vol VI 1958 p41 Bell of Aberdeen advertisement

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1750 ca	James Taylor	Glasgow	Salver, shaped border, inside band of alternating diaper work, flowers and fruit	National Museums of Scotland MEQ 1108
1750 ca	Coline Allan	Aberdeen	Salver, no details	Dundee Museums and Art Galleries 1961-242
1750/51	Not available	Edinburgh	Salver, shell and scroll rim, on 3 hoof feet, chased with scrolls, flowers, leafage and shell ornamentation, 9 1/2" di, 15.1oz	Sothebys March 12, 1959 #51
1750/51	William Gilchrist	Edinburgh	Waiter, shaped circular form, applied Chippendale border, pad feet, engraved with later crest and motto, script initials underneath, 5 7/8" di, 6.7oz	Sothebys June 11-14, 1985 #964
1750/51	Robert Gordon	Edinburgh	Salver, circular, leaf and floral scroll border, on 3 scrolled and pad feet, engraved and chased with flowers, fruit and shell decoration, 9 2/3" di, 16.4oz	Christies Australia July 20, 1993 #725
1750/51	Ker & Dempster	Edinburgh	Salvers, pair, shell, scroll and foliate rims, claw and ball feet, border chased with flower sprays, scrolls and shell motif, identical crests and mottos in the centers, 11" di, 54oz all	Sothebys October 21, 1965
1750/51	Ker & Dempster	Edinburgh	Salver, shaped circular, shells around rim, crest and motto of Campbell, Earls of Breadalbane, 9 7/8" di, 20.1oz	Nicholas Shaw Catalog Winter 2000 p72
1750/51	Robert Low	Edinburgh	Salver, hexagonal, chased floral border, on 3 legs, initials "R" "RF" and "1763", 8 5/8" over points	Huntley House Museum Edinburgh HH3188/68
1751/52	Ker & Dempster	Edinburgh	Salver, circular, chased shell and scroll border, on 3 claw and ball feet, chased flowers, fruit and scrolls, later engraved inscription and names, 12 7/8" di, 23.3oz	Phillips Edinburgh December 16, 1983 #197 Phillips Edinburgh January 20, 1984 #50
1751/52	Lothian & Robertson	Edinburgh	Salver, shaped circular form, 13 1/8" di	Private Collection UK
1751/52	Robert Low	Edinburgh	Salver, shaped circular form, scroll and foliage border, on 3 hoof feet, the ground chased with a band of decoration, 8 3/4" di, 16.3oz	Christies October 14, 1987 #195
1751/52	James Mitchell	Edinburgh	Waiters, pair, circular, shaped molded shell and foliage rims, on 3 hoof feet, chased border of flowers and scrolls, 6" di, 11.4oz	Christies July 31, 1963 #153

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1751/52	Edward Lothian	Edinburgh	Salver, no details	National Museums of Scotland MEQ 795
1751/52	Lothian & Robertson	Edinburgh	Salver, initials "N/CE", scratch weight 16.9	National Museums of Scotland A.1943.270
1751/52	John Clark	Edinburgh	Waiter, with shell and scroll border, flat chased, 7" di, 9.5oz	J Bourdon-Smith Catalog Autumn 1993 p30 #41
1751/52	Robert Low	Edinburgh	Salver, shaped circular, on 3 hoof feet, edge finely chased with fruit, flowers and scale work, underside inscribed "Isobel Tweedie's Gift to Isobel Crawford, 1753", 8 3/4" di, 15oz 7d	Private Collection
1751/52	<i>Robert Low</i>	<i>Edinburgh</i>	<i>Salver, no details</i>	<i>Jackson Marks p 548</i>
1751/52	Lothian & Robertson	Edinburgh	Salver, circular, shell and scroll border, on 3 hoof feet, 7 1/4", 8.8oz	Sothebys Scone Palace April 23, 1979 #70
1752/53	James Gilliland	Edinburgh	Salver, shaped circular form, shell and scroll border, on 3 hoof feet, chased with a band of fruit, foliage and scrolls, 10 3/4" di, 18.9oz	Christies January 28, 1970 #181
1752/53	James Gilliland	Edinburgh	Salver, shaped circular form, applied border, on 3 hoof feet, the ground chased with a narrow frieze of arabesques, crest and motto, 11" di, 18.5oz	Christies March 5, 1991 #251
1752/53	Robert Gordon	Edinburgh	Waiters, pair, plain, molded shell and scroll border, on 3 hoof feet, center with crest and motto of Spottiswoode of Dunipace, 6 1/8" di, 14.5oz	Christies November 10, 1960 #40 Asprey London
1753/54	James Gilliland	Edinburgh	Salver, shell and scroll border, on 3 feet, chased, underside with initials, 7 1/4" di, 7.2oz	Sothebys March 17, 1966
1753/54	Robert Gordon	Edinburgh	Salvers, pair, shaped circular form, centers with a crest, an eagle, and motto "Consilio Non Impetu" of Agnew, 7" di, 15.1oz	Sothebys Gleneagles August 19, 1996 #133
1753/54	Ker & Dempster	Edinburgh	Salver, circular, shell and scroll border, later Arms of Sefton, 10 1/2" di, 18oz	Christies October 27, 1987 #426
1753/54	Robert Gordon	Edinburgh	Waiters, pair, crest and motto, 6 1/2" di, 16oz	Antiques Magazine Bell advertisement Sothebys Gleneagles August

YEAR	MAKER (continued)	LOCATION	DESCRIPTION	SOURCE
1753/54	Robert Gordon	Edinburgh	<i>Waiter, no details</i>	<i>Antiques Magazine 1970 vol 94 p948</i>
1753/54	John Edmonston	Edinburgh	Small tray, no details	Jackson Marks p 548
1753/54	Lothian & Robertson	Edinburgh	Waiter, no details	Christies Edinburgh November 21, 1990 #47
1754/55	IM in a rectangle James McKenzie or James Mitchelson	Edinburgh	Waiter, shaped circular form, scroll and shell border, band of foliate decoration, center with a crest and motto of McDonald and McDowell, 7 2/3" di, 8oz	Sothebys January 16, 1975 #123
1755/56	Robert Gordon	Edinburgh	Salver, shaped circular, flat chased with foliage, flowers and shells within a matching border, on 3 hoof feet, center with later armorials and supporters below a crest and motto, 9 1/4" di, 12.7oz	Sothebys January 16, 1975 #123
1755/56	Ker & Dempster	Edinburgh	Salver, scroll and shell border, center crest and motto within rococo chasing, on 3 hoof feet, 7" di, 6.5oz	Sothebys Gleneagles August 29, 1977 #180
1756/57	Hugh Gordon	Edinburgh	Salver, shaped circular, center crest, scroll and shell rim, on 3 hoof feet, 8" di, 9.9oz	Sothebys Gleneagles August 27, 1979 #193
1756/57	Not available		Waiters, pair, gadrooned and shell, 7" di, 18oz 12d both (9oz 6d ea)	Christies July 3, 1984 #129
1756/57	Robert Gordon	Edinburgh	Salver, circular, on 3 hoof feet, molded gadrooned border, shell and foliate border, crest and motto, 7 1/4" di, 10.1oz	Christies May 21, 1986 #196
1756/57	Lothian & Robertson	Edinburgh	Salver, shaped circular form, scroll and shell rim, on 3 hoof feet, crest in the center, 8" di, 10oz	Sothebys Gleneagles August 27-28, 1979 #191
1757/58	Robert Low	Edinburgh	Salver, shaped circular, chased with a narrow band of flowers and foliage, on 3 hoof feet, 11" di, 20.3oz	Scottish Art Review vol III, #2 Bell advertisement
1757/58	William Taylor	Edinburgh	Small salver, no details	Jackson Marks p 548
1758/59	William Ker	Edinburgh	Salver, shaped circular, on 3 hoof feet, gadrooned rim, border of bright cut trailing vines and wiggle work, center with armorials, since William Ker was	Sothebys September 14, 1978 #118

YEAR	MAKER (continued)	LOCATION	DESCRIPTION not yet a freeman at this time, either the maker is wrong or the date should be later, 11 1/4" di, 25.9oz	DESCRIPTION	SOURCE
1758/59	John Clark	Edinburgh	Walters, pair, 7 1/4" di, 17oz both	Walters, pair, 7 1/4" di, 17oz both	Sothebys NY USA October 1990 #307 Shrubsole, NY USA
1759/60	Robert Gordon	Edinburgh	Salvers, pair, plain, circular with crest and motto of Dundas, with gadrooned borders, on hoof feet, 7 1/2", 27oz	Salvers, pair, plain, circular with crest and motto of Dundas, with gadrooned borders, on hoof feet, 7 1/2", 27oz	Sothebys Glencagles, August 29, 1983 #500 The Maple Swan Collection Antiques Magazine 1957 vol 71, p10 Gebelin advertisement (Boston USA)
1759/60	Lothian & Robertson	Edinburgh	Salver, 8 3/4" di	Salver, 8 3/4" di	Scottish Art Academy Exhibit 1939 #891
1759/60	Lothian & Robertson	Edinburgh	Salver, oblong, open border, rococo strap work, 10 1/2" X 7 3/4"	Salver, oblong, open border, rococo strap work, 10 1/2" X 7 3/4"	Jackson Marks p 548
1759/60	MW	Edinburgh	Salver, small, maker not identified, no details	Salver, small, maker not identified, no details	Nicholas Shaw Catalog Autumn 1999 p55
1759/60	Ebenezer Oliphant	Edinburgh	Salver, with shall and scroll border, flat chased, engraved "W", 6 1/4" di, 6.5oz	Salver, with shall and scroll border, flat chased, engraved "W", 6 1/4" di, 6.5oz	Bonhams the Scottish Sale, August 21, 2003 #52
1760 ca	Not available	Edinburgh	Waiter, with chased border of flowers, shell, armorials in center, 7 1/8" di, 8.9oz	Waiter, with chased border of flowers, shell, armorials in center, 7 1/8" di, 8.9oz	Dundee Museums and Art Galleries 1961-679
1760 ca	James Gilliland	Edinburgh	Salver, no details	Salver, no details	Sothebys march 11, 1971 #72 Sothebys December 22, 1971 #192
1760/61	Lothian & Robertson	Edinburgh	Salver, scroll and shell decoration, molded rim, on 3 hoof feet, border of flowers and exotic birds, center with a crest, 9 1/2" di, 13.8oz	Salver, scroll and shell decoration, molded rim, on 3 hoof feet, border of flowers and exotic birds, center with a crest, 9 1/2" di, 13.8oz	Sothebys April 11-13, 2000 #148
1760/61	Lothian & Robertson	Edinburgh	Salver, circular, scroll and shell border, on 3 pad feet, leaping hound and wheat sheaf crest, 7 1/2" di, 9.1oz	Salver, circular, scroll and shell border, on 3 pad feet, leaping hound and wheat sheaf crest, 7 1/2" di, 9.1oz	Sothebys April 12-13, 1988 #28
1760/61	William Dempster or William Davie	Edinburgh	Salver, shaped circular form, shell and scroll border, on 3 hoof feet, chased band of flowers and foliage, later initialed, 8 1/4" di, 12.1oz	Salver, shaped circular form, shell and scroll border, on 3 hoof feet, chased band of flowers and foliage, later initialed, 8 1/4" di, 12.1oz	

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1761/62	John Robertson	Edinburgh	Salver, shaped, circular, on 3 hoof feet, made out of an earlier footed tazza, 8 1/2" di, 10oz 10d	Private Collection
1761/62	John Robertson	Edinburgh	Salver, no details	Jackson Marks p 548
1761/62	William Dempster or William Davie	Edinburgh	Waiter, chased, has repairs	Moreland House Antiques, VA USA
1761/62	William Dempster or William Davie	Edinburgh	Salver, shaped circular, on 3 hoof feet, 7" di	Private Collection
1761/62	John Clark	Edinburgh	Salver, circular, with chased border of flowers, foliate shells and scale ornament, scroll and shell pattern rim, on 3 hoof feet, underside with later initials, 7 1/4" di, 8.7oz	Sothebys January 16, 1970 #163
1761/62	John Clark	Edinburgh	Salver, miniature, made to match larger salver by Clark, initials possibly for marriage of John Wilson, Provost of Dumferline and Katherine Stevenson in 1743, 3" di, 2 1/4" ht	Sothebys October 19, 1970 #200
1761/62	IO Possibly James Oliphant	Edinburgh	Salver, on 3 hoof feet, shell decorated rim, chased scroll and floral border, crest and motto, 8 1/2" di, 10.5oz	Sothebys November 16-17, 1981 #423
1761/62	James Oliphant	Edinburgh	Salver, circular, lightly chased floral and fruit decoration, chased shell and scroll border, on 3 hoof feet, crest and motto, 8 1/2" di, 11oz	Phillips Edinburgh March 22, 1985 #93
1761/62	William Dempster or William Davie	Edinburgh	Salvers, pair, circular, band of flat chased flowers and leaves, raised and applied scroll and shell border, pad feet, 7 1/4" di, 14.8oz both	Sothebys July 24-27, 1984 #1566
1762/63	Robert Gordon	Edinburgh	Waiter, shaped circular form, scroll and foliate borders, band of fruit decoration, center with crest and motto of Robertson of Lanarkshire	Bonhams July 5, 2001 #556
1762/63	William Dempster or William Davie	Edinburgh	Teapot stand, oval, applied shell and scroll border, on 4 hoof feet, sold as a matching tea service	Sothebys London June 8, 1995 #136
1762/63	William Dempster or William Davie	Edinburgh	Salver, circular, border with shells, chased out border, scroll and leaves, on 3 scroll feet, 12 1/2" di	Antiques Magazine 1965 vol 88 p730 Shreve advertisement

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1763/64	Not available	Edinburgh	Salver, circular, on 3 hoof feet, molded shell and scroll border, with band of flowers and foliage, 7 1/4" di, 8.5oz	Christies November 27, 1963 #61
1763/64	James Gilliland	Edinburgh	Salver, shaped circular, with crest and motto of Stirling, 9" di, 12.5oz	Nicholas Shaw Catalog Winter 2000 p92
1763/64	MK conjoined Possibly James McKenzie I	Edinburgh	Salver, or kettle stand, slight dished, 8 3/4" di, 15oz 10d	Private Collection
1764/65	Ker & Dempster	Edinburgh	Salver, chased band of flowers and foliage, engraved in center "1766/Ex Dono/Margt. Carruthers", with a mug	Scottish Art Review vol VI, p41 #4 Bell advertisement
1764/65	Gilliland & Ker	Edinburgh	Teapot stand, shell and scroll border, inscribed "A present from A.G. & S. G. to their niece MG in James Court 12 th June 1765", 7" di, 9.2oz	Nicholas Shaw Catalog 2004 p102
1765 ca	Adam Graham	Glasgow	Salver, hexagonal, gadrooned border, engraved "MM", 12 3/4", 33.9oz	Nicholas Shaw Catalog Autumn 1999 p53
1765 ca	Alexander Johnston	Dundee	Slaver, circular, on 3 hoof feet, gadrooned border, crest, 7 1/4" di, 9oz	Christies October 26, 1977 #171
1765 ca	Adam Graham	Glasgow	Salver, circular, on 3 hoof feet, molded foliate and scroll border, chased with a band of flowers, scrolls and foliage on a matted ground, with later names, 7 1/8" di, 8.8oz	Christies December 8, 1971 #158
1765 ca	Adam Graham	Glasgow	Salver, circular, with shell and scroll border, flat chased with trailing foliage, on 3 hoof feet, 8" di, 9.5oz	Sothebys Scone Palace April 14- 16, 1980 #124
1765/66	Gilliland & Ker	Edinburgh	Teapot stand, with teapot, chased with flowers and scrolls, on 3 hoof feet, shell and scroll border, inscriptions on base, 29.8oz both	Christies February 27, 1957
1765/66	James Gilliland	Edinburgh	Salver, small with band of flowers and foliage, shaped shell and scroll rim, on 3 hoof feet, 7 1/4" di, 7.6oz	Sothebys Gleneagles August 28, 1975 #67
1765/66	Patrick Robertson	Edinburgh	Teapot stand, on rim foot, engraved with a spray of leaves, crest and motto, and later inscriptions, 6" di, 5.7oz	Christies April 13, 1977 #125

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1766/67	Not available	Edinburgh	Salver, circular, flat chased with band of floral scrolls within a raised and applied scroll and shell border, on 3 hoof feet, 7" di, 6oz 16d	Sothebys Gleneagles, #211
1766/67	James Gilliland	Edinburgh	Waiter, circular, shell and scroll border, center engraved with coat of arms of Ramsay, Kin of the earls of Dalhousie, whole on 3 hoof feet, 7 1/4" di, 7oz	Bonhams March 6, 2001 #163
1766/67	Ker & Dempster	Edinburgh	Plate stand, circular, on 3 leaf capped scroll supports with shell feet, pierced aprons between cast with open work shell, foliage and scrolls, 7 7/8" di, 19oz	Christies March 27, 1984 #264 Christies November 15, 1984 #193
1766/67	William Ker	Edinburgh	Salver, engraved in center with later initials, flat chased below scroll and shell border, band incorporating flowers, leaves and similar motifs, on 3 hoof feet, 8 1/2" di, 10oz 12d	Sothebys October 12, 1972 #188 Sothebys January 11, 1978 #74
1766/67	Alexander Gairdner	Edinburgh	Salver, shaped circular, engraved crest and motto within applied scroll and shell border, on pad supports, 7 1/2" di, 9oz 14d	Sothebys January 26-28, 1988 #1768
1766/67	Alexander Gairdner	Edinburgh	Salver, shaped circular, engraved in center with coat of arms with greyhound supporters and headed by a crest, scroll and shell border, arms of Seton of Colbeg, County Sterling, on 3 hoof feet, 10" di, 22oz 3d	Sothebys May 1, 1969 #
1766/67	James Gilliland	Edinburgh	Salver, shaped circular, with shell and scroll border, on hoof feet, center chased with foliate scrolls, 7 1/4" di, 7.25oz	Phillips London September 23, 1994 #195
1767/68	Daniel Ker	Edinburgh	Salver, circular, border with shells, chased out border, 7 1/4" di	Styles Antiques 2004
1767/68	W * D William Dempster	Edinburgh	Salver, 7" di, no further details	Glasgow Exhibition 1911, vol I, p120 #47
1768/69	Alexander Ziegler	Edinburgh	Waiter, shaped circular, on 3 bracket feet, scroll and shell border, flat chasing, 7 3/8" di, 7.5oz	Shaw Collection Christies Glasgow March 29, 1983 #76
1768/69	Patrick Robertson	Edinburgh	Salver, circular, with shaped gadrooned rim, linen fold border, engraved with pairs of flowers alternating with scroll work, 9 1/4" di, 19oz	Sothebys NY USA October 2-5, 1979 #342
1769/70	William Dempster or William Davie	Edinburgh	Salvers, circular, Arms of Keith-Falconer, Earl of Kintore, circular, shells on trim, chased border, 11 3/4" di, 49.2oz	Sothebys NY USA April 8-9, 1981 #912

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1770 ca	James Taylor	Glasgow	Waiter, with bath border, with crest, 8 1/8" di, 9.3oz	Nicholas Shaw Catalog 2005 p91
1770 ca	Alexander Thompson	Aberdeen	Salver, shaped circular, shell border, 8 1/8" di, 7.7oz	Nicholas Shaw Catalog Winter 2000 p72
1770 ca	Adam Graham	Glasgow	Salver, circular, on pad feet, beaded border, engraved with a crest and the initial "R", 7 1/2" di	eBay #7392845190 NY USA February –March 2006
1770/71	James Hewitt	Edinburgh	Salver, shaped circular, gadrooned edged, narrow chased outer band, 7" di, 7.7oz	Nicholas Shaw Catalog 2005 p95
1770/71	W * D Probably William Dempster	Edinburgh	Stand, oval, chased with shells and scrolls, on 3 pad feet, engraved vacant oval cartouche, 8 5/8" long, 6 1/4" wide	Asprey London 1992 The Phoenix Collection
1772/73	Patrick Robertson	Edinburgh	Teapot stand, no details	The Maple Swan Collection
1772/73	William Davie or William Dempster	Edinburgh	Teapot stand, oval, gadrooned rim, on 4 pad feet, eagle crest and motto, 7 3/4" long X 5 1/4" wide	Virginia Museum of Fine Arts, Richmond VA USA 70.9.335
1773/74	William Davie or William Dempster	Edinburgh	Salver, on 3 pad feet, gadrooned edge, engraving in center, crest or script initials 7" di	Fogg Art Museum Harvard University Boston MA USA 1948.50
1773/74	Patrick Robertson	Edinburgh	Platter, no details	The Maple Swan Collection
1773/74	Patrick Robertson	Edinburgh	Waiters, pair, oval, gadrooned border, crest and motto	Sothebys London June 1987 #301
1773/74	Alexander Gairdner	Edinburgh	Salver, shaped circular, initials within scrolling foliage, raised and applied gadrooned border, on 3 hoof feet, 7 1/8", 9.4oz	Sothebys Glencagles September 1, 1981, #441
1774/75	Alexander Gairdner	Edinburgh	Stand, no details	Firestone & Parsons, Boston USA 1992
1775 ca	Milne & Campbell	Edinburgh	Stand, oval, with teapot, chased bands, gadrooned edge	Sothebys October 31, 1974 #38
1775/76	James Gilliland	Edinburgh	Salver, oval, engraved with foliate sprigs, beneath an applied gadrooned border, on 4 hoof feet, 8 1/4" long, 8.3oz	Sothebys Glencagles August 27, 1979 #212

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1776/77	James Gilliland	Edinburgh	Stand, part of a tea service, 2 crests with a stag and star	Connoisseur Magazine March 1947
1776/77	William Davie or William Dempster	Edinburgh	Salver, on 4 ball and claw feet, shaped beaded edge, embossed swag near the border, arms and motto "Virescit Vulnere Virtus", 13 3/4" di	Firestone and Parsons, Boston USA Antiques Magazine vol 17 p1226
1777/78	Alexander Gairdner	Edinburgh	Waiter, teapot stand, oval, beaded border, scroll feet, center engraving, 6 2/3" X 5", 8.2oz	eBay #7392153455 Scotland February - March 2006
1777/78	Patrick Robertson	Edinburgh	Salver, gadrooned border, crest, motto and Baron coronet, on 3 hoof feet	Sothebys NY USA April 16-17, 1980 #709
1778/79	William Davie or William Dempster	Edinburgh	Salver, 13" di, no details	Glasgow Exhibition 1911, vol I, p122 #66
1778/79	Patrick Robertson	Edinburgh	Salver, no details	Glasgow Exhibition 1911, vol I, p 121, #60
1779/80	William Dempster or William Davie	Edinburgh	Teapot stand, oval, rooster crest and motto	J Bourdon-Smith 1992
1780 ca	William Dempster or William Davie	Edinburgh	Teapot stand, no details	National Museums of Scotland MEQ 1344
1780 ca	Milne & Campbell	Glasgow	Salver, shell and scroll border, heavy chasing	Sothebys April 5, 1982 #204
1780 ca	Patrick Robertson	Edinburgh	Teapot stand, with teapot, no details	Dundee Museums and Art Galleries 1986-73
1780 ca	Robert Gray	Glasgow	Teapot stand, unengraved oval shaped	Private Collection
1780 ca	James Gordon	Aberdeen	Teapot stand, no details	Aberdeen Museums and Galleries ABDAG001337
1780 ca	James Law	Aberdeen	Teapot stand, oval, motto "My trust in God"	Aberdeen Museums and Galleries ABDAG008882

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1780/81	Patrick Robertson	Edinburgh	Walters, pair, plain, circular, beaded rim, on 3 shaped feet, crest and motto of Hay, 7" di, 15oz 1d both (7oz 10d ea)	Christies April 26, 1966 #98
1780/81	William Dempster or William Davie	Edinburgh	Waiter or teapot stand, small circular ,decorated with band of rounded foliage, gadrooned edge, on 3 hoof feet, 6 1/8" di, 6oz 14d	Private Collection
1783/84	William Dempster or William Davie	Edinburgh	Teapot stand, with teapot, no details	The Maple Swan Collection
1783/84	William Dempster or William Davie	Edinburgh	Teapot stand – part of 4 piece service	Country Life May or June 1968, vol 143
1784/85	Patrick Robertson	Edinburgh	Salvers, pair, beaded borders, pre duty mark, 8" di, 25oz	Private Collection
1784/85	William Dempster or William Davie	Edinburgh	Walters, pair, circular, 7" di	Country Life May or June 1968, vol 143
1784-86	William Dempster or William Davie	Edinburgh	Salver, circular, 13" di	Country Life May or June 1968, vol 143
1784/85	William Dempster or William Davie	Edinburgh	Teapot stand, on 4 leaf capped cabriole legs, with claw feet, with teapot	Clayton Dictionary p307 #645
1785/86	William Dempster or William Davie	Edinburgh	Salver, with center crest and motto, flat chased band of fruit, flower, etc, on 3 hoof feet, 9" di, 13oz	Sothebys Gleneagles August 29, 1978 #378
1786/87	William Dempster or William Davie	Edinburgh	Salver, 13 1/8" di, 30oz 10d	Private Collection
1788/89	Patrick Robertson	Edinburgh	Salver, circular, flat chased scrolls, scale work and foliage, on 3 feet, 8 1/2", 12.7oz	Sothebys Scone Palace, April 23, 1979 #44
1788/89	James Dempster or James Douglas	Edinburgh	Teapot stand, no details	National Museums of Scotland MEQ 1118
1788/89	Patrick Robertson	Edinburgh	Tray, oval, on 6 bracket feet, bright cut band and armorials in center, 27 1/2" X 19 1/2", 137oz	eBay #7389358628 February 2006 UK

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1789/90	David Marshall	Edinburgh	Salver/teapot stand, 1" X 3 1/8" X 5 7/8"	Musee De Beaux Arts Montreal Canada 1947.Ds.2
1789/90	Francis Howden	Edinburgh	Salver, circular, no details	The Maple Swan Collection
1789/90	Patrick Robertson	Edinburgh	Teapot stand, octagonal, on 4 fluted straight feet	Finlay 1991 # 98
1789/90	W & P Cunningham	Edinburgh	Stand, part of a service	Christies May 1-2, 1991 #236
1789/90	Francis Howden	Edinburgh	Salver, circular, reeded border, on 4 panel feet, Arms of Drummond quartering Forbes and Williams, 12 1/4", 25.8oz	Sothebys Gleneagles August 27, 1979 #222
1790/91	W & P Cunningham	Edinburgh	Teapot stand, oval, bright cut with a band of formal quatrefoils below the raised applied border, on panel feet, 7 3/4" wide, 6.6oz	Sothebys Gleneagles August 29, 1983 #495
1790/91	Francis Howden	Edinburgh	Teapot stand, oval, bright cut decoration, 6 7/8" long, 4oz	Nicholas Shaw Catalog 2005 p99, #1
1790/91	Francis Howden	Edinburgh	Teapot stand, oval, bright cut, engraved, 6 7/8" long, 4oz	Nicholas Shaw Catalog 2005 p99
1791/92	William Robertson	Edinburgh	Teapot stand, 4 piece service	Country Life February 13, 1964, vol 135 p31 Bracher & Sydenham advertisement Finlay 1991 pl 98
1791/92	William Robertson	Edinburgh	Teapot stand, on 4 plain panel supports, part of a 4 piece service, 8 3/8" X 6 1/8"	Sothebys Gleneagles August 31, 1992, #147 <i>Private Collection</i>
1791/92	George Christie	Edinburgh	Waiter, no details	Jackson Marks p550
1791/92	William Robertson	Edinburgh	Salver, no details	Dundee Museums and Art Galleries 963-346
1791/92	William Dempster	Edinburgh	Tray, oval, molded rim with threaded edge, threaded end handles with foliated mountings, 20 1/4" X 14 3/4" excluding handles, 68oz	Rockville, MD US Collection

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1792/93	William Robertson	Edinburgh	Salver, roundel in the center, enclosing a later inscription, bright cut border, with a later fitted case, 12", 30oz	Sothebys Blair Castle, Sept' 12, 1980 #107
1793/94	W & P Cunningham I	Edinburgh	Tray, large oval, center with 2 armorials, Arms are those of the City of Edinburgh and of Stirling Bt, 30" long, 189oz	Christies January 22, 1947 #59 Sothebys March 20, 1970 Sothebys Scone Palace April 19, 1977 #100
1794/95	Alexander Spence	Edinburgh	Teapot stand, part of a 4 piece service	Sothebys Glencagles, September 1, 1998 #542
1794/95	Dick & McPherson	Edinburgh	Walters, pair, 7 1/2" di, 20oz 8d	Sothebys April 24, 1975 #75
1794/95	Francis Howden	Edinburgh	Salver, oval, 7 1/2" di	Antiques Magazine vol 51, p343 Shreve advertisement
1794/95	Alexander Spence	Edinburgh	Salvers, pair, oval, gadrooned rim, bright cut leaf border, Arms	Christies October 14, 1959 #99
1794/95	W & P Cunningham	Edinburgh	Teapot stand, 4 piece set, 6 3/4" di	Christies March 2, 1966 #179
1794/95	Peter Mathie	Edinburgh	Meat dishes, 2, presentation dishes of different sizes, gadrooned borders, 24 1/4" long and 17" long	Sothebys London 1987 #436 Monroe Collection
1795 ca	W & P Cunningham	Edinburgh	Salvers, pair, no details	Antiques Magazine vol 72 p590 Shreve advertisement
1795 ca	W & P Cunningham	Edinburgh	Salver, circular, 20" di, 104oz 7d	Sothebys November 28, 1974 #230
1795 ca	Edward Livingston	Dundee	Teapot stand, octagonal	Finlay 1991 # 111
1795/96	Francis Howden	Edinburgh	Tray, miniature, 3' long X 1 1/2" wide, .9oz	Wark, Huntington Library book p162 #370
1795/96	Graham & McLean	Edinburgh	Teapot stand, engraved "JB", part of a 4 piece service, pot by same makers	N & I Franklin Private Collection
1796 ca	James Erskine	Aberdeen	Teapot stand, oblong	Finlay 1991 #109

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1797 ca	Cunningham & Simpson	Edinburgh	Salver, circular, on 3 claw and ball feet, 12" di, 27oz 1d	Sothebys November 28, 1968 #250
1797/98	A Cunningham	Edinburgh	Teapot stand	Sothebys July 1, 1959 #147
1797/98	W & P Cunningham	Edinburgh	Salver, circular on 3 hoof feet, raised border, center engraved with crest of Fettes, 13 7/8" di, 17.3oz	Bonhams Sale 10914, #24
1798/99	M & C	Edinburgh	Salver, circular, with reeded border, on 3 panel feet, 10" di, 20.2oz	Sothebys Hopetoun House, November 15, 1977 #94
1799/1800	W & P Cunningham I	Edinburgh	Teapot Stand, on 4 panel feet, with teapot	Woolley & Wallis, April 24, 2000 #314
1800/01	James McDonald	Edinburgh	Salver, with crest and motto, 13 7/8" di, 34oz	Sothebys NY USA October 22, 1993 #325
1800/01	McHattie & Fenwick	Edinburgh	Salver, no details	Antiques Magazine vol 91 #810 Bell advertisement
1800/01	McHattie & Fenwick	Edinburgh	Tray, date 21 July 1800, 17 1/4" long, 61oz	Sothebys December 1, 1966, #170 Christies May 20, 1987
1800/01	McHattie & Fenwick	Edinburgh	<i>King's Prize Tray, to the Royal Company of Archers, with 2 crests and arms</i>	<i>National Museums of Scotland</i>
1801/02	Francis Howden	Edinburgh	Salvers, 12oz	Lorentz Antiques Toronto Canada 1991
1801/02	McHattie & Fenwick	Edinburgh	Salver, initial "R", 10" di, 38oz 19d	Sothebys April 28, 1977 #83
1801/02	M & S Assayed Edinburgh		Salver, crest and motto, oval, swags of flowers, drapes and scrolls, 10 3/4" di, 20oz	Sothebys NY USA April 13, 1988 #173
1802/03	W & P Cunningham	Edinburgh	Trays, pair, no details	Sothebys Hopetoun House April 1988 #79
1802/03	N I	Edinburgh	Teapot stand, oval, engraved, gift to the Royal Company, 4 piece set	Christies November 19, 1919 #42

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1804/05	McHattie & Fenwick	Edinburgh	Tray, rectangular, later engraved "Robert Jeffrey, Edinburgh 5 May '52"	National Museums of Scotland H.1992.1830
1804/05	M & S Assayed Edinburgh		Salver, 9" di	J Robinson's NY USA, 1991
1805/06	John McDonald	Edinburgh	Salver, circular, 20 1/4" di, 94oz	Sothebys Gleneagles August 29, 1977 #171
1806/07	W & P Cunningham	Edinburgh	Salvers, pair, gadrooned borders, central armorials of Kincaraigie, 26.7oz	Sothebys Hopetoun House April 1988 #76
1808/09	Cunningham & Simpson	Edinburgh	Tray, with 2 handles, gadrooned, 21 1/2" long	Christies October 11, 1972 #105
1808/09	Cunningham & Simpson	Edinburgh	Salver, oblong, gadrooned rim, border of flowers, Arms of Anderson of Lochtim, 16" wide, 55oz 16d	Christies October 12, 1955 #96
1809/10	George Fenwick	Edinburgh	Tray, rectangular, rounded corners, raised molded lip, applied gadrooned rim, gadrooned handles with applied shell and acanthus leafage, 4 hairy paw and ball feet, coat of arms, crest and motto, 25 7/8" long, 111.2oz	Milwaukee Art Museum loan item #59 in catalog
1810 ca	William Jamieson	Edinburgh	Salver, no details	Aberdeen Museums and Galleries ABDAG001376
1810/11	George McHattie Also "Milby"	Edinburgh	Salver, no details	Sothebys Hopetoun House April 1988 #71
1810/11	George McHattie	Edinburgh	Tray, with 2 handles, 21" long, 100oz	Christies November 29, 1967 #120
1810/11	George Fenwick	Edinburgh	Tea tray	Sothebys Gleneagles August 1988 #477
1811/12	James McKay	Edinburgh	Salver, gadrooned edged rim, engraved with vines and grapes, 13" di, 33oz	Nicholas Shaw Antiques 2004
1811/12	James Finlayson	Glasgow	Salver, circular, rope border, leaf and vine engraved border	J Bourdon-Smith Catalog 1992

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1811/12	James McKay	Edinburgh	Salver, circular, gadrooned edge with outer band of vines and grapes, engraved, 13" di, 33oz	Nicholas Shaw Catalog Winter 2002/03, p87
1812/13	George Fenwick	Edinburgh	Tray, oblong, no details	The Maple Swan Collection
1812/13	George Fenwick	Edinburgh	Salver, oblong, no details	<i>Antiques Magazine</i> vol 88 p603
1812/13	George Fenwick	Edinburgh	Salver, oblong, reticulated. Arms in center, engraved elements each corner, 4 ball feet	<i>Sothebys London</i> 1987 #136
1812/13	James McKay	Edinburgh	Salver, reticulated, rope and shell border	Sothebys NY USA 1991 #327
1812/13	James McKay	Edinburgh	Salvers, pair, crest and motto, 7 3/4" di, 23oz	Sothebys November 28, 1968 #249
1813/14	W & P Cunningham II	Edinburgh	Salver, plain, heavy circular, gadrooned border, 2 scroll and scale work claw and ball feet, center engraved with impaled arms said to be of Collyer and Chancellor, 6 1/8" ht, 8oz 12d	Private Collection
1814/15	W & P Cunningham	Edinburgh	Salver, circular, with cast rococo border, armorials in center	Finlay 1991 # 102
1814/15	W P	Edinburgh	Salvers, pair, William Parkins possible maker?	<i>Burlington Magazine</i> October 1970 vol 112, p39
1815 ca	William Jamieson	Aberdeen	Salver, oblong, vacant cartouche	Aberdeen Museums and Galleries ABDAG008824
1815/16	W & P Cunningham	Edinburgh	Stand, no details	Sothebys Gleneagles August 1988 #480
1815/16	Peter Aiken	Glasgow	Salver, no details	J Bourdon-Smith London 1993
1816/17	Mitchell & Russell Assayed in Edinburgh	Glasgow	Salver, circular, cast applied border, 11" di, 27.4oz	Nicholas Shaw Catalog Winter 2001 p77
1816/17	Alexander Henderson	Edinburgh	Salver, applied rim with gadrooned and shell motif, on 3 shell feet, monogrammed in script "CM" in center	Cincinnati Art Museum, Cincinnati OH USA 1936.403

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1817/18	Elder & Co	Edinburgh	Tray, 26" long X 17" wide	Dayton Art Institute, Dayton OH USA 32.5.3
1817/18	James McKay	Edinburgh	Salvers, pair, circular, crest of Moncrieff, 10" di, 36oz	Antiques Magazine vol Bell advertisement
1818/19	Peter Aiken Assayed Edinburgh	Glasgow	Salver, 20 1/2" di, 21oz	Sothebys NY USA April 27, 1990
1819/20	James Howden Also AC	Edinburgh	Salver, no details	National Museums of Scotland MEQ 795 1965.1866
1819/20	James McKay	Edinburgh	Salver, no details	National Museums of Scotland MEQ 1096
1750 ca	Alexander Shirras	Banff	Salver, listed as 1820 ca, no details	National Museums of Scotland MEQ 622
1820 ca	Peter Ross	Aberdeen	Waiter, circular, with beaded rim	Aberdeen Museums and Galleries ABDAG01112
1820/21	James McKay	Edinburgh	Salver, chased, on scroll and lion paw feet, arms and crest of Bannerman, 7 1/4" di, 12.2oz	J Bourdon-Smith Catalog Autumn 2005 p26 #46
1825 ca	James Pirie	Aberdeen	Salver, on 3 bracketed feet, rope border, 6 3/4" di, 8oz	Christies Glasgow March 1983 #28
1825 ca	James Pirie	Aberdeen	Waiter, circular, no details	Aberdeen Museums and Galleries ABDAG001377
1825/28	Mitchell & Son	Glasgow	Salver, with inscribed dedication to a minister of the Borough of Glasgow, engraved by Gray & Son, 18 1/2" di, 88oz	UK Antique Shop
1826/27	P. G.	Glasgow	Salver, gadrooned border, chased, 11 1/2" di, 30oz	J Bourdon-Smith Catalog Autumn 1991 p47 #34
1827/28	Robert Gray & Sons	Glasgow	Salver, gadrooned border, chased, 8 3/4" di, 14.5oz	J Bourdon-Smith Catalog Autumn 1991 p47 #34

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1830 ca	James McKay	Edinburgh	Tray, no details	National Museums of Scotland MEQ 145
1836/37	Leonard Urquhart	Edinburgh	Salver, circular, chased	J Bourdon-Smith London 1993
1836/37	A G Wighton	Edinburgh	Salver, with shell decorations	J Bourdon-Smith London 1993
1844/45	William Marshall	Edinburgh	Salver, no details	National Museums of Scotland MEQ 934
1860/61	Charles Robb & Son	Edinburgh	Salver, presentation, oval, 20" X 14"	Huntley House Museum Edinburgh HH2188/62
1904/05	Hamilton & Inches	Edinburgh	Teapot stand, octagonal, bright cut decoration, 6 1/4" long, 4.6oz	Nicholas Shaw Catalog 2005 p107
1905/06	Brook & Son	Edinburgh	Salver, no details	National Museums of Scotland MEQ 1109
1930/31	R. W. Sorley	Glasgow	Tray, rectangular, with 2 handles, 23 1/2" across handles, 8.5oz	Nicholas Shaw Catalog 2005 p107
1973/74	Hamilton & Inches	Edinburgh	Tray, circular, <i>last piece struck with the thistle mark</i>	National Museums of Scotland MEQ L.198.47

Sauceboats



Plate 41. A Sauceboat 1763/64 by Alexander Gairdner, Edinburgh.
Courtesy of The Phoenix Collection. Photograph by Janice M Dietert.

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1730/31	James Mitchelson	Edinburgh	SAUCEBOATS Sauceboats, pair, double lipped	Private Collection UK
1733/34 & 1734/35	James Ker	Edinburgh	Sauceboats, pair, marked in consecutive years, double lipped	Clayton Christies p 176 #5 Christies London November 27, 1976 #170
1735 ca	Robert Luke	Glasgow	Sauceboat, or cream boat, oval, everted shaped rim, chased with shells and scrolls above stepped pad supports, scroll handle, 6 1/4" di, 5oz	Sothebys Sussex January 17, 1990 #1980
1738/39	James Mitchelson	Edinburgh	Sauceboat, double lipped, on oval molded foot, molded drop beneath the spouts, double scroll handles, scalloped rim, engraved twice with crest and motto, hand holding dagger upright, "Dum spiro spero", 11.2oz	Finlay 1991 p69 Christies July 3, 1968 #111 National Museums of Scotland MEQ 944
1740 ca	IG		Sauceboats, 2 oval, crested, flying scroll handles, decorated with overlapping tongue motifs, each on 3 pad supports, 7 3/4", 15oz 10d	Sothebys June 29-30, 1981 #193
1745 ca	James Glen	Glasgow	Sauceboat, George II, lip and shaped everted rim engraved with flowers, foliage and a shell, leaf capped double scroll handle, on 3 paw supports, underside has initials, 6 7/8", 6oz 5d	Sothebys March 12, 1984 Sothebys November 29, 1984
1745 ca	James Glen	Glasgow	<i>Sauceboat, George II, on 3 trefoil and paw feet, scrolling everted rim chased with foliage and scrolls and double scroll handle, 6oz 5d</i>	<i>Christies October 14, 1987</i>
1745 ca	Johnathan Buck or Johann Got-helf Bilsings	Limerick Glasgow	Sauceboat, George II, on 3 shell and mask feet, body later repoussed and chased with fruit, foliage and trelliswork, scalloped rim, rising scroll handle formed as a sea serpent, 7oz 7d	Christies March 13, 1968
1745 ca	James Glen	Glasgow	Sauceboat, plain, base engraved with initials, on paw feet, 5.9oz	Phillips January 24, 1986
1745 ca	Hugh Gordon	Edinburgh	Sauceboat, shallow, on knurled hoof feet, shaped rim chased with arabesques, double scroll handle, engraved with a crest, 7 1/4", 6.75oz	Christies March 21, 1988
1746/47	Not Available Assayer Hugh Gordon	Edinburgh	Sauceboat, small, George II, on 3 scroll and hoof feet, double scroll handle and shaped border chased with shells, flowers and scrolls, 4oz 2d	Christies December 7, 1966 #1118 Christies July 5, 1967 #111 De Havilland

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1746/47	Dougal Ged Assayer Hugh Gordon	Edinburgh	Sauceboat, oval, George II, initials below the shaped rim, flat chased with flowers and foliage, leaf capped scroll handle, shell headed volute feet, 7", 8oz 12d	Sothebys October 2, 1980 #50
1746/47	John Clark	Edinburgh	Sauceboat, oval, everted waved rim, leaf capped double scroll handle, on 3 hoof feet, 6oz 10d	Sothebys Hopetoun House, April 26, 1988 #59
1747/48	CL mark	Edinburgh	Sauceboat, no details	Jackson Marks P 544
1747/48	Robert Gordon Assayer Hugh Gordon	Edinburgh	Sauceboat, oval, typical shallow design, projecting waved lip, somewhat pointed spout, with crest and motto on one side, on 3 claw feet headed by lobed motifs, 8 1/2" 9oz 14d	Sothebys July 4, 1968
1748/49	James Weems Assayer Hugh Gordon	Edinburgh	Sauceboat, engraved with a monogram below the everted rim, flat chased with flower, scroll and shell motifs, leaf capped double scroll handle, on 3 paw feet, 8", 6oz 11d	Sothebys July 5, 1973 #172 Sothebys Gleneagles August 27-28, 1979 #235 Sothebys Hopetoun House November 10-11, 1980 #47
1751/52	Hugh Gordon	Edinburgh	Sauceboats, pair, no details	Antiques Magazine August 1992 vol 58 p 50
1751/52	Lothian & Robertson	Edinburgh	Sauceboat, no details	Sothebys NY USA February 1985
1751/52	Dougal Ged	Edinburgh	Sauceboats, pair, on 3 shell and scroll feet, scroll handle, gadrooned rim, 30.7oz	How of Edinburgh 1937 #109
1753/54	Not available	Edinburgh	Sauceboat, plain scalloped rim, fling scroll handle, on 3 shell feet, with a crest, 9oz	Christies June 3, 1959
1753/54	Lothian & Robertson	Edinburgh	Sauceboat, scalloped border, flying scroll handle, on 3 shell feet, 5.4oz	Christies October 30, 1974 #192
1754/55	Lothian & Robertson	Edinburgh	Sauceboat, chased and on a spreading foot	Christies Edinburgh November 21, 1990 #40
1755/56	Patrick Robertson	Edinburgh	Sauceboats, inverted pear shaped body, chased floral decoration, leaf capped high C-scroll handle, on stepped oval pedestal foot, 7 1/4" long, 9oz	Bell of Aberdeen 1969 Lyon & Turnbull The Murray Collection sale

YEAR	MAKER (continued)	LOCATION	DESCRIPTION	SOURCE
1755/56	Ker & Dempster	Edinburgh	Sauceboat, oval, chased and embossed floral foliate and scroll decoration, wavy border, on 3 shell feet, the base with a crest and motto, 9.4oz	Phillips Edinburgh June 9, 1995 #291
1755/56	William Taylor	Edinburgh	Sauceboat, oval, shaped rim, flying scroll handle, 3 hoof feet, crest and motto, 7" long, 8.4oz	Sothebys March 12, 1984 #610
1756/57	William Dempster or William Davie	Edinburgh	Sauceboat, oval, wavy rim, leaf capped flying scroll handle, 3 supporters headed by shell motifs, 7" long, 8oz	Sothebys March 3, 1975 #86
1756/57	Ker & Dempster	Edinburgh	Sauceboat, chased with flowers, fruit and scrolls, leaf capped scroll handles, on 3 mask and shell feet, 7.4oz	Christies April 14, 1982 #180
1756/57	Lothian & Robertson	Edinburgh	Sauceboat or creamboat, of inverted pear shape form, on spreading domed foot, with everted scalloped rim, acanthus capped flying scroll handle, monogram and initials 6 7/8", 7.6oz	Christies January 26, 1979 #189 Bonham's the Scottish Sale August 24, 2005 #2
1757/58	William Dempster or William Davie	Edinburgh	Sauceboats, pair, oval with gadrooned foot, leaf capped scroll handles, crest and motto "AD ARDUA VIRTUS", 8" long, 18.6oz	Bonham the Scottish Sale August 21, 2003 #19 J Bourdon-Smith Catalog Summer 2004 p15 #45
1758/59 and 61/62	Robert Gordon	Edinburgh	Sauceboats, 2, oval, each on spreading circular foot, gadrooned border, foliage capped scroll handle, 21oz both	Christies October 14, 1970 #112 Simon Kaye Antiques
1760 ca	Patrick Robertson	Edinburgh	Sauceboat, oval body, supports headed and terminated by shells, wavy lip chased with flowering foliage on a matted ground, later engraved with Royal Arms, inscribed from Queen Victoria to the royal company of Archers, mm rubbed, 7 1/2" long, 12.7oz	Sothebys May 8, 1975 #138
1760/61	Robert Gordon	Edinburgh	Sauceboat, inverted pear shaped body, gadrooned rim, leaf capped double scroll handle, on oval gadrooned spreading base, crest and motto in a riband, 7 3/4" long, 9.1oz	Sothebys Scone Palace, April 19, 1977 #86 Private Collection
1761/62	William Dempster or William Davie	Edinburgh	Sauceboat, with cyma edge	Bonhams September 26, 1975 #661

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1761/62	Robert Gordon	Edinburgh	Sauceboat, gadrooned edge, leaf capped handle, on raised gadrooned foot, 9" over handle	J Bourdon-Smith Catalog 2000 #42
1762/63	Robert Gordon	Edinburgh	Sauceboats, pair, oval baluster form, gadrooned lips, leaf capped double scroll handles, decorated bases, 8 1/2" long, 19.1oz both	Sothebys March 31, 1966
1762/63 and 67/68	William Dempster or William Davie	Edinburgh	Sauceboats, 2, matching, gadrooned rims, pedestal bases, leaf capped double scroll handles, identical crests, 8 1/2" long, 19.5oz both	Sothebys July 6, 1967 #188
1762/63	<i>William Dempster or William Davie</i>	<i>Edinburgh</i>	<i>Sauceboats, pair, no details</i>	<i>Apollo July 1967 vol 86 p66</i>
1763/64	Alexander Gairdner	Edinburgh	Sauceboat, oval, gadrooned flared rim, leaf capped double scroll handle on gadrooned foot, each side chased with a band of flowers and leaves, crest and motto "Toujour Pret" under spout, 8 3/4" long over handle, 5 1/2" ht	Christies July 9, 1986 #248 Shrubsole London 1991 The Phoenix Collection
1763/64	Alexander Gairdner	Edinburgh	Sauceboats, pair, oval inverted pear shaped body, chased with floral swags on upper part, bordered with semi lobing, shell lined bowl backs applied with leaf capped double scroll handle	Sothebys Gleneagles August 28, 1969 #86 Bonham's the Scottish Sale August 24, 2005 #497
1765 ca	Adam Graham	Glasgow	Sauceboat, not marked, maker speculated, no details	Sothebys NY USA October 1991 #366
1765 ca	Adam Graham	Glasgow	Sauceboat, slightly everted rim, wide leaf capped double scroll handle, inverted pear shaped body, 4" wide	Linden & Co Antiques, London 2006 #1642
1765 ca	Adam Graham	Glasgow	Sauceboat, or cream boat, oval form, chased, leaf capped flying scroll handle, feet headed and terminated by shell motifs, 6 1/4" long, 5.3oz	Sothebys December 9, 1976 #34
1765/66	Ker & Dempster	Edinburgh	Sauceboats, pair, gadrooned border, scroll handle, segmented legs on 3 shell feet, 28oz both	Phillips Glasgow June 6, 1988 #340
1765/66	Ker & Dempster	Edinburgh	Sauceboat, or cream boat, oval form, chased, leaf capped flying scroll handle, feet headed and terminated by shell motifs, 6 1/4" long, 5.3oz	Sothebys December 9, 1976 #34
1766/67	Daniel Ker	Edinburgh	Sauceboat, oval, wavy rim, flying scroll handle, pad supports, 6 3/4" long, 4oz 14d	Sothebys Gleneagles August 31, 1999 #497

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1766/67	Alexander Gairdner	Edinburgh	Sauceboat, oval, repousse and chased with flower sprays, lobed and fluted rim and foot, double scroll leaf capped handle, 9 1/2" wide, 11oz 6d	Sothebys May 3, 1962 #154
1768/69	Alexander Ziegler	Edinburgh	Sauceboats, pair, no details	National Museums of Scotland 1961.544-555
1768/69	Alexander Gairdner	Edinburgh	Sauceboat, no details	The Maple Swan Collection
1770 ca	James Gordon	Aberdeen	Sauceboats, pair, plain oval, on 3 feet, with rising leaf capped scroll handle, engraved with crest, mm only, 15oz 5d both	Christies July 3, 1984 #102
1770 ca	Adam Graham	Glasgow	Sauceboat, shell and floral chasing to inner rim, double scroll handle, oval tall plain base, 4" ht	J Bourdon-Smith London
1770/71	William Ker	Edinburgh	Sauceboat, no details	Antiques Magazine October 1967 Bell advertisement
1771/72	James Gilliland	Edinburgh	Sauceboat, oval inverted pear shaped body, chased with flowers and foliage below a waved rim, leaf capped scroll handle, on spreading foot, mate to next one, 8", 5.9oz	Sothebys Scone Palace April 13, 1976 #122
1771/72	James Gilliland	Edinburgh	Sauceboat, mate to the one preceding, 8", 5.9oz	Sothebys Glencagles August 29, 1978 #418
1773/74	James Gilliland	Edinburgh	Sauceboat, oval, chased in rococo style, vacant cartouche, waved rim, leaf capped handle, oval molded foot, 7 1/2", 5.9oz	Sothebys Hopetoun House November 15, 1977 #39
1775 ca	Benjamin Lumsden	Aberdeen	Sauceboat, no details	Aberdeen Museums and Galleries ABDAG000099
1776ca	Milne & Campbell	Glasgow	Sauceboat, no details	Connoisseur Magazine 1934 vol 93 p 347
1776/77	Patrick Robertson	Edinburgh	Sauceboats, pair, gadrooned borders, bracket feet, double scroll handles, crest and motto of Bruce, 8" long, 22oz	J Bourdon-Smith Catalog Autumn 1999 p38 #41
1781/82	James Gilliland	Edinburgh	Sauceboat, oval inverted pear shaped body, flat chased with fruit, swags, 2 vacant cartouches, leaf capped scroll handle, spreading base, 7 1/2", 5.9oz	Sothebys Blair Castle September 12, 1980 #41

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1783/84	James McEwan Assayed Edinburgh	Glasgow	Sauceboats, pair, no details	Antiques Magazine vol 63 Shreve advertisement
1783/84	Davie Downie	Edinburgh	Sauceboat, crest of Stanhope, 4 ³ / ₄ " ht, 6.7oz	National Museums of Scotland K.2004.206 Nicholas Shaw Catalog Autumn 1999 p54
1784/85	James Gilliland	Edinburgh	Sauceboat, tall helmet shaped body, high hoop handles, 12.4oz	Sothebys Gleneagles August 31, 1999 Private Collection
1784/85	Peter Mathie	Edinburgh	Sauceboat, no details	The Maple Swan Collection
1786/87	Patrick Robertson	Edinburgh	Sauceboat, gadrooned, crest and motto of MacKay, 8" long, 10oz	J Bourdon-Smith Catalog Autumn 1997 p31 #39
1786/87	William Davie or William Dempster	Edinburgh	Sauce tureens, pair, George III, with covers, classical vase shape, on conforming foot, beaded borders, urn finials, 5 ¹ / ₂ " ht at handles, 25.9oz	Bonham's Sale 10914 #23
1788/89	Francis Howden	Edinburgh	Sauceboats, pair, oval, engraved either side with crest and helm within foliate mantling, beaded borders, capped loop handles, on oval pedestal base, 8 ¹ / ₂ " long, 20.8oz both	Sothebys Hopetoun House November 15, 1977 #124
1793/94	Peter Mathie	Edinburgh	Sauceboat, no details	Jackson Marks p 550

Strainers & Squeezers



Plate 42. An oval Orange Strainer 1765ca by Adam Graham, Glasgow.
Courtesy of The Maple Swan Collection.

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
Pre-1689	William Scott I	Aberdeen	STRAINERS AND SQUEEZERS Strainer, pierced in concentric circles, small bowl, small flat shaped handle, pierced with stylized Celtic cross	Hyman Collection - Colonial Williamsburg L1986-130
1730 ca	George Cooper	Aberdeen	Strainer, shallow bowl form, one shaped handle pierced with a trefoil, engraved with initials "AFS", mm 3X's, 4 1/4" di, 3oz 7d	Christies July 3, 1984 #127 Provenance John Noble Esq., Sale, Christies London June 24, 1981 #70
1730 ca	George Cooper	Aberdeen	Strainer, circular with one handle and a clasp	Clayton Dictionary p156 #2 and 2a Christies Glasgow July 3, 1984
1730 ca	George Cooper	Aberdeen	Tea strainer, lug handle, no details	Aberdeen Museums and Galleries ABDAG001358
1740 ca	James Ker	Edinburgh	Orange strainer, crest under coronet on handles	National Museums of Scotland MEQ 1559 1983 Shaw Collection Christies Glasgow March 29, 1983 #75
1740 ca	James Ker	Edinburgh	Strainer, 2 pierced handles, mm only 3X's, 6 3/4" wide	Christies February 16, 1981 #303
1740 ca	Dougal Ged	Edinburgh	Lemon strainer, no details	Dundee Museums and Art Galleries 1978-658
1740/41	Dougal Ged	Edinburgh	Lemon strainer, plain, circular with 2 shaped lug handles, asymmetrical piercing, 6 5/8" long, 3oz	Bell of Aberdeen 1951 Nicholas Shaw Catalog Winter 2000 p85
1750-80	Not available	Possibly Scotland	Strainer, small, Old English, pierced bowl, molded rim, slim shaped flat handles, crest of Drummond, positioning cleats under handles, 4 3/4" long	Hyman Collection - Colonial Williamsburg L1988-470
1760 ca	Alexander Gairdner	Edinburgh	Tea strainer, circular simple pierced bowl below a molded rim, crest and motto, open scroll handled, marked on handle, 4 1/2" di, 2.1oz	Sothebys Hopetoun House March 27, 1984 #134

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1765 ca	Adam Graham	Glasgow	Orange strainer, oval shaped bowl, 2 handled, rococo feathering, star outline among punch circles in bowl, 4 marks, 11 5/8" wide	Christies Glasgow July 2, 1983 #153 The Maple Swan Collection
1765 ca	Adam Graham	Glasgow	Orange strainer, circular, with open work foliate handles, molded rim, overlapping circles as punched pattern, (Note: different from oval shaped strainer by Graham), 7 7/8" or 8 5/8"	Christies June 24, 1986 #163 Probably also Christies Edinburgh April 26, 1989 #106
1770 ca	WD Possibly William Davie	Edinburgh	Lemon strainer with pierced circular bowl and scroll handle, bright cut with a feather motif, 4" di, 2.4oz	Sothebys Gleneagles August 29, 1978 #420
1770 ca	Not available	Possibly Scotland	Strainer, deep bowl, foliate small scale Old English piercing, everted gadrooned rim, flat neo-classical pierced handles, positioning studs	Hyman Collection - Colonial Williamsburg L1988-46
1770 ca	James Dempster	Edinburgh	Lemon strainer, no details	The Maple Swan Collection
1773/74	Patrick Robertson	Edinburgh	Orange strainer, no details	National Museums of Scotland MEQ 1205
1775 ca	Alexander Thompson	Aberdeen	Tea strainer, no details	Aberdeen Museums and Galleries ABDAG001312
1775 ca	Patrick Robertson	Edinburgh	Strainer, circular pierced bowl with threaded edge, with a C-scroll handle, 4" di	Lyon & Turnbull The Murray collection Sale August 20, 2003 #176
1782/83	William Davie or William Dempster	Edinburgh	Lemon strainer, 2 handles, 5 1/2" di, 13 1/8" over handles	Huntley House Museum Edinburgh HH3 144/67
1782/83	William Davie or William Dempster	Edinburgh	Strainer, foliate, Old English piercing, everted molded rim, short rococo handles, inset shell, crest on side of bowl	Hyman Collection - Colonial Williamsburg L1989-138 Jackson Marks p463
1784/85	Robert Gray	Glasgow	Lozenge bowl, wide flat rim, foliate Old English piercing, one short rococo handle over dip	Hyman Collection - Colonial Williamsburg L1989-362 Jackson Marks p 551

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1790 ca	JS	Dundee	Punch strainer, no details	Dundee Museums and Art Galleries 2004-134
1790 ca	Robert Dickson	Perth	Strainer, lemon strainer, circular with single loop handle, fan pattern, punched holes	The Maple Swan Collection
1801/02	James Dempster	Edinburgh	Strainer, mm JD in an oval	Shrubsole London 1991
1804/05	Script JO		Strainer, shell decorations	Toby's, CT USA 1993
1810/11	James Newlands & Philip Grierson	Glasgow	Lemon strainer, oval bowl, plain loop handles, engraved with small crest of a demi-leopard, motto "sans tache", Edinburgh marks for 1810/11	Private Collection
1811/12	Robert Gray & Son	Glasgow	Strainer, oval flattened bowl, gadrooned rim, heavy Old English piercing, spoon type handles cast with a foliate surround, stamped crest of Langlands	Hyman Collection - Colonial Williamsburg L 1988.146
1813/14	Robert Gray & Son Assayed Edinburgh	Glasgow	Lemon strainer, no details	National Museums of Scotland MEQ 1066
1816/17	D M Assayed Edinburgh		Lemon squeezer, no details	The Maple Swan Collection
1820 ca	George Jamieson	Aberdeen	Tea strainer, no details	Aberdeen Museums and Galleries ABDAG000063 acquired 1987
1822/23	Mitchell & Russell	Glasgow	Punch strainer, with small brackets on each handle, engraved with the crest of Brodie, 13" long	J Bourdon-Smith Catalog Autumn 2001 p57 #43
1822/23	Mitchell & Sons	Glasgow	Lemon strainer, no details	Sothebys NY USA October 1990 #126
1823/24	JM	Glasgow	Strainer, wavy shells	Shrubsole 1993
1825/26	Robert Gray & Son	Glasgow	Strainer, oval flattened bowl, gadrooned rim, heavy Old English piercing, cast lyre form handles, shell terminals, positioning studs	Hyman Collection - Colonial Williamsburg L1988-138
1826/24	Robert Gray & Son	Glasgow	Lemon strainer, one handle and a clip, decorated rim	Private Collection

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1827/28	D C Rait	Glasgow	Lemon strainer, harp shaped handles, flowered rim	National Museums of Scotland MEQ 56
1830/31	Robert Gray & Son	Glasgow	Lemon strainer	National Museums of Scotland MEQ 744
1832/33	D C Rait	Glasgow	Strainer, 2 handled , no details	ADC Heritage NYC US 1993
1857/58	JW	Edinburgh	Strainer, King's pattern, no details	Elizabeth Austin, Charleston SC USA 1993
1905/06	Hamilton & Inches	Edinburgh	Lemon squeezer, 7 1/8" di, 7.2oz	Nicholas Shaw Catalog Winter 2002/03 p89

Tankards



Plate 43. A Tankard 1695/96 by Alexander Forbes, Edinburgh.
Courtesy of S. J. Shrubsole, NY USA.

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1663-81	Edward Cleghorne	Edinburgh	TANKARDS Peg Tankard, Scandinavian type, 3 claw and ball feet, lower body heavily chased, foliate thumbpiece	Finlay 1991 # 49 Scottish Art Academy Exhibit 1939 #965 Stirling-Maxwell Collection
1685/86	James Cockburn	Edinburgh	Tankards, pair, lion thumb pieces, 7" ht, 65oz 10d	Antiques Magazine March 1960 vol 77 Sothebys March 24, 1960 #37 Christies June 9, 1943 #65 Lumley Collection One in Huntley House Museum Edinburgh HH3529/70 (stolen) One in National Museums of Scotland MEQ 1597
1690 ca	Robert Cruikshank	Aberdeen	Tankard, plain, on reeded base, scroll handle, engraved	Finlay 1991 #40
1695/96	Alexander Forbes	Edinburgh	Tankard, gadrooned base and cover, ram's horn spiral thumbpiece, 8 1/4" ht, 42.5oz	BFAC 1901 B.43 (from Grimdex) J. P. Morgan Collection Jones, 23 Shrubsole NY USA 2005 #03_06
1695/96	James Cockburn	Edinburgh	Tankard, fully marked, mm 4X's on handle, 8 3/4" ht, 43oz 10d	Jackson vol II, p 768 Sothebys NY USA October 28, 1992 #339 Christies July 19, 1907 #166 The Maple Swan Collection
1695 ca	James Cockburn	Edinburgh	Tankard, eagle like thumbpieces, 31oz 3d	Connoisseur Magazine April 1955 Advertisement picture
1697/98	Mungo Yorstoun	Edinburgh	Tankard, gadrooned base and lid, cockscrew thumbpiece, Arms, crest and motto, fluted baluster finial, 8" ht, 35oz	Christies June 23, 1976 #109

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1697/98	Robert Bruce	Edinburgh	Tankard, decorated cut card work, gadrooning, 2 rat tails on handle, 8 1/2"	Clayton Dictionary p 400 #606 Finlay 1991 #58 National Museums of Scotland MEQ 1159
1698/99	John Seatoun	Edinburgh	Tankard, large, no details	Finlay 1991 text p121 Private Collection UK
1699/1700	Robert Bruce	Edinburgh	Tankard, cut card work, foliate top, acorn finial, Arms, 7 1/4" ht, 30oz	Sothebys October 23, 1991 #113 Sothebys NY USA November 21, 1997 Hyman Collection - Colonial Williamsburg Antiques Magazine August 1998 p195
1699/1700	Thomas Ker	Edinburgh	Tankard, gadrooned border, rat tail handle, vase shaped finial, 7 1/4" ht, 30oz 19d	Christies May 20, 1904 #46 Christies June 8, 1921 #35 Wilson and Sharpe
1699 ca	Thomas Cumming	Glasgow	Tankard, William III, molded domed lid, double knopped finial, gadrooned border, scroll handled with applied beaded spine and scrolled thumbpiece, tapering cylindrical sides, reeded applied girdle on gadrooned foot, also engraved armorials and later inscription, marked on base and cover, 7 7/8" ht, 30oz 16d	Sothebys January 28, 1971 #100
1700/01	Edward Penman Assayer – Edward Penman	Edinburgh	Tankard, gadrooned lid and base, cut card work on girdle, elaborate thumbpiece	Finlay 1991 #49
1700/01	John Seatoun	Edinburgh	Tankard, 34.3oz	How's Notes on Antique Silver, 1942 vol II, p8 Queen Charlotte Loan Exhibition 1929
1701/02	Thomas Ker	Edinburgh	Tankard, no details	Finlay 1991 text p21 Private Collection UK

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1701/02	George Scott Assayer – James Penman	Edinburgh	Tankard, no details	Jackson Marks p 544
1702/03	John Seatoun	Edinburgh	Tankard, plain tapering cylindrical body, girdle, cut card work on top, gadrooned base, initials	Holland p85 Sothebys November 18, 1965 #180
1702/03	Robert Inglis Assayer – James Penman	Edinburgh	Tankard, possible earlier date letter (misread?), crest and motto of Gordon of Knockspock, no picture	Sothebys London 1991 #70 Christies May 22, 1991 Christies Edinburgh November 13, 1991 #281 Christies Edinburgh April 29 #72
1703/04	Robert Inglis	Edinburgh	Tankard, gadrooned feet and cover, baluster finial, rib scroll handle 7 1/4" ht	Seafood House Exhibition 1929 #526 Private Collection UK
1703/04	Thomas Ker	Edinburgh	Tankard, plain, tapering cylindrical body, applied reeded girdle, flat lid, baluster finial, handle with beaded rat tail, plain reeded foot, 7 1/2" ht, 31oz	Scottish Art Review 1953, vol IV #4 Bell of Aberdeen
1704/05	John Seatoun Assayer – Patrick Murray	Edinburgh	Tankard, initials in foliate on front, repairs to cover, 6 1/2" ht, 31oz	Sothebys NY December 15, 1988 #180
1704/05	John Seatoun	Edinburgh	Tankard, slightly domed cover, cut card work on top, handle and thumbpiece, decorated leaves, gadrooned border, 31oz 9d	Christies February 3, 1910 #138 Connoisseur Magazine 1926 vol 76 #304 advertisement
1704/05	Edward Penman	Edinburgh	Tankard, gadrooned foliage foot, high foliate thumbpiece, with cut card work, 37oz	Scottish Art Review Vol III #4 Bell of Aberdeen National Museums of Scotland 1955.61
1705 ca	John Luke	Glasgow	Tankard, 8 1/8" ht	Private Collection UK
1705 ca	Robert Inglis	Edinburgh	Tankard, later inscription underneath, 8" ht, 25oz 13d	Sothebys February 28, 1991 #217

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1705/06	Alexander Forbes	Edinburgh	Tankard, straight sided, tapering cylindrical, applied girdle, high domed lid, compressed ball finial, foliate thumbpiece, 10 1/4" ht, 50.6oz	Sothebys February 20, 1964 #85 Finlay 1991 #67 National Museums of Scotland MEQ 1568
1706/07	Edward Penman	Edinburgh	Tankard, engraved with the Edinburgh coat of arms, gift to William Neilson, June 1710, 4 7/8" ht, 3 7/8" di top	Huntley House Museum Edinburgh HH1471/53
1707/08	John Luke Jr	Glasgow	Tankard, engraved "The gift of the – Woolen Manufactors of Glasgow to Thomas Manaden", 7 1/2" ht, 29oz	Christies December 11, 1923 #99
1707/08	Patrick Murray I	Edinburgh	Tankard, plain tapering cylindrical body, applied girdle, stepped dome finial, ball and button finial, corkscrew thumbpiece, scroll handle with beaded rat tail, 2 adorsed coat of arms in oval escutcheons, betrothal initials, scratch weight under base 40:7, Arms of Hope, 8" ht, 38oz	Christies January 29, 1999 #20
1708/09	Henry Bethune	Edinburgh	Tankard, no details	Jackson Marks p545
1709/10	John Seatoun	Edinburgh	Tankard, Arms of Hepburn quartering Ruthenford impaling Suttie, cylindrical domed cover, acorn finial, 8 1/2" ht, 43oz	Christies November 28, 1979 #42 Christies February 28, 1934 #82
1709/10	James Tait	Edinburgh	Peg tankard, tapering cylindrical form, acorn finial, domed cover, 8 1/3" ht	Scottish Art Academy Exhibition 1939 #913
1709/10	Colin McKenzie	Edinburgh	Tankard, arms, crest and motto "Ense et...", bulbous body tucked in at base	Holland p 217 Sothebys April 16, 1953 #162 Finlay 1991 #67
1709/10	Colin McKenzie	Edinburgh	Tankard, no details	National Museums of Scotland 1953.172
1709/10	Robert Bruce	Edinburgh	Tankard, large, no details	Private Collection UK
1710/11	Henry Bethune	Edinburgh	Tankard, tapering cylindrical body, on molded spreading foot, reeded applied girdle, stepped domed lid, acorn finial, scroll handle, applied rat tail, armorials, pouring lip added at a later date, 7 7/8" ht, 27oz	Christies London March 18, 1986 #224
1710/11	Patrick Turnbull	Edinburgh	Tankard, tapering cylindrical body, applied molded reeded girdle, of spreading stepped domed and reeded foot, corkscrew thumbpiece, no finial,	Sothebys Edinburgh April 28, 1992 #104

YEAR	MAKER (continued)	LOCATION	DESCRIPTION	SOURCE
1711/12	James Mitchelson	Edinburgh	Tankard, tapering cylindrical body, engrave with 2 sets of armorials, one with supported, the other between crossed foliate sprays, below the reeded girdle, double dome cover, acorn finial, scroll handle, 8 1/2" ht, 31oz	The Maple Swan Collection Sothebys Gleneagles August 29, 1983 #508
1711/12	Colin McKenzie	Edinburgh	Tankard, stepped cover, baluster finial, slightly shaped body, 8 1/2" ht, 40oz 8d	Christies June 24, 1981 #73 Christies March 20, 1963 #94 Connoisseur Magazine May 1953 Noble Collection Provenance of Pamela Campbell
1715 ca	James Ker over striking another maker Assayer Edward Penman over struck by Hugh Gordon	Edinburgh	Tankard, circular cartouche enclosing monogram and Earl's coronet, tapering cylindrical body, girdle, stepped domed lid, baluster bun finial, 8 1/2" ht, 40.1oz	Sothebys Scone Palace April 10, 1978 #98
1715/16	John Seatoun	Edinburgh	Tankard, mid rib, acorn finial, domed cover, 8" ht, 25oz 5d	Chris April 24, 1929 #54 Park Lane Exhibition 1929 #250 Private Collection UK
1715/16	William Ged Assayer – Edward Penman	Edinburgh	Tankard, tapering cylindrical form, with girdle, initials "WC/MC", 7 1/2" ht, 36.3oz	Apollo April vol 95 p346 Sothebys February 3, 1972 #167 How of Edinburgh J Bourdon-Smith Catalog 2004 vol 45 p19
1716/17	Colin McKenzie	Edinburgh	Tankard, plain, tapering, cylindrical, spreading circle foot, scroll handle, mid rib, corkscrew thumbpiece, stepped cover, acorn finial, 8 1/2" ht, 37oz	Christies London October 19, 1988 #204
1716/17	Colin McKenzie Assayer – Edward Penman	Edinburgh	Tankard, molded pedestal foot, tapering body, scroll handle, stepped lid, acorn finial, 8 1/2" ht, 37.2oz	Bonhams' Sale 10914, #33
1716/17	James Mitchelson	Edinburgh	Tankard, tapering cylindrical body, on molded foot, reeded girdle, stepped domed lid, acorn finial, foliate thumbpiece, scroll handle with rat tail, Arms, crest and motto "CURO DUM QUIESCO" of Maxwell, 8 1/2" ht, 40oz	Christies Glasgow March 29, 1983 #91 Shaw Collection

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1716/17	Colin McKenzie	Edinburgh	Tankard, plain form, straight sided, scroll handle, flattened spreading foot, stepped lid, acorn finial, 8 1/2" ht, 37.2oz	Nicholas Shaw Catalog Winter 2002/03 p82
1717/18	Henry Bethune	Edinburgh	Tankard, tapering, cylindrical, applied girdle, acorn finial, Arms of Rigg of Dounfield, 8 1/2" ht, 36.8oz	Sothebys May 3, 1962 Antiques Magazine vol 83 p68 Shrubsole advertisement
1717/18	Patrick Turnbull	Edinburgh	Tankard, tapering cylindrical body, on spreading reeded foot, applied girdle, engraved with Arms for the Earl of Hopetoun, stepped domed lid, acorn finial, handle with rat tail leaf capped thumbpiece, lid and base engraved with a flower, 8 3/4" ht, 48oz	Clayton Christies Book p 132 Christies June 15, 1977 #127
1717/18	<i>Patrick Turnbull</i>	<i>Edinburgh</i>	<i>Tankard, no picture</i>	<i>Antiques Magazine vol 116, p84 Shrubsole advertisement</i>
1717/18	William Ged	Edinburgh	Tankard, cylindrical, mid rib, domed cover, acorn finial, leaf thumbpiece, rat tail on handle, 44oz	Christies July 26, 1938 #266 Sothebys April 24, 1958 #148 Jessop Antiques
1719/20	Robert Inglis	Edinburgh	Tankard, marked on body and lid, slightly tapering, cylindrical girdle, 2/3 way down the body, volute thumbpiece, domed lid, 7" ht, 25oz 2d	Sothebys Gleneagles August 27, 1979 #260
1720 ca	Robert Luke	Glasgow	Tankard, plain cylindrical body, applied molded girdle, on spreading base, domed lid, acorn finial, leaf shaped thumbpiece, double scroll handle, scratch weight "34 Ou 5 dr", 8 1/2" ht, 34oz 12d	Sothebys Hopetoun House April 26, 1988 #66 Sothebys November 17, 1988 #101 Sothebys Gleneagles August 31 – September 1, 1987 # 286
1720 ca	<i>Robert Luke</i>	<i>Glasgow</i>	<i>Tankard, smaller size, tapered cylindrical body, reeded girdle, double scroll handle, hinged domed lid, acorn finial, molded base, 8 1/4" ht, 34oz 15d</i>	<i>Scottish Art Review vol VII 1959 p37 #2 Bell of Aberdeen advertisement Sothebys April 24, 1958 #149 Sothebys June 19, 1955 #104</i>
1720 ca	Johan Got-helf Bilsings	Glasgow	Tankard, miniature	Private Collection UK

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1720/21	Henry Bethune	Edinburgh	Tankard, slightly bulbous form on molded circular, late arms of Ogilvy above reeded girdle, domed cover, acorn finial, open work corkscrew thumbpiece, reverse scroll handle, 8 1/2" ht, 42oz	Christies Edinburgh April 27, 1988 #61
1722/23	Charles Dickson I or Charles Duncan	Edinburgh	Tankard, straight sided, stepped lid, acorn finial, coronet, crest and motto of Hope, 8 3/4" - 9" ht, 41.9oz	Christies June 15, 1977 #128 Bonham's The Scottish Sale August 21, 2003 #45 Nicholas Shaw Antiques 2004
1722/23	Alexander Kincaid	Edinburgh	Tankard, tapering cylindrical body, initials above applied molded reeded low girdle, on spreading domed foot, reeded acorn finial, leaf thumbpiece, scroll handle with applied rat tail	Sothebys May 17, 1913 #44
1724/25	James Tait	Edinburgh	Tankard, shaped body, domed cover, acorn finial, shield with later monogram, foliate thumbpiece, scroll handle, 36oz	Christies July 9, 1954 #146 Scottish Art Review 1955 vol V, p41 #3 Bell of Aberdeen advertisement Shaw Collection Christies Glasgow March 29, 1983 #90 Christies Edinburgh November 21, 1990 #43
1725 ca	William Aytoun Assayer Edward Penman	Edinburgh	Tankard, no details	William Walter Ltd, London 1991
1725 ca	Not available	Edinburgh	Tankard, plain, center finial	Waldron p633
1725 ca	Robert Luke	Glasgow	Tankard, slightly bulbous body, tucked in on a broad low base, domed stepped lid with a bell finial on stem, scroll handle, full armorials, opposite handle with supporters, arms include tree crowns, 35.2oz	Connoisseur Magazine 1950 vol 125 p60 How of Edinburgh advertisement
1725/26	James Tait	Edinburgh	Tankard, no details	The Maple Swan Collection
1726/27	Not available	Edinburgh	The "Small Hopes" Tankard, no details, no mm	Private Collection UK
1728/29	James Mitchelson	Edinburgh	Tankard, with arms	Sothebys March 7, 1957 #149

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1729/30	Charles Dickson I or Charles Duncan Assayer – Edward Penman	Edinburgh	Tankard, initial “MJL/KR” on front, acorn finial, 8 1/4” ht, 32oz 17d	Burlington Magazine 1970 vol 112, p64 Sothebys November 19, 1970 #228
1729/30	<i>Charles Dickson I or Charles Duncan</i>	<i>Edinburgh</i>	<i>Tankard, no picture</i>	<i>Christies February 15, 1933 #169</i>
1729/30	<i>Charles Dickson I or Charles Duncan</i>	<i>Edinburgh</i>	<i>Tankard, no details</i>	<i>The Maple Swan Collection</i>
1730 ca	Robert Luke	Edinburgh	Tankard, large bulbous body, chased band of scrolls, corkscrew and leaf on top, 9” ht, 44oz	Christies February 24, 1937 #72
1730 ca	Robert Luke	Glasgow	Tankard, exceptionally large	Private Collection UK
1730 ca	Robert Cruickshank	Aberdeen	Tankard, large straight sided, tapering cylindrical	King’s College, Aberdeen
1730/31	James Mitchelson	Edinburgh	Tankard, baluster body, engraved with a monogram in a scrolling foliate cartouche, double scroll handle, domed lid, baluster finial, on spreading base, silver added where a later pouring spout was removed, patch marked with modern hallmarks, 8 1/4” ht, 30.5oz	Sothebys December 5, 1968 #
1743 ca	James Glen	Glasgow	Tankard, quart capacity, baluster body, spiral handle, 15.2oz	Breadalbane Collection Sale 1935 #124
1750 ca	William Crow	Canongate	Tankard, no picture	Christies Book p 183
1750 ca	Not available	Aberdeen	Tankard, no details	National Museums of Scotland MEQ 640
1765 ca	William Crow	Canongate	The Trotter Tankard, engraved opposite the handle with the arms of Trotter of Mortonhall impaling Trotter Charterhall, the lid with the Trotter crest below the motto	Clayton Dictionary p 172, #4 and p183 #15 Huntley House Museum Edinburgh
1776/77	Patrick Robertson	Edinburgh	Tankard, quart size, no details	National Museums of Scotland MEQ 1184

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1785/86	Patrick Robertson	Edinburgh	Tankard, cylindrical, flat hinged lid with overhanging gadrooned edge, reeded bands on sides, 6 3/4" ht, 32oz	Sothebys October 31, 1974 #34 Finlay 1991 #100
1785/86	<i>Patrick Robertson</i>	<i>Edinburgh</i>	<i>Tankard, lidded, no details</i>	<i>National Museums of Scotland MEQ 1336</i>
1800-20ca	AD, CSB	Arbroath	Tankard, fish head shaped, mid rib, domed cover, monogram, 9 1/4" ht, 47oz	Christies March 11, 1958 #51
1810ca	John Keith	Banff	Tankard for beer, no details	National Museums of Scotland K.2003.932

Tazzas



Plate 44. A Tazza 1698/99 by John Yorstoun, Edinburgh.
Courtesy of The Phoenix Collection. Photograph by Janice M Dietert.

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1665-70 ca	Alexander Scott	Edinburgh	TAZZAS The Strathmore Tazza. Originally a tazza or raised fruit dish, mentioned in Lord Strathmore's inventory of 1695	Finlay 1991 #52 Seaford House Exhibition 1929 #15 National Museums of Scotland MEQ 799
1669-71 Or 1674/75	William Law Deacon Alexander Reid	Edinburgh	Tazza on foot, raised reeded edge, semi-gadrooned rim, Arms of Dick impaling Nairne, simple non-gadrooned foot, 11 1/5" di, 17oz	Finlay 1991 #51 Sothebys London June 1989 #207 Sothebys July 18, 1987 #207 Sothebys April 8, 1954 #86 National Museums of Scotland MEQ 1619 1990
1675-77	James Penman Deacon William Law	Edinburgh	Tazza on foot, center laurel wreath with initials "WH/ID", Arms of Hogg of Cammo, 13" di, 21.5oz	Apollo November 1966 vol 84 p124 How of Edinburgh Sothebys auction November 17, 1966 Christies March 7, 1894 #137 National Museums of Scotland MEQ 856
1683ca	Robert Brock	Glasgow	Tazza, circular on trumpet foot, cut out foot, gadrooned rim, 9 7/8" di	Scottish Art Academy Exhibition 1939 #950 Collection of Mrs. Stuart-Stevenson
1692/93	James Cockburn	Edinburgh	Tazzas, pair, on foot, gadrooned, 9 1/4" di, 24oz both	Brett p499 Sothebys Glenceagles August 28, 1969 #176
1695/96	Robert Bruce	Edinburgh	Tazzas, pair, small, each with bold gadroon border, on trumpet foot, underside with initials, 5 1/2" di, 8.1oz both	Sothebys April 15, 1971 #179 Bank of Scotland Collection Edinburgh
1697/98	Robert Inglis	Edinburgh	Tazza, plain foot, gadrooned border, 10" di	Jackson 2 vols p268-269 fig 285

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1698/99	John Yorstoun	Edinburgh	Tazza, on spreading pedestal foot, plain but with gadrooned border, underside engraved "B", 8 3/4" di, 12.5oz	Brian Beet Sothebys August 30-31, 1993 #151 J Bourdon-Smith London 1994 The Phoenix Collection
1699/1700	Robert Brock	Glasgow	Tazza, no details	National Museums of Scotland 1952.50
1703/04	Patrick Murray	Edinburgh	Tazzas, pair, gadrooned border, later armorials and flat chasing, later added 4 feet, 15 1/4" di, 120.5oz both	Sothebys July 24, 1980 #135
1704/05	Thomas Ker Assayer Edward Penman	Edinburgh	Tazzas, pair, later engraved over erased coronet above interlocking script initials over garland "KD" or "DK", 11 1/2" di, 57.9oz	Sothebys Book p589 Sothebys March 16, 1961 #113 How of Edinburgh
1705/06	Alexander Forbes	Edinburgh	Tazzas, pair, no details	Private Collection UK
1705/06	George Scott Jr	Edinburgh	Tazza, on central spreading foot, molded border, initials "M/WL/MG", en suite with a pair of cups, 9 3/4" di	Christies Feb 28, 1973 #170 Christies Negative #739757 Garrards London
1706/07	Colin McKenzie	Edinburgh	Tazza, on foot, engraved with coat of arms between knight and horse supporters, with molded border, 8 1/2" di, 17.4oz	Christies June 23, 1976 #77
1706/07	Thomas Cleghorne III Assayer James Penman	Edinburgh	Tazza, on trumpet foot, later crest and motto, molded plain border, crest of crescent moon, motto "Actor Dum Procredior", 10 1/2" di, 24oz	Christies March 23, 1978 #18 Christies Negative #900736
1707/08	Walter Scott	Edinburgh	Tazza, plain, on trumpet foot, molded border, initials, 5 3/4" di, 6.3oz	Christies April 23, 1970 #77 National Museums of Scotland MEQ 1073 1972.266
1708/09	John Seatoun	Edinburgh	Tazzas, pair, deep, or fruit dishes	Finlay 1991 #66
1708/09	Robert Bruce	Edinburgh	Tazza, plain, everted, trumpet shaped foot, 10" di, 16.3oz	Christies April 10, 1934 #120

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1708/09	Patrick Turnbull	Edinburgh	Tazzas, pair, circular, depressed centers, crest and motto, on spreading foot, 11 1/4" di	Scottish Art Academy Exhibition 1939 #894 J Cathcart White Collection
1708/09	Patrick Turnbull	Edinburgh	Tazzas, pair, or stands, plain, no details, (Note: probably either the White Collection or the Breadalbane Collection pair)	National Museums of Scotland 1943, 251 + a
1708/09	Patrick Turnbull	Edinburgh	Tazza, stemmed, molded rim, on expanding stem and expanding foot, 9 1/2" di, 21.2oz	Breadalbane Collection Sale 1935 #366
1709/10	Not available	Edinburgh	Tazzas, pair, on 3 later applied paw feet, molded border, center with Arms of Hope, 10 3/4" di, 66oz	Christies June 15, 1977 #132
1709/10	Not available Assayer Edward Penman	Edinburgh	Tazzas, pair, on paw feet, central foot lacking, Arms of Hope, 10 3/4" di, 66oz	Christies June 15, 1977
1709/10	Thomas Ker	Edinburgh	Tazzas, pair, central coat of arms	Linlithgow Collection Christies London June 15, 1977 #132
1710/11	John Seatoun	Edinburgh	Tazzas, pair, slightly raised arms. Arms of Johnston of Settam, 9 3/4" di, 37oz 5d both (18oz 12d ea)	Christies December 17, 1930 #60
1710/11	Colin McKenzie	Edinburgh	Tazza, with arms, crest and motto	Finlay 1991 #69
1710/11	Colin McKenzie	Edinburgh	Tazza, arms crest and motto "Ense et Animo"	Sothebys April 16, 1953 #161 National Museums of Scotland MEQ 1983.22
1710-16	Colin McKenzie	Edinburgh	Tazzas, pair, small, crest with motto below, no arms, same family but different tazzas from the above single, 5 1/2" di, 12.7oz	Sothebys April 16, 1953 #160
1710/11	I A	Edinburgh	Tazzas, pair, 2 crescents above one below, arms and motto, repairs beneath engraving, mm could be John Seatoun, 10" di, 36oz 10d	Christies NY USA February 11, 1982 #266
1710 ca	George Robertson	Aberdeen	Tazza, marked BF, BF, 3 castles, Gothic a or e, I:J:R:I:F, engraved "Agnoscar Esentu", over a Maltese cross crest in center	Aberdeen Museums and Galleries, ABDAG 001001

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1710 ca	James Mitchelson	Edinburgh	Tazza, plain, on trumpet foot, molded rim, 9 3/4" di, 25oz 6d	Christies March 19, 1934, #143 Gardner and How Collection How Collection
1710 ca	William Ged	Edinburgh	Tazza, on trumpet foot, plain molded border, underside with 2 sets of initials, 9 3/4" di, 18.8oz	Sothebys April 15, 1971 T Lumley
1712/13	John Seatoun	Edinburgh	Tazzas, set of 3, 9 3/4" and 6 1/4" di, 33oz 5d for all	Christies April 27, 1942 #101 How Collection
1717/18	Alexander Kincaid	Edinburgh	Tazza, on central spreading foot, Arms of Lockhart, 8 3/4" di, 17oz	Christies Glasgow March 29, 1983 #97 Scottish Art Review 1955 vol V, p41 #3 Bell of Aberdeen advertisement Christies Edinburgh November 21, 1990 #44 Christies Scotland November 14, 1985 #322
1717/18	Not available	Edinburgh	Tazza, or salver, carries variants of the assay master's mark, castle and date letter as noted in Jackson, apparently no mm	Jackson Marks p546 note
1717/18	Colin Campbell	Edinburgh	Tazza, on central spreading foot, plain molded rim, underside with initials "TW IT", 11 7/8" di, 24oz	Sothebys November 10-11, 1984 #692
1719/20	Colin McKenzie	Edinburgh	Tazzas, pair, on capstan foot, undersides with contemporary initials and scratch weights, 5 1/2" di, 12oz both	Park Lane Exhibition 1929 #464 Sothebys NY USA April 1990 #444 The Maple Swan Collection
1725/26	Henry Bethune	Edinburgh	Tazza, plain, on central foot, waisted stem, underside with initials "G.D.W.", 11 1/2" di, 27oz	Christies May 16, 1916 #13 Christies NY USA October 1984 #324
1726/27	James Mitchelson	Edinburgh	Tazza form dish with a crest, 8" di, 13.8oz	Christies June 11, 1937 #118
1730 ca	Robert Luke	Glasgow	Tazza, plain, molded edge, center with circular matted ground, arms, crest and motto "Bonis Omnia Bona", 9 1/4", 18.4oz	Sothebys Gleneagles August 1987 #281

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1730/31	James Ker	Edinburgh	Tazza, on central spreading foot, circular with slightly raised edge, initial "K" in center, possibly later, 9 1/4" di, 19.2oz	J Bourdon-Smith Catalog 2004 p17 #45
1731/32	James Tait	Edinburgh	Tazza, on central foot, crest and motto of Haldane, 5 1/4" id, 6.5oz	Sothebys October 29, 1959 #64 Shaw Collection Christies Glasgow March 29, 1983 #98 Christies Edinburgh May 26, 1998 #66
1731/32	James Tait	Edinburgh	Tazza, Leith family tazza, few details, motto "Trustie to the End" above a cross	Aberdeen Museums and Galleries ABDAG 001116
1735 ca	George Cooper	Aberdeen	Tazza, plain, on central foot	Private Collection
1740 ca	Alexander Forbes	Aberdeen	Tazza, marks – AF, 3 castles, letter C	Private Collection UK
1955/56	Hamilton & Inches	Edinburgh	Tazza, no details	National Museums of Scotland H.1996.151

Tea



Plate 45. Some Components used in Serving Tea.

Sugar Bowl 1731/32 by Archibald Ure, Edinburgh; Cream Boat 1740/41 by James Mitchell, Edinburgh
Salver 1739/40 by James Mitchelson, Edinburgh; examples of Scots Fiddle Teaspoons by Ebenezer Oliphant,
James Hewitt and WM, Edinburgh

Courtesy of The Phoenix Collection. Photograph by Janice M Dietert.

Tea Caddies



Plate 46. A Tea Caddy 1792/93 by William Robertson, Edinburgh.
Courtesy of a private collector. Photograph by Janice M Dietert.

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1685 ca	<u>TEA CADDIES</u> James Cockburn	Edinburgh	Tea caddy, hexagonal, with landscape scene, engraved around the panels	Finlay 1991 #23
1718/19	Henry Bethune	Edinburgh	Tea caddy, octagonal with stepped cover, crest 4 3/8" long, 4 3/4" ht	Fogg Art Museum, Harvard University, Hutchinson Collection 1949.114.3
1720 ca	Johan Got-helf-Bilsings	Glasgow	Tea caddy, oblong Queen Anne, applied reeded borders, cylindrical domed cover, engraved with coat of arms of Ferrier, probably impaling Galbraith with baroque cartouche, chased on shoulders with band of stylized foliage, cover engraved with a crest, fully marked on base and cover, mm 2X's, 4 1/2" ht, 8oz	Christies March 29, 1983 #51 Shaw Collection
1728/29	William Aytoun	Edinburgh	Tea caddies, pair, in later silver mounted shagreen box, oblong with molded borders, slightly raised covers conforming in outline with later crest below a scrolling motto, 31oz	Christies March 22, 1978 #98 National Museums of Scotland 1255-57
1730 ca	George Cooper	Aberdeen	Tea caddies, octagonal pair, narrow molded bases, domed cap covers, baluster finials, each engraved with 2 baronial cartouches, one enclosing a later initial and sprays of flowers on the angles and tops, 15oz 13d	Christies March 15, 1961
1730 ca	George Cooper	Aberdeen	Tea caddies, pair, rectangular upright body, canted corners, later engraved floral sprays and cartouches with script initial "M", pull off domed lids, turned finials, scratch initials on base script "GJB", 4 3/4" ht, 3 1/3" wide, 2 1/8" deep, 15oz	Lyon & Turnbull August 20, 2003 Bell of Aberdeen 1962 Sothebys March 1, 1962
1730ca	George Cooper	Aberdeen	Tea caddies, pair (part of The Kirkhill Tea Service-five pieces), crest and motto of Gordon, based marked three towers, GC, Gothic A or E	Aberdeen Museums and Galleries ABDAG008505 and 008505 (acquired 1986)
1730 ca	George Cooper	Aberdeen	<i>Tea caddies, pair, part of a tea service</i>	<i>Connoisseur Magazine 1955 vol 135 p90</i>
1730 ca	George Cooper	Aberdeen	Tea caddy, octagonal, molded rim foot, similarly molded shoulder, circular stopper with baluster finial, engraved on side with script initial "B", engraved under base with initials "GR CF", 4 1/2" ht, 9oz	Christies March 29, 1983 #33 Provenance Shaw Collection Christies July 3, 1984 #122

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1730 ca	George Cooper	Aberdeen	Tea caddy, plain octagonal form, engraved on one side with crest and motto, detachable domed lid, marks are GC, 3 towers, gothic e, scratch weight 9.22, 4 3/4" ht, 9oz 17d	Sothebys October 25, 1984 #269 Aberdeen Museums and Galleries ABDA G001004
1735 ca	Robert Luke	Glasgow	Tea caddy, oval, with cover, chased floral and scroll bands, top and bottom of body	Finlay 1991 #107
1735 ca	George Cooper	Aberdeen	Tea caddies, pair, octagonal, in a wooden box	National Museums of Scotland L. 1980.S
1740 ca	George Cooper	Aberdeen	Tea caddies, pair, octagonal, in a wooden box	National Museums of Scotland MEQ 1590
1740 ca	Robert Luke	Glasgow	Tea caddie, no details	National Museums of Scotland MEQ 806
1745 ca	James Glen	Glasgow	Tea caddies, pair, rectangular, each on stepped molded foot, with band of flat chased flower heads and foliage to upper and lower body, stepped domed hinged lid with molded border and chased floral motif to center, side lock and key, 4 1/2" ht, 20 oz both	Christies April 12, 1983 #185 J Bourdon-Smith Catalog Spring 1983
1750ca	James Glen	Glasgow	Tea caddies, pair, vase shaped, slightly elongated inverted pear form, should decorated with deep chasing and repousse work, lids with similar band of chasing, large bud finials, Arms of the City of Glasgow, 27. loz	How of Edinburgh, 1937, #102
1756/57	William Dempster or William Davie	Edinburgh	Tea caddies, pair, no details	Antiques Magazine vol 92 #268 Hammond advertisement
1761/62	William Dempster or William Davie	Edinburgh	Tea caddie, baluster ribbed, chased fruit and flower festoons, loose domed cover, molded foot, body with initial "M" 6 1/2"ht, 8.7oz	Sothebys October 17 1963 #29 How of Edinburgh
1762/63	William Dempster or William Davie	Edinburgh	Tea caddies, pair, inverted pear shape, engraved with the crest of Queen Elizabeth as Duchess, 5 1/4" ht	Queen's Silver p80, #24
1762/63	Alexander Gairdner	Edinburgh	Tea caddies, set of 3, in original mahogany case, inverted pear bombe shaped bodies, low lids, all heavily chased, case on silver paw feet,	Apollo 1934 vol 20, p4 Bell advertisement
1765/66	Not available		Tea caddy, no details	Jackson Marks p969

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1765/66	Patrick Robertson	Edinburgh	Tea caddies with case, no details	Jackson Marks p310
1765/66	Gilliland and Ker	Edinburgh	Tea caddy, oblong shape, raised flat-topped cover, ring finial, 3 7/8"ht, 6.1oz	Christies March 19, 1975 #121
1770 ca	Milne & Campbell	Glasgow	Teac caddies with chased Chinese scene	Finlay 1991 #117 National Museums of Scotland MEQ 1068
1770/71	Patrick Robertson	Edinburgh	Tea caddies, set of 3, oblong form with rounded corners, plain straight sides, reeded molded band at the foot and rim, covers with hinged fan-like tabs for finials, probably designed to fit in a case	Clayton Christies p220 #7 Christies November 24, 1976
1784/85	WD script William Davie or William Dempster	Edinburgh	Tea caddy, bright cut leaves and flowers	National Museums of Scotland MEQ 1191
1784/85	Alexander Spence	Edinburgh	Tea caddies, pair, oval, bright cut, with crest and motto of Halkett, hinged lids, 4 3/8" ht, 20.4oz	Nicholas Shaw Catalog Winter 2000
1789/90	Patrick Robertson	Edinburgh	Tea caddy, square, stepped lid, Arms of Wharton impaling McDuff quartering Duff, 4 1/2" ht, 20.3 oz	Nicholas Shaw Catalog Autumn 1999 p54
1789/90	Alexander Spence	Edinburgh	Tea caddies, pair, each of oval form, body engraved with stylized bands and a crest within a navette-shaped panel, flat lockable flush hinged lid, oval urn finial, crest is a bird's head and neck, motto "SUFFICIT", 4 3/4", 19.5oz	Bonham's the Scottish Sale, August 21, 2003 #31
1792/93	William Robertson	Edinburgh	Tea caddy, oval dectagonal body, bands of bright cut decoration on top and bottom, vacant cartouche, domed hinged lid, ivory mushroom finial, 5 3/8" ht, 5" across, 11.3oz	eBay #6610400598 March 2006 London
1793/94	William Robertson	Edinburgh	Tea caddy, oval, flat hinged lid set with flower and leaf finial, led and body bright cut, front engraved with crest, an eagle flapping its wings, motto "Altiora Peto," original key, 5 1/2" across, 4" ht	Private Collection
1795/96	W & P Cunningham	Edinburgh	Tea caddy, with wood finial, vacant cartouche	National Museums of Scotland MEQ 1142
1795/96	W & P Cunningham I	Edinburgh	<i>Tea caddy, oval outline, swelling body with reeding top and bottom, sides chased in 3 bands of fluting and counter-fluting, vacant cartouche below the</i>	<i>Finlay 1991 #101</i>

YEAR	MAKER (continued)	LOCATION	DESCRIPTION	SOURCE
1801/02	W & P Cunningham	Edinburgh	Tea caddy, double, beaded top edge <i>keyhole, dome lid with counter-fluting, block wooden finial</i>	Apollo August 1969 vol 90 p2 Bell advertisement
1801/02	W & P Cunningham	Edinburgh	Tea caddy, double, lidded	National Museums of Scotland MEQ 1053-54
1802/03	James McKay	Edinburgh	Tea caddy, cube shaped, plain, reeded handle, crest 11oz	J Bourdon-Smith London 1993
1835/36	TAF mark Assayed Edinburgh		Tea caddy, no details	Sothebys April 1989 #39
1844/45	William Cunningham	Edinburgh	Tea caddy, plain oblong body, griffin head crest, 12oz	J Bourdon-Smith Catalog 1999 p50 #41

Tea Kettles, Stands and Trays



Plate 47. The Kettle and Stand are 1758/59 by WD, probably William Dempster, Edinburgh
Courtesy of a private collector. Photograph by Janice M Dietert.

YEAR	MAKER <u>TEA KETTLES, KETTLE STANDS AND TRAYS</u>	LOCATION	DESCRIPTION	SOURCE
1725/26	James Mitchelson	Edinburgh	Tea kettle with stand and lamp, insulated handle, curved spout, flattened spherical body, on 3 ball feet, stand like a strawberry dish, wood finial, crest and motto "Augeor Dum Progredior"	Apollo March 1973 vol 97, p2 Bell advertisement National Museums of Scotland MEQ 1094
1727/28	Henry Bethune	Edinburgh	Tea kettle, stand and burner, compressed spherical body, flush lid with applied hinge, wooden knob, curved slightly flaring spout, 14 1/2" ht, 89.9oz all, kettle 59.4oz, stand and burner 30.5oz	Private Collection UK
1729/30	Not available Assayer Archibald Ure	Edinburgh	Tea kettle and stand	Sothebys June 8, 1959 #131
1731/32	James Mitchelson	Edinburgh	Tea kettle stand, circular with shaped rim, molded border, 10 points	Finlay 1991 #177 Wilson & Sharp Ltd
1731/32	James Mitchelson	Edinburgh	Tea kettle, flattened spherical body, simple curved spout, ball finial, silver handle, hanging lamp on chain, stand with rococo border on 3 cabriole legs that end in tall hoof feet, 54 oz	Christies February 27, 1974 Clayton Christies p152
1734/35	James Ker	Edinburgh	Tea kettle with stand, part of Hopetoun service, spherical body, chased lightly upper body and lid, wood ball finial, curved half fluted and half leaf capped spout, silver handle with fluting, insulated in center, arms below a coronet on body, lamp, stand with swag leaves, skirt connecting in center to the mouth of a human male face, on 3 leaf capped cabriole legs that end in hoof feet	Clayton Dictionary p419 National Museums of Scotland MEQ 1208-1211 MEQ 1207 a-c 1977, 6a-c
1734/35	William Aytoun	Edinburgh	Tea kettle and stand, compressed spherical tea kettle with stand and salver, stand on 3 shell and scroll feet, burner with domed hinged lid, the kettle later chased overall with scrolls, lattice-work, shells and foliage, with a part leather-covered swing handle and hinged flush lid, wooden ball finial, engraved twice with a coat of arms, stand unmarked, kettle patched, later Arms of Campbell of Succoth impaling Balbirnie for Archibald Campbell, 2 nd Bt, 10 3/4" ht, 62oz	Christies March 19, 1986 #234 Sothebys Hopetoun House April 29, 1987 #59
1734/35	WI or IM in a plain oval	Edinburgh	Tea kettle, stand and burner, compressed body with later flame fluting top and bottom, flush lid with ivory mushroom finial, stand on 3 cabriole leaf	eBay #6612917586 March 2006

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1735/36	William Jamieson or John Main	Edinburgh	topped legs ending in shell feet, festooned skirts, initials script "AA" below a coronet, 16 1/2" ht	Antiques Magazine vol 41 p236 Bell advertisement
1736/37	William Aytoun	Edinburgh	Tea kettle, flattened spherical body, scrolled silver insulated handle, fluted curved spout, tall fall finial, stand with swag skirt of leaves, on "S" curved legs ending in shell feet, body rococo chased with decoration, 69oz	National Museums of Scotland MEQ 638 & 639
1738/39	James Mitchelson	Edinburgh	Teapot, slightly flattened spherical body, arms crest and motto, chased lightly with shells, leaves and diapering also on lid, wood finial, silver insulated handle, curved spout, lamp, stand with skirt of interlocking scrolls and circular plaque, on 3 "S" curved legs with shell insulated feet, tray with chased border and equipped with threaded central attachment for use as a silver table	Antiques Magazine 1957 vol 71
1740ca	James Weems	Edinburgh	Tea kettle, no details	Sothebys Gleneagles August 30, 1982 #500
1748/49	Robert Luke	Glasgow	Kettle and Stand, near spherical body, flat-chased with flowers, shells, and scrolls with two symmetrical cartouches, one with a crest and motto, slightly domed lid also chased, angular bud finial, foliated bird-neck spout, silver scroll swing handle with insulators, the stand on raised slender paw supports., with a pierced and cast apron featuring rococo masks, flowers and foliage pendant between, the detachable burner pendant on chains, marked on base, stand and burner, 15 3/4"ht, 93.8oz	Sothebys Gleneagles August 27-28, 1979 #245
1749/50	James Weems	Edinburgh	Tea kettle, spherical, complete with stand and burner, 2 vacant asymmetrical cartouches within chased blossoms and scrolls, fluted spout, swing handle with shell and rococo mounts, flush hinged lid, wood finial, flat chased to match, stand with pendant looped ribbons between volute and hoof supports, burner suspended from chains, 12 1/2" ht, 53oz all	Christies July 10-11, 1984 #331
1750ca	William Aytoun Assayer Hugh Gordon	Edinburgh	Tea kettle, inverted pear shape, stand and burner, upper part of kettle chased with flowers, foliage, and scrolls on matted ground, fluted curved spout and domed cover, cone finial, scrolling swing handle, stand on 3 shell and scroll feet, pierced aprons between, 56oz	Scottish Art Review 1954 vol. V, # 1, p 40 Bell of Aberdeen advertisement
1750ca	James Glen	Glasgow	Kettle on a Stand, inverted pear form, decorated round the shoulder with rococo flowers, foliage, etc., vacant cartouches, domed lid with bird finial, the stand with three leaf-capped scroll supports and shell feet, with a burner, 73oz	

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1750ca	James Glen	Glasgow	Kettle on Stand, inverted pear shaped body, shoulder chased with flowers and two rococo cartouches, one with a crest, with infant bacchanal finial, the stand on three hoof feet with floral apron	Shrubsole, NY 1981 E2081
1751/52	Ebenezer Oliphant	Edinburgh	Tea kettle and stand, inverted pear shaped body, chased around the shoulders with a cartouche, scrolls and foliage, cartouche with an inscription, domed lid with baluster finial, curved half-fluted leaf capped spout, stand with applied swags of scrolls and vines with rococo heads, on 3 leaf capped scroll legs ending in shell feet	Jackson Marks p549 Glasgow Exhibition 1911 vol I, p108 #21
1752/53	Ebenezer Oliphant	Edinburgh	Kettle, stand and burner, inverted pear shape, upper body chased with a broad band of flowers and foliage on a matted ground, fluted leaf-capped curved spout, swing handle with caryatid emerging from the foliate scrolls, the domed lid decorated at the top and with foliate finial, the tripod topped with hound masks, complete with burner, marked on base of kettle and on stand, 15 3/4"ht, 74.8oz	Sothebys June 29-30, 1981 #202
1752/53	Alexander Gairdner	Edinburgh	Kettle, stand and lamp, inverted pear shaped body, shoulder chased with fruit, foliage and scrolls, bird's head spout, scroll swing handle, cone finial, the stand on three scroll and shell supports with pierced foliage and scroll aprons between, and with circular lamp, engraved with armorials, 58oz	Christies March 31, 1971 #75
1753/54	Ker & Dempster Assayer Hugh Gordon	Edinburgh	Tea kettle and stand with lamp	Sothebys NY USA 1981 #30
1753/54	Ker and Dempster	Edinburgh	Kettle and Stand, apparently London made with Ker and Dempster over striking the London maker's mark,	Source ?
1753/54	William Gilchrist	Edinburgh	Tea kettle with stand, inverted pear shaped tapering body, domed lid, both heavily chased, artichoke finial, curved half fluted spout, silver handle with leaf capping, lamp, stand with heavy rococo leaf and flower skirt, 3 leaf capped "S" cabriole legs ending in shell feet	Finlay 1991 #84
1753/54	Robert Gordon	Edinburgh	Tea kettle, inverted pear body with dome lid, bird finial, multiscrollled insulated handle, chasing on upper body and lid, lamp, rococo skirt on stand, 3 "S" curved legs, leaf capped ending in shell feet	Apollo 1933 vol 17 pXIII How advertisement

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1755/56	William Dempster	Edinburgh	Tea kettle and stand, no details	National Museums of Scotland MEQ 1922.29a-b
1755/56	James Welsh Assayer Hugh Gordon	Edinburgh	Tea kettle, on stand with lamp, rococo chased pot with curved spout, cartouche, swing handle with reeded insulation on stand, on 3 feet, leaf capped knees to balls top 3 circular pad feet, skirt with flowers and leaves	Christies NY USA April 2004 sale #1361 #107
1755/56	Ker and Dempster	Edinburgh	Kettle with tripod and burner, chased all over, presented from Archibald Stewart, Lord Provost, with crest and motto of Trotters of Dreghorn	Huntley House Museum, Edinburgh LR 60
1756/57	Robert Low	Edinburgh	Tea kettle, no details	Antiques Magazine 1959 vol 75
1756/57	James Welsh	Edinburgh	Tea kettle, 15" ht, 69oz	Christies October 30, 1990 #223
1758/59	William Dempster	Edinburgh	Tea kettle with stand and lamp, inverted pear body, domed lid, both chased, body with vacant cartouche, wood finial, curved spout with leaf end, insulated handle, 3 "S" curved leaf capped cabriole legs that end in shell feet	Private Collection
1786/87	Not available	Edinburgh	Tea kettle with swag decorations, no mm	National Museums of Scotland MEQ 872 1967.630
1789/90	Not available	Edinburgh	Tea kettle, oval, back and for the raffia-covered swag handle, no mm, 13 1/2" long X 9" ht, 11 1/4" ht with handle up, 52oz 12d	Private Collection How of Edinburgh
1839-41	Robert Gray & Son Assayed Edinburgh	Glasgow	Tea kettle, lamp and stand, heavily reposed, engraved with name "Henrietta Cone Marsh", 11 1/2" overall	Garth's Auctions Ohio USA, June 19, 2004 #817
1847/48	James McKay	Edinburgh	Tea kettle, no details	National Museums of Scotland MEQ 1163

Teapots



Plate 48. A Teapot 1735/36 by James Ker, Edinburgh.
Courtesy of Asprey, London.

YEAR	MAKER <u>TEA POTS</u>	LOCATION	DESCRIPTION	SOURCE
1714/15	Colin Campbell	Edinburgh	Tea pot, plain bullet shaped, on circular molded spreading skirt foot, straight tapering spout, wooden capped loop handle, detachable cover with ball and button finial on a reeded mount, 17.4oz	Christies June 25, 1969 #129 Sothebys November 29, 1972 #76 Koopman Antiques London
1714/15	Colin McKenzie	Edinburgh	Teapot, no details	Finlay 1991 #133 Private Collection UK
1715 ca	Robert Cruickshank	Aberdeen	Teapot, flat lid applied hinge, wooden handle, straight spout, script initials "ABW", possession lineage engraved on side, 5 3/16" ht	Alcorn, Museum of Fine Art p330 #252 #1921.1971
1715/16	Colin McKenzie	Edinburgh	Teapot, apple shaped body, wood handle, pull off lid, wood knob finial, 4 1/2" ht, 9" long, 17.1oz	Nicholas Shaw Antiques 2004 p95 National Museums of Scotland K2004.209
1716/17	Not available	Edinburgh	Teapot, apple shaped on low foot, initials "WF ID" for William Forbes and his wife, Janet Dyer, Bannfshire, silver handle, 18oz 13d	Christies Scottish Picture File Sothebys London July 25, 1935 #149 Crichton Collection
1716/17	Not available	Edinburgh	Teapot, apple shaped, flush hinged lid, straight tapering spout, leaf capped handle, 16oz	Christies Glasgow September 20, 1983 #215
1716/17	Henry Bethune	Edinburgh	Teapot, apple shaped, plain capped double scroll silver handle, flattish lid with applied hinge, finial in the form of a heraldic wheat sheaf, with crest – an anchor, and motto 4 3/4" ht, 17.6oz	Sothebys Gleneagles August 30, 1982 #493
1716/17	Henry Bethune	Edinburgh	Teapot, apple shaped, later chased and engraved with shells, strap-work, foliage and diaper work at the shoulder and on the slightly domed lid, straight tapering spout, double scroll handle, wood finial, 5 1/4" ht, 17oz	Sothebys March 9, 1967
1716/17	Henry Bethune	Edinburgh	Teapot, apple shaped, straight tapering spout, almost flat hinged lid, silver mounted turned wood finial, plain capped silver scroll handle	Christies NY USA October 20, 1998
1716/17	Henry Bethune	Edinburgh	Teapot, no details, earlier sale of prior Bethune pots	Connoisseur Magazine 1935 vol 96 p182

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1718/19	Mungo Yorstoun	Edinburgh	Teapot, no details	Seaford House Exhibition 1929 #529 Abercrombie Collection
1718/19	Henry Bethune	Edinburgh	Teapot, apple shaped, with stand, plain tapering spout, wooden capped loop handle, flat lid with applied hinge, reeded acorn finial, 4 3/4" ht, 25.3 oz including stand	Sothebys Gleneagles August 27-28 1970 #114
1718/19	Charles Dickson I or Charles Duncan	Edinburgh	Teapot, apple shape, nearly flat lid with applied hinge, ball finial, straight tapering spout, capped and pointed loop wooden handle, body engraved with contemporary cipher "?B" under an Earl's coronet, base inscribed "Ex Dono" and dated 1719, scratch weight 19:04, 4 3/4" ht, 19oz all	Christies NY USA April 12, 1994 #288
1719/20	Colin McKenzie	Edinburgh	Teapot, apple shaped, wood handle, turned wood finial, Arms of Cunningham	Finlay 1991 #75
1719/20	Henry Bethune	Edinburgh	Teapot, ovoid or egg shaped, straight tapering spout, later crest, wood handle, reeded acorn finial, engraved "JL", 5 3/4" ht, 16.1oz	Finlay 1991 #75 Sothebys Gleneagles August 1987 #280 National Museums of Scotland MEQ 1598
1719/20	Henry Bethune	Edinburgh	Teapot, apple shaped, on flat base, tapering straight spout, almost flat lid with applied hinge, acorn finial, capped wooden loop handle, 13.7oz	Sothebys October 25, 1984 #268
1720 ca	George Robertson	Aberdeen	Teapot, bullet shaped, finely engraved on one side with contemporary armorials for John Urquhart, of Meldrum, Co Aberdeen, supporters and motto with initials on the other side, 2 later crests and mottos below, shoulders chased with flower clusters, foliage and scrolling strap work on matted ground, spherical finial on applied fluted motif and silver handle, straight tapering spout, on spreading rim foot, 6" ht, 29oz 7d	Sothebys December 21, 1967 #230
1720ca	George Robertson	Aberdeen	Teapot, <i>The Urquhart Teapot, spherical, crest and 2 mottos, "Per Mare Et Terras", and "Mean Speak doe well", marked base - GR, GR, three towers, gothic A or E</i>	<i>Aberdeen Museums and Galleries ABDAG001000 (acquired 1969)</i>
1720ca	George Robertson	Aberdeen	Teapot, silver, engraved, base marked - GR, ABD, GF, CF	Aberdeen Museums and Galleries ABDAG001006 (acquired 1973)

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1720ca	George Robertson	Aberdeen	Teapot, spherical shape, no details	Dundee Museums and Art Galleries 1967-257
1720/21	Henry Bethune	Edinburgh	Teapot, octagonal, tall finial, wood handle, 15oz 5d	Christies October 26, 1943 #42
1720/21	<i>Henry Bethune</i>	<i>Edinburgh</i>	<i>Teapot, octagonal, no chasing evident, wood handle, on raised octagonal foot, straight spout, silver finial, cone with compressed ball in the middle</i>	<i>Antique Collector March 1949</i> <i>SJ Phillips advertisement</i> <i>Christies Picture File</i>
1720/21	Thomas Hay Assayer Edward Penman	Edinburgh	Teapot, apple shaped, silver handle, straight spout, acorn finial, conjoined "TH" mm, 5" ht, 19oz 16d	Sothebys May 11, 1950 #141 Nicholas Shaw Catalog 2005 p88 Connoisseur Magazine 1950 vol 126 p224 Apollo 1950 vol 51 p32 Royal Scottish Museum Exhibition of 1948
1721/22	Colin McKenzie	Edinburgh	Teapot, apple shaped, hinge area repair on lid, ball finial, silver double scroll handle	Antiques Magazine 1959 vol 75 #238 James Robinson, NY advertisement Christies East NY USA October 15, 1996 #353 Art Institute of Chicago
1722/23	James Mitchelson	Edinburgh	Teapot, barrel shaped, worn crest and motto for Seatoun family, flat lid, 18oz	Finlay 1991 #76 Christies January 31, 1945 #59 Bell of Aberdeen Collection 1961 #7 National Museums of Scotland MEQ 1386
1722/23	Henry Bethune	Edinburgh	Teapot, egg shaped, crest and motto of Folis, later chased decoration, 6" ht, 14oz 10d	Sothebys Glencagles August 1990 #173 Hyman Collection – Colonial Williamsburg Antiques Magazine June 1996 p845

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1722/23	Charles Blair	Edinburgh	Teapot, circular apple shaped, silver handle, acorn finial, straight spout, 5 1/4" ht, 20.5oz	Christies London July 1987 #219 Ivory Collection
1722/23	James Mitchelson	Edinburgh	Teapot, apple shaped, silver handle, acorn finial, straight spout, 4 1/2" ht, 17oz 19d	Sothebys NY USA April 23, 1993 #299 Thomas Lumley 1958 Exhibition of the Royal Ontario Museum Canada
1722/23	Colin Campbell	Edinburgh	Teapot, apple shaped body, wood handle, bud finial, 5 1/2" ht, 15oz	Christies NY USA October 20, 1999 #314 Nicholas Shaw Catalog 2000 p66 Nicholas Shaw Antiques 2004 Thomas Lumley 1951
1722/23	James Tait	Edinburgh	Teapot, spherical, simple curved spout, wood handle possibly replaced, outside hinge on lid, 6" ht, 14oz	Apollo July 1940 vol 32 p28 #7 Mallet and Son
1722/23	William Aytoun	Edinburgh	Teapot, octagonal, wood handle, straight spout, 6"ht, 17.3oz	Nicholas Shaw Catalog 2005 p88
1723/24	William Aytoun	Edinburgh	Teapot, octagonal, ivory handle, later chasing, straight spout, 5 1/2" ht, 16oz 14d	Christies London October 25, 1989 Christies May 26, 1905 #11
1723/24	Henry Bethune	Edinburgh	Teapot, plain, egg shaped, wood handle, exposed hinge on lid, straight spout, acorn finial, 5 1/4" ht	Los Angeles County Museum Exhibition #171 Paul Rodman Maybury Collection
1723/24	James Ker	Edinburgh	Teapot, spherical, straight spout, 16oz 14d	Christies April 6, 1910 #36 Christies March 14, 1918 #43
1723/24	James Tait	Edinburgh	Teapot, spherical, lightly engraved around lid, cut card work around the spout, 18oz 3d	Christies May 5, 1920, #104
1723/24	James Ker	Edinburgh	Teapot, no details	Jackson Marks p546 Crichton Brothers

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1724/25	Henry Bethune	Edinburgh	Teapot, spherical, straight spout, ball finial, 6 1/2" ht, about 23oz	Christies January 7, 1939 #241 Hearst Collection
1725/26	James Ker	Edinburgh	Teapot, elongated apple shape, flanged foot, with straight spout, lid with baluster finial, wood handle, applied hinge, crest and motto of Haig of Bemersyde, Roxburghshire, 5 1/2" ht, 19oz	Finlay 1991 #34 Clayton Dictionary p306 #642 Christies March 10, 1965 #53 Christies October 14, 1959 #125 Christies October 12, 1955 #63 Jackson #1272 Christies Glasgow 1983 #83 Countess of Moray Collection
1725/26	William Aytoun	Edinburgh	Teapot, spherical, plain, straight spout	Park Lane Exhibition 1929 #419 Sassom Private Collection UK
1725/26	<i>William Aytoun</i>	<i>Edinburgh</i>	<i>Teapot, spherical, 6 1/2" ht, 19.3oz</i>	<i>Christies October 22, 19? #157 Christies Scottish Picture File</i>
1725/26	Henry Bethune	Edinburgh	Teapot, spherical, on plain spreading foot, domed lid, silver bud finial, silver handle	Clayton Christies Silver Book p152 Christies London February 27, 1974
1725/26	Henry Bethune	Edinburgh	Teapot, spherical	Mallet & Son
1725/26	Henry Bethune	Edinburgh	Teapot, spherical, straight spout, later chased, silver handle, 6" ht, 22oz 10d	Sothebys NY USA October 28, 1980 #526
1725/26	Edward Penman	Edinburgh	Teapot, lightly chased, curved spout, ivory handle, 6 1/4" ht, 19oz	Sothebys May 29, 1969
1725/26	<i>Edward Penman</i>	<i>Edinburgh</i>	<i>Teapot, no details</i>	<i>Holland p104</i>
1725/26	Edward Lothian	Edinburgh	Teapot, spherical, possibly Edward Penman	National Museums of Scotland 1952.185
1725 ca	Not available		Teapot, no details	Jackson p952

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1725/26	William Aytoun	Edinburgh	Teapot, spherical straight spout, baluster finial, silver handle, 6 1/2" ht, 19oz 6d	Christies October 22, 1951 #157 Hayden p130 National Museums of Scotland 1952.185
1725/26	William Aytoun	Edinburgh	Teapot, wood handle, ball finial, straight spout, external hinge, no decoration	Country Life 1959 p130-33a
1725/56	William Aytoun	Edinburgh	Teapot, not pictured	Connoisseur Magazine 1952 vol 130, p223
1725 ca	Robert Luke	Glasgow	Teapot, curved spout, silver handle, ball finial	Antique Collection 1939
1725 ca	Robert Luke	Glasgow	Teapot, with stand	Connoisseur Magazine February 1939 p4 Bell advertisement
1725 ca	Robert Luke	Glasgow	Teapot, later Victorian decoration added	Connoisseur Magazine May 1939 vol 103 p28
1725 ca	Robert Luke	Glasgow	Teapot, apple shaped, straight spout, wood handle, later arms, contemporary initials "C/JJ", 5 1/2" ht, 17oz	Sothebys London June 9, 1994 #309
1725 ca	Robert Luke	Glasgow	Teapot, spherical, on spreading circular foot, tapering straight spout, hinged domed lid, ball finial, leaf capped silver scroll handle, ivory insulators, marked on underside, lid is unmarked, 6 1/4" ht, 19oz	Christies London June 13, 2000 #230
1725 ca	John Walker	Aberdeen	Teapot, apple shaped, curved spout, silver handle, part of a set	Sothebys Gleneagles August 1987 #285
1725 ca	George Walker	Aberdeen	Teapot, spherical, silver handle, straight spout, light decoration, crest and coronet	Queen's Collection #10
1725 ca	John Walker	Aberdeen	Teapot, plain circular tapering body, on reeded rim foot, double scroll handle with wood insulators, curved spout, initials on underside, 5 3/4" ht, 18oz 17d	Sothebys London February 4, 1988 #23
1725ca	Robert Luke	Glasgow	Teapot, spherical, plain, slightly domed lid and hinge, straight spout, pedestal foot, silver handle, 6 3/4"ht	Bell of Aberdeen Collection, 1961, #13

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1725 ca	George Robertson	Aberdeen	Teapot, wood handle	National Museums of Scotland MEQ 602
1725/26	James Ker	Edinburgh	Teapot, apple shaped, with crest and motto	National Museums of Scotland MEQ 1560 1983
1726ca	John Walker	Aberdeen	Teapot, no details, base marked IWR, IWR three crosses, engraved IGF?	Aberdeen Museums and Galleries ABDAG008631
1726/27	James Tait	Edinburgh	Teapot, spherical, with small decorated band	Christies March 31, 1971 #80
1726/27	James Tait	Edinburgh	Teapot, plain, spherical, foot, curved spout, 6" ht, 13oz 19d	Christies March 29, 1939 #61
1726/27	James Mitchelson	Edinburgh	Teapot, spherical, silver handle, ball finial, straight spout, no decoration, apparently different from the one below	Connoisseur Magazine December 1939 p2989
1726/27	James Mitchelson	Edinburgh	Teapot, spherical, Arms of Hairstans, quart size, Gladstans also wiggle work decoration around lid, silver handle, straight spout, misattributed to John Main	Queen's Collection #9
1726/27	Not available	Edinburgh	Teapot, spherical, straight spout, small band, period decoration around lip, silver handle, script initial in circular cartouche, with matching bowl one year later	Christies March 31...#80, #81 Christies Scottish Picture File How of Edinburgh
1727 ca	Johan Got-helf-Bilsings	Glasgow	Teapot, spherical, straight spout, silver handle, engraved band and crest, 6" ht, 18.1oz	Nicholas Shaw Catalog 2005 90
1727/28	Alexander Kincaid	Edinburgh	Teapot with stand, silver handle	Apollo March 1947 p68 How of Edinburgh 1937 #93
1727/28	James Ker	Edinburgh	Teapot, spherical, straight spout, silver handle, ball finial, crest, part of The Johnson Tea Service	Apollo 1934 vol 20 p25 Wilson and Sharp advertisement How's Notes on Antiques Silver 1941, vol I, p23
1727/28	James Ker	Edinburgh	Teapot, spherical, part of a set	Finlay 1991 #34
1727/28	Thomas Mitchell	Edinburgh	Teapot, spherical, straight tapering spout, wood handle, plain dome lid, 6", 19oz	Gordon Small 1963 Sothebys NY USA April 23,

YEAR	MAKER (continued)	LOCATION	DESCRIPTION	SOURCE
1727/28	Patrick Murray	Edinburgh	Teapot, spherical, straight spout, silver handle, ball finial, later chased, Arms of Carnegie and a quarter for maule, motto "TACHE SANS TACHE", 6 3/4" ht, 22.3oz	Nicholas Shaw Catalog 2005 p90 1993 #298
1727/28	Edward Penman	Edinburgh	Teapot, with sugar bowl, 2 crests and mottos, silver double scroll handle, 6 1/4" ht, 30oz 15d total	Sothebys December 14, 1972 #109 Koopman, London
1727/38	Alexander Kincaid	Edinburgh	Teapot, spherical, straight tapered spout, double scroll handle, oggee-molded circular base, stylized leaf band engraved near mouth, engraved "H" underneath, 6 1/8" X 9 1/8" X 4 3/8"	Musee Des Beaux Arts, Montreal Canada 1981.DS.31
1727/38	William Aytoun	Edinburgh	Teapot, spherical, double scroll silver handle, straight spout, ivory insulators, ball and button finial, scratch weight 21:4 underneath, 6 1/4"ht, 10"long	Baruch Collection 1988 McKissick Museum, University of South Carolina, Columbia, SC USA 1.11
1727/28	Not available	Edinburgh	Teapot, spherical, on molded circular foot, straight spout, scroll handle, ball finial, chased at a later date with flowers, foliage, and scrolls on a matted ground, 2 coats of arms, 19.3oz	Christies November 18, 1970 #94 Simon Kaye Antiques
1727/28	James Mitchelson	Edinburgh	Teapot, spherical, plain, on stepped spreading foot, capped curved spout, scrolling flutes, plain domed lid with applied hinge, ball finial, silver double scroll handle, 6 1/4" ht, 15.2oz	Sothebys August 14, 1972 #44
1727/28	James Mitchelson	Edinburgh	Teapot, spherical, later decoration, silver handle, straight spout, original band decoration, is under later 1745ca decoration, 6 1/4" ht, 19oz 14d	Sothebys February 26, 1942 #145 Christies Scottish Picture File Connoisseur Magazine 1942 vol 109, p183 Christies London May 1979 #145 Lyon & Turnbull February 20, 2004 #256
1728 ca	Johan Got-helf-Bilsings	Glasgow	Teapot, apple shaped, straight tapered spout, flush cover, banded baluster finial, silver C-scroll handle, capped by double leaf, one side engraved with crest and motto, engraved underneath with script initial "C", 5" ht, 16oz 15d	Christies March 26, 1969 #85 Christies Scottish Picture Files Sothebys NY USA April 23, 1993 #297

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1728/29	James Ker	Edinburgh	Teapot, spherical, applied hinge to lid, wooden loop handle, straight spout	Connoisseur Magazine v 103 February 1939 p2 Crichton Bros. advertisement
1728/29	James Ker	Edinburgh	Teapot, spherical, plain wooden loop handle, on circular stepped spreading foot, straight spout, domed lid with applied hinge, ball and button finial, 6" ht, 20.4oz	Sothebys April 15, 1964 #101
1728/29	James Ker	Edinburgh	Teapot, wood handle, straight spout, ball finial, 6" ht, 20oz 8d	<i>Antiques Collector February 1964</i>
1728/29	James Ker	Edinburgh	Teapot, wooden handle with a single curve, straight spout, 6 3/4" ht, 20oz 10d	<i>Christies April 8, 1937 #150 Ivory Collection</i>
1728/29	James Ker	Edinburgh	Teapot, misattributed to John Kincaid, decorated, wooden handle, narrow decoration near lid, straight spout, baluster finial, handle is double curved, engraved on bottom "Albany, NY October 10, 1878", 5 5/16" ht	Connoisseur Magazine January 1938 vol 101 p49 Peter Guille, NY advertisement Gess, Clark ART Institute p326-27 #226
1728/29	James Ker	Edinburgh	Teapot, misattributed to John Kincaid	<i>Antiques Magazine September 1962 vol 82</i>
1728/29	Henry Bethune Assayer Edward Penman	Edinburgh	Teapot, wood handle, straight spout, light decoration of stars around the lid	Sothebys NY USA October 1990 #175
1728/29	Henry Bethune	Edinburgh	Teapot, spherical, engraved band around the lid, 18oz 7d	Christies June 23, 1927 #35
1728/29	Henry Bethune	Edinburgh	Teapot, spherical engraved band around the lid, 19oz	<i>Christies December 3, 1941 #3 How Collection</i>
1728/29	Patrick Graham	Edinburgh	Teapot, spherical, chased on shoulders, 20oz 15d	Christies June 28, 1916 #39
1728/29	Patrick Graham	Edinburgh	Teapot, spherical, heavy later chasing, straight spout, silver handle	<i>Antiques Magazine June 1996 Hyman Collection - Colonial Williamsburg G1995-068</i>

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1728/29	William Aytoun	Edinburgh	Teapot, spherical, engraved frieze around lid and rim, silver handle, 5 1/2" ht, 17.8oz	Nicholas Shaw Catalog 1999 p53
1728/29	William Aytoun	Edinburgh	Teapot, spherical, later chased with hanging floral scrolls, crested cartouche, similarly decorated domed lid, urn finial, straight spout, leaf capped double scroll handle, on spreading base, 6" ht, 20.8oz	Sothebys December 2, 1980 #228 Sothebys April 7, 1981 #164 Christies Monaco August 17, 1981 #216
1728/29	James Ker	Edinburgh	Teapot, spherical shape, straight spout, double scroll handle, ball finial on round lid with leaf and line border round mouth, arms, crest and motto "Nun Quam Non Paratus" for Johnson, part of the 4 piece Johnson Tea Service	Brooklyn Museum NY USA 63.95.1
1729/30	James Tait	Edinburgh	Teapot, spherical, straight spout, wiggle work around lid, patched from inside, possible fun finial, initials "SC" below the spout, double scroll silver hand, 6" ht, 22oz 16d	Sothebys Gleneagles August 1994 #143 Sothebys Gleneagles August 27-28, 1979 #182 Sothebys February 21, 1980 #187
1729/30	James Mitchelson Assayer Archibald Ure	Edinburgh	Teapot, almost spherical body, curved spout, later chasing, silver double scroll handle, (Note: originally attributed to William Jamieson), 6" ht, 23oz 14d	Sothebys February 1, 1973 N. Bloom Antiques
1729/30	William Aytoun	Edinburgh	Teapot, almost spherical form, on molded stepped spreading foot, straight tapering spout, double scroll silver handle, engraved narrow band round the mouth with zig-zag lines of ornament, lid similarly engraved near edge, 19.7oz	Christies December 17, 1986 #225
1730/31	Not available	Edinburgh	Teapot, spherical, on spreading foot, with engraved shells, foliage and scrolls around the rim, straight tapering spout, silver plain capped double scroll handle, domed lid, flush hinge, orb finial, coat of Arms of Moubray of Cockairnie, Fife, 6 1/8", 22oz	Christies Edinburgh November 21, 1990 #45
1730/31	Henry Bethune	Edinburgh	Teapot, spherical, later chased, straight spout, ball and button finial, applied hinge, silver double scroll handle, on molded domed foot, no leaf under finial knob, 10" long, 19oz	Christies NY USA April 12, 1988 #40
1730/31	Henry Bethune	Edinburgh	Teapot, spherical, sold as part of a mixed tea service, finial has leaf under knob, silver handle, chasing probably slightly later, 6" ht, 21oz	Christies Edinburgh June 10-11, 1984 #374 Christies Scottish Picture File

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1730/31	Henry Bethune	Edinburgh	<i>Teapot, spherical, straight spout, lightly engraved lid, 20oz 4d</i>	<i>Christies December 3, 1925 #70</i>
1730 ca	George Cooper	Aberdeen	Teapot, no details	Mallet & Son 1930 p50
1730 ca	George Cooper	Aberdeen	<i>Teapot, with stand</i>	<i>Country Life April 1959 p130-33</i>
1730 ca	George Cooper	Aberdeen	Teapot, shell decoration	Hyman Collection - Colonial Williamsburg
1730 ca	George Cooper	Aberdeen	Teapot, ball shaped, light chased decoration around lid, silver handle, wood partitioned finial	Steppes Hill Farm, London 1995
1730 ca	George Cooper	Aberdeen	Teapot, apple shaped body, on spreading foot, straight tapering spout, silver scroll handle, ivory insulators, hinged lid with acanthus hinge, bud finial, repair to spout and base, 3 marks – 3 towers, Gothic e, A, GC – 9 5/8" long, 19oz	Christies NY USA April 12, 1988
1730 ca	George Cooper	Aberdeen	Teapot, spherical shape, on stepped spreading foot, shoulders chased with scrolls, flower heads, and foliage, hinged domed lid, wooden finial, partly fluted scroll spout, scroll handle, 6 2/3" ht, 21.8oz	Bonhams August 21-23, 2003 #119
1730 ca	George Cooper	Aberdeen	Teapot, spherical shaped, on molded circular foot, chased around the rim with bands of stylized foliage, straight tapering spout, leaf capped scroll handled, ivory baluster finial, 6" ht, 21oz	Christies June 30, 1992 #206A
1730ca	George Cooper	Aberdeen	Teapot, plain, inverted pear shape, on molded rim foot, straight spout, double scroll handle, hinged cover, baluster finial, mm 2X's, 19oz 10d	Christies July 3, 1984 #124
1730 ca	George Cooper	Aberdeen	Teapot, shaped circular, on rim foot, wood insulation on handle, plain body, 3 marks – GC, 3 castles, gothic 3, 7 3/4", 8oz	Christies March 18, 1986 #99
1730ca	George Cooper	Aberdeen	Teapot, silver and wood, no details, based marked - GC,GC three towers, Gothic A	Aberdeen Museums and Galleries ABDAG001357
1730 ca	Robert Luke	Glasgow	Teapot, straight spout, silver handle, engraved monogram, 21oz	Christies November 23, 1977 #169 Phillips July 14, 1978 #160 Christies Scottish Picture File

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1730 ca	Robert Luke	Glasgow	Teapot, straight spout, ball finial 17oz 5d	Christies May 15, 1963 #52 Noble Collection
1730 ca	Robert Luke	Glasgow	Teapot, spherical, fluted spout, 5 1/2" ht	Jackson Marks p952 #1276
1730 ca	Robert Luke	Glasgow	Teapot, spherical shape, plain, ball finial, tapered spout, double scroll handle, molded spreading foot, 6 " ht, 19oz 17d	Sothebys January 26, 1967 #147
1730ca	Robert Luke	Glasgow	Teapot, plain oviform body, on flat base, straight tapering spout, hinged flush lid, baluster finial, 5 1/2" ht, 17oz 5d	Christies May 15, 1963 #52
1730ca	Robert Luke	Glasgow	Teapot, plain, spherical, on circular molded foot, straight spout, baluster finial, hinged lid, 17oz 5d	Christies September 19, 1979 #119
1730 ca	Robert Luke	Glasgow	Teapot, spherical shape, straight spout, flat lid, later engraved with armorials of Lockart of Birkhill, Scotland, underside with contemporary initials "C/JJ", 5 1/2" ht, 17oz	Sothebys London June 9, 1994 #309
1730ca	Robert Luke	Glasgow	Teapot, spherical, plain, circular molded foot, straight spout, double scroll handle, raised lid, ball finial, engraved with a monogram, 21oz	Christies November 23, 1977 #169
1730 ca	Not available	Edinburgh	Teapot, 2 crests, straight spout, could be an Edward Penman pot	Waldron, p860
1730 ca	Johan Got-helf-Bilsings	Glasgow	Teapot, 5 3/4"ht, 21oz	Lyle Annual Review 1982 p629
1730 ca	Johan Got-helf-Bilsings	Glasgow	Teapot, spherical shaped, engraved with scrolls, floral clusters, and 2 vacant cartouches, double scroll handle, on spreading base, slightly domed lid, baluster finial, 5 3/4" ht, 21oz 13d	Sothebys Blair Castle September 12, 1980 #162
1730ca	Johan Got-helf-Bilsings	Glasgow	Teapot, barrel shaped, straight spout, flat cover, silver acorn finial, leaf-capped handle	Hyman Collection-Colonial Williamsburg G1994-
1730ca	George Cooper	Aberdeen	Teapot, part of The Kirkhill Tea Service of five pieces, no details, based marked - three towers, GC, Gothic A or E	Aberdeen Museums and Galleries ABDAG008501 (acquired 1986)

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1730ca	George Cooper	Aberdeen	Teapot, tapering spherical (apple?), silver scroll handle, dome lid, tubular spout, molded foot, 6"ht	Bell Collection, 1961, #9
1730ca	George Cooper	Aberdeen	Teapot, spherical body, straight spout, silver handle, engraved near mouth	Hyman Collection-Colonial Williamsburg G1992-
1730/31	Henry Bethune	Edinburgh	Teapot, spherical, straight spout, silver double scroll handle, ball and button finial, wooden insulators, 6 1/8"ht, 10"long	McKissick Museum, University of South Carolina, Columbia, SC USA 1.148 Baruch Collection
1730/31	James Ker	Edinburgh	Teapot, spherical shape, no details	Dundee Museum and Art Galleries 1978-2060
1731/32	Archibald Ure	Edinburgh	Teapot, spherical, floral design and cartouche, with script initials "MG" and "DG", 6 3/8"ht, 9 3/8" long.	Huntley House Museum, Edinburgh HH 2128/61
1731/32	James Ker	Edinburgh	Teapot, curved spout, silver handle, arms of McLeod, 6" ht, 22oz	Christies London May 1993 #114
1731/32	James Ker	Edinburgh	Teapot, spherical body, flat chased with flowers and scrolls near mouth, bun and button finial, curved spout, wood handle, 5 1/2" ht, 20oz 4d	Sothebys April 7, 1981 Sothebys Scone Palace April 14, 1990 #119 Lyle Annual Review 1981 p627
1731/32	James Ker	Edinburgh	Teapot, spherical, chased with bands of scrolling foliage and flowers, cartouche enclosing a crest and motto on one side, 6 1/4" ht, 24oz	Sothebys Hopetoun House April 26, 1988 #58
1731/32	James Tait	Edinburgh	Teapot, later engraved initials below a coronet, straight tapering spout, scroll handle, hinged lid, spherical finial, 6" ht, 20oz	Sothebys April 25, 1975 #149
1731/32	John Rollo	Edinburgh	Teapot, near spherical body, on stepped foot, plain capped silver double scroll handle, tapering straight spout, lid with applied hinge, silver bun and button finial, 6", 20.2oz	Christies November 22, 1995 #126 Private Collection
1731/32	James Ker	Edinburgh	Teapot, spherical, flush hinged lid, silver handle, chased with fruits, flowers, later initials in cartouche, straight spout, 5 1/2" ht, 20.8oz	Lyle Silver Review 1981 p116 Sothebys December 16, 1976 #90

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1731/32	James Ker	Edinburgh	Teapot, spherical, plain, straight spout, silver handle, ball finial	Christies NY Sale 1545, September 7, 2005 #315
1731/32	James Ker	Edinburgh	Teapot, plain spherical body	National Museums of Scotland 1983.27
1731/32	David Mitchell	Edinburgh	Teapot, spherical, ball finial, double scroll silver handle, band decoration on cover	Sothebys Sale L05766 November 29, 2005 #157
1732/33	William Aytoun	Edinburgh	Teapot, spherical, straight spout, circular foot, engraved foliage, ball finial, 23oz 5d	Christies November 12, 1952 #109
1732/33	William Aytoun	Edinburgh	Teapot, spherical, on stem and foot, silver scroll handle, straight spout, small engraved pattern surrounding lid, crest of Chartiers family, 6 1/2" ht	Bell of Aberdeen Collection 1961, #14
1732/33	James Mitchelson	Edinburgh	Teapot, spherical, straight spout, 13oz 11d	Christies July 13, 1932 #86
1732/33	Archibald Ure	Edinburgh	Teapot, spherical, curved spout, engraving around lid	Scotland Art Academy Exhibition #948 Gilmour Collection
1732/33	Archibald Ure	Edinburgh	Teapot, spherical, on spreading foot, chased at shoulders with band of foliage and hatching, straight spout, baluster finial, coat of arms, 12.3oz	Christies July 30, 1945 #205
1733/34	James Ker	Edinburgh	Teapot, spherical body, straight spout, silver handle, ball finial, delicate flat chasing, crest and motto "SANS PEUR" of Sutherland 24oz	Antiques Magazine 1961, vol 80, p498 Bell of Aberdeen advertisement Scottish Art Review vol VIII p35 #3 Bell advertisement Christies Glasgow March 29, 1983 #82 Shaw Collection Lyle Annual Review 1984 p753
1733/34	William Aytoun	Edinburgh	Teapot, spherical, part of The Girdwood Tea Service	Finlay 1991 #74 Ivory Collection
1733/34	William Aytoun	Edinburgh	Teapot, spherical, with contemporary armorials with supporters, shell and scrolling foliage on the shoulders and hinged lid, straight tapering spout,	Sothebys December 15, 1966 #113

YEAR	MAKER (continued)	LOCATION	DESCRIPTION	SOURCE
1733/34	William Aytoun	Edinburgh	double scroll handle, spherical finial, on circular foot, 5 ³ / ₄ " ht, 17.5oz	Simon Kaye Antiques
1733/34	James Mitchelson	Edinburgh	Teapot, spherical, flat chased shell and scroll work around mouth, engraved initials, straight spout, silver double scroll handle, on spreading stepped foot, with French duty marks, offered with swag border stand which had sold separately in 1983	Phillips Edinburgh June 9, 1995 #315
1733/34	Hugh Penman	Edinburgh	Teapot, spherical, on domed foot, straight tapering spout, reverse scroll handle with hardwood insulators, domed lid with applied hinge and ball finial, chased to shoulders and lid with band of shells and scrolls, contemporary betrothal initials "JL KM" underneath, (Note: originally attributed to William Jamieson), 6" ht, 21oz	Christies Edinburgh May 26, 1988 #68
1733/34	John Rollo	Edinburgh	Teapot, spherical, on spreading circular molded foot, with straight tapering spout and shoulder and lid engraved with band of shells, scrolls and foliage, orb finial, 20oz	Christies February 17, 1981 #148
1733/34	Kenneth McKenzie	Edinburgh	Teapot, straight spout, silver handle, light chasing near mouth, 6 ¹ / ₂ ", 24oz 3d	Christies NY USA April 17, 1996 #176
1733/34	James Tait	Edinburgh	Teapot, spherical, straight spout, engraved shell and straps, 18oz 13d	Untemeyer Collection #60 Metropolitan Museum of Art, NY USA Christies February 11, 1960 #129
1733/34	James Tait	Edinburgh	Teapot, spherical, straight spout, chased shells and foliage, baluster finial, double scroll handle, pedestal foot, 5 ¹ / ₂ " ht, 18oz 13d	Christies March 13, 1894 #45 Christies November 7, 1945 #42 <i>Christies June 24, 1965 #19</i>
1733/34	James Mitchelson	Edinburgh	Teapot, spherical, straight spout, ball finial, chased with scrolls, 20oz 18d	Christies October 24, 1937 #21
1733/34	Edward Lothian	Edinburgh	Teapot, spherical, straight spout, engraved band of foliage, ball finial, 15oz	<i>Apollo July 1940 vol 32, p20 #8</i> <i>Crichton Bros Shop</i>

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1733/34	Edward Lothian	Edinburgh	Teapot, spherical, straight spout, light chasing, silver handle, ball finial, 19oz 10d	Apollo 1933 vol 17, p13 How advertisement
1734 ca	Robert Luke	Glasgow	Teapot, bullet shaped, chased with shells, motifs, and scroll work, hinged lid, ball finial, scroll handle, fluted spout, on circular base, 5 7/8" ht, 22.5oz	Bonhams Knightsbridge February 22, 1994 #235A Bonhams London November 24, 1992 #167
1734 ca	Johan Got-helf-Bilsings	Glasgow	Teapot, plain, swan neck spout, wood handle, compressed spherical finial, molded circular foot, initials on under side, 6 1/4" ht, 16oz 6d	Sothebys March 16, 1961 #119
1734/35	Hugh Penman Assayer Archibald Ure	Edinburgh	Teapot, spherical, straight spout, ball finial, lightly chased, decorated around the mouth, silver handle, 17oz 13d	Shrubsole NY USA 1989 Christies May 6, 1959 #149 Simon Kaye Antiques The Phoenix Collection
1734/35	William Aytoun	Edinburgh	Teapot, spherical, circular foot, engraved with scrolls, 18oz 16d	Christies June 24, 1946 #86
1734/35	Alexander Kincaid	Edinburgh	Teapot, spherical, on high foot, shoulder chased with scrolls and flowers, 14oz 8d	Christies November 23, 1932, #87 How Collection Apollo 1933 vol 17, p13 How advertisement
1734/35	Alexander Kincaid	Edinburgh	Teapot, spherical, chased at shoulder around the mouth with scrolls, masks and flower sprays, pear shaped finial, straight tapering spout, on spreading pedestal base, 5 1/2" ht, 15.2oz	Sothebys January 27, 1966 Simon Kaye Antiques
1734/35	James Tait	Edinburgh	Teapot, spherical, straight spout, flat chased, ball finial, silver handle with wood insulators, initials "AH", 21oz	Christies Glasgow March 29, 1983 Shaw Collection
1734/35	Edward Lothian	Edinburgh	Teapot, spherical, straight spout, lightly chased, double scroll handle flush hinge, 6 1/4" ht, 22oz 8d	Sothebys Gleneagles August 29, 1978 #435 Lyle Annual Review 1980 p638
1734/35	Edward Lothian	Edinburgh	Teapot, spherical, on circular molded foot, shoulder and border of lid engraved with bands of shells and foliage, baluster finial, 22oz	Christies December 20, 1994 #194

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1734/35	James Ker	Edinburgh	Teapot, spherical, crest and motto of Hope, from The Hopetoun Service	Christies June 15, 1977 #121
1734/35	Archibald Ure	Edinburgh	Teapot, spherical, on circular molded foot, straight tapering spout, flush lid with baluster finial, shoulder with band of shells and scrolls, 19.4oz	Christies June 18, 1969 #199 Simon Kaye Antiques
1735 ca	George Robertson	Aberdeen	Teapot, on circular molded foot, almost spherical body, upper part chased with flowers and scrolls, straight spout, baluster finial, hinged lid, 21oz	Christies April 12, 1967 #142
1735 ca	George Cooper	Aberdeen	Teapot, pear shape, flat chased on hinged lid and around rim on main body, straight spout, scroll wooden handle, 6 1/4" ht, 17.46oz	Nicholas Shaw Catalog Winter 2000 p66
1735 ca	Not available		Teapot, plain, repair	Waldron #865
1735 ca	Johan Got-helf-Bilsings	Glasgow	Teapot, spherical, straight spout, acorn finial, 4 1/2" di	Scotland Art Academy Exhibition 1939 #89 Stuart-Stevenson Collection
1735 ca	George Robertson	Aberdeen	Teapot, spherical, tapering spout, engraved, 21oz 18d	Christies July 17, 1946 #82
1735 ca	George Robertson	Aberdeen	Teapot, almost spherical, straight spout, ball finial, chased, 21oz	Christies April 12, 1967 #142
1735 ca	George Cooper	Aberdeen	Teapot, plain, straight spout, 19oz 4d	Christies July 13, 1921 #86 Christies June 11, 1937 How Collection
1735 ca	George Cooper	Aberdeen	Teapot, tall apple shape, circular molded foot, straight spout, wooden handle, and finial, 17oz 4d	Christies January 26, 1949 Nicholas Shaw Catalog 2000 p66
1735 ca	George Cooper	Aberdeen	Teapot, with service	Scotland Art Academy Exhibition 1939 #959
1735 ca	Patrick Gordon	Banff	Teapot, spherical, straight spout, engraved, arabesque, 5" di	Scotland Art Academy Exhibition 1939 #970
1735ca	George Cooper	Aberdeen	Teapot, spherical, silver and ivory, no details, base marked - GC, 3 castles, E	Aberdeen Museums and Galleries ABDAG008911 (acquired 1996)

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1735ca	Alexander Forbes	Aberdeen	Teapot, almost spherical, slightly flattened lid with applied hinge, baluster and bun finial, half fluted curved spout and capped silver scroll handle approximately 22oz	How's Notes on Antique Silver 1941 vol I, p.22.
1735ca	Robert Luke	Glasgow	Teapot, with stand, no details	Private Collection UK
1735/36	James Mitchell	Edinburgh	Teapot, spherical, tapering spout, engraved around cover, mm described as IM with a rose above, most likely to be the IM figure between mark, 15oz 10d	Christies October 22, 1952 #85
1735/36	James Ker	Edinburgh	Teapot, curved spout, wooden handle, lightly chased with shells, interior strainer punched with thistle design, scratch weight on bottom 24:2, 6 1/4"ht	Asprey London 1993 The Phoenix Collection
1735/36	William Aytoun	Edinburgh	Teapot, curved spout, light chasing, 7" ht	Sothebys Picture Files
1735/36	Hugh Penman	Edinburgh	Teapot, straight spout, lightly chased, silver handle, ball finial, no heraldry, 6 1/4" ht, 18oz 5d	Sothebys December 13, 1973 #237
1735/36	Dougal Ged	Edinburgh	Teapot, spherical, flat chased shoulder decoration near mouth, straight tapering spout, wooden capped handle, lid with silver ball finial, on spreading foot, 16.3oz all	Sothebys Glencagles August 30, 1973 #70d Sothebys June 13, 1974
1735/36	Dougal Ged	Edinburgh	Teapot, spherical, engraved later with 2 crests below lightly chased shoulders, straight tapering spout, double scroll handle, hinged lid with turned finial, on rim foot, 6" ht, 19.7oz	Sothebys February 25, 1960 Simon Kaye Antiques
1736/67	William Aytoun	Edinburgh	Teapot, bullet on circular molded foot, single scroll handle with ebony insulator to the upper socket, lower end secured directly to the socket with a screw, partly fluted curved spout, engraved around mouth with shells, foliage and diaper work, lid with silver baluster finial, body with later coat of arms, crest and motto for A J Denneiston-Brown of Balloch Castle, Dumbartonshire, 22oz	Christies December 17, 1986 #224
1736/37	James Ker	Edinburgh	Teapot, gold, wood handle, mm only, engraved depiction of Legacy with Jocky up and 1736 presentation date, 20oz 4d all in	Apollo December 1967 vol 86 p9 Clayton Dictionary p269 #541 Antiques Magazine October 1949 vol 56 Christies July 5, 1972 #012 Christies December 13, 1967

YEAR	MAKER (continued)	LOCATION	DESCRIPTION	SOURCE
1736/37	James Ker	Edinburgh	Teapot, spherical, fluted reverse spout, chased band of shells and flowers, 22oz 18d	Christies October 23, 1940 Rothchild & Noble Collections Firestone Parsons, Boston USA Ashton Bennet Collection Manchester City Art Gallery and Museum
1736/37	James Ker	Edinburgh	Teapot, melon shaped, fluted and flat chased, James Ker over striking the mark of a London maker, Pere Pilleau	Christies December 19, 1956 #132 Connoisseur Magazine 1953 vol 132, p23 Garrard advertisement
1736/37	Dougal Ged	Edinburgh	Teapot, spherical body, diaper and scroll decoration at the shoulder, part fluted curved spout, crest and motto of Naim, sold with 2 later pieces	Sothebys December 19, 1995 #191 Sothebys Gleneagles August 19, 1996 #137
1736/37	James Ker	Edinburgh	Teapot, spherical on circular molded foot, fluted spout formed as 2 reverse scrolls, ball finial on lid, chased around the shoulder and lid with bands of shells, scrolling foliage, with a crest, 22.7oz	Christies December 19, 1956 # Sothebys January 12, 1961 #147 Simon Kaye Antiques Christies April 30, 1996 #79 Christies Edinburgh May 26, 1998 #84
1736/37	David Mitchell	Edinburgh	Teapot, spherical, flat chased at the shoulder with formal scrolls, shells, and scale work, part fluted curved spout, simple scrolled capped handle, on spreading foot, crest a stag's head guardent and motto for Hunter-Blair, baronets of Blairquhan, Ayreshire, 24 oz	Sothebys April 5-6, 1982 #203
1737 dated	James Ker	Edinburgh	Teapot, 18 carat gold, wood handle, single curve, straight spout, Royal arms and presentation date "1737", more heavily engraved than the 1736 example	Finlay 1991 #76 On loan to the National Museums of Scotland
1737/38	Charles Dickson	Edinburgh	Teapot, bullet with flat chased decoration of flowers and foliate scrolls over the upper half of the body, possibly later, coat of arms with supporters and motto, possibly of Campbell and another, 19.8oz	Phillips Edinburgh May 17, 1991 #116

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1737/38	Hugh Gordon	Edinburgh	Teapot, spherical, on circular molded foot, partly fluted spout, scroll handle, upper body and lid engraved with shells, foliage and trellis work, lid with ball finial, 21oz	Christies October 31, 1984 #152
1737/38	William Aytoun	Edinburgh	Teapot, spherical, on spreading molded foot, upper body and cover chased round the mouth with fruit, flowers and strap work, with C shaped handle, partly fluted curved spout, ball finial, some engraving removed, 20 oz	Christies November 23, 1983 #146 Christies May 9, 1984 #141 Christies Scotland November 11, 1987 #? Sothebys Glencagles August 30, 1982 #503
1737/38	James Ker	Edinburgh	Teapot, spherical, no foot, curved spout, chased, silver handle, ball finial, 19oz 18d	Apollo 1933 vol 17, p13 How advertisement
1737/38	James Ker	Edinburgh	Teapot, spherical, curved spout, leaf capped silver loop handle, flat chasing, engrave script initials "JR", 4 1/2" ht, 21.7oz	Nicholas Shaw Catalog 2002/03 p83 Woolley & Wallis April 20, 2005 #862c Bonhams The Scottish Sale August 24, 2005 #1
1737/38	George Forbes	Edinburgh	Teapot, spherical, curved spout, chased band of scrolls and flowers, ball finial, 25oz	Christies July 26, 1939 #73 Jackson Marks p547
1737/38	Hugh Gordon	Edinburgh	Teapot, spherical, curved spout, partly fluted silver handle, ball finial, lightly chased with shells, 21oz	Christies October 31, 1984 #152 Christies Scottish Picture Files Negative #33889
1737/38	Edward Lothian	Edinburgh	Teapot, spherical, chased band of fruit, 23oz 10d	Christies February 4, 1964 #60
1737/38	Edward Lothian	Edinburgh	<i>Teapot, no details</i>	<i>Antiques Magazine vol 67 p540</i>
1738/39	Dougal Ged	Edinburgh	Teapot, No details	Jackson Marks p547 Hamilton and Inches
1738/39	Archibald Ure	Edinburgh	Teapot, spherical, curved spout, light chasing, silver handle, 19oz 2d	Sothebys Picture File

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1738/39	Archibald Ure	Edinburgh	Teapot, curved spout, lightly chased, 19oz 11d	Christies December 13, 1961 #178 Bell of Aberdeen Collection 1951 #15
1738/39	Archibald Ure	Edinburgh	Teapot, spherical, curved spout, lightly chased, silver handle 5 1/2" ht, 19oz 12d	Apollo October 1948 vol 48 p18 Bracher & Snyder advertisement
1738/39	James Hally	Edinburgh	Teapot, spherical chased, mm I HY, 17oz 8d	Christies March 7, 1962 #101
1738/39	James Wemyss	Edinburgh	Teapot, spherical, curved spout, original insulated silver handle, 6 1/4" ht, 23oz 15d	Argentum Antiques 1996
1738/39	James Ker	Edinburgh	Teapot, contemporary flat chased decoration around mouth, lid with flush hinge and button and ball finial, curved semi-fluted spout, leaf capped silver loop handle, 9 1/2" long, 21.5oz	J Bourdon-Smith Catalog Spring 1983
1738/39	Charles Blair	Edinburgh	Teapot, on circular spreading foot, upper body flat chased with alternate cartouches of shells, and bunches of flowers within strap work, hinged lid with baluster finial, semi-fluted curved spout, silver plain capped loop handle, 6 7/8" ht, 22.8oz	Christies Geneva? November 9, 1976 #53 Christies Geneva? November 16, 1993 #13
1738/39	James Ker	Edinburgh	Teapot, on domed circular foot, upper part of body and cover flat chased, with band of flower heads, foliage and scrolls, orbed finial, straight tapering spout, leaf capped silver loop handle, 2 crests, one on each side, 19oz	Christies Glasgow March 27, 1984 #270
1738/39	Not available	Edinburgh	Teapot, near spherical, flat chased with baskets of fruit, scrolls and diaper work at the shoulder, flat lid with bun finial, part fluted spout, leaf capped handle, 5 1/2" ht, 19.6oz	Sothebys Gleneagles August 29, 1983 #507
1739/40	James Mitchell	Edinburgh	Teapot, spherical, curved spout, original insulated silver handle, mm IM figure between, 6 1/4" ht, 23oz 15d	Private Collection
1739/40	James Mitchell Assayer David Mitchell	Edinburgh	Teapot, no details	Christies July 1987 #168
1739/40	Edward Lothian Assayer David	Edinburgh	Teapot, spherical, on spreading foot, flat chased at shoulder with floral and fruit clusters within rococo matting, lid similarly decorated, spherical finial,	Sothebys February 12, 1970 #195 Shrubsole NY USA

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1739/40	James Mitchell Assayer David Mitchell	Edinburgh	molded curved spout, scroll handle, crest and motto of Buchan, 6" ht, 26oz	Ticher Irish Silver, p28
1739/40	James Mitchell Assayer David Mitchell	Edinburgh	Teapot, spherical, on circular foot, partly fluted curved spout, shoulder and lid chased with flowers, wave ornament, and trellis work, orb finial, leaf capped silver loop handle, 21oz	Christies March 25, 1981 #188 J Bourdon-Smith Catalog Spring 1981
1739/40	James Ker Assayer David Mitchell	Edinburgh	Teapot, spherical, on spreading circular foot, partly fluted scroll spout, flush hinged lid, ball and button finial, engraved round mouth with band of shells, scrolls, and foliage, 2.3oz	Christies March 19, 1986 #232
1739/40	James Mitchell Assayer David Mitchell	Edinburgh	Teapot, spherical, on circular molded foot, partly fluted curved spout, upper part of body chased with flowers, fruit and foliage on matted ground, baluster finial, 2.3oz	Christies July 8, 1987 #167 Phillips Edinburgh March 20, 1987 #
1739/40	James Mitchell Assayer David Mitchell	Edinburgh	Teapot, compressed spherical, on circular molded foot, shoulder and lid chased with fruit, foliage and scrolls, partly fluted curved spout, baluster finial, 18.3oz	Christies November 7, 1973 # Christies March 20, 1974 #
1739/40	Dougal Ged Assayer David Mitchell	Edinburgh	Teapot, previously miss-ascribed to David Mitchell, near spherical with curved spout, chased at shoulder and on lid with scrolls, flowers, and foliage, curved half-fluted spout, silver plain capped scroll handle, with bun finial, crest below a motto placed between spout and mid-point of off side,	Holland Silver p 18 or 22
1739/40	David Mitchell	Edinburgh	Teapot, engraved under foot "IL, DK, KG, MC"	National Museums of Scotland MEQ 603
1739/40	James Hally Assayer David Mitchell	Edinburgh	Teapot, spherical, on molded circular foot, body chased round the shoulder and lid with flowers, fruit, shells, and strap work, curved spout chased with a shell, ball finial, 17.4oz	Christies March 7, 1962 #101
1739/40	James Ker	Edinburgh	Teapot, spherical, short curved spout, silver handle, light chasing	Sothebys November 3, 1949 #89
1739/40	James Ker Assayer Archibald Ure	Edinburgh	Teapot, no detail	Connoisseur Magazine 1950 vol 125 p68
1739/40	James Ker Assayer David Mitchell	Edinburgh	Teapot, compressed spherical, curved short spout, partly fluted silver handle, broadly decorated, end of spout with a slight notch	Christies March 19, 1986 #232 Christies Negative #66902

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1739/70	James Mitchelson Assayer David Mitchell	Edinburgh	Teapot, chased, silver handle, curved spout, 21oz	Christies March 25, 1981
1739/40	James Mitchelson Assayer David Mitchell	Edinburgh	Teapot, silver circular handle, curved spout partly fluted, sold originally as a mixed set with a Lothian sugar bowl and a cream boat, 21oz	Christies March 26, 1980 Pictured in <i>Holland Silver p18</i>
1739/40	James Mitchelson Assayer David Mitchell	Edinburgh	Teapot, "S" shaped silver handle	Apollo January 1974 vol 99 p43 Asprey advertisement
1739/40	Not available Assayer David Mitchell	Edinburgh	Teapot, spherical 20oz	Christies December 7, 1955 #35
1739/40	Ebenezer Oliphant	Edinburgh	Teapot, curved spout, silver handle, chased body	J Bourdon-Smith London, 1996
1739/40	Hugh Penman	Edinburgh	Teapot, flattened spherical body	National Museums of Scotland MEQ 1983.28
1740 ca	George Cooper	Aberdeen	Teapot and stand, bullet shaped, on spreading circular base, scroll spout with shell joint, leaf capped double scroll handle, wood insulators, shoulder and cover flat chased with border of scrolls and flowers, flat hinged cover surmounted by turned wood finial, handle engraved with block initials "I x L/R", shaped circular stand on 3 hoof feet, molded rim, border flat chased with similar decoration, engraved with block initials on reverse "I x L/R", each marked under base, 7" ht, 6 7/8" di, 30oz both	Christies NY USA October 20, 1999 #312
1740 ca	George Cooper	Aberdeen	Teapot, bullet shape, chased at shoulders with diaper, scale ornament and foliage with in outline of strap work, floral festoons and pendants below, fluted swan neck spout, wood handle and finial, son spreading rococo bordered foot, 5 3/4" ht, 15oz 18d	Sothebys February 12, 1959 #150
1740ca	Alexander Johnston	Dundee	Teapot, spherical shape, no details	Dundee Museum and Art Galleries 1985-181
1740ca	Alexander Johnston	Dundee	Teapot, spherical shape, flat chased with flowers, shells, and scrolls round mouth, silver single scroll handle, spreading foot, domed lid with flush hinge,	Sothebys Gleneagles September 1, 1981 #459

YEAR	MAKER (continued)	LOCATION	DESCRIPTION	SOURCE
1740ca	Alexander Johnston	Dundee	Teapot, with stand, no details bun finial, with later initials, crest and motto, 23.9oz	Private Collection UK
1740ca	George Cooper	Aberdeen	Teapot, with stand and mashing spoon, spherical, on tall stem, silver scroll handle, fluted duck neck spout, decorated in rococo style, 7"ht	Bell Collection, 1961, #10
1740ca	George Cooper	Aberdeen	Teapot, no details, marks - GC, d, three castles	Private collection, UK
1740ca	Johan Got-helf - Bilsings	Glasgow	Teapot, slightly compressed-spherical body, chased with scrolling foliage, floral and fruit clusters and shell ornament, a vacant cartouche on either side, molded curved spout, double scroll silver handle, applied hinged lid also chased as body, ball finial, 6 1/4"ht, 21.6oz (or 5 3/4"ht 21.6oz-Blair catalog)	Sothebys Gleneagles August 30, 1973 #70c Sothebys Blair Castle September 12, 1980 #162
1740 ca	George Cooper	Aberdeen	Teapot, spherical, on spreading circular foot, fluted curved spout, engraved around rim with diaper work and foliated scrolls, fluted baluster fruitwood finial, later wood handle, marked under base - GC, 3 castles, small gothic B, 6" ht, 16oz	Christies Glasgow November 16, 1994 #681
1740 ca	George Cooper	Aberdeen	Teapot, tapering spherical form, stepped spreading foot, shoulders flat chased with border of scrolls, trellis work, flower heads, foliage, hinged domed lid, straight tapering spout, wooden baluster finial, scroll handle, base engraved with initials "R*F", marked on base - GC, triple tower, gothic "e", 6 1/3" ht, 17oz	Phillips Edinburgh August 24, 2001 #629
1740 ca	George Cooper	Aberdeen	Teapot, spherical, curved spout, silver handle, light chasing, wooden finial, with stand, 7" ht	Nicholas Shaw Catalog 2005 p94
1740 ca	James Tait	Edinburgh	Teapot, shoulder and lid with chased decoration of flowers, foliage, scrolls and diaper work, short swan neck, spout reeded and fluted at the base, S-scroll handle capped with foliage, molded rim foot, 6" ht, 22.1oz	Sothebys April 24, 1958 #96
1740/41	Charles Dickson II	Edinburgh	Teapot, oblong, 4 convex sides, pierced rectangular finial, silver handle	Antiques Magazine June 1996 p847 Wilson & Sharp Hyman Collection - Colonial Williamsburg G1999-201

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1740/41	Edward Lothian	Edinburgh	Teapot, no details	Antiques Magazine vol 88 410 Shrubsole advertisement
1740 ca	Coline Allan	Aberdeen	Teapot, spherical, chased with flowers, shells and scrolls, 21oz 19d	Christies April 15, 1931 #6 Christies June 16, 1931 #19
1740 ca	IS mark	Banff	Teapot, 14oz	Lyle Silver Review 1983 p626 Sothebys
1740 ca	Not available		Teapot, decorated, curved spout	Waldron #866
1740 ca	Johan Got-helf-Bilsings	Glasgow	Teapot, curved spout, wood handle, initials "IC" underneath, 5 3/4" ht, 15oz 8d	Sothebys February 21, 1980 #168
1740 ca	Johan Got-helf-Bilsings	Glasgow	Teapot, curved spout, heavy later chasing, silver handle, 5 3/4" ht, 21oz 13d	Sothebys Blair Castle September 1980 #162
1740 ca	Johan Got-helf-Bilsings	Glasgow	Teapot, 5 3/4" ht, 16oz 6d	Lyle Annual Review 1981 p625 Sothebys
1740 ca	James Tait	Edinburgh	Teapot, shoulder and lid chased with decoration of flowers, foliage scrolls and diaper work, short swan-neck spout, reeded and fluted at the base, double scroll leaf capped handle, molded rim foot, 6" ht, 21.1oz	Sothebys April 24, 1958 #96 p35
1740/41	James Mitchell	Edinburgh	Teapot, spherical, shoulder and collar chased with flowers and stylized floral motif, sold with a later sugar bowl and cream boat,	Christies June 20, 1973 #
1740/41	James Mitchell	Edinburgh	Teapot, spherical, chased decoration, silver handle, different from those in post-1948 sales	National Museums of Scotland 1948.3
1740/41	James Mitchell	Edinburgh	Teapot, spherical, chased at shoulder with fruit, foliage, flowers and scrolls, leaf capped scroll handle, domed lid, curved spout, 6 1/4" ht, 18.4oz	Sothebys Scone Palace April 13, 1976 #54 Rix Antiques
1740/41	William Aytoun	Edinburgh	Teapot, flattened spherical shape, curved spout, silver handle, crest and motto "FORGET NOT", 5 1/16" ht, 20.1oz	Apollo 1933 vol 17 p13 How of Edinburgh advertisement Nicholas Shaw Catalog 2000 p70 Bonhams the Scottish Sale

YEAR	MAKER (continued)	LOCATION	DESCRIPTION	SOURCE
1741/42	James Mitchelson	Edinburgh	Teapot, spherical, fluted spout, chased, 18oz 7d	Christies April 24, 1964 #93
1741/42	James Mitchelson	Edinburgh	Teapot, spherical form, partly fluted curved spout, upper body chased with band of flowers and scrollwork, lid with ball finial, on spreading foot, with two rococo cartouches with crest and initials, 18.8oz	Christies April 24, 1968 #93 <i>de Havilland antiques</i>
1741/42	William Aytoun	Edinburgh	Teapot, spherical shape, upper body chased with a wide band of shell, scroll, floral and foliate motifs, two vacant cartouches, the lid similarly decorated, ball finial, curved spout, leaf-capped silver loop handle, spreading foot, 6"ht, 24.3oz	Sothebys November 22, 1973 #188
1741/42	James Ker	Edinburgh	Teapot, small compressed spherical shape, chased round the mouth with flowers, fruit and foliage, partly fluted curved spout, conforming bullet shaped finial, fruit wood capped loop handle, patched, with a crest, 5"ht, 13.5oz	Christies Scotland November 25-27, 1997 #108
1741/42	James Ker	Edinburgh	Teapot, flattened spherical teapot, on raised foot, curved fluted spout, chasing on upper body, wooden handle, flattened ball finial	Ian McCan Antiques 2004
1741/42	Robert Gordon	Edinburgh	Punch Pot ,compressed spherical body, curved spout, flush-hinged lid at side, acorn finial, somewhat later coat of arms in rococo cartouche of Spearman impaling Young, inscription dated 1761, 6 1/4"ht, 30oz	Christies October 14, 1992 #190; Christies Edinburgh November 17-18, 1993 #725
1742/43	James Mitchell	Edinburgh	Teapot, spherical, curved spout, mm IM figure between, 22oz 11d	Christies December 7, 1955 #1111
1742/43	James Mitchell	Edinburgh	Teapot, silver handle with acanthus capped scroll thumbpiece, possibly same as above teapot, 23.2oz	<i>How of Edinburgh 1937 #100</i>
1742/43	James Ker Assayer Edward Lothian	Edinburgh	Teapot, slightly compressed spherical body, flat chased around the flat hinged lid with scrolls and foliage, wood handle, curved spout, 5 3/4" ht, 18oz 13d	Sothebys Glenc eagles August 28, 1975 #64
1742/43	Robert Low	Edinburgh	Teapot, chased, curved spout, silver handle, 5 3/4" ht, 23oz 10d	Sothebys October 24, 1985 #60
1742/43	James Campbell I	Edinburgh	Teapot, part of a 3 piece service, spherical, on spreading foot, partly fluted spout, shoulder and lid chased round the mouth with bunches of flowers and fruit in shells and scrollwork, catalog says by James Clark or Clarke	Sothebys July 18, 1963 #297 Christies July 5, 1967 #172 <i>de Havilland Antiques</i>

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1742/43	Edward Lothian	Edinburgh	Teapot, offered with a sugar bowl 1744/45 probably by AG, shoulders and rim flat chased with foliage and flowers, ball finial, silver leaf capped single-scroll handle, ivory insulators, with a crest and motto, 6" ht	Sothebys May 3, 1962 #12 Simon Kaye Antiques Sothebys June 18, 1987 #251 Christies Scottish Picture files
1742/43	James Mitchelson	Edinburgh	Teapot, spherical shape, flat chased below the rim with shells, scroll and floral ornament, with two vacant cartouches, leaf-capped silver loop handle, partly lobed curved spout, on spreading base, flush hinged lid with a band of flat chased decoration, ball finial, 5 3/4" ht, 19oz	Sothebys June 20-30 1981 #136 Sothebys October 22, 1981 #186 Lyle Annual Review 1983 p626
1742/43	John Welsh	Edinburgh	Teapot, no details	National Museums of Scotland 1957.362
1743 ca	James Glen	Glasgow	Teapot and stand, inverted pear form, on circular molded foot, curved spout chased with shells and scrolls, terminating in a bird's head, with mask and shell scroll handle, shoulder chased with shells, flowers, scrolls, and 2 vacant rococo cartouches, hinged domed lid chased with a band of shells and scrolls, stylized bud finial, stand on 3 scroll feet, molded shell and scroll border chased with broad band of fruit, flowers, shells, and scrolls, 6 1/2" ht, 32 oz all	Christies February 9, 1972 #133 Sothebys January 26, 1967 #94
1743ca	Robert Luke Jr	Glasgow	Teapot, almost spherical form, on circular molded foot, upper part of body and cover chased with flowers and scrolls, with partly fluted curved spout, ball finial, bearing town mark of tree, bell and fish, 21oz	Christies July 13, 1966 #142
1743 ca	Not available	Glasgow	Teapot, bullet shaped, flat chased with collar of flowers, fruit and rococo decoration within scrolling foliage, semi fluted curved spout, leaf capped scroll handle, molded base, bun finial, flush hinged lid, mm rubbed, 5 1/2" ht, 41 oz 2d	Sothebys May 30, 1968 #193
1743 ca	James Glen	Glasgow	Teapot, inverted pear shape, flat chased with scrolls and blooms, 2 vacant cartouches, domed cover, cone finial, loop handle, on spreading base, 6 1/4" ht, 23oz 10d	Sothebys Scone April 14-15, 1983 #46
1743ca	James Glen	Glasgow	Teapot, artichoke finial, leaf end spout, no other details	National Museums of Scotland MEQ 180
1743ca	James Glen	Glasgow	Teapot, inverted pear body, heavily chased, bird's beak spout, artichoke finial,	Hyman Collection-Colonial Williamsburg G1997-11

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1743 ca	James Glen	Glasgow	Teapot, no details	National Museums of Scotland MEQ 1186
1743/44	Edward Lothian	Edinburgh	Teapot, spherical shape, body with a frieze of arabesques, on rising circular foot, shell-fluted curved spout, leaf-capped scroll handle, artichoke finial, 5 3/4" ht, 20.5oz	Christies January 4, 1988 #42
1743/44	Edward Lothian	Edinburgh	Teapot, spherical, chased around the shoulder with flowers, scrolls and fruit, curved spout, silver handle, 20oz 18d	Sothebys London June 25, 2003 #316
1743/44	Edward Lothian	Edinburgh	Teapot, spherical, curved spout, silver handle, chased, 5 1/2" ht, 20.1oz	Nicholas Shaw Catalog 2004 p100
1743/44	James Ker	Edinburgh	Teapot, from the Erskine Tea Service, initials "AE" on the bottom for the Erskine family, near spherical, chased, silver leaf capped loop handles, semi fluted curved spout	Christies June 22, 1969 #101 Clayton Dictionary p 310 #651
1743/44	James Ker	Edinburgh	Teapot, spherical, straight spout, engraved, 22oz 10d	Christies March 24, 1914 #59 E. A. Jones Book Ashburton Collection pl 58, #3 Farrer Collection
1743/44	William Aytoun Assayer Edward Lothian	Edinburgh	Teapot, spherical on a circular foot, partly fluted spout, 20oz 1d	Christies May 5, 1950 #31
1743/44	William Aytoun	Edinburgh	Teapot, spherical, silver handle, curved partly fluted spout, cone finial, crest in a cartouche, initials "WFS", 20oz	Christies May 18, 1988 #155 Christies Negative #140465
1743ca	Johan Got-helf- Bilsings	Glasgow	Teapot, not pictured	Connoisseur Magazine 1954 vol 133 p6 Bell advertisement
1744/45	Charles Dickson II	Edinburgh	Teapot, no details	Jackson Marks p547
1744/45	Hugh Penman	Edinburgh	Teapot, spherical, curved spout, Arms of Maxwell Baronet, 5 3/4" ht	Sothebys March 23, 1993 #133 Scottish Art Review 1967 vol XI p32 #2 Moffat & Co advertisement

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1744/45	Robert Low	Edinburgh	Teapot, spherical, flat chased at shoulder with floral and foliate swags, leaf capped silver loop handle, bud finial, part fluted curved spout, spreading foot, 6 1/4" ht, 18.6oz	Sothebys Scone Palace April 13, 1976 #131
1745 ca	Robert Luke	Glasgow	Teapot, George II, almost spherical form, on molded foot, curved spout, cast and chased with shells, scrolls and foliage, shoulder similarly chased, baluster finial to the slight raised cover, mm RL, 23oz	Christies December 10, 1980
1745 ca	James Glen	Glasgow	Teapot, George II, ogee shaped body, chased at shoulder with band of flowerheads, foliage, rococo and 2 vacant cartouches, on spreading foot, foliate and shell encased spout terminating in a serpent's head, leaf capped silver handle with wood fillets, and joined to body with a mouthless male mask, domed cover with acorn cone finial, 6 1/2" ht, 25oz 14d	Sothebys London June 18, 1987
1745 ca	James Glen	Glasgow	Teapot, globular body, resting on a spreading foot, engraved with "GB HL" on handle on the underside, part fluted curved spout, lid with ball finial, 6" ht, 19oz 14d	Sothebys Hopetoun House April 29, 1987
1745 ca	James Ker	Edinburgh	Teapot, spherical body, hinged lid flat chased with fruit, flowers and scrolls, later engraved with a crest and motto, silver button and handle, 5 1/2" ht, 20oz 16d	Sothebys September 16, 1986
1745 ca	Johan Got-helf-Bilsings	Glasgow	Teapot, elongated spherical shape, curved spout, 5 1/4" di	Scotland Art Academy Exhibition 1939 #921 Provenance of Lord Glentanar
1745 ca	<i>Johan Got-helf-Bilsings</i>	<i>Glasgow</i>	<i>Teapot, bird's beak spout, 6 1/2" ht</i>	<i>Sothebys London June 1988 #248</i>
1745ca	George Cooper	Aberdeen	Teapot, silver and fruit wood, no details, Monogram "JG", based marked - GC, three towers, Gothic A	Aberdeen Museums and Galleries ABDAG008598
1745ca	Edward Lothian	Edinburgh	Teapot, spherical shape, no details	Dundee Museum and Art Galleries 1986-139
1745 ca	Robert Luke	Glasgow	Teapot, pear shaped, chased with flowers, partly fluted spout, 21oz	Christies July 27, 1966 #142
1745 ca	Robert Luke	Glasgow	Teapot, curved spout, decorated	Christies February 9, 1972 #132

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1745/46	Edward Lothian	Edinburgh	Teapot, spherical, chased, wood handle, button finial, crest, curved leaf ending spout, 6 1/2" ht, 23oz	Silver Vault IL USA 1994
1745/46	Edward Lothian	Edinburgh	Teapot, foliate finial, 6 1/2" ht	Kovel's 1992 Price Guide p704
1745/46	Hugh Gordon	Edinburgh	Teapot, bullet shape, on spreading foot, chased around the rim and cover with shells, scrolls and foliage, partly fluted curved spout, leaf capped scroll handle, orb finial, old repair to base, 6" ht, 19oz	Christies Scotland June 8-9, 1994
1745/46	Hugh Gordon	Edinburgh	Teapot, 7oz	Kovel's 1995 Price Guide p624
1746/47	James Ker	Edinburgh	Teapot, spherical, silver handle, curved spout, chased, repaired hinge, replaced finial, part of a 3 piece set	Sothebys NY USA June 10, 1980 #433
1746/47	Edward Lothian Assayer Hugh Gordon	Edinburgh	Teapot, spherical, George II, flat chased at the shoulder and lid, scrolls enclosing clusters of fruit and shells, vacant cartouches on either side, semi-lobed spout, cone finial, loop handle, on spreading foot, 6" ht, 19oz 15d	Sothebys June, 22, 1972 #190
1746/47	Robert Low Assayer Hugh Gordon	Edinburgh	Teapot, spherical, flush hinged lid, surround flat chased with a band of scroll enclosed blooms above and engraved crest and motto, fluted curved spout, leaf capped loop handle, spreading base, bud finial, 6" ht, 20oz	Sothebys April 28-29, 1983 #1517
1746/47	Edward Lothian Assayer Hugh Gordon	Edinburgh	Teapot, spherical, George II, flat chased with a collar of foliage, rococo work and scrolls around the flush hinged lid, bud finial, part fluted leaf capped silver loop handle, on spreading dome foot, 5 1/2" ht, 15oz 9d	Sothebys November 12-13, 1979 #70 Lyle Annual Review 1981 p626
1746/47	Edward Lothian	Edinburgh	Teapot, spherical, silver loop handle, curved spout	<i>Antiques Magazine 1948 vol 54 p387</i> <i>James Graham & Sons, Inc. NY USA advertisement</i>
1746/47	Robert Low Assayer Hugh Gordon	Edinburgh	Teapot, spherical, on circular pedestal foot, circular body with partly chased C-scroll and foliate detail, circular lid, integral hinge, bud finial, leaf capped handle and spout, crest, repair to the foot, 21.5oz	Phillips Edinburgh December 4, 1997
1746/47	Robert Low	Edinburgh	Teapot, spherical, curved spout, flat chased, crest and motto "WITH HEART AND HAND", 8 3/4" ht, 21.9oz	Noble Collection Nicholas Shaw Catalog 2004 p98

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1746/47	Charles Dickson II	Edinburgh	Teapot, no details	Antiques Magazine 1958 vol 74 p564
1746/47	Charles Dickson II	Edinburgh	Teapot, chased repaired foot, marked base, 6 3/4" ht, 2 1/2 oz 16d	Sothebys NY USA October 27, 1982 #376
1746/47	Edward Lothian Assayer Hugh Gordon	Edinburgh	Teapot, spherical, on circular molded foot, partly fluted curved spout, shoulder and cover chased with flowers and scrolls, cone finial, 19oz 10d	Christies April 27, 1960
1747/48	Hugh Gordon	Edinburgh	Teapot, bullet shape, on domed circular foot, upper body and hinged lid chased with flower heads and foliate scrolls enclosing to each side a vacant rococo cartouche, partly fluted curved spout, scroll handle with acanthus leaf thumb piece, bud finial, 5 1/2" ht, 2 1/2 oz	Christies Glasgow November 21, 1989 #51
1747/48	Ebenezer Oliphant Assayer Hugh Gordon	Edinburgh	Teapot, inverted pear shape, flat chased with band of flowers, shells and scrolls below the rim, leap capped loop handle, part lobed curved spout, on spreading base, dome lid with bud finial, 6 1/2" ht, 2 1/2 oz	Sothebys February 18, 1982 #109
1747/48	Ebenezer Oliphant Assayer Hugh Gordon	Edinburgh	Teapot, inverted pear shape, on a rising circular foot, shell fluted rising curved spout, leaf capped scroll handle, dome hinged lid, archedoke finial, body and cover each chased with a frieze of arabesques, engraved with crest, 6 1/4", 2 1/2 oz	Christies London February 21, 1989 #348 Christies July 11, 1989 #91
1747/48	Ebenezer Oliphant Assayer Hugh Gordon	Edinburgh	Teapot, inverted pear shaped, on rising circular foot, shell fluted rising curved spout, leaf capped scroll handle, domed hinged lid, archedoke finial, body and cover each chased with a frieze of arabesques, engraved with crest, 6 3/4" ht, 2 2/2 oz	Lyle Silver Review 1982 p114
1747/48	Ebenezer Oliphant Assayer Hugh Gordon	Edinburgh	Teapot, pear shaped body, engraved with crest, flat chased around the cover with rococo and foliate motifs, bud finial, fluted curved spout, on spreading base, 6 3/4" ht, 2 2/2 oz 1d	Sothebys August 29-30, 1977 #189
1747/48	Ebenezer Oliphant	Edinburgh	Teapot, no crest, 6 1/2" ht, 2 2/2 oz 6d	Sothebys December 18, 1982
1748/49 *1740 ca	William Gilchrist Assayer Dougal Ged	Edinburgh	Teapot, on spreading foot, compressed spherical body, hinged lid, flat chased with scrolls and other motifs, silver handle with ivory fillers, silver button, wrong date, underside engraved with initials "AS", 20oz 12d	Sothebys Gleneagles, September 1, 1987 #291

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1748/49	James Mitchell	Edinburgh	Teapot, spherical, plain body, contemporary chased floral border, mm IM figure between, 20oz 13d	Phillips Edinburgh March, 20, 1987 #124
1748/49 *1740	Ebenezer Oliphant Assayer Dougal Ged	Edinburgh	Teapot, spherical, on circular domed foot, plain lower body, chased with foliage to upper body and hinged lid, silver knob finial, partly fluted spout and loop handle, engraved with coat of arms supported by 2 male figures, arms are those of Duff for William Duff of Dipple and Braco, born in 1697, created Baron Braco of Kilbryde 1735 and Earl of Fife 1759, probably assigned to the wrong year, should be 1740/41, 7 1/4" ht, 26oz	Christies Scotland May 23, 1996 #529
1748/49	James Mitchell Assayer Hugh Gordon	Edinburgh	Teapot, bullet shaped, on spreading stepped base, leaf capped scroll handle with insulators, shoulder flat chased with vacant cartouches on each side, scrolls, foliage and rococo, cover with pinecone finial, IM figure between mm, 6" ht, 23oz 10d	Spink London 1975 Christies NY USA October 20, 1998
1748/49	Ebenezer Oliphant Assayer Hugh Gordon	Edinburgh	Teapot, chased decoration, 9 1/2" from spout to handle, 21oz,	J Bourdon-Smith Catalog Spring 1978
1748/49	Ker & Dempster Assayer Hugh Gordon	Edinburgh	Teapot, inverted pear shape, chased on the shoulder and edge of domed cover with foliate scrolls and rococo on a matted ground, 2 vacant cartouches, spreading base, leaf capped loop handle, fluted curved spout, cone finial, 6 1/2" ht, 23oz 10d	Sothebys April 5-6, 1982 #208
1748/49	James Mitchell	Edinburgh	Teapot, spherical, chased shoulder, mm IM figure between, either 22oz 14d or 20oz 2d	Christies March 25, 1936 #40 Christies July 28, 1936 #107
1748/49	William Aytoun	Edinburgh	Teapot, high foot, chased, 19oz 4d	Christies July 27, 1932 #50 How Collection
1748/49	Edward Lothian	Edinburgh	Teapot, inverted pear shape, silver loop handle, chased, curved fluted spout, 20oz	Antiques Magazine December 1963 vol 84 p746 Bell advertisement
1748/49	IM in a rectangle James McKenzie I or James Mitchelson Assayer Hugh Gordon	Edinburgh	Teapot, inverted pear shape, curved fluted spout, leaf cap circular silver handle, acorn finial	Antiques Magazine vol 118 p 197 Robinson NY advertisement

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1748/49	Ebenezer Oliphant	Edinburgh	Teapot, spherical, chased, 23oz 10d	Christies May 25, 1938 #64
1749/50	Ker & Dempster Assayer Hugh Gordon	Edinburgh	Teapot, spherical, slightly squat, domed circular base, partly curved spout, hinged lid, pineapple finial, engraved on body with contemporary coat of arms of Nicholson, 6 5/8" ht, 10 5/8" long, 19.34oz	Nicholas Shaw Catalog Winter 2001 p71
1749/50	James Welsh	Edinburgh	Teapot, inverted pear shape, decorated with flat chasing around the body, hinged lid, pineapple finial, 2 3/8" ht, 20oz 18d	Nicholas Shaw Catalog 1999 p63 Nicholas Shaw Catalog, Winter 2000, p70
1749/50	William Dempster or William Davie Assayer Hugh Gordon	Edinburgh	Teapot, inverted pear shape, upper body flat chased with flowers, scrolls, and 2 vacant rococo cartouches, domed lid with foliage, part lobed curved spout, spreading base, bud finial, 6 1/4" ht, 17oz 16d	Sothebys April 26, 1984 #111
1749/50	Ker & Dempster Assayer Hugh Gordon	Edinburgh	Teapot, inverted pear shaped body, chased with scrolls, shells, floral and fruit sprays, semi fluted curved spout, domed lid with cone finial, on molded rim foot, 7" ht, 4 3/4" di, 28oz 12d	Sothebys April 28, 1960 #144
1749/50	IM in a rectangle James McKenzie I or James Mitchelson	Edinburgh	Teapot, upper part of inverted pear shape body, chased with floral sprays, scroll, scale work and shell ornaments, with a vacant cartouche on either side, hinged slightly domed lid, bud finial, leaf capped handle, molded circular foot, 6 1/2" ht, 21oz 5d	Sothebys March 22, 1973 #209 J Bourdon-Smith
1749/50	John Rollo Assayer Hugh Gordon	Edinburgh	Teapot, bullet shape, with crest, chased with fruit swags, flowers and rococo decoration, swan neck spout, leaf capped handle, cone finial, on rim foot, (Note: should be a different maker since Rollo was no longer active at this point), 6" ht, 20oz 19d	Sothebys July 12, 1962 #110
1749/50	William Aytoun	Edinburgh	Teapot, fluted spout, chased over the shoulder, 19oz 19d	Christies June 28, 1906 #80
1749/50	Edward Lothian	Edinburgh	Teapot, vase shaped, chased on shoulder, 21oz 15d	Christies November 24, 1943 #8 Noble Collection
1749/50	Edward Lothian	Edinburgh	Teapot, no details	Jackson Marks p548
1750 ca	James Glen	Glasgow	Teapot, no details	Sothebys Hopetoun House April 1988 #68

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1750 ca	Not available		Teapot, decorated, bird finial, said to be Scottish	Waldron p 867
1750 ca	Coline Allan	Aberdeen	Teapot, inverted pear shape, wood handle, set of 3 pieces, 5 ¼" ht	Christies London July 1992 #100
1750 ca	Coline Allan	Aberdeen	Teapot, plain body, curved spout, replaced wood handle, multi level finial	Apollo 1934 vol 20 p4 Bell advertisement
1750 ca	George Cooper	Aberdeen	Teapot, spherical, curved spout, wooden handle, deep chasing, engraved script initial "L", 6 ½" ht, 21.8oz	Nicholas Shaw Catalog 2001 p68
1750 ca	Alexander Johnson	Dundee	Teapot, compressed spherical shape, engraved with flowers and scrolls, 23oz 8d	Christies July 28, 1930 #59
1750ca	James Glen	Glasgow	Teapot, no details	National Museums of Scotland MEQ 29
1750ca	Coline Allan	Aberdeen	Teapot, silver, no details, base marked - CA,CA,ABD, FF with a pelican crest	Aberdeen Museums and Galleries ABDAG001007
1750ca	Coline Allan	Aberdeen	Teapot, with stand, spherical on tall stem, silver scroll handle, fluted duck-neck spout, decorated in rococo style, 7"ht	Bell Collection, 1961, #16
1750ca	Coline Allan	Aberdeen	Teapot, spherical body on stem, fluted duck-neck spout, silver scroll handle, decorated in rococo style, 6 ½"ht	Bell Collection, 1961, #17
1750/51	Ker and Dempster	Edinburgh	Teapot, no details	Dundee Museum and Art Galleries 1964-26
1750/51	James Welsh	Edinburgh	Teapot, inverted pear shape, chased decoration	National Museums of Scotland MEQ 617 1962.1025
1751/52	Robert Gordon	Edinburgh	Teapot, no details	Antiques Magazine 1962 vol 82
1751/52	James Welsh	Edinburgh	Teapot, inverted pear shape, on spreading circular foot, with fluted curved spout, leaf-capped scroll handle and domed hinged lid with artichoke finial, chased with a frieze of flowers and arabesques and engraved with two armorials within rococo cartouches, the underside with initials, 6"ht, 23.5oz	Christies October 25, 1989 #193
1751/52	James Welsh	Edinburgh	Teapot, chased floral leaf on silver handle, heavy	N & I Franklin, London 1994

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1752/53	William Dempster or William Davie	Edinburgh	Teapot, no details	Antiques Magazine vol 91 p22 Robinson NY advertisement
1752/53	Ker and Dempster	Edinburgh	Teapot, compressed spherical on molded circular foot, flat lid and flush hinge, half-fluted curved spout, wooden loop handle with a thumb-piece, armorials within a brickwork and foliate strap-work cartouche, arms of Gordon impaling Brodie, 5"ht, 18.8oz	Sothebys November 11 1993 #443 Sothebys Gleneagles August 29, 1994 #137
1752/53	Dougal Ged	Edinburgh	Teapot, inverted pear shape, on molded foot, the upper part of the body chased with flowers, fruit and scrolls, with fluted curved spout, and cone finial, 7 1/4" ht, 22oz 10d	Christies December 9 1959 #? Sothebys February 8, 1962 #177
1752/53	Lothian and Robertson	Edinburgh	Teapot, inverted pear shape, the shoulders reposed with flowers sprays and rococo scrolls enclosing plain cartouches on each side, leaf-capped silver handle, cone finial and ribbed swan-neck spout, 6 1/2" ht, 23.7oz	Sothebys February 26, 1976 #147
1752-55ca	James Glen	Glasgow	Teapot, marks - GLN, town mark, GLS, S in an engraved punch, may possibly be that of James Glen's widow	Jackson Marks p 569.
1753 ca	James Glen	Glasgow	Teapot, no details	National Museums of Scotland MEQ 29
1753/54	Lothian & Robertson	Edinburgh	Teapot, rectangular body, bird finial, curved spout, silver handle, comparatively small foot, 5 3/4" ht, 21oz 10d	Finlay 1991 #93 Sothebys March 2, 1973 #18 Sothebys October 31, 1974 #39 National Museums of Scotland MEQ 1112 1974.420
1754/55	Ker and Dempster	Edinburgh	Teapot, inverted pear shaped body, domed flush hinged lid, chased with floral sprays and scrolls, the body also with armorial engraved cartouches headed by lions masks, bud finial, on spreading foot, with curved partly-fluted spout and leaf-capped silver loop handle,	Lyle Silver Review 1982 p115
1754/55	IM in a rectangle James McKenzie or James Mitchelson	Edinburgh	Teapot, inverted pear body, chased at the shoulders with foliage, flowers and scrolls, leaf-capped silver loop handle with later fillets, bud finial to the domed flush-hinged lid, on spreading foot engraved "KF", body with the later engraved initial "R", 6 1/2" ht, 21oz	Sothebys Gleneagles August 29, 1994 #132

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1754/55	Alexander Gairdner	Edinburgh	Teapot, inverted pear shape, chased with fruit, flowers and scrolls, original insulated silver handle, engraved with coat of arms, crest and motto, Arms (worn) - quarterly first, lion rampant, 2 nd forearm fess-ways holding a cross, 3 rd cross, crosslets, 4 th illegible, crest - a mailed forearm clasping a dagger, motto "Per mare per terram"	Private Collection
1754/55	Thomas Leslie	Edinburgh	Teapot, near spherical, chased in low relief with flower clusters, scrolls and cartouches, one later engraved with initials, curved fluted spout, lid with applied hinge, silver bun finial, probably wrong date, Thomas Leslie possibly as a retailer if date is correct, 5 3/4" ht, 22oz all	Sothebys Gleneagles August 29, 1974 #128
1755 ca	David Warnock	Glasgow	Teapot, spherical, silver handle, 5 1/2" ht, 21.6oz	Nicholas Shaw Catalog 1999 p63
1755/56	Ker & Dempster	Edinburgh	Teapot, inverted pear shape, bud finial, upper body chased with flowers and scrolls, leaf capped silver loop handle, partly fluted curved spout, domed cover, 20z	Christies February 23, 1983 #206
1755/56	IM in a rectangle James Mitchelson or James McKenzie I	Edinburgh	Teapot, The Harry Lauder Teapot, inverted pear shape, chased at the shoulder with asymmetrical scroll cartouches, one enclosing a crest, motto and initials, flanked by flowers and foliage, domed lid with bud finial, part fluted curved spout, capped wooden loop handle, spreading foot, later inscribed on the underside "To Sir Harry and Lady Lauder from Lord & Lady Forteviot, a remembrance of a happy evening, June 3 rd 1927", 7" ht, 18.3oz all	Lauder Sale May 1966 Sothebys Hopetoun House March 27, 1984 #125 Bonhams The Scottish Sale August 21, 2003 #13
1756/57	Alexander Gairdner	Edinburgh	Teapot, in a case, crest and motto, part of a set, date also given as 1758/59 for the set	Christies London October 1988 #154
1756/57	John Clark	Edinburgh	Teapot, unusual design, plain tapering cylindrical body on tucked in base, simple rim foot, straight tapering spout with hinged flap, domed lid, urn finial, short uninsulated plain capped loop handle, crest and motto, 9 1/2" ht	Sothebys NY USA April 12, 1994 #291
1756/57	Ker & Dempster	Edinburgh	Teapot, inverted pear shaped body, chased on shoulder with flowers, foliage, fruit, shell and scroll cartouches, curved fluted spout, hinged lid, foliate finial, molded rim foot, 21.6oz	Sothebys October 23, 1958 #91
1757/58	Robert Gordon	Edinburgh	Teapot, inverted pear shape, chased floral and scroll decoration around lip, round molded foot, 5 1/2"ht, 12.3oz	Shrubsole, NY USA 1981 EM999

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1758/59	Lothian & Robertson	Edinburgh	Teapot, inverted pear shape, shoulder with heavy chasing, silver acanthus capped loop handle, curved spout	Finlay 1991 #93
1758/59	<i>Lothian & Robertson</i>	<i>Edinburgh</i>	<i>Teapot, no details</i>	<i>Jackson Marks p548</i>
1758/59	Robert Gordon	Edinburgh	Teapot, plain , cylindrical drum shape, slightly curved spout, wooden handle, flat lid, button finial, crest and motto	Finlay 1991 #81 Private Collection
1758/59	Alexander Gairdner	Edinburgh	Teapot, inverted pear shape, upper part chased with floral, fruit and foliate decoration, scroll handle, molded circular foot, one vacant cartouche, other with 2 crests for Robertson and McDonald, sold with a cream jug by same maker 1763/64, 24.7oz probably both	Phillips Edinburgh May 18, 1990 #49
1758/59	William Dempster or William Davie	Edinburgh	Teapot, part of a 3 piece service of different dates, inverted pear shape, chased shoulders, silver handle	Scottish Art Review 1955 vol IV #4 Bell of Aberdeen advertisement
1758/59	Daniel Ker	Edinburgh	Teapot, inverted pear shape, decorated with scroll, flowers and foliage in the rococo style, domed lid with flush hinge and silver finial, fluted spout, silver handle	Bell of Aberdeen 1961 #18
1759/60	Lothian & Robertson	Edinburgh	Teapot, square, heavily chased, crest and motto of Dunlop, pelican finial, ornate cast spout and handle, 6 1/4" ht	Hyman Collection - Colonial Williamsburg Antiques Magazine June 1996 p842 #6
1759/60	<i>Lothian & Robertson</i>	<i>Edinburgh</i>	<i>Teapot, no details</i>	<i>Jackson Marks p548</i>
1759/60	Not available	Edinburgh	Teapot, spherical, on spreading circular foot, partly fluted spout, hinged domed lid, bud finial, leaf capped silver loop handle, engraved coat of arms in a rococo cartouche, arm of Hope of Hopetoun, 6 1/4" ht, 2.5oz	Christies September 28, 1994, #40
1759/60	Lothian & Robertson	Edinburgh	Teapot, part of a tea service, no details	National Museums of Scotland MEQ 604 1961.1674
1759/60	Ker & Dempster	Edinburgh	Teapot, plain inverted pear shape, on spreading circular foot, fluted curved spout, flame finial, flush hinged domed lid, leaf capped plain loop handle, 6 2/3"ht, 2.2oz	Christies June 24, 1986 #161

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1760/61	William Davie or William Dempster	Edinburgh	Teapot, no details	Antiques Magazine vol 39 p54 Shreve advertisement
1760ca	David Warnock	Glasgow	Teapot, near-spherical body, domed lid, lightly engraved with a narrow band round the mouth, leaf-capped silver loop handle, half-scroll curved spout, baluster silver knob, 5 1/2" ht, 21.5oz	Bonham's The Scottish Sale August 21, 2003 #76 National Museums of Scotland K.2003.1084
1760 ca	G Roger & J Gordon over striking another	Aberdeen	Teapot, no details	Sothebys London June 1988 #180
1760 ca	Bayne & Napier	Glasgow	Teapot, inverted pear shape, chased, cone finial, crest, 23oz 2d	Christies July 31, 1962 #189
1761/62	Not available		Teapot, no details	Antiques Magazine vol 98 1 st
1761/62	Lothian and Robertson	Edinburgh	Teapot, cylindrical body, upper and lower parts repoussed and chased with floral festoons, partly-fluted spout with duck's head terminal, flat hinged lid, lead-capped C-scroll handle 4 1/4" ht, 25oz	Sothebys June 29, 1967 #218 de Havilland Antiques
1761/62	Not available	Edinburgh	Teapot, oval baluster body, chased with foliage and scrolls, vacant cartouche, domed chased cover, pineapple finial, handle London 1835ca 7" ht, 26.5oz	Sothebys June 20, 1968 3150 Simon Kaye Antiques
1761/62	I O possibly James Oliphant	Edinburgh	Teapot, inverted pear shaped body, chased band of scrolls, leafage and flowers, curved fluted spout, bird finial, initialed, 6 1/2" ht, 24.5oz	Sothebys April 17, 1969 #? J Bourdon-Smith, London
1761/62	William Dempster or William Davie	Edinburgh	Teapot, drum shaped, chased with fruit swags, curved spout, leaf capped scroll handle, flat lid, initial "B" below a Baron's coronet, 5" ht, 19.8oz	Sothebys Gleneagles August 29, 1978 #433
1762/63	Lothian and Robertson	Edinburgh	Teapot, bombe form, sides chased with floral festoons, curved spout, hinged flush lid, ball finial, crest and motto, 22oz	Christies January 26, 1972 #101 Christies November 22, 1972 #188
1763/64	Ker & Dempster	Edinburgh	Teapot, circular, on molded foot, upper body chased with flowers, foliage and scrolls, partly fluted curved spout, slightly domed cover, bud finial, engraved with an initial	Christies May 4, 1977 #157

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1764/65	Gilliland & Ker	Edinburgh	Teapot, inverted pear shape, chased, 29oz 14d	Christies November 11, 1955 #146 Christies February 22, 1957 #1116
1764/65	Gilliland & Ker	Edinburgh	Teapot, with stand	Apollo November 1980 vol 92 p2
1764/65	Gilliland & Ker	Edinburgh	Teapot, early acquisition, no details	National Museums of Scotland MEQ 53
1765 ca	William Dempster or William Davie	Edinburgh	Teapot, inverted pear shaped	Lyle Silver Review 1982 p116
1765 ca	Ebenezer Oliphant	Edinburgh	Teapot, 20oz	Lyle Annual Review 1983 p626 Sothebys Sale
1765ca	Adam Graham	Glasgow	Teapot, inverted pear shape, scroll and floral sprays, curved fluted spout, bud finial, spreading base, 6 3/4" ht, 24.1oz	Sothebys June 20, 1974 #189 Sothebys March 3, 1975 #143
1765ca	Adam Graham	Glasgow	Teapot, inverted pear shape, body flat chased with flowerheads below rim, leaf-capped loop handle, lobed and fluted curved spout, domed decorated lid, bud finial, armorials 6 1/2" ht, 21.4oz	Sothebys ?? #195 Christies May 24, 1972 #155
1765ca	Adam Graham	Glasgow	Teapot, no details	National Museums of Scotland MEQ 53
1765ca	David Warnock	Glasgow	Teapot, spherical form, curved spout, lead-capped handle, lid with bird finial, rim foot 6 1/2"ht, 22.7oz	Sothebys June, 1959 #7 Simon Kaye Antiques
1765ca	Adam Graham	Glasgow	Teapot, inverted pear shape, plain, domed lid, leaf wrapped bud finial, silver loop handle, curved fluted spout, 7 3/4" ht, 23oz	Sothebys November 29, 1984 #250
1765 ca	Adam Graham	Glasgow	Teapot, inverted pear shape, 7 3/4" ht, 23oz 18d	Sothebys November 29, 1983 #250
1765/66	James Gilliland	Edinburgh	Teapot, straight, tapered, cylindrical form, flat separate cover, curved spout, 5" ht, 21oz	Sothebys NY USA October 28, 1980 #525
1765 ca	James Wildgoose	Aberdeen	Teapot, inverted pear shape, silver handle, curved handle, pineapple finial, 25oz	Apollo July 1940 vol 32 p29 #10

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1765 ca	James Wildgoose	Aberdeen	Teapot, on 3 feet, with wooden handle	National Museums of Scotland MEQ 1185
1765/66	Ker & Dempster	Edinburgh	Teapot, inverted pear shape, spreading foot, scroll handle and spout, cover with bud finial, part chased with fruit, foliage, 2 vacant rococo cartouches, 6 1/4" di, 22oz	Christies London February 22, 2005 Sale #5839, #333
1765/66	Gilliland and Ker	Edinburgh	Teapot, with stand, inverted pear shape, circular molded foot, fluted curved spout, chased decoration 29.8oz for both items	Christies February 27, 1957 #?
1765/66	James Oliphant	Edinburgh	Teapot, drum shaped teapot, with pull off cover, bright cut decoration, 25oz	J Bourdon-Smith Catalog 2002 p22 #44
1766ca	James Gordon and George Roper	Aberdeen	Teapot, silver and fruit wood, no details, base marked IG, 3 crosses, ABD, GR	Aberdeen Museums and Galleries ABDAG008656
1766/67	Alexander Gairdner	Edinburgh	Teapot, inverted pear shaped body, chased at shoulders with fruit and flower clusters, scrolls and foliage, domed lid, bird finial, leaf capped fluted spout, possibly ivory insulators, 7 1/2" ht, 24oz 14d	Sothebys Gleneagles August 29, 1974 #89 Muirhead Moffat Antiques
1766/67	John Welsh	Edinburgh	Teapot, on molded foot, partly fluted curved spout, upper part of body chased with flowers, shells and rococo cartouches, one engraved with monogram, cover with cone finial, 23oz 16d	Christies June 3, 1959 #142
1766/67	Ker & Dempster	Edinburgh	Teapot, pear shaped body, engraved with crest and motto, shoulders chased with fruit, flowers and foliage, domed lid, bud finial, leaf capped silver scroll handle, 6 1/2" ht, 20oz 6d	Sothebys April 10, 1975 #158
1766/67	William Taylor	Edinburgh	Teapot, pear shaped, on molded circular base, body with vacant oval cartouche, wriggle work border to each side, partly fluted leaf capped spout, dome cover, bud finial, scroll handle with spur thumbpiece, 6 1/8" ht, 19.5oz	Christies Glasgow November 21, 1989 #52
1767/68	James Gilliland	Edinburgh	Teapot, barrel shaped, wooden handle, straight spout, 5 1/4" ht, 18oz 14d	Private Collection
1767/68	James Weems	Edinburgh	Teapot, 27oz	Lyle Annual Review 1984 p753 Christies Sale
1767/68	James Welsh	Edinburgh	Teapot, oval foot, shaped curved spout, 26oz	Christies June 13, 1934 #29

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1767/68	<i>James Welsh</i>	<i>Edinburgh</i>	<i>Teapot, oval</i>	<i>Connoisseur Magazine 1934 vol 94 p138</i>
1767/68	Patrick Robertson	Edinburgh	Teapot, drum shaped, 6 1/2" di	Scotland Art Academy Exhibition #896 Stirling-Maxwell Collection
1768/68	Alexander Gairdner	Edinburgh	Teapot, inverted pear shape, shoulder chased with scrolls, flowers and foliage, domed lid with bud finial, silver loop handle, 2.5oz	Scottish Art Review, 1958 vol VI p41 #4 Bell of Aberdeen advertisement
1768/69	Patrick Robertson	Edinburgh	Teapot, no details	Antiques Magazine vol 100
1768/69	Alexander Gairdner	Edinburgh	Teapot, plain, cylindrical, curved spout, engraved, 2.4oz	Christies March 31, 1965 #91
1768/69	William Dempster or William Davie	Edinburgh	Teapot, drum shaped, chased with fruit swags below the rim, part fluted curved spout, loop handle, lid with initial "B" below a Caron's coronet, 5" ht, 19.8oz all	Sothebys Blair Castle September 12, 1980 #10 Sothebys Gleneagles August 29, 1983 #501
1769/70	James Hewitt	Edinburgh	Teapot, inverted pear shape, wood finial	William Walter Antiques London February 1994
1770ca	Patrick Robertson	Edinburgh	Teapot, with a stand, no details, no date provided	Dundee Museum and Art Galleries 1986-73
1770ca	James Wildgoose	Aberdeen	Teapot, small size, silver and dark wood, no details, base marked - JW, ABD	Aberdeen Museums and Galleries ABDAG001353 (acquired 1984)
1770/71	William Dempster or William Davie	Edinburgh	Teapot, oval, chased with flowers and scrolls, gadrooned, finial, 2.6oz 2d	Christies February 20, 1935 #107
1770/71	William Dempster or William Davie	Edinburgh	Teapot, oval bombe form, chased, rococo decoration, domed cover, swan necked spout, repaired rim, oval pedestal foot, later finial, 6 1/3" ht, 25 oz	Sothebys NY USA October 5, 1979 #343
1770/71	William Dempster or William Davie	Edinburgh	Teapot, oval inverted pear, upper body restrainedly chased with irregular band of blossoms, scrolls, and rococo work, 2 cartouches, one with a faint crest and motto, 6 1/2" ht, 24.8oz	Sothebys Scone Palace April 14, 1980 #103

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1770 ca	Milne & Campbell	Glasgow	Teapot, not pictured	Sothebys Gleneagles August 1990 #32
1770 ca	Milne & Campbell	Glasgow	Teapot, spherical, curved spout, silver handle, 21oz	Sothebys Scone April 19, 1977 #55
1770 ca	Adam Graham	Glasgow	Teapot, with a mixed set	Christies May 23, 1962 #18
1770 ca	James Wildgoose	Aberdeen	Teapot, inverted pear shape, on 3 feet, floral sprays 7 1/2" ht	Scotland Art Academy Exhibition 1939 #978 Noble Collection
1770 ca	James Wildgoose	Aberdeen	Teapot, no details	Clayton Christies Book #208
1770 ca	Milne & Campbell	Glasgow	Teapot, inverted pear shape	National Museums of Scotland MEQ L1980.3
1770 ca	Adam Graham	Glasgow	Teapot, urn shape, beaded edge, pedestal foot, curved spout, domed cover, 8 3/4" ht, 27.5oz	Nicholas Shaw Catalog 2005 p91
1771/72	William & George Taylor	Edinburgh	Teapot, no details	Jackson Marks p549
1771/72	William Taylor	Edinburgh	Teapot, inverted pear shape, shoulder chased with scrolls, flowers, and foliage with vacant cartouches, domed lid with bud finial, silver leaf capped loop handle, curved half fluted spout, 22oz	Scottish Art Review, 1956 vol VI, p41 #1 Bell of Aberdeen advertisement
1771/72	Gilliland and Ker	Edinburgh	Teapot, Inverted pear shape, domed hinged lid, 7 1/4"ht, 9 3/4" long	Metropolitan Museum of Art, NY USA 38.21.14
1771/72	David Edmond	Edinburgh	Teapot, no details	Jackson Marks p549
1771/72	WD William Davie or William Dempster	Edinburgh	Teapot, spherical, circa 1730 form, said to be made by William Drummond but probably made by either William Dempster or William Davie	J Bourdon-Smith London 1993
1771/72	James Dempster	Edinburgh	Teapot, spherical, curved spout, light chasing, 6 1/2" ht, 20oz 16d	Sothebys NY USA October 13, 1981 #243

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1772/73	William Dempster or William Davie	Edinburgh	Teapot, drum shape, 5 1/2" ht, 19oz 19d	Sothebys Hopetoun House May 1990 #95 Bell of Aberdeen 1961 #21
1772/73	William Dempster or William Davie	Edinburgh	Teapot, drum shape, 4 1/2" ht, 19oz 16d	Sothebys February 28, 1991 #214
1772/73	William Dempster or William Davie	Edinburgh	Teapot, drum shape, wood handle, 20oz	Apollo July 1940 vol 32 p29 #11
1773/74	Alexander Ziegler	Edinburgh	Teapot, inverted pear shape, domed foot, chased with fruit and flowers, acanthus capped scroll handle, bird finial, 7 1/8" ht, 22oz	Bonham's Sale 10814 #3
1774/75	Alexander Aitchison & Son	Edinburgh	Teapot, spherical, curved spout, early style, 28oz 3d	Christies June 6, 1965 #5 Christies Scottish Picture Files
1774/75	Alexander Aitchison & Son	Edinburgh	Teapot, spherical, ivory handle possibly replaced, mushroom finial, on molded spreading foot, 6 3/4" ht, 28oz 3d	Sothebys June 16, 1995 #5 Garrards, London
1774/75	William Dempster or William Davie	Edinburgh	Teapot, oval form, engraved swags, later crest, flat cover, straight tapered spout, scrolled wood handle, 5 3/4" ht, 17oz	Sothebys NY USA June 16, 1981 #467
1774/75	William Dempster or William Davie	Edinburgh	Teapot, no details	Holland p21
1774/75	James Welsh	Edinburgh	Teapot, no details	Jackson Marks p549
1774/75	Patrick Robertson	Edinburgh	Teapot, drum shaped, no further details	National Museums of Scotland MEQ 1133a-b
1775ca	James McEwan	Glasgow	Teapot, part of a 3 piece service, oval inverted pear form	Private Collection
1775/76	William Davie or William Dempster	Edinburgh	Teapot, Drum shaped, straight spout, 4 3/4" ht, 20oz 10d	Sothebys Gleneagles August 27, 1980 #12 Private Collection
1775/76	Alexander Gairdner	Edinburgh	Teapot, oval base, squared body, wood finial	J Bourdon-Smith 1994

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1775/76	Alexander Gairdner	Edinburgh	Teapot, neo-classical, oval engraved body, flattened cover, large	Hyman Collection-Colonial Williamsburg G1994-133
1775/76	Patrick Robertson	Edinburgh	Teapot, oval, crest, engraved with festoons and flowers, 25oz	Christies April 26, 1966 #101 Lt. Col. Hay Collection
1775 ca	Milne & Campbell	Glasgow	Teapot, rectangular body, with stand, chased bands, 6" ht	Sothebys October 31, 1974 #38
1776/77	James Gilliland	Edinburgh	Teapot, inverted pear shape, upper body chased with swags of foliage and flowers, curved spout, wooden handle and finial	Finlay 1991 #97
1776/77	James Gilliland	Edinburgh	Teapot, inverted pear shape	National Museums of Scotland MEQ 902 1968.3464
1776/77	James Gilliland	Edinburgh	Teapot, with stand	Apollo July 1940 vol 32 p30 #15
1776ca	Milne and Campbell	Glasgow	Teapot, baluster body, shoulder chased with floral scrolling, 23.8oz	Breadalbane Collection sale, 1935, #126
1777/78	Patrick Robertson	Edinburgh	Teapot, drum shape, straight spout, black wooden handle, 5 1/2" ht, 9 3/8" long	Huntley House Museum, Edinburgh HH 3186/68
1778/79	James Welsh	Edinburgh	Teapot, cylindrical, with festoons and foliage, 21oz 5d	Christies July 16, 1919 #207
1779/80	William Davie or William Dempster	Edinburgh	Teapot, no details	Antiques Magazine vol 36, p210 Shreve advertisement
1780ca	Milne and Campbell	Glasgow	Teapot, with stand, drum shaped body, upper half decorated with chased swags, fluted shaped spout, ivory finial, 28.6oz both pieces	How of Edinburgh, 1937, #103
1780 ca	Not available	Edinburgh	Teapot vase form, beaded borders, engraved festoons, domed cover, knob finial, 24oz	Woolley & Wallis January 26, 2005 #380
1780/81	James Hewitt	Edinburgh	Teapot, inverted pear shape, on a spreading foot, bright cut, partly domed cover, leaf capped silver looped handle, 7 1/2" ht, 22oz 10d	Sothebys NY USA February 18-19, 1981 #555
1780/81	James Hewitt	Edinburgh	Teapot, inverted pear shape, 7" ht	Sothebys Picture Files

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1780/81	Taylor & Hamilton	Glasgow	Teapot, vase shaped, beaded circular base, chased with a band of foliage, ribbon tied husk festoons in neo-classical style, domed lid with baluster finial, silver leaf capped scroll handle, condition not too good, appears to have been dropped, 8 1/2" ht, 25oz	Christies Edinburgh April 29, 1992 Private Collection
1780 ca	Adam Graham	Glasgow	Teapot, repaired 9 1/4" ht, 27oz	Sothebys NY USA October 1991 #365
1782/83	James Hewitt	Edinburgh	Teapot, classical vase shape, bird's head to spout and handle, body with neoclassical ribbon tied floral garlands, crest of Thompson, motto, initials "MWT" for Thompson, odd shaped wood finial topped by a silver foliate ferule, 8 1/8" ht, 21.7oz	Nicholas Shaw Catalog 2000 p74 Bonhams the Scottish Sale August 21, 2003 #8
1782/83	Patrick Robertson	Edinburgh	Teapot, vase shaped, beaded borders, engraved with festoons of flowers and an initialed oval, curved spout, on oval pedestal base, 8 1/2" ht, 23.2oz	Sothebys Gleneagles August 29, 1978 #399
1782/83	Robert Bowman	Edinburgh	Teapot, silver gilt teapot, swag and bow chasing, dolphin head handle, animal head spout	Finlay 1991 pl 101 National Museums of Scotland MEQ 1334
1783ca	James McEwan	Glasgow	Teapot, inverted pear form, silver finial, leaf-capped scroll to the plain loop handle, teapot marked for Edinburgh 1760ca and marks over struck for retailing in Glasgow, 23.3oz	How of Edinburgh, 1937, #104
1783 ca	James McEwan	Glasgow	Teapot, inverted pear shape, wooden handle and finial, curved spout, 6 3/4" ht, 24.2oz	Nicholas Shaw Catalog 2005 p96
1783/84	William Davie or William Dempster	Edinburgh	Teapot, part of a service	Lyle Annual Review 1983 #733 Sothebys Gleneagles August 25, 1997 #149
1783/84	William Davie or William Dempster	Edinburgh	Teapot, part of a service	<i>Country Life May or June 1968</i>
1783/84	William Davie or William Dempster	Edinburgh	Teapot, with stand, no details	The Maple Swan Collection
1784/85	William Davie or William Dempster	Edinburgh	Teapot, oval, on paw and bracketed feet, wooden handle, coat of arms, with fitted stand, 2/3 fluted spout, 29oz 19d	Christies July 31, 1963 Clayton Dictionary p307 #647

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1784/85	Alexander Edmonstoun	Edinburgh	Teapot, no details	Jackson Marks p550
1785ca	James McEwan	Glasgow	Teapot, neo-classical, oval chased body, rococo spout, flattened lid	Hyman Collection-Colonial Williamsburg G2003-87
1785ca	Robert Gray	Glasgow	Teapot, with stand, no details	National Museums of Scotland MEQ 55
1786/87	James Dempster or James Douglas	Edinburgh	Teapot, no details	National Museums of Scotland MEQ 1117
1788/89	William Dempster	Edinburgh	Teapot, oval, floral swags, ribbons, tassels and festoons, straight spout, domed lid, original fruit wood handle. (Note: William Davie was deceased by this date), 6 1/4" ht, 15oz	William Walter Antiques, London Private Collection
1789/90	Patrick Robertson	Edinburgh	Teapot, straight sided octagonal, each panel engraved with a classical figure in a circle, straight spout, loop wooden handle	Finlay 1991 #98
1789/90	Patrick Robertson	Edinburgh	Teapot, wooden handle, with a 3 piece service	National Museums of Scotland MEQ 671
1789/90	James McKay	Edinburgh	Teapot, with stand	Antiques Magazine vol 99 p316 Firestone advertisement
1789ca	Not available	Edinburgh	Punch pot, Arms of Stuart, no mm, 11 1/4' ht, 52oz	Christies London May 13, 1992 #144
1790/91	W & P Cunningham I	Edinburgh	Teapot, part of a 4 piece set, Arms of Christie of Bedlay Larkshire	Christies Edinburgh May 1-2, 1992 #236
1790 ca	W & P Cunningham I	Edinburgh	Teapot, vase shaped with draped swags and festoons	Lorentz Antiques Toronto Canada 1992
1790/91	William Dempster	Edinburgh	Teapot, oval, bright cut, given to Alexander Campbell of Ballochyle, (Note: William Davie was deceased by this date), 12" across, 27oz	J Bourdon-Smith Catalog 1997 p34 #39
1791/92	William Robertson	Edinburgh	Teapot, with 4 piece service, straight spout, wooden handle and finial	Country Life February 13, 1964 vol 135 # 31

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1792/93	W & P Cunningham I	Edinburgh	Teapot, oval vase shaped body, on spreading navette shaped pedestal foot, body with 2 vacant oval cartouches, a frieze of drapery festoons, 8" ht, 21.3oz	Woolley & Wallis April 20, 2005, #794
1792/93	Alexander Ziegler	Edinburgh	Teapot, no details	Jackson Marks p 550
1793/94	James Douglas	Edinburgh	Teapot, part of a set	William Walter Antiques, London 1994
1793/94	William Cunningham I	Edinburgh	Teapot, no details	The Maple Swan Collection
1794/95	Alexander Graham & Co	Edinburgh	Teapot, no details	Antiques Magazine vol 7 p130 Shreve advertisement
1794/95	Alexander Gairdner	Edinburgh	Teapot, part of a 4 piece service, no details	Dundee Museum and Art Galleries 1978-2059-1
1794/95	Alexander Spence	Edinburgh	Teapot, engraved with vacant drapery cartouche within bright cut leaves and wiggly work bands, initial "N" underneath, part of a 4 piece tea service	Sothebys Gleneagles September 1, 1998 #542
1795 ca	Edward Livingston	Dundee	Teapot, with stand	Finlay 1991 #111
1796/97	William Robertson	Edinburgh	Teapot, with tray	Antiques Magazine vol 92 p168
1796/97	William Robertson	Edinburgh	Teapot, with stand, no details	National Museums of Scotland MEQ 1945.37
1796/97	Graham & McLean	Edinburgh	Teapot, oval outline, concave fluting, bright cut engraving, initials "JB" in cartouche, part of a 4 piece tea service	N & I Franklin Private Collection
1796 ca	W & P Cunningham I	Edinburgh	Teapot, not pictured	Sothebys London November 1987 #114
1798/99	McHattie and Fenwick	Edinburgh	Teapot, with stand, oval shape, straight spout, wooden handle, 5 5/8' ht	Huntley House Museum, Edinburgh HH 3187/68
1798/99	John Leslie	Aberdeen	Teapot, oval body, straight spout, wooden handle and finial, with stand, 6 1/4" ht	J Bourdon-Smith Catalog 2005 p36 #46

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1799/1800	W & P Cunningham I	Edinburgh	Teapot, oval, bright cut with 2 wreaths enclosing initials on one side and a crest and motto on the other, decorated matted band of foliage below the everted shoulder, straight spout, domed lid with button finial, 6 1/2" ht, 15.3oz	Sothebys Gleneagles September 1, 1981 #457
1799/1800	W & P Cunningham I	Edinburgh	Teapot, oval vase-shaped body, beaded edges, engraved with floral festoons, curved spout, wooden loop handle and finial, with a stand, 9 1/8" ht, 32 oz with stand	Woolley & Wallis April 24, 2002 #314
1800ca	Edward Livingstone	Dundee	Teapot, part of a 3 piece service, no details	Dundee Museum and Art Galleries 1986-136-1
1800ca	Nathaniel Gillet	Aberdeen	Teapot, silver, wood and ivory, crest hunting horn and stag's head in a shield shaped cartouche, base marked Ng, Abd	Aberdeen Museums and Galleries ABDAG000061 (acquired 1978)
1800ca	Nathaniel Gillet	Aberdeen	Teapot, silver and fruit wood, no details, base marked floral motif, NG, floral motif, NG, floral motif	Aberdeen Museums and Galleries ABDAG001033
1800ca	Nathaniel Gillet	Aberdeen	Teapot, (with stand), oval shape, decorated with engraved bands, hinged domed lid, silver finial, coat of arms,	Bell Collection, 1961, #28a
1800ca	Nathaniel Gillet	Aberdeen	Teapot, urn shaped, with delicate engraving, beaded borders, spreading foot, straight spout, wooden handle, crest of Johnstone, 9 1/2" ht	Bell Collection, 1961, #30
1800ca	James Erskine	Aberdeen	Teapot, (with stand), large oval concave fluted body, band of engraving round the mouth and base, plain shaped spout, wooden handle, 6 1/2" ht	Bell Collection, 1961, #32
1800/01	Edward Livingstone	Dundee	Teapot, octagonal, with conforming stand, 19oz 2d all in	Finlay 1991 #111 Sothebys Gleneagles August 31, 1999 Private Collection
1800ca date?	Newlands and Grierson	Glasgow	Teapot, part of a three pieces service, modified oval rectangular form, engraved bands of acorns and flowers below reeded bands at the shoulders,	Sothebys Gleneagles August 25, 1997 #122
1800/01	McHattie & Fenwick	Edinburgh	Teapot, part of a 3 piece service, 7 1/2" ht, 28oz	Christies NY USA April 18, 1990 #93
1800/01	W & P Cunningham I	Edinburgh	Teapot, oval shape, wooden handle, initials "MJB", 6 1/4" ht, 18.1oz	Nicholas Shaw Catalog 1999 p58

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1802/03	Alexander Spence	Edinburgh	Teapot, part of a 3 piece service	Apollo March 1951 vol 53 p5 Bracher & Sydenham advertisement
1802/03	John McDonald	Edinburgh	Teapot, with stand	Park-Bernet 46 p61 Rudkin Collection
1802/03	W & P Cunningham I	Edinburgh	Teapot, 14.5oz	Lyle Annual Review 1981 p625 Phillips
1805/06	Francis Howden	Edinburgh	Teapot, part of a set	Lyle Annual Review 1984 p743 Sothebys
1806/07	Dick & McPherson Assayed in Edinburgh		Teapot, oval pot, straight spout, wood handle, full arms, crest and motto on one side, crest on the reverse, also engraved with a name, date 1806	N Horowitz Inc, NY USA 1996
1806/07	R Keay Assayed in Edinburgh	Perth	Teapot, low rise, 4 1/2" ht, 24oz	Kovel's 1995 p624 Christies Sale
1806/07	W & P Cunningham I	Edinburgh	Teapot, part of a 3 piece set, Arms of Kinragie	Sothebys Hopetoun House April 26, 1988 #76
1806/07	W & P Cunningham I	Edinburgh	Teapot, no details	National Museums of Scotland MEQ 1271
1808/09	Not available Assayed Edinburgh		Teapot, with stand	Connoisseur Magazine 1927 p50 #305 Advertisement
1808/09	James McKay	Edinburgh	Teapot, part of a 4 piece coffee set	Sothebys April 27, 1927 #174
1808/09	George McHattie	Edinburgh	Teapot, no details	National Museums of Scotland MEQ 851
1808/09	Dick & McPherson Assayed Edinburgh		Teapot, bright cut, engraved, on 4 ball feet	Nicholas Shaw Catalog 2002/03 p88

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1809/10	George Fenwick	Edinburgh	Teapot, part of a 3 piece set, with initial "H"	Sothebys February 26, 1976 #38
1810/12	<i>George Fenwick</i>	<i>Edinburgh</i>	<i>Teapot, part of a 3 piece set, bombe form, Crest of Hay, with initial "H"</i>	<i>Christies Edinburgh May 1-2, 1991 #246</i>
1810/11	Patrick Cunningham & Son	Edinburgh	Teapot, compressed circular, later chased with flowers, scrolls and fruit, 28oz 6d	Sothebys London October 22, 1998 #411
1811/12	George Fenwick	Edinburgh	Teapot, part of a set	Lyle Annual Review 1983 p729 Christies Sale
1813/14	James McKay	Edinburgh	Teapot, no details	National Museums of Scotland MEQ 687
1814/15	James McKay	Edinburgh	Teapot, part of a 3piece set	Apollo 1934 vol 19, p4 Bell advertisement
1815/16	James McKay	Edinburgh	Teapot, not pictured	Sothebys NY USA February 1985 #160
1815/16	R Green or R Grierson Assayed Edinburgh		Teapot, not pictured	Sothebys Glencagles August 1988 #480
1815/16	John McDonald	Edinburgh	Teapot, no details	National Museums of Scotland MEQ 812
1818/19	Thomas Davie	Greenock	Teapot, multi-sided drum shaped pot, silver handle, ivory inserts, pineapple finial, bright cut, crest and motto of Rankin in rectangular cartouche, vacant cartouche on the reverse side	Sakiel Inc NY USA 1996
1818/19	William and Patrick Cunningham II	Edinburgh	Teapot, part of 3 piece service, fluted body, scrolled cartouche, curved fluted spout, leaf-capped silver handle, mushroom finial, 6"ht, 12"long	Fogg Art Museum, Harvard University, 1948.47 (Leverett House)
1819/20	George McHattie	Edinburgh	Teapot, no details	National Museums of Scotland MEQ 1067

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1820ca	George Booth	Aberdeen	Teapot, silver and ivory, on body near handle - GB, AB, AB, unclear	Aberdeen Museums and Galleries ABDAG000060 (acquired 1977)
1820ca	Alexander Cameron	Dundee	Teapot, part of a 3 piece service, squat regency teapot, circular shaped body and fluting around the outside of the lower half, handle decorated with acanthus leaf at the top and has two bone inserts as insulators, on 4 bun feet	Dundee Museums and Art Galleries 1994-307-1
1820 ca	James McKay	Edinburgh	Teapot, no details	National Museums of Scotland MEQ 1310
1820/21	Robert Gray	Glasgow	Teapot, part of a 3 piece service	Apollo May 1940 p7 Bell advertisement
1820/21	Alexander Edmonstoun	Edinburgh	Teapot, part of a 3 piece service	Sothebys Picture File "AE"
1823/24	James McKay	Edinburgh	Teapot, not pictured	Lyle Annual Review 1993 p619
1825 ca	William Jamieson	Aberdeen	Teapot, bachelor's, no details	National Museums of Scotland MEQ 1201
1826/27	Alexander Edmonstoun	Edinburgh	Teapot, part of a 3 piece set	Sothebys April 26, 1988 #91
1827/28	James McKay	Edinburgh	Teapot, no details	Lyle Annual Review 1993 p621
1827/28	James McKay	Edinburgh	Teapot, engraved, no details	National Museums of Scotland MEQ 813
1827/28	Robert Gray and Son	Glasgow	Teapot, Ardrrossan Coursing Prize	National Museums of Scotland MEQ 744
1828/29	Robert Keay II Assayed Edinburgh	Perth	Teapot, part of a 3 piece service, no details	National Museums of Scotland MEQ one of 949-51 1969
1829/30	Leonard Urquhart	Edinburgh	Teapot, no details	National Museums of Scotland K2000.378

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1832/33	Elder & Co	Edinburgh	Teapot, part of a 3 piece set	Sothebys Gleneagles August 27, 1977
1833-36	James McKay	Edinburgh	Teapot, part of a set	Lyle Annual Review 1984 Sothebys
1834/35	TAF	Edinburgh	Teapot, pheasant finial, 8" ht	Lunds Auction, December 11, 2000 #14
1834/35	Elder & Co	Edinburgh	Teapot, part of a 3 piece set	Sothebys Gleneagles August 28, 1990 #101
1834-36	Elder & Co	Edinburgh	Teapot, not pictured	Lyle Annual Review 1982 p618 Sothebys Sale
1835/36	Elder & Co	Edinburgh	Teapot, part of a 4 piece coffee set	Christies April 23, 1983 #92
1839/40	Robert Keay II Assayed Edinburgh	Perth	Teapot, with stand, no details	National Museums of Scotland 1972/3 MEQ 1074a,b
1839/40	Elder & Co	Edinburgh	Teapot, part of a set	Lyle Annual Review 1979 p593
1839/40	James McKay	Edinburgh	Teapot, part of a set	Lyle Annual Review 1979 p 593 Sothebys Sale
1839/40	James McKay	Edinburgh	Teapot, 6 3/4" ht, 22oz 12d	Lyle Annual Review 1980 p639 Sothebys Sale
1839/40	Robb & Whittet	Edinburgh	Teapot, no details	National Museums of Scotland MEQ 1216
1842/43	McKay & Chisolm	Edinburgh	Teapot, part of a set	Lyle Annual Review 1983 p728
1842ca	Robert Keay II Assayed in Edinburgh	Perth,	Teapot, part of a 3 piece service, no details	National Museums of Scotland MEQ 736-38 964
1844/45	James McKay	Edinburgh	Teapot, part of a set	Lyle Annual Review 1983 p729

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1846/47	James Howden & Co	Edinburgh	Teapot, part of a set	Lyle Annual Review 1982 p619 Sothebys Sale
1846/47	Marshall & Son	Edinburgh	Teapot, fully hallmarked, nicely decorated, curved spout, lid with finial, 6 3/4" ht, 10 1/4" long from spout to handle, 22oz	eBay listing #6511177247, February 10, 2005
1846/47	William Marshall & Sons	Edinburgh	Teapot, part of a 4 pieces service, octagonal, butterfly decoration, 7"ht, 10"long	Huntley House Museum, Edinburgh HH 2809/65
1847/48	James & William Marshall	Edinburgh	Teapot, designed by David Ramsay Hay	National Museums of Scotland 1986.150
1857/58	Walker Crichton	Edinburgh	Teapot, round body, silver handle, ball finial	National Museums of Scotland MEQ 811
1862/63	Crichton	Edinburgh	Teapot, heavily decorated, curved spout, winged animal on handle, engraved script initial "B", in cartouche	National Museums of Scotland MEQ 954
1854/66	William Marshall	Edinburgh	Teapot, no details	National Museums of Scotland MEQ 942
1874/75	Pollack & Meldrum	Edinburgh	Teapot, part of a 3 piece service, chased cartouche, 8 1/2" ht, 8 5/8" long	Huntley House Museum Edinburgh part of LF 36/60
1896/97	Not available	Glasgow	Teapot, part of a 3 piece service, chased with a scene from Sir Walter Scott's "Lay of the last minstrel", 8 1/2" ht, 9" long	Dundee Museum and Art Galleries 1986-88
1899-1904	James Ramsay	Dundee	Teapot, part of a 4 piece service, no details	Dundee Museum and Art Galleries 1986-88
1994/95	Malcolm Appleby	Edinburgh	Teapot, The Cressbrooke Teapot, silver and wood	Aberdeen Museum and Galleries ABDAG 008855, 1995

Tea Service



Plate 49. An Assembled Edinburgh Tea Service
Sugar Bowl 1730/31, Cream Boat 1735/36, Salver 1740/41 all by William Aytoun.
Teapot 1734/35 by Hugh Penman.
Courtesy of The Phoenix Collection. Photograph by Janice M Dietert.

YEAR	MAKER <u>TEA SERVICE</u>	LOCATION	DESCRIPTION	SOURCE
1723/24	James Ker	Edinburgh	Tea service, 3 piece, probably later separated, teapot – wavy border, molded rim sugar bowl, helmet cream jug	Wilson & Sharp Glasgow Exhibition 1911 vol I p108 #22
1725ca	George Robertson (teapot and jug)	Aberdeen	Tea service, matching 3 piece set, bullet shaped teapot with spreading base and semi fluted curved spout 6 ½” ht, baluster milk jug with leaf capped double scroll handles on 3 hoof feet 4 ½” ht, almost spherical sugar bowl on spreading foot 4 ¼” di, each piece identically initialed, 35oz 11 d all	Sothebys July 4, 1968 #133
1727/28	James Ker	Edinburgh	Tea service, The Ford Set, also called the Johnson Tea Service, 4 pieces, spherical teapot, helmet cream jug with girdle, wavy border molded edge sugar bowl, stand from 1729/30 by Henry Bethune, all with the Arms of Johnson	Apollo 1934 vol 20 p21 Wilson & Sharp advertisement How’s Notes on Antique Silver 1941 vol I, p23 Finlay 1991 p126 Antique Silver 1941, vol I, p23
1728 -37	Henry Bethune Archibald Ure Edward Lothian	Edinburgh	Tea service, mixed set with 1730 teapot and 1728 sugar Henry Bethune, stand 1733 by Archibald Ure, and cream boat 1737 by Edward Lothian	Christies Picture File Neg #25239 Christies Auction Lots 374-377
1730 ca	George Cooper	Aberdeen	Tea service, The Kirkhill Tea Service, 5 pieces, apple shaped teapot, covered sugar bowl, cream jug and pair of oblong tea caddies, crest, motto and the initial “D”, 50.8 oz all	Connoisseur Magazine 1955 vol 135, p90 Sothebys November 20, 1986 #108 How of Edinburgh advertisement Aberdeen Museums and Galleries ABDAG008510-008505
1733/34	William Aytoun	Edinburgh	Tea service, The Girdwood Tea Service, spherical teapot, covered hot milk jug, wavy border molded lip sugar bowl and matching stand	Connoisseur Magazine 1934 vol 91, p342 Finlay 1991 #74 John Girdwood Collection Christies December 13, 1933 #36 Christies December 13, 1967 #22 Partridge Ltd London Christies May 22, 1991#85

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1734/35	James Ker	Edinburgh	Tea service, The Hoptoun Tea Service, 6 pieces, tea kettle with stand, covered milk jug (5 5/8" ht), oval sugar bowl on 4 feet, oval spoon tray on 4 feet, shaped square stand (8" long, 9 3/8" wide), Arms of Hope	Clayton Dictionary p 419 #650 Christies June 15, 1977 #121 National Museums of Scotland 1207-1211
1739/40-43/44	James Mitchelson and William Dempster or William Davie	Edinburgh	Tea service, 3 piece service, teapot by Mitchelson, sugar bowl and dolphin-handled cream boat by WD	Apollo July 1972 vol 96 p94 Spink Ltd, London Asprey, London
1739/40	James Ker	Edinburgh	Tea service, 4 piece, pot with part fluted curved spout, flush hinged lid, ball and button finial, silver capped loop handle, flat chased near mouth; circular stand similarly chased; sugar bowl larger than average size, on 3 feet, issuing from trefoil scrolls; cream boat on 3 similar feet, capped scroll handle, 48.5oz all	Christies London April 27, 1949 #81 Christies Negative #157597 or #157592 Country Life December 2, 1976 How of Edinburgh advertisement
1739/40	James Ker, David Mitchell, Archibald Ure	Edinburgh	<i>Tea service, 4 piece, David Mitchell was the assayer and not the maker</i>	<i>Connoisseur Magazine 1934 vol 91 p342</i>
1742/43	James Campbell I	Edinburgh	Tea service, 3 piece, originally attributed to James Clark, teapot - spherical on molded foot, partly fluted curved spout and ball finial, flush hinged lid, chased around the mouth with bunches of flowers and fruit in shells and scrollwork, circular sugar bowl - flat scalloped rim chased with flowers and shells, cream boat - on 3 hoof feet, acanthus capped double scroll handle and everted rim similar to that of the bowl, prominent lip chased with scrolls and diaper work, 37oz all	Sothebys July 18, 1963 #297 Christies July 5, 1967 #172 Apollo October 1968 vol 88 p54 De Havilland Antiques
1743/44	James Ker	Edinburgh	Tea service, The Erskine Tea Service, 3 pieces, near spherical teapot - chased on the shoulder with a broad band of scrolls, flowers and foliage, half fluted spout, silver leaf capped loop handle, slightly domed lid with flush hinge, silver ball finial, jug and sugar bowl with chased and shaped everted rims, each on 3 volute cabriole legs with paw feet, each piece engraved with the initials "AE" for a member of the Erskine family, ancestors of the seller in 1960, sold also with 6 Scots fiddle pattern teaspoons also by James Ker, 36.7oz with the spoons	Christies June 22, 1960 #101 Antiques Magazine 1960 vol 78 Shrubsole Inc Clayton Dictionary 1985 p421, #651

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1750 ca	Coline Allan	Aberdeen	Tea service, 3 piece, no details	Christies London July 1992 #100
1758/1770	William Dempster	Edinburgh	Tea service, inverted pear shaped teapot, sugar bowl, cream jug with flying scroll handle	Scottish Art Review 1953 vol IV #4 Bell of Aberdeen advertisement
1765/66	Ker & Dempster	Edinburgh	Tea service, probably a 3 piece service, no details	Antiques Magazine 1956 vol 69
1767 ca	Not Available	Edinburgh	Tea service, 3-4 piece service, no details	Antiques Magazine 1951 vol 60 Bell of Aberdeen advertisement
1775 ca	James McEwan	Glasgow	Tea service, 3 piece, no details	Private Collection
1783/84	William Dempster or William Davie	Edinburgh	Tea service, 3 piece, tea pot with no mm and perhaps 1773, jug and sugar bowl fully marked, bowl in inverted pear form, jug helmet shaped, teapot with curved spout, insulated silver loop handle and silver flower finial	Sothebys Gleneagles August 25, 1997 #149
1789/90	Patrick Robertson	Edinburgh	Tea service, 3 piece, no details	National Museums of Scotland MEQ 671-674
1790 ca	Alexander Stewart Jr	Inverness	Tea service, no details	Connoisseur Magazine 1934, vol 93 p347
1790/91 and 92/93	WR probably William Robertson	Edinburgh	Tea service 4 piece, teapot, stand, sugar basket, and cream jug, pot in plain oval style, others to match pot 6 1/4" ht, stand 8 3/8" X 6 1/8", 40.6oz all	Sothebys Gleneagles August 1992 #147 Private Collection
1791/92	William Robertson	Edinburgh	Tea service, 3 piece, all with classical 6 sided diamond shape outline, coat of arms	Finlay 1991 #98
1791/92	Patrick Robertson	Edinburgh	Tea service, 4 piece, no details	National Museums of Scotland MEQ 667-670
1794/95	Alexander Gairdner	Edinburgh	Tea service, 4 piece, no details	Dundee Museum and Art Galleries 1978-1550-1-4
1794/95	Alexander Spence	Edinburgh	Tea service, 4 piece, teapot, stand, cream jug and sugar basket, bright cut leaves and wriggle work bands, vacant cartouche, initial "N" on underside	Sothebys Gleneagles September 1, 1998 #542

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1795/96	Not available	Edinburgh	Tea service, 3 piece, no details	Antiques Magazine vol 38 p50
1795/96 and 96/97	Alexander Gairdner and Graham & McLean	Edinburgh	Tea service, 4 piece, no details	Private Collection
1797/98	George Christie	Edinburgh	Tea service, 3 piece, no details	The Lipton Collection #101
1800/01	W & P Cunningham I	Edinburgh	Tea service, no details	Antiques Magazine 1957 vol 71
1800 ca	Edward Livingstone	Dundee	Tea service, 3 piece, no details	Dundee Museum and Art Galleries 1986-136-1=3
1801/02	W & P Cunningham I	Edinburgh	Tea service, 4 piece, no details	National Museums of Scotland MEQ 833
1804/05	Alexander Spence	Edinburgh	Tea service, 3 piece, no details	Antiques Magazine vol 41 p295 Bell of Aberdeen advertisement
1807/08	James McKay	Edinburgh	Tea service, 4 piece, teapot, stand, bowl, cream no details	Apollo September 1974 vol 100 p17 Holmes advertisement
1807/08	Dick & McPherson Assayed Edinburgh		Tea service, 3 piece, no details	National Museums of Scotland MEQ 629-631
1808/09	Francis Howden	Edinburgh	Tea service, 3 piece, no details	Antiques Magazine vol 46, p120
1808/09	Robert Keay I Assayed in Edinburgh	Perth	Tea service, 3 piece, RK over striking another's mark, no details	Sothebys Hopetoun House April 1989 #42
1809/10	James McKay	Edinburgh	Tea and coffee service, no details	Apollo 1967 vol 85 p87
1810 ca	Newlands & Grierson	Glasgow	Tea service, 3 piece, teapot, ovalled rectangular form, with engraved bands of flowers below, reeded bands at the shoulders, the jug and basin with gilt interiors, each piece on applied rim base with 4 ball supports, 39.6oz	Sothebys Glencalgles August 25, 1997 #122

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1811/12	George Fenwick	Edinburgh	Tea service, 3 piece, no details	Lyle Annual Review 1983 p615 Christies auction
1811/12	James McKay	Edinburgh	Tea service, 3 piece, no details	Sothebys Hopetoun House March 1990 #86
1812/13	James McKay	Edinburgh	Tea service, no details	Antiques Magazine vol 115 p1328 Shreve Inc Boston USA advertisement
1816-19	James McDonald	Edinburgh	Tea service, no details	Antiques Magazine vol 76 Shreve Inc Boston USA advertisement
1817/18	James McKay	Edinburgh	Tea service, 4 piece, no details	National Museums of Scotland MEQ 632-635
1818/19	James McKay	Edinburgh	Tea service, 3 piece, no details	Sothebys Gleneagles 1990 p29
1819/20	W & P Cunningham I	Edinburgh	Tea service, 3 piece, teapot – fluted body, curved fluted spout, mushroom finial, scrolled cartouche, sugar bowl – fluted body, 2 handled gadrooned rim, scrolled cartouche, cream jug – oval fluted body, leaf capped scroll handle, scrolled cartouche	Fogg Art Museum, Harvard University 1948.47-49
1819/20	James McKay	Edinburgh	Tea service, 3 piece plus a tray	Sothebys Gleneagles 1990 p29
1820 ca	James McKay	Edinburgh	Tea service, 3 piece, no details	National Museums of Scotland MEQ 1310-13112
1820/21 and 22/23	James McKay	Edinburgh	Tea service, 3 piece, bottom half gadrooned, heavily chased with script initials “AE”	National Museums of Scotland K.2004.117
1820/21	Not available Assayed Edinburgh		Tea service, 3 piece, said to be Scottish, no details	Connoisseur Magazine 1952 vol 130 p24
1820/21	Edward Livingstone	Dundee	Tea service, 3 piece, no details	Finlay 1991 #111

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1823/24	James McKay	Edinburgh	Tea service, 3 piece, no details	Apollo April-June 1968 vol 87 p106 Sothebys
1824/25	James McKay	Edinburgh	Tea service, 3 piece, no details	Sothebys Gleneagles August 1987 #305
1825/26	James McKay	Edinburgh	Tea service, 3 piece, no details	Sothebys Hopetoun House April 1988 #77
1825/27	Not available Assayed Edinburgh		Tea and coffee service, 4 pieces, said to be Scottish, no details	Apollo August 1967 vol 86 #2
1826/27	Alexander Edmonstoun	Edinburgh	Tea service, 3 pieces, no details	Sothebys Hopetoun House April 1988 #81
1828/29	Robert Keay & Son Assayed Edinburgh	Perth	Tea service, 3 piece, no details	National Museums of Scotland MEQ 949-951 1969.685-687
1829/30	James McKay	Edinburgh	Tea service, 3 piece, no details	Sothebys Hopetoun House April 1988 #83
1832/34	William Marshall	Edinburgh	Tea service, 3 piece, no details	Sothebys Gleneagles August 1988 #483
1837/38	James McKay	Edinburgh	Tea service, 3 piece, no details	National Museums of Scotland MEQ 641
1842/43	McKay & Chisolm	Edinburgh	Tea service, 3 piece, no details	Lyle Annual Review 1983 Sothebys Sale
1842/43	Robert Keay II Assayed Edinburgh	Perth	Tea service, 3 piece, no details	National Museums of Scotland MEQ 736-738 1965.1809-09
1844/45	James McKay	Edinburgh	Tea service, 3 piece, no details	Lyle Annual Review 1983 Sothebys Sale
1846/47	William Cunningham	Edinburgh	Tea service, 3 piece, teapot – with domed cover and urn finial, cream jug and sugar bowl – with pierced scroll border, all are of lobed melon form on	Bonhams Sale 10914 #1

YEAR	MAKER (continued)	LOCATION	DESCRIPTION	SOURCE
1871/72	D C Rait & Son	Glasgow	octagonal bases, chased panels, scrolling foliage, 55oz all Tea service, 5 piece, with crest and motto "TRY", Kettle 20" ht, all highly decorated	A Pash & Sons London 2006 #e5406/8013
1900/01	Hamilton & Inches	Edinburgh	Tea service, 4 piece set, no details	The Maple Swan Collection

Toast and Bannock Racks



Plate 50. A Toast Rack 1825/26, maker's mark obscured.
Courtesy of The Phoenix Collection. Photograph by Janice M Dietert.

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1773/74	Patrick Robertson	Edinburgh	TOAST AND BANNOCK RACKS Bannock rack, probably mate to Shaw collection example	National Museums of Scotland 1955.62
1773/74	Patrick Robertson	Edinburgh	Bannock rack, wide 10 bar toast rack from with central loop handle, the crumb tray with gadrooned edge, probably mate to National Museums of Scotland 1955.62 example, 9 7/8"	Shaw Collection Christies Glasgow March 29, 1983 #66
1785/86	Francis Howden	Edinburgh	Toast rack, no details	National Museums of Scotland MEQ 682 1968.1820
1789/90	Not available	Edinburgh	Toast rack, no mm, oval base crested in the center within pierced foliate motifs, leafy scroll grips, on 4 panel feet, screw on 9 bar frame, 10 1/4" wide, 12oz	Sothebys Scone Palace April 10, 1978 #39
1793/94	Not available	Edinburgh	Toast rack, pair, one lion crested, ovoid with 6 arched sections, ring handle, bun feet, 8" long, 14oz all	Sothebys Gleneagles August 25, 1997 #137
1800 ca	McHattie & Fenwick	Edinburgh	Toast rack, no details	National Museums of Scotland MEQ 798
1800/01	Not available	Edinburgh	Toast rack, mm rubbed, with 9 bars of double arched wire work and central handle, on 4 bun feet	Sothebys Scone Palace April 19, 1977 #28
1810 ca	Peter Lambert	Montrose	Bannock rack, no details	Aberdeen Museums and Galleries ABDAG011098
1819/20	Robert Gray & Son	Glasgow	Toast rack, no details	National Museums of Scotland MEQ 63
1820ca	William Jamieson & Co	Aberdeen	Toast rack, no details	National Museums of Scotland MEQ 1054
1825/26	Not available	Edinburgh	Toast rack, mm indistinct, with 7 bars and X internal supports for each bar, ring handle, resting on bell shaped connection to central bar, support with the crest and motto "PRO REGE, LEGE, GREGE", for Henry Brougham, Baron of Brougham and Vaux and Lord High Chancellor for Great Britain, 6" long, 3 1/4" wide, 5 " to top of handle	The Phoenix Collection

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1826/27	Not available	Edinburgh	Toast rack, no details	The Maple Swan Collection
1830 ca	George Booth	Aberdeen	Toast rack, marked - GB, ABD, GB, no details	Aberdeen Museums and Galleries ABDAG001032
1830 ca	William Jamieson	Aberdeen	Toast rack, marked - WGJ, ABD, no details	Aberdeen Museums and Galleries ABDAG001333
1835 ca	GP	Edinburgh	Toast rack, engraved boar's head and drawn bow with arrow	Aberdeen Museums and Galleries ABDAG0010351

Urns



Plate 51. An ovoid shaped Urn with snake handles 1738/39 by James Weems, Edinburgh.
Courtesy of a private collector. Photograph by Janice M Dietert.

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1723/24	William Aytoun	Edinburgh	URNS AND URNSTANDS Urn, for tea, oviform, with snake handles	National Museums of Scotland MEQ 1983.13
1724/25	James Mitchelson	Edinburgh	Urn, tea, oviform with snake handles	Connoisseur Magazine 1948 p899 Private Collection UK
1725 ca	Not available	Edinburgh	Urn, oviform with detachable domed cover, spout at front with wooden handle to the spigot, snake handles, on 3 double scroll legs terminating in wooden paw shaped feet, 11 1/2" ht, 43.5oz	Sothebys Gleneagles August 29, 1978 #427 Sothebys Gleneagles September 1, 1998 #559
1729/30	Hugh Gordon	Edinburgh	Urn, egg shaped, silver spigot, snake handles, banner between 3 legs on wooden mounts, coat of arms	Holland p222 Noble Collection Finlay 1991 #83 Shrubsole NY USA 2004
1732/33	James Mitchelson	Edinburgh	Urn, oviform, with snake handles	Holland p222 Country Life April 1959 p130-33 National Museums of Scotland 1956.368
1733/34	Archibald Ure	Edinburgh	Urn, tea, no details	Connoisseur Magazine 1939 vol 103 p74
1735 ca	James Ker	Edinburgh	Urn, tea, with snake handles, with tray	Scottish Art Review 1984 vol XVI #1 back cover How advertisement National Museums of Scotland MEQ 1573
1735/36	James Ker	Edinburgh	Urn stand, urn it belongs with is previous listing, quatrefoil shape, plain center bounded by an engraved shell, scroll and hatched border, on 4 stump supports, later reunited with its urn, 14 1/2" long, 36.1oz	Phillips Edinburgh July 22, 1983 #245 How of Edinburgh National Museums of Scotland

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1735/36	John Rollo	Edinburgh	Urn, oviform for tea, with snake handles	National Museums of Scotland L.1983.14
1736/37	William Aytoun	Edinburgh	Urn, egg shaped, for tea, with snake handles, Arms of McKenzie impaling Gordon, 12 3/4" ht, 56oz 10d	Sothebys Book p815 Hyman Collection - Colonial Williamsburg G1995-187 Antiques Magazine June 1996 p848 Sothebys NY USA October 28, 1980
1736/37	James Ker	Edinburgh	Urn tea, acanthus capped knees to legs, hoof feet, 62.1oz	Connoisseur Magazine 1939 p197-99 How's Notes on Antique Silver 1941 vol I p12
1738/39	James Weems	Edinburgh	Urn, oviform, on 3 plain cabriole legs with shell feet, snake handles, eyes with foliage tufts on a scale work background, flat chased around the mouth and on the domed cover with shells and scrolling foliage, the cover with girdled orb and button finial, the spigot with wooden handle, 45oz	Scottish Art Review 1967 vol XI #1 back cover How advertisement Bell of Aberdeen Grantully Castle Antiques Private Collection
1742/43	James Ker	Edinburgh	Urn, egg shaped body, snake handles, leaf capped cabriole legs with shell terminals and paw feet, spigot with wood handle, finial part wood, crest – deer's head, motto "Si Je Puis", arms and motto on opposite side "Cnock Ela Chan", a comparable urn is in the Folger's collection, illustrated in their catalog on p62, mm not clear	Baltimore Museum of Art 1981.106
1746/47	William Davie or William Dempster	Edinburgh	Urn, oviform with snake handles with shell capped heads, no plumes at the eyes, on 3 leaf capped cabriole legs with paw feet, chased around the shoulder and on the lid/cover with scrolls and foliage, armorials, wooden handled spigot, silver mounted wooden finial,	Burlington Magazine May 1960 Clayton Dictionary p426 #660
1746/47	James Ker	Edinburgh	Urn, no details	Jackson Marks p547
1750 ca	Assayer Hugh Gordon	Edinburgh	Urn, on leaf capped shell and paw cabriole supports, the upper part of the shouldered pear shaped body richly chased with flowers, foliage and masks, flat domed hinged lid with similar decoration, ebony bun finial, snake	Christies Scotland November 11, 1987 #58 Christies Glasgow April 25, 1990

YEAR	MAKER (continued)	LOCATION	DESCRIPTION	SOURCE
1759/60	Alexander Gairdner	Edinburgh	Urn, tea, snake handles, chased body, hoof feet handles, 11" ht, 53oz	National Museums of Scotland MEQ 1190 0976.37
1767/68	Not available	Edinburgh	Urn, egg shaped for tea, on stand with tall legs, chased heavily, snake handles, Arms of the McLachlan family, 11 1/2" ht, 44oz	Antiques Magazine October 1963 vol 84 Bell advertisement
1767/68	Benjamin Tait	Edinburgh	Urn, oviform, on 3 cabriole legs, chased with foliage, paw feet, body chased with rococo cartouche engraved with coat of arms, festoons of flowers, snake handles, surmounted by figure of a swan, 11 1/4" ht, 44oz 13d	Christies November 30, 1960
1767/68	Alexander Aitchison I	Edinburgh	Urn, no details	Dundee Museum and Art Galleries 1978-2065
1770/71	Patrick Robertson	Edinburgh	Urn, heart shaped body on flat base with grill work skirt rising in bell stem to the body, lid/cover also shaped like a bell, all heavily chased, loop handles with bead work	Apollo 1934 vol 20 p137 Freeman advertisement
1775/76	Patrick Robertson	Edinburgh	Urn, large cup shaped body with fluting at the base, standing on flat base on 4 ball feet, snake coiled handles, also wrapped around the body coat of arms, flat stepped lid/cover	Christies Auction #293
1776/77	Patrick Robertson	Edinburgh	Urn, large tea, classical vase shaped body	Private Collection UK
1778/79	Patrick Robertson	Edinburgh	Urn, large classical form, fluted body, tall loop handles, 19 1/2" ht, 160oz	Jackson Marks p549 Apollo 1947 p69 Finlay 1991 #96 Antiques Magazine vol 56 p273 National Museums of Scotland 1899.391
1781/82	William Davie or William Dempster	Edinburgh	Urn, tea, 14 1/3" ht	Sothebys Photo file
1781/82	William Davie or William Dempster	Edinburgh	Urn, no details	<i>Antiques Magazine 1953 vol 63</i>

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1784/85	William Rhind or William Robertson	Edinburgh	Urn, vase form, tall loop handle, square base on 4 ball feet, internal heating chamber engraved behind spigot with initials "AMD", crest of sinking ship, motto "Disce pati", 15 1/4" ht, 54oz	Private Collection
1786/87	W & P Cunningham I	Edinburgh	Urn, pair,	Antiques Magazine vol 98 p960
1786/87	<i>William Davie or William Dempster</i>	Edinburgh	Urn, no details	Antiques Magazine 1954 vol 66
1786/87	<i>William Davie or William Dempster</i>	Edinburgh	Urn, vase shaped, inscription, 139oz 9d	Sothebys November 8, 1973 #20
1788/89	WM William McKenzie	Edinburgh	Urn, silver and ivory, 15 1/2" X 7 3/4" X 7 1/2"	Musee des Beaux Arts, Montreal Canada 1950/51.Ds.5a-b
1789/90	Patrick Robertson	Edinburgh	Urn, tea, vase shaped, square base with 3 ball feet, bright cut engraved with garland and scroll borders, applied with 2 reeded handles, 23 1/4" ht, 92oz	Bonhams Sale 10914 #11
1789/90	William Robertson	Edinburgh	Urn, fluted and paneled body, bright cut engraving, applied oak leaves on the cover, acorn finial, 20 3/4" ht	Firestone and Parsons, Boston, USA
1790/91	William Robertson	Edinburgh	Urn, tea, no details	Litchfield CT USA Auction 1992
1791/92	William Robertson	Edinburgh	Urn, marked on base and cover, 15" ht, 57oz 10d	Christies NY USA October 30, 1990 #296
1792/93	William Robertson	Edinburgh	Urn, 16" ht	Sothebys Picture File
1793/94	William Robertson	Edinburgh	Urn, tea, no details	National Museums of Scotland MEQ 706
1794/95	William Robertson	Edinburgh	Urn, hemispherical, on reeded cushion shaped stand, with egg cup lamp, engraved behind spigot with arms of Simpson, inscription on reverse side "Part of Silver Plate, value One Hundred Guineas, voted to William Simpson Esq., in Augt 1794 by the Paper Manufacturers Near Edinr.", 12" ht, 55oz 10d	Private Collection

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1800 ca	Alexander Edmonstoun	Edinburgh	Urn, no details	Antiques Magazine vol 128 #113 Wakefield advertisement
1801 ca	McHattie & Fenwick	Edinburgh	Urn, tea, no details	National Museums of Scotland MEQ 663
1802/03	McHattie & Fenwick	Edinburgh	Urn, tea, no details	National Museums of Scotland MEQ 1062
1802/03	Not available	Edinburgh	Urn, coffee, no details	Apollo April – June 1968 vol 87 p106 Sothebys Sale
1802/03	James McKay	Edinburgh	Urn vase shaped, covered, inscribed, 17 ¼” ht, 93oz	Sothebys Gleneagles August 23, 1976 #119
1806/07	George Fenwick	Edinburgh	Urn, tea, ball shaped body, 2 ring handles attached by lion’s masks, unicorn finial, on flat base and 4 ball feet, 4 reeded looped supports connecting body to base, 21 ½” ht,	Clayton Christies Book p426 #662
1822/23	James McKay	Edinburgh	Urn, coat of arms, 17 ½” ht, 163oz	Sothebys June 18, 1981 #96
1827/28	James McKay	Edinburgh	Urn, presentation tea urn 170oz	Lyle Silver Review 1982 p239
1860 ca	Elder & Company	Edinburgh	Urn, Georgian style tea urn, 21 ½” ht, 9” di	Dayton Art Institute, Dayton, OH USA 33.7

Wine



Plate 52. Items Used With Wine Service
Wine Label 1825/26 by JH, Edinburgh, Wine Funnel 1790, no maker's mark,
Wine Funnel Stand 1810ca by James McKay, Edinburgh
All courtesy of The Phoenix Collection. Photograph by Janice M Dietert.

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1781/82	WINE COASTERS <i>William Davie or William Dempster</i>	Edinburgh	Wine coasters, pair, circular, pierced sides with navette pattern, crest, wood bases and ivory initial disks, 4 1/2" di	Nicholas Shaw Catalog Autumn 1999 p50
1784/85	Not available Assayed Edinburgh		Wine coasters, pair, beaded edge, 4 pierced cartouches between swags of ferns and one cartouche with a crest of a bird and a motto, 5" di, 1 1/2" ht	William Walter Antiques, London April 2006 #SA174X4
1790 ca	Alexander Spence	Edinburgh	Wine coasters, pair, straight side engraved with initials below reeded rims, with turned wooden bases	Sothebys Scone Palace April 10, 1978, #90
1790/91	W & P Cunningham I	Edinburgh	Wine coasters, pair, pierced double bands near top and bottom, bright cut or pierced fans in between	Antiques Magazine vol 90 p728 Bell advertisement
1793/94	Alexander Spence	Edinburgh	Wine coaster, decanter stand, no details	National Museums of Scotland MEQ 817 1965.1888
1797/98	Not available	Edinburgh	Wine coasters, pair, pierced with volutes, the waved rims threaded, probably en suite with next pair, maker not stated but possibly James Douglas	Breadalbane Collection Sale 1935 #91
1797/98	Not available	Edinburgh	Wine coasters, pair, pierced with volutes, the waved rims threaded, probably en suite with the previous pair, maker not stated but possibly James Douglas	Breadalbane Collection Sale 1935 #92
1801/02	I D James Douglas	Edinburgh	Wine coasters, set of 4	The Maple Swan Collection
1802/03	John McDonald	Edinburgh	Wine coasters, pair, plain, 5 1/2" across, 1 1/4" deep	Goodwins, Edinburgh 1991
1808/09	James McKay	Edinburgh	Wine coasters, set of 4, circular shape, double gadroon border, wood bases, presented to Captain John Drysdale, 1809, 6" di	Nicholas Shaw Catalog 2004 p104
1810/11	Patrick Cunningham & Son	Edinburgh	Wine coasters, pair, circular shape, gadroon borders, lobed sides, wood bases, 6 3/4" di	Nicholas Shaw Catalog 2004 p105
1810 ca	James Erskine	Aberdeen	Wine coaster, silver, wood, felt, marked - "E", hand with dagger, Aberdeen town mark	Aberdeen Museums and Galleries, ABDAG011172, acquired 2003

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1824/25	CC Assayed Edinburgh		Wine coasters, pair, baluster sides, band of chased leaf, scroll and flower decoration, center button with initial "R"	Shrubsole, NY USA 1981 E4739
1826/27	Robert Gray & Son	Glasgow	Wine coasters, pair, sides decorated with grape vines above a gadroon bottom band, gadroon top rim, inside border leaf tip, matched on central crested silver bosses, 6 1/2" di	Ragamont House Antiques Salisbury, CT USA 2006 #03159
1830/31	George Paton	Edinburgh	Wine coasters, pair of wine slides, made from dog collars	National Museums of Scotland MEQ 1064
1838/39	Robert Gray & Son	Glasgow	Wine coasters, pair, in the form of wire work baskets, rim decorated with pendant grapevines, fluted interiors centered by engraved arms	Sothebys NY USA April 1993 #146
1863/64	James McKay	Edinburgh	Wine coasters, no details	The Maple Swan Collection

YEAR	MAKER <u>WINE FUNNEL</u>	LOCATION	DESCRIPTION	SOURCE
1640 ca	Adam Lamb	Edinburgh	Wine funnel, no details	Finlay 1991 #34 National Museums of Scotland MEQ 686 1964.1824
1790 ca	George McHattie	Edinburgh	Wine funnel, no details	J Bourdon-Smith London 1993
1790 ca	Not available	Edinburgh	Wine funnel, in 2 sections, griffin crest on base, no mm	The Phoenix Collection
1790 ca	Charles Fowler	Elgin	Wine funnel, no details	Aberdeen Museums and Galleries ABDAG001345
1795 ca	James Erskine	Aberdeen	Wine funnel, engraved initials, pronounced ribs, detachable inner bowl, marked - "E", 3 castles, and mailed fist, 6" ht, 3" di, 7oz	Mary Cooke Antiques London 1996
1795/96	Archibald Ochiltree	Edinburgh	Wine funnel, in 2 sections, 5" long, 2oz 8d	Private Collection
1800 ca	W & P Cunningham	Edinburgh	Wine funnel, no details	National Museums of Scotland MEQ 703
1800 ca	Robert Gray	Glasgow	Wine funnel, plain reeded, 5 1/2" long	J Bourdon-Smith Catalog Autumn 2001 p46 #43
1800 ca	John Keith	Banff	Wine funnel, plain, initials "J.M.C.", with stand, 5 1/4" long	Noble Collection Nicholas Shaw Catalog 2005 p103
1800 ca	Charles Jamieson	Inverness	Wine funnel, with stand, no details	National Museums of Scotland MEQ 836
1800 ca	Edward Livingstone	Dundee	Wine funnel, no details	Dundee Museums and Art Galleries 1987-153
1800 ca	Edward Livingstone	Dundee	Wine funnel, no details	Dundee Museums and Art Galleries 1965-190
1800 ca	Robert Keay	Perth	Wine funnel, with stand, 3 3/8" ht, 5 3/8" di	Huntley House Museum, Edinburgh HH3226/68

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1805 ca	Charles Jamieson	Inverness	Wine funnel, plain campana style edge with reeded border, 5 1/2" long, 2.5oz	Nicholas Shaw Catalog Winter 2001 p74
1810 ca	Robert Keay I	Perth	Wine funnel, no details	Argentum Antiques San Francisco, CA USA 1993
1810 ca	G & M Assayed Edinburgh		Wine funnel, oval, with crest, 3oz	J Bourdon-Smith Catalog Autumn 1997 p31 #31
1820/21	W & P Cunningham	Edinburgh	Wine funnel, all in one piece, 4 5/8" tall, 1oz 18d	Private Collection
1823/24	George McHattie	Edinburgh	Wine funnel, acanthus leaves decorated, presented to Rev'd Innes Thomson on 3 rd July 1821, either presentation date is wrong, or maker's date is wrong, 5" long, 3.5oz	Nicholas Shaw Catalog Winter 2001 p78
1824/25	W & P Cunningham II	Edinburgh	Wine funnel, gadroon border, crest of Nisbet, 3.8oz	J Bourdon-Smith Catalog Autumn 1997 p31 #39
1824/25	Robert Gray & Son	Edinburgh	Wine funnel, circular with egg and dart borders, 5 1/2" long	J Bourdon-Smith Catalog Autumn 1997 p49 #39
1825/26	W & P Cunningham II	Edinburgh	Wine funnel, no details	National Museums of Scotland MEQ 903
1825/26	P Grierson	Glasgow	Wine funnel, campana shaped, chased with vines and grapes, crest of a cockerel, 6 3/8" long, 4.9oz	Nicholas Shaw Catalog Winter 2001 p74
1827/28	Alexander Edmonstoun	Edinburgh	Wine funnel, no details	The Maple Swan Collection
1830/31	Alexander Edmonstoun	Edinburgh	Wine funnel, circular base, gadroon border, shell thumbpiece, 5 5/8" long, 4.6oz	Nicholas Shaw Catalog 2004 p108
1840/41	Alexander Wilkie	Edinburgh	Wine funnel, with stand	The Maple Swan Collection
1844/45	WRC	Edinburgh	Wine funnel, vase shaped, circular, 3.3oz	J Bourdon-Smith Catalog Autumn 1997 p31 #39

YEAR	MAKER <u>WINE FUNNEL STANDS</u>	LOCATION	DESCRIPTION	SOURCE
1760 ca	James Welsh	Edinburgh	Wine funnel stand, reeded edge, 3 1/2" di, 1.1oz	Nicholas Shaw Catalog Winter 2000 p74
1760 ca	<i>James Welsh</i>	<i>Edinburgh</i>	<i>Wine funnel stand, plain, circular, reeded border, 3 1/2" di</i>	<i>Phillip Edinburgh November 27, 2000 #308</i>
1760 ca	Lothian & Robertson	Edinburgh	Wine funnel stand, circular, reeded rim, engraved with a monogram, mm only, sold with another item	Christies March 31, 1971 #68
1782/83	William Davie or William Dempster	Edinburgh	Wine funnel stand, circular with beaded border	J H Tee Antiques, Vancouver Canada 2006 #00958
1800 ca	James McKay	Edinburgh	Wine funnel stand, circular, plain, beaded edge	The Phoenix Collection
1800 ca	W & P Cunningham	Edinburgh	Wine funnel tray, no details	National Museums of Scotland MEQ 703
1800 ca	John Keith	Banff	Wine funnel stand, plain, circular, with funnel, engraved initials "J.M.C.", 4 1/4" di	Nicholas Shaw Catalog 2005 p103 Noble Collection
1800 ca	Charles Jamieson	Inverness	Wine funnel stand, with funnel, no details	National Museums of Scotland MEQ 836
1800 ca	Edward Livingstone	Dundee	Wine funnel stand, plain	Private Collection
1800 ca	Robert Keay I	Perth	Wine funnel stand, with funnel 3 5/8" di	Huntley House Museum, Edinburgh HH3226/68
1810 ca	William Constable	Dundee	Wine funnel stand, simple design, patterned edge	Dundee Museums and Art Galleries, 1998-133
1816/17	JH James Howden	Edinburgh	Wine funnel stand, no details	The Maple Swan Collection
1817/18	James McKay	Edinburgh	Wine funnel stand, flat, gadrooned border, domed center, engraved with crest – a wild cat courant, below the motto "Touch not the Cat but a Glove"	Private Collection

YEAR	MAKER (continued)	LOCATION	DESCRIPTION	SOURCE
1820 ca	David Gray	Dumfries	Wine funnel stand, with reeded border, initials "RMcC", with funnel, 3 1/2" di, 1.6oz	Nicholas Shaw Catalog Autumn 1999 p50
1821/22	George McHattie	Edinburgh	Wine funnel stand, plain, circular, with acanthus border around rim, 4 3/8" di, 2.4oz	Nicholas Shaw Catalog Winter 2000 p80
1823/24	George McHattie	Edinburgh	Wine funnel stand, acanthus leaf decoration on rim, with funnel, 4 1/2" di, 2.6oz	Nicholas Shaw Catalog Winter 2001 p78
1840/41	Alexander Wilkie	Edinburgh	Wine funnel stand, with funnel	The Maple Swan Collection

Wine Cups & Goblets



Plate 53. A Wine Goblet 1807/08 by Robert Gray & Son, Glasgow (Edinburgh assay).
Courtesy of J H Bourdon-Smith, London.

YEAR	MAKER <u>WINE GOBLETS, CUPS & TASTERS</u>	LOCATION	DESCRIPTION	SOURCE
1630 ca	Thomas Cleghorne	Edinburgh	Wine cup, no details	Finlay 1991 #32
1647/48	Thomas Cleghorne	Edinburgh	Wine taster, engraved "AC" on one handle, "MWG" on the other, 6 pedal flowers in the center	National Museums of Scotland MEQ 1567
1660 ca	Robert Gairdyne	Dundee	Wine cups, pair, virtually identical to the Kilspindie Communion cups, engraved with the arms of Sir James Mercer of Aldie and Meikour impaling those of Jean Stewart, daughter of Sir Thomas Stewart of Grantully, Kt, their marriage occurred in 1648	Finlay 1991 #35
1680 ca	Thomas Cleghorne II	Edinburgh	Wine cup, on spreading reeded trumpet stem and foot, mm only on lip mound	Scottish Art Review 1973 vol XIV #2 back cover How of Edinburgh advertisement
1685/86	James Penman	Edinburgh	Wine goblets, pair, slightly tapering bowls with slightly flaring lips on baluster stems, 8 3/4" ht, 34.2oz	Sothebys November 6, 1969 #191 Christies NY USA April 16, 1999 #335
1688 ca	Zaccharias Millinus	Edinburgh	Wine chalice, The Forsythe Chalice	Finlay 1991 #55
1710 ca	George Walker	Aberdeen	Wine taster, small, on rim foot, shallow circular bow, engraved with simulated staves, flat handle, engraved with initials "AS", 1oz	Christies July 3, 1984 #128
1724/25	James Mitchelson	Edinburgh	Wine cups, pair, standing cups, decoration similar to 17 th century communion cups, 9" ht, 8 1/4" di of bowls, 52oz both	Asprey Antiques Catalog June 1990 p26
1730/31	William Aytoun	Edinburgh	Wine chalice, on stepped high domed foot, broad trumpet stem, applied reeded girdle, plain bell shaped bowl, slightly everted rim, engraved "DEO DICAUIT DOROTHEA SANDFORD DOMINA DE FERNY", foot renewed, 6 1/3", 7.3oz	Bonhams The Scottish Sale August 24, 2005 ##
1763/64	Alexander Gairdner	Edinburgh	Wine cups, pair, tulip shaped bowls, baluster stems, on molded and domed bases, 37.9oz both	Sothebys Scone Palace April 23-24, 1979 #89
1767/68	William Davie or William Dempster	Edinburgh	Wine goblet, reel shaped base with bead edged border, bell shaped bowl, engraved with festoons of flowers below a thin band of bright cut work, 6 1/4" ht, 7.1oz	Nicholas Shaw Catalog 2001 #74

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1773/74	Alexander Gairdner	Edinburgh	Wine goblets, pair, no details	Antiques Magazine vol 91 #570 Mannheim advertisement
1775/76	Alexander Gairdner	Edinburgh	Wine goblets, pair, silver gilt, round foot 6 1/4" ht, 5.5oz each	Dallas Museum of Art 1987.173.1,2
1775/76	Patrick Robertson	Edinburgh	Wine goblets, pair, each stem with gadroon edge knob, on spreading foot with fluting, the cups engraved with a crest and motto "FIRM", initials "JD", gilt interiors, 5 3/4" ht, 14oz	Lyon & Turnbull The Murray Collection August 20, 2003 #187
1776/77	Patrick Robertson	Edinburgh	Wine goblet, no details	Christies Edinburgh November 21, 1990 #123
1776/77	Patrick Robertson	Edinburgh	Wine goblet, knopped stem on spreading foot, with fluting, cup with crest – a lion's head, initials "WFC", other side crest and motto of Strother, 5 7/8" ht, 8oz	Lyon & Turnbull The Murray Collection August 20, 2003 #188
1785/86	Francis Howden	Edinburgh	Wine goblets, pair, bright cut, engraved, crest and motto of Walker, "Cura et industria", 6 3/4" ht, 18.6oz	Nicholas Shaw Catalog 2005 p97
1788/89	George Fenwick	Edinburgh	Wine goblet, 7 1/2" ht	Antiques Magazine vol 121 669 James Robinson NY, advertisement
1789/90	Patrick Robertson	Edinburgh	Wine cups, pair, plain vase shaped bowls, engraved with crest – goat's head beneath the motto "SPARE NOUGHT" for Hay, gilt interiors, resting on trumpet bases, 6 1/4" ht, 16.4oz	Sothebys Gleneagles August 28, 1975 #55
1791/92	Francis Howden	Edinburgh	Wine goblet, pair, circular pedestal foot, slender ovoid bowls, gilt interiors, arms of Kellock, 7 1/8" ht, 14oz	Bonhams The Scottish Sale August 21, 2003 #43
1801/02	John McDonald	Edinburgh	Wine goblets, pair, presented by the NC-officers and privates of the Aberdour Volunteer to Capt. Hugh Coventry, 6 3/4" ht, 30.2oz both	Nicholas Shaw Catalog 2005 p97
1805/06	Robert Gray & Son Assayed Edinburgh	Glasgow	Wine cups, pair, inscribed "to Captain Alexander Hamilton", 7" ht, 22oz 16d	Sothebys Gleneagles August 29, 1977 #178
1805/06	Robert Gray & Son Assayed Edinburgh	Glasgow	Wine goblets, pair, no details	The Maple Swan Collection

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1805/06	Robert Gray & Son Assayed Edinburgh	Glasgow	Wine goblets, pair, reel shaped bases, crest and motto of Strother, 4 3/4" ht, 12.1oz	Nicholas Shaw Catalog 2004 p105
1806/07	George Fenwick	Edinburgh	Wine goblets, pair, gilt interior, crest, 8" ht, 30.2oz	Nicholas Shaw Catalog 2005 p98
1806/07	Robert Gray & Son Assayed Edinburgh	Glasgow	Wine goblets, pair, no details	Shrubsole NY
1807/08	James Gordon Over striking another	Aberdeen	Wine goblets, no details	Sothebys Gleneagles August 1986 #469
1807/08	Robert Gray & Son Assayed Edinburgh	Glasgow	Wine goblet, see photo	J Bourdon-Smith London March 2006
1810 ca	William Jamieson	Aberdeen	Wine goblets, pair	Finlay 1991 #114
1810 ca	William Jamieson	Aberdeen	Wine goblets, pair, gilt, marked WJ, ABD, WJ	Aberdeen Museums and Galleries ABDAG008808
1810/11	James McDonald	Edinburgh	Wine goblets, no details	Antiques Magazine vol 78 p525
1812/13	James McKay	Edinburgh	Wine cups, no details	Sothebys Hopetoun House April 1988 373
1814/15	Not available Assayed Edinburgh		Wine goblet, said to be Scottish, no details	Antiques Magazine vol 117 p309 Argent Antiques advertisement
1820/21	John Hay	Leith	Wine goblet, no details	Finlay 1991 #102
1820/21	John Hay	Leith	Wine cup, presentation date 1821	National Museums of Scotland MEQ 1332 1980.61
1827 ca	Not available		Wine cup, standing cup, mm indistinct, said to be Scottish	Sothebys Hopetoun House April 1989 #47
1830 ca	William Jamieson	Aberdeen	Wine goblets, pair, no details	Aberdeen Museums and Galleries, ABDAG008655, acquired 1988

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1830/31	Alexander Edmonstoun	Edinburgh	Wine goblet, plain form, no details	Sothebys Hopetoun House April 1988 #80
1832/33	D C Rait	Glasgow	Wine goblet, plain form, on circular stepped pedestal foot, gilt interior, 6 3/8" ht, 7.4oz	Nicholas Shaw Catalog 2005 p98
WINE LABELS				
1780 ca	William Scott	Dundee	Wine label, circular, bright cut, "Port"	Nicholas Shaw Catalog 2005 p103
1795 ca	Robert Gray Assayed Edinburgh	Glasgow	Wine label, bright cut, curved, "Madeira"	Nicholas Shaw Catalog 2005 p103
1797 ca	JH	Edinburgh	Wine label, "Whiskey"	California Dealer Corning Museum Antiques Show NY USA
1797 ca	JH	Edinburgh	Wine label, foliage border, "Gin"	Asprey Catalog 1990
1800 ca	Alexander Ziegler	Edinburgh	Wine label, no details	The Maple Swan Collection
1800 ca	George McHattie	Edinburgh	Wine label, escutcheon shaped, with vines and Bacchic figures, "Port"	Private Collection
1800 ca	James Erskine	Aberdeen	Wine label, marked "E" incuse, hand with dagger, "GIN"	Aberdeen Museums and Galleries ABDAG008797
1800 ca	James Erskine	Aberdeen	Wine label, mm 2 X's, "MADEIRA"	Aberdeen Museums and Galleries ABDAG8798
1800 ca	James Erskine	Aberdeen	Wine label, NOYAU marked IE, IE	Aberdeen Museums and Galleries ABDAG008854
1800 ca	William Jamieson	Aberdeen	Wine label, mm 2X's, "MARSALA"	Aberdeen Museums and Galleries ABDAG008799
1800 ca	Edward Livingstone	Dundee	Wine label, crescent form, with feather edge, "PORT"	Dundee Museums and Art Galleries 1995-269

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1800 ca	Edward Livingstone	Dundee	Wine label, set of 4, no details	Dundee Museums and Art Galleries 1986-119
1800 ca	James Douglas	Dundee	Wine label, no details	Dundee Museums and Art Galleries 1995-269
1800 ca	W & P Cunningham I	Edinburgh	Wine label, oblong, reeded border, "Sherry", 1 3/4" X 7/8"	eBay #6614660984 March 2006 UK
1800 ca	James Erskine	Aberdeen	Wine labels, 2 eye shaped labels for "Whiskey" and "Rum", marked – JE - with a 3 rd "Brandy" unmarked	Schredd's Antiques London #9526
1802 ca	John McDonald	Edinburgh	Wine label, no details	The Maple Swan Collection
1805 ca	James Erskine	Aberdeen	Wine label, cut corner, rectangular, 3 labels, "Gin", "Port", "Whiskey"	Nicholas Shaw Catalog 2005 p103
1805 ca	Robert Gray & Son Assayed Edinburgh	Glasgow	Wine label, curved, each end formed and engraved as a vine leaf, "PORT"	Private Collection
1806/07	George Fenwick	Edinburgh	Wine label, set of 6, no details	The Maple Swan Collection
1810 ca	George McHattie	Edinburgh	Wine label, square with round corners, "Whiskey"	Asprey Catalog 1990
1810 ca	William Constable	Dundee	Wine label, "CURRANT"	Dundee Museums and Art Galleries 1964-29-2
1810 ca	RG Assayed Edinburgh		Wine label, "Madeira", no details	National Museums of Scotland MEQ 787 1965.1858
1810 ca	Alexander Stewart	Inverness	Wine label, rectangular, "Brandy"	Nicholas Shaw Catalog 2005 p103
1810 ca	Alexander Stewart	Inverness	Wine label, rectangular, "Gin"	Nicholas Shaw Catalog 2005 p103
1810 ca	W & P Cunningham II	Edinburgh	Wine label, shaped shield, "Brandy", "Whiskey"	Nicholas Shaw Catalog 2005 p103

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1814/15	Mitchell & Russell	Glasgow	Wine label, rounded rectangular, thread edge, "Gin"	J Bourdon-Smith Catalog Autumn 2002 p28 #44
1815 ca	William Ritchie	Perth	Wine label, plain, rectangular, "Whiskey"	Nicholas Shaw Catalog 2005 p103
1815 ca	James McKay	Edinburgh	Wine label, "PORT"	Dundee Museums and Art Galleries 1978-964
1816/17	James McKay	Edinburgh	Wine label, broad rectangular, "MADEIRA", 1" X 1 13/16"	Cincinnati Museum of Art 1936.414
1817/18	James McKay	Edinburgh	Wine label, plain center, shell edge, "MADEIRA"	Museum of Fine Art, Boston MA USA 1917.1971
1818 ca	Alexander Cameron	Dundee	Wine label, "Sherry"	Antiques Magazine vol 35, p20
1818/19	James Howden or John Hay Leith	Edinburgh	Wine label, rectangular, "Sherry"	National Museums of Scotland MEQ 719 1964.1879
1819/20	James McKay	Edinburgh	Wine label, oblong, "PORT", 1 7/8" long, 7/8" wide	Huntley House Museum Edinburgh HH3227/68
1820 ca	George McHattie	Edinburgh	Wine label, rectangular, rounded corners, "Lisbon"	National Museums of Scotland 1964.254
1820 ca	William Marshall	Edinburgh	Wine label, rectangular, no details	National Museums of Scotland 1964.255
1820 ca	Alexander Cameron	Dundee	Wine label, "WHISKEY"	Dundee Museum and Art Galleries 1962-743-1
1820 ca	Alexander Cameron	Dundee	Wine label, ornate border, "MADEIRA"	Dundee Museum and Art Galleries 2005-59
1820 ca	William Jamieson	Aberdeen	Wine label, "BRANDY"	Aberdeen Museums and Galleries ABDAG001015

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1820 ca	George Booth	Aberdeen	Wine label, "WINE"	Aberdeen Museums and Galleries ABDAG00016
1820 ca	George Booth	Aberdeen	Wine label, "WINE"	Aberdeen Museums and Galleries ABDAG001084
1820 ca	Not available		Wine label, "GINGER", presumably Scottish	Aberdeen Museums and Galleries ABDAG001085
1820 ca	A McLeod	Glasgow	Wine label, "S"	Dundee Museum and Art Galleries 1978-695
1820 ca	George McHattie	Edinburgh	Wine label, "Brandy"	National Museums of Scotland MEQ 1030
1820 ca	James McKay	Edinburgh	Wine label, "Shrub"	National Museums of Scotland MEQ 724
1820 ca	William Law	Dundee	Wine label, rectangular, "Geneva"	Nicholas Shaw Catalog 2005 p103
1820 ca	David Gray	Dumfries	Wine label, pair, rectangular, "Port", "Sherry"	Nicholas Shaw Catalog 2005 p103
1820 ca	George McHattie	Edinburgh	Wine label, set of 3, rectangular, plain "Port", "Claret," "Madeira"	Schredd's Antiques London #9474
1820 ca	GE	St. Andrews	Wine label, broad rectangular shape, with reeded edge, "Port", marks – GE, fouled anchor, St. Andrew's Cross, TL	Schredd's Antiques London #9624
1821 ca	Not available		Wine label, retailed by Forrests, no details	M Getz, Washington DC USA 1992
1824 ca	J Austin	Dundee	Wine label, cut corner, rectangular, "Sherry"	Nicholas Shaw Catalog 2005 p103
1824 ca	J Austin	Dundee	Wine label, cut corners, rectangular, "Port"	Nicholas Shaw Catalog 2005 p103

YEAR	MAKER	LOCATION	DESCRIPTION	SOURCE
1825 ca	J Millidge	Edinburgh	Wine label, rounded corners, rectangular, floral border, "Islay"	Nicholas Shaw Catalog 2005 p103
1825 ca	James Howden	Edinburgh	Wine label, shaped oval, with shells and scrolls and leaves around border, "Port"	Alexandria, VA Antique Center, 1995 The Phoenix Collection
1828 ca	James Howden	Edinburgh	Wine label, no details	Hyde Park Center, NY USA 1992
1829 ca	Robert Keay & Son	Perth	Wine label, oblong, presentation dated 1829	National Museums of Scotland MEQ 147 1953.1329
1840 ca	Robert Naughton	Inverness	Wine label, rectangular, cross hatched border, "Sherry"	Nicholas Shaw Catalog 2005 p103
1840 ca	J L	Cupar	Wine label, rounded corners, rectangular, floral border, "Port"	Nicholas Shaw Catalog 2005 p103
1847/48	J & W Mitchell	Glasgow	Wine label, block "P" for Port	J Bourdon-Smith Catalog Autumn 2001 p60 #43

BRIEF GLOSSARY AND EXPLANATIONS

To aid the reader, a brief glossary of terms found in the compendium and related sources are provided along with explanations for some maker assignments within this book. For a far more comprehensive definition of terms, we would refer the reader to Michael Clayton's Dictionary of the Silver and Gold of Great Britain and North America. (see Works Cited).

Acanthus = a leafy plant used as a model for some stylized decoration

Adam-style = following the architectural designs of Robert Adam, the important 18th century Scottish architect.

Argyll = a container with a heat preserving component (hot water jacket or a heated bar of iron) to enable gravy to stay warm.

Assay master = the goldsmith entrusted by the Incorporation with certifying the standard of wares wrought by the freemen. Prior to 1681, the elected deacon in Edinburgh also performed the function of assay master. The elected posts were separated in 1681 but the assay master continued to use his maker's mark punch for certification until the advent of the thistle mark in 1759. The Scottish standard for silver was not the same as English sterling for much of the 18th century and earlier.

Ashet = an oval meat dish; the term is frequently used in Scotland and is derived from French.

Bale (or bail) = a swing handle as on a bucket

Baluster = a column or stem of small size with a shaped outline.

Bannock Rack = a variant on the toast rack but with fewer especially wide dividers to accommodate Scottish bannock bread.

Beaker = a tall cylindrical cup, usually of tapering-cylindrical form, without handles.

Blackjack = a leather tankard or bottle, sometimes with silver mounts

Bleeding Bowl = in this book a form of shallow dish or cup with a single handle (also called a porringer in some countries).

Bobeche = from the French, a collar on a candlestick nozzle used to catch wax drippings

Bombe = curving or bulging outward. Based on French and used extensively in furniture designs. This form would contrast with the inverted pear or baluster descriptions in that the bulge is usually dramatic but following a smooth line.

Cabriole = resembling the leg of a capering (e.g. goat) animal. It is a leg that curves outward at the knee and then narrows downward ending in an ornamental foot. The term and use was prominent in Thomas Chippendale's furniture designs.

Campana = the shape of a bell.

Canted corners = corners having slanted or oblique surfaces.

Canteen = a container usually with cutlery, spice containers and a cup or beaker for use when traveling.

Capped = sitting atop, as in a stylized leaf sitting atop a handle on a mug, (i.e. leaf-capped.)

Capstan = the shape of a vertical spool-shaped cylinder used on docks for securing boats

Caryatid = usually a supporting column that takes the form of a draped female figure.

Cartouche = an oval shaped decorated element usually engraved or as an applied plaque. Its function was usually to permit owner designations. It is either vacant or containing heraldic elements or initials.

Caster = a tall, narrow covered container for sugar and spices. They may have pierced covers or be blind (not pierced, but sometimes engraved to match the pierced design on others).

Casting = made involving a mold usually created in wood, metal or wax. Examples of casting would include spouts on teapots and some candlesticks. Exceptional Scottish casting required a different set of expertise from that of raising spoons, etc. Therefore, examples of cast Scottish candlesticks are found for only an expert subset of all Scottish goldsmiths.

CD letters in a heart-shaped shield, Edinburgh maker's mark = Originally, early 18th century (1719-1738ca) CD marks were attributed solely to Charles Dickson I, a goldsmith in both Edinburgh and Dundee. However, the recent appearance of items carrying the mark in question prior to Dickson becoming free suggests that Charles Duncan is the more likely attribution for the mark presented in Jackson. In this compendium, both names are listed in many cases where the source had attributed the piece to Dickson. This current confusion over this specific mark for Duncan *vs.* Dickson should be sorted out in favor of Duncan in the near future.

Chamfered corners = corners given a smooth rounded or beveled shape.

Chasing = the pushing of the silver surface with no removal of silver to create decorative patterns or designs. Flat chasing is performed from the front and is in low relief. In contrast, repoussé chasing is done from the back where silver is pushed into raised patterns and then finished on the front

Chocolate Pot = of similar form to a coffee pot but with a finial either hinged or sliding to permit ready use of a stirrer for suspending the sediment before serving

Cinquefoil = an architectural design having five sides consisting of converging arcs. The origin is derived from five petaled flowers or the plant of the same name.

Cipher = a design of interweaving letters of a monogram in an intricate manner. With many cipher engravings the letters are virtually indecipherable or coded. Hence the derivation of the term

Citrine = a pale yellow type of crystallized quartz

Cover = a fully detachable lift-off top usually to a two-handled cup, sugar bowl or occasionally a few teapots.

Coconut Cup = a coconut shell usually mounted with silver.

Coronets = coronets on Scottish silver have different distinctions depending upon the exact form of the crown. This explains references made in the descriptions to the coronet of a duke, an earl, etc. Sometimes, a specific coronet and an initial (of the last name) are sufficient to suggest a likely family of prior ownership. Coronets are of five types distinguishing the ranks of duke, marquess, earl, viscount and lord in descending order. In the peerage of Scotland "lord" is the correct title for the equivalent English rank of "baron".

Cowrie Box = a box, in this case-silver mounted, using the shell of a specific tropical marine gastropod

Cruet = a low stand with rings to hold casters, casters and bottles, bottles alone or egg cups

Cut-Card Work = a late 17th early 18th century decorative procedure involving pieces of silver, sometimes decorated itself, which were then applied to the body or cover of an item via solder. In Scottish silver, the most frequently seen examples are the lobes found on thistle mugs arranged in such a way as to suggest stylized leaves.

Deacon = the Deacon of the Incorporation of Goldsmiths in Edinburgh was the highest elected position and the post was most usually held for two years in duration. Until 1681, the deacon also served as the assay master and his maker's mark was used for certifying that the appropriate silver standard had been used in making an item. Once a goldsmith had served as Deacon he continued to be referred to as Deacon in subsequent minutes, notes and correspondence of the Incorporation. This is a practice that can lead to some confusion in the present day.

Diaper-Work = a decorated usually engraved area consisting of a network of shaped geometric elements usually boxes or lozenges (sometimes with a dot in the center of each)

Dirk = a particular type of Highland dagger with a long straight blade. The dirk is at least twice the length of a skene dhu, slung from a belt at the waist when wearing the kilt.

Dish Cross = an X-shaped stand having a combination of four arms (usually adjustable in length) used to support a dish for serving and/or warming. Scottish examples may or may not be equipped with a central burner.

Dish Ring = In Scotland, a circular open ring or shallow cone on a stand used to accommodate a circular food container such as a serving dish. It serves the same function as a dish cross. It sometimes has a fitting for a spirit burner.

Disk-end spoons = among the earliest form of Scottish spoon. The terminal is an almost complete circle joining the stem. The disk may carry decoration and/or engraving of initials or arms.

Dog-nose flatware/spoons = a modification of the trefid without any notches. The center of the terminal is rounded and projecting while the shoulders are also slightly rounded. The terminal is angled upward slightly from the plane of the stem (in contrast with wavy-end flatware). The pattern was found mainly between 1690-1715 in Scotland

Dolphin-handle = the famous dolphin handles applied to select Scottish cream boats, etc. of the 1740s and 50s was used by only a small cadre of Scottish goldsmiths. From close inspection of several cast forms, the figure does not resemble an actual dolphin but rather is a heraldic dolphin or stylized sea creature with mixed features derived from dolphins, eels and fish. The earliest use recorded to date is 1743/44 WD mm for either William Dempster or William Davie.

Double-scroll = two connected scrolls, as used in forming a handle, with the second curved at a different angle from the first.

Dredger = a container with a perforated cover for sifting through flour or other materials.

Edinburgh Silver post 1783 = Since Scottish silver was supposed to be assayed in Edinburgh and duty paid from 1784-, many provincial goldsmiths made work carrying Edinburgh marks, particularly between 1784 and the opening of the Glasgow assay office in 1819. Therefore, any pieces falling in this interval should be viewed as potentially crafted by goldsmiths based anywhere in Scotland and not necessarily the output of an Edinburgh goldsmith.

Engraving = design created by removing silver from the surface. Engraving was used in Scotland for including armorials, initials and also for other decorations. Bright cut-engraving is seen from about 1775 on and is created by using contrasting depths and angles of the cut.

Epergne = usually a centerpiece with a large central bowl and several smaller bowls distributed around the circumference: a French term

Everted = turned outward

Ewer = a pitcher of various shapes accompanying a basin, both were used for hand washing during meals (particularly necessary preceding the use of utensils).

Faceted = having multiple flat surfaces oriented at different angles as on a cut gemstone.

Fiddle pattern flatware/spoons (English) = this is the traditional flatware with the terminal half of the stem forming a slightly rounded rectangle. Slight projections can occur where this rectangle thins to the profile of the stem.

Flagon = frequently these were made for secular use but then later presented by donors to churches. These usually take the form of tall, slender tankards/pitchers, often they are cylindrical and on a spreading foot

Flange = a protruding rim or collar

Festoon = a draped arrangement of flowers and fruit tied at either end and sometimes secured in the middle as well

Filigree = openwork metal formed into geometric design or foliage-like ornament

Finial = an element, usually architecturally-derived, placed atop covers, lids and some spoons

Fluting = a series of long usually rounded grooves incised into otherwise flat surfaces, the effects resemble that of a pleated ruffle of cloth.

Foliate = resembling foliage

Freedom = as in Freedom Boxes. The granting of the right to become a burgh or alternatively a freeman of an Incorporation or Guild. It could be given by town councils in gratitude or earned through apprenticeship and successful essays. Freedom Boxes were designed to hold the documents.

Gadroons = probably referring to gathered-rounds, in this case decorative raised arcs of silver used in the borders of tazzas, sauceboats, and on the bases of various pieces.

Girdle = in this case an applied band of silver, sometimes decorated, placed surrounding the body and used to strengthen the piece while providing decoration.

Hanoverian flatware/spoons = This is a pattern common across the UK and the earliest use in Scotland was 1702/03. The pattern has an upturned mostly rounded terminal on a stem sometimes with an upper midrib. Contemporary engraving was always placed on the terminal reverse.

Hash Spoon = here a large serving spoon greater than 13" in length

IB Glasgow 1707-50 mark = In this book, these marks are designated as by Johann Got-helf-Bilsings as according to Jackson. However, this maker assignment seems tenuous and is likely to be revised in the near future. The reader should approach this with caution. James Boyd became a freeman in 1707 and the earlier IB marks possibly pertain to him.

IM maker's marks 1707-57, Edinburgh = Based on the most recent information at press time, designation for the mark IM with a figure between has been given to James Mitchell. Pieces previously attributed to John Main have been assigned to James Mitchelson in this compendium. Pieces carrying the mark, IM in an engrailed rectangle, are listed as by either James McKenzie I or James Mitchelson. (see *Silver Studies 2006* for more detail).

Knop = a decorative knob such as those found on the stems of some communion cups and candlesticks or on the tops of handles of some early Scottish two-handled cups.

Lattice (or Trellis) work = a framework of regularly overlaid lines.

Leith Race Prizes = The Leith Race was an annual horserace where prizes were awarded. The contract for producing the prize usually went to the Deacon of the Edinburgh Incorporation of

Goldsmiths. The gold teapots by James Ker are examples of Leith prizes. Regrettably, only a small proportion of those that were made have survived.

Lid = a top to items such as a teapot, tankard or jug, that is not designed to detach completely and is hinged either via a flush hinge or through an applied hinge.

Lozenge = a heraldic device in a diamond-like shape.

Lug = literally “ear”, the Scottish word for a small handle as on a quaich, piggin, etc.

Maker vs. Deacon = For pre-1681 Edinburgh silver where the elected deacon served as the assay master, it is not always possible to determine with certainty which punch is that of the maker of a piece and which is by the deacon at the time of assay. Because of this, the same piece may appear to have different makers as described in different catalogs. A famous example is the set of trefid spoons carrying the marks of Edward Cleghorne I and Alexander Reid. We have attempted to use the most recent designations based on style and other considerations. But these still lack complete certainty. Usually the maker’s mark is on the left of the castle and the deacon’s mark on the right, but this method of identification breaks down when marks are struck vertically on spoons, etc.

Marrow Spoon = a spoon that has the stem incorporating a marrow scoop

Mazer = a shallow, broad bowl, often wooden, on a single foot that can range from a low rim to a taller pedestal (for “standing mazers”)

Monteith = a bowl, usually a punch bowl, with a notched rim (sometimes detachable), named after a Scotsman whose cloaks were notched at the bottom.

Muffineer = a container with a perforated cover for applying sugar to breads, etc.

Nozzle = also called a socket. The top part of the candlestick into which the candle is inserted. Sometimes these are made to be detachable.

Octagonal hollowware = silver items with eight-sided finished surfaces Employed in the early 18th century by only the more expert Scottish goldsmiths.

Old English flatware/spoons = a modification of the Hanoverian pattern where the terminal curves downwards and usually with a smooth stem and no mid-rib. See pointed Old English for a common Scottish variant.

Pap Boat = a shallow bowl used for feeding. It is shaped like the top of a Scottish cream boat but without a foot or handle.

Paten = a cover for a communion cup. Sometimes it is not easily distinguishable from a small tazza. Communion cups of the Church of Scotland never have patens. Patens go with chalices and are used by the Catholic Church but they have no foot. Patens in the Episcopal Church of Scotland might occasionally have a foot like a tazza but are normally just a shallow dish without a foot. Scottish patens, if any Scottish-made ones really exist before the later 19th century, are extraordinarily rare.

Piggin = A piggin is a miniature stave-built pail, with one of the staves rising above the rest to form a single vertical lug. This shape was occasionally copied in silver.

Pointed Old English = the variant derived from the Old English flatware (i.e. a down-turned rounded end on spoon terminals) pattern using a pointed rather than a rounded terminal. It was made mainly in Scotland, Ireland and by Scottish or Irish craftsman in the colonies. It has been called by a variety of names over the years. It has nothing whatsoever to do with being Celtic.

Points = repeating projections within the wavy borders of bowls, salvers and teapot stands. These may be enumerated as one means of distinguishing among otherwise identical pieces. The number of "points" on a stand is usually 2-6 more than the number of points on a sugar bowl within the same set.

Porringers = In this compendium, a form of two handled cups that are usually shallow, wide and bulbous near the base. Here it is distinguished from a bleeding bowl that has only one handle.

Punch Bowl = in this book, a bowl of 8 1/2" or larger in diameter

Puritan spoons = modified from earlier slip-top spoons. The stem is not flat but rather largely square like a plank of wood. These spoons have essentially no special terminal beyond a cut made at right angles.

Quaich = a two-lugged shallow bowl. The earliest were originally made of wood. Many silver examples (1650-1730) attempt to simulate the wooden sections by engraving stave lines.

Reeded = having a series of parallel incised lines.

Repousse = a technique of hammering designs in relief from the reverse side of metal.

Reticulated = a series of lines forming a net, mesh or network.

Riband = a ribbon used for decoration or to contain a motto.

Rocaille = decorative rococo work emphasizing shells and scrolls. Originally it meant artificial rock-work and this gradually slid into scrollwork. In contrast with rococo work, rocaille does not necessarily have to be asymmetrical.

Rococo = an ornate decorative style with intricate work of flowers, shells and scrolls. The defining element of rococo is that it is asymmetrical.

Roundels = a series of round panels.

Saltire = A St. Andrew's Cross in the shape of an X.

Salver = in this book, a tray on three or more feet of greater than 6 1/2" in diameter

Sander = a container, usually part of the 18th century writing implements set, with perforations in the cover to apply drying sand to documents just completed using ink. The sand aided in the drying process by stabilizing the ink on the document.

Sauceboats = this term for a handled sauce container of boat shape is somewhat confused with cream boats in 18th century Scotland. We have reserved the “sauceboat” term generally for early double-lipped handled boats and for later boats of larger size and deeper shape than those used for cream. Many boats of the 1740s and early 50s termed sauceboats in catalogs were of a form described as cream boats in contemporary accounts.

Scalloped = having curved projections forming an ornamental border. Derived from the marine mollusk shell patterns. In this book, it is also used to describe the pie-crust-like borders on salts, etc.

Sconce = protruding top part of a candlestick (sometimes detachable), used to prevent wax from dripping on surfaces below.

Scots Fiddle pattern flatware/spoons = different from the traditional English fiddle pattern. Scots fiddle is a pattern found mainly from 18th century Scotland. It is a modified Hanoverian where the stem has two pronounced bulges with the outline resembling the body of a fiddle or violin. These items were usually with maker’s mark only. The design overlaps with styles seen in Denmark and the Norse countries. Scots fiddles usually date from 1730ca-1790ca.

Scottish crests and mottos = unlike families in England and Ireland where the mottos were placed beneath the crest, Scottish family mottos are usually seen on ribbons draped across the top of crests. As a result, the vast majority of armorial silver in this listing would exhibit mottos placed above the crest. This helps readily identify pieces as previously Scottish owned. However, the maker of Scottish owned pieces may or may not be a Scottish goldsmith. London made silver was also purchased by Scottish patrons. Scottish mottos are most frequently seen in Latin or English but some examples of French and Scots mottos also exist. The combination of a specific crest (usually shared by only a few families) and motto (usually shared by a small and overlapping subset of families) is a powerful tool in identifying the single Scottish family that previously owned a piece of silver. Provenance for many of the silver items in this listing have been narrowed to a single family. An example of a motto in Scots is *Quhidder will zie*, with a unicorn’s head, pertaining to several families of the Stewarts of Appin.

Scratch weight = the weight of an object as designated through usually light “scratched” engraving by the goldsmith. Scratch weights are usually placed in inconspicuous places most frequently applied to the bottom of more significant items of silver. Modern weights of old pieces should be slightly lower than the scratch weight given the loss of silver over time through cleaning and wear. Scratch weights can be useful to determine if an item has been altered from its original form at some time in the past.

Scrolls = decorative ornaments on silver and furniture that resemble, in form, partially unrolled rolls of paper

Seal = a die or signet having a raised or impressed symbol used to stamp the impression in wax, etc. In this case used to seal and effectively sign correspondence. Seals were frequently made with handles of silver or gold. Seal Boxes were designed to protect wax seals associated with important documents.

Seal-top spoons = very rare in Scotland and from the late 16th century. Unlike English seals with balustoid elements as the terminal Scottish seals may consist of a terminal formed as a simple tapering rectangular section attached to the stem.

Serving Spoon = in this book, a large spoon usually between 9 1/2-13" in length

Silver Handles = It should be noted that silver handles on tea service items were not common in England or Ireland but were prominent in Scotland from 1720-50. Therefore, the descriptions indicate silver or wooden handles when the information was available.

Skene Dhu = meaning "black knife". About half the length of a dirk, a skene dhu is a small sheathed knife worn in the top of the right stocking when wearing the kilt.

Slip-top spoons = 17th century spoons similar to Puritan except that the end is cut at a severe angle (said to be slipped) rather than at a right angle.

Slop Bowl = a bowl used for disposal of used tea leaves or coffee sediment, usually broad and shallow compared with a sugar bowl. However, the distinction between slop and sugar bowls is not always clear.

Snuff Mull = a vertical snuff container usually of baluster form rather than a horizontal box. They may be all silver or simply silver-mounted.

Snuffer = usually a bell or cup shaped implement on a handle used to cover and extinguish the flame on a lighted candle or spirit lamp.

Socket = also called nozzle. The hollow upper part of a candlestick into which the candle is fitted. Sometimes sockets are made to be detachable.

Spherical = round, important in describing shapes of some teapots, milk jugs, covered sugars, etc. It is used here in place of the less-precise terms such as a globular and bullet.

Spool = of general cylindrical shape, slightly waisted.

Sporran = a Highland dress version of a leather or fur pouch worn at the front of the kilt and hung via a chain and leather strap. Frequently mounted with silver.

Spume = foam on a liquid as in breaking ocean waves at the shoreline.

Stands = early teapot and urn stands are usually supported on a simple rim foot contrasting with tazzas on one pedestal foot or salvers on three or more feet. After about 1735 specialized stands became less frequent and salvers served the purpose.

Stippled = having a group of dots or flecks applied via short strokes.

Stirrup Cup = designed to be taken on foxhunts. It is a slender drinking cup shaped frequently like a fox's or hound's head.

Swags = ornamental draperies resembling draped curtains.

Tazza = a salver or shallow dish on a raised pedestal foot

Thistle Mug = also called thistle cup. A relatively small mug of bell-shape with a flared rim similar to the shape of a thistle flower, usually with one or more applied girdles and frequently with several applied vertical lobes at the base simulating leaves. It may have a scrolled bead-decorated handle or a simple strap handle. It is uncommon outside of Scotland.

Toilet Service = equipment needed for the dressing table usually including a mirror, comb boxes, scent bottles, pin cushion, whisk, and sometimes candlesticks or ewers and basins.

Traprain silver (e.g. salts) = early 20th century reproductions of items from an ancient Roman silver hoard found on Traprain Law (hill), Scotland during quarrying activity in 1919. The firm of Brook and Son, Edinburgh, meticulously reproduced some items. The salts have a characteristic triangular shape.

Tray = In this book, it usually refers to a large salver with handles.

Trefid flatware/spoons = referring to a three lobed attachment or terminal as on a spoon. On a spoon this is created by flattening the upper part of the stem and using two notches to divide the terminal into three sections. When as attachments to bowls, etc the two side members are frequently described as commas. The trefid spoon terminal usually angles slightly upward from the plane of the stem. The trefid pattern was produced in Scotland mainly between 1670ca and 1710.

Trefoils = decorative elements of a leaf with three parts. Taken from the *Trifolium* genus.

Tumbler Cup = a cup without handles that tended to be broad but not deep. Sometimes these were nested when as sets. Scottish examples sometimes have slightly flared rims.

Two-Handled Cups = self explanatory except that they are distinguished from porringers by being more vertical compared with the diameter.

Unmarked Covers = Note that in 18th century Scotland and in contrast with London silver, the marking of covers was not common. Therefore, the descriptions lack a reference to this.

Vinaigrette = a small container (sometimes worn) designed to hold a sponge soaked in perfume or alternatively vinegar for use as smelling salts. It may be of small box form or take numerous other shapes.

Volute = a spiraled ornament resembling the designs found on gastropod mollusk (*Volutidae* family) shells (also used on Ionic capitals)

Waiter = in this book, used for a tray resting on three or more feet and 6 1/2" or less in diameter.

Warwick Cruet = a form of the cruet having the base designed with five rings. The earliest English example held five casters, however, many later examples hold two bottles and three casters.

Wavy-end flatware/spoons = similar to dog-nose in that it has a rounded center projection, like a dog's snout and two slightly rounded shoulders on the terminal. However, in this case, the

end of the terminal of the spoon or fork is flat and in line with the stem. This is a largely early 18th century pattern in Scotland

Wax jack = an item used to distribute sealing wax from a reel to be melted and used in sealing correspondence. The molten wax was then stamped with the sender's seal.

WD maker's marks, 1740-92 Edinburgh = At press time, there is considerable confusion surrounding Edinburgh WD marks. William Drummond is not included in the compendium because he made little if any silver in Edinburgh. Numerous variants of WD marks were employed between William Dempster and William Davie. The designations originally in Jackson are now viewed as uncertain at best. In many cases, a description of the letters (block vs. script) is provided where possible and both makers' names are listed in most cases. Hopefully, this will be resolved in the near future.

William Jamieson – the maker's mark shown in Jackson marks is really James Mitchelson's mark turned upside down. Therefore, it is probably not Jamieson's mark at all, but rather Mitchelson's punch. Instead, a WI or IM in a plain oval seems likely to be the mark for either William Jamieson or possibly John Main. This quandary should be resolved in the near future.

Wine Label = also called wine tag, or bottle ticket, usually indicating the type of wine on a shaped shield or rectangle suspended around a bottle or decanted via a silver chain.

Wire and Wire work = Wire is created by drawing malleable silver through a series of smaller and smaller holes in a draw plate thereby reducing the gauge after each new pass and also strengthening the silver with each hardening. The resulting string may be round, square or multi-sided and can be used as a mouth wire to fortify a bowl, etc. rim or it may be twisted for use in decorative filigree work.

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MUSEUMS

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Art Institute of Chicago IL USA

Baltimore Museum of Art MD USA

Berkshire Museum Pittsfield, MA USA

Birmingham Museum of Art, Birmingham AL USA

Boston Museum of Fine Art MA USA

Campbell Museum Camden NJ USA

Carnegie Institute Museum of Art, Pittsburgh PA USA

Cincinnati Art Museum OH USA

Clark Art Institute

Brooklyn Museum Brooklyn NY USA

Dallas Museum of Art TX USA

Dayton Art Institute OH USA

Detroit Institute of Art MI USA

Dewitt Gallery, Hyman Collection - Colonial Williamsburg
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Dundee Museums and Art Galleries

Fogg Art Museum, Harvard University, Cambridge MA USA

Glasgow Museums Glasgow Scotland

High Museum of Art, Atlanta GA USA

Huntington Library San Mateo CA USA

Huntley House Edinburgh Scotland

Indianapolis Museum of Art IN USA

J B Speed Museum Louisville KY USA

Los Angeles County Museum CA USA

Lyman Allyn Art Museum New London CT USA

McKissick Museum University of SC Columbus SC USA

Metropolitan Museum of Art NY USA

Milwaukee Art Museum WI USA

Minneapolis Institute of Art MN USA
Musée de Beaux Arts Montreal Canada
National Museums of Scotland, Edinburgh Scotland
National Museum of Wales Cardiff Wales
Nova Scotia Museum Halifax Nova Scotia Canada
Perth City Art Gallery and Museum Perth Scotland
Philadelphia Museum of Art PA USA
Portland Art Museum OR USA
Rhode Island School of Museum Providence, RI USA
Royal Ontario Museum Toronto Canada
St Louis City Art Museum LA USA
San Diego Museum of Art CA USA
San Francisco, Fine Arts Museums of CA USA
Toledo Museum of Art OH USA
Victoria and Albert Museum London UK
Virginia Museum of Fine Arts Richmond VA USA
Yale University Art Gallery New Haven CT USA



Rodney R. Dietert, Ph.D, Professor of Immunotoxicology, College of Veterinary Medicine, at Cornell University has devoted over 25 years to researching and teaching about the health hazards of exposure to heavy metals and other environmental contaminants. Additionally, he directed both the Institute for Comparative and Environmental Toxicology and the Program on Breast Cancer and Environmental Risk Factors at Cornell. Dietert is listed in Who's Who in Medicine and Healthcare, Who's Who in America and Who's Who in the World. Here, he directs his attention to the beneficial artistic and historical sides of metals - namely, the production of Scottish gold and silver work spanning four centuries.

Janice M Dietert, M.A., Learning Disabilities Specialist, has spent her life devoting herself to individuals with learning disabilities and Attention Deficit Disorder. While raising a daughter with both LDs and ADD, she also earned a degree in social science that gave her the background, pulled heavily from her coursework in English Literature and Linguistics and neuropsychology, primed for higher educational work with individuals challenged in these areas. However, she never left her first loves – computers and English Literature and Composition. Now that her life has begun another phase, she has shifted back to using her talents with camera, computer and words to aid in the compilation of this magnificent compendium.