

ARTSTOR SHARED SHELF DEMO

Liz Muller
Jason Kovari
Danielle Mericle

Metadata Working Group/
Visual Resources Working Group Forum
June 17, 2011

Outline

- **Overview of Shared Shelf development – Liz Muller**
- **Live demo of beta version 0.3 – Jason Kovari**
- **CUL's plans for using Shared Shelf – Danielle Mericle**
- **Q & A**

What is ARTstor?

ARTSTOR

Welcome to ARTstor
Log in or Register for more features



















History | Find Organize Share Display Options Tools

Browse Collection
Cornell Knight Visual Resources Collection

Filtering not available Sort by

Page 1 of 1407

33761 result(s)
Click image to select. Double click to enlarge. Click caption to view full record.

 <p>House of Menander ca 1-79</p>	 <p>Brancacci Chapel: ... Masaccio (Italian, ... 1426-1427</p>	 <p>Annunciation Triptych Campin, Robert (... ca 1425</p>	 <p>Fool Malfatti, Anita ... 1915-1916</p>	 <p>Red Coat Tarsila do Amaral ... 1923</p>	 <p>Little Hick Tarsila do Amaral ... 1923</p>
 <p>Carnival in Madureira Tarsila do Amaral ... 1924</p>	 <p>Shantytown Hill Tarsila do Amaral ... 1924</p>	 <p>Hill Portinari, Cândido ... 1933</p>	 <p>Samba Cavalcanti, Emiliano ... 1928</p>	 <p>Banana Plantation Segall, Lasar (B... 1927</p>	 <p>Quintet Pettoruti, Emilio ... 1927</p>
 <p>Couple Xul Solar, Aleja... 1923</p>	 <p>Nana Watzin Xul Solar, Aleja... 1923</p>	 <p>Afro-Cuban Dance Carreño, Mario (... 1943</p>	 <p>Ancient Sign in Mexico Rojo, Vicente (S... 1969</p>	 <p>Mexico under the Sun Rojo, Vicente (S... 1983</p>	 <p>Midday Dream Mabe, Manabu (Ja... 1969</p>

What is ARTstor Shared Shelf?

SHARED SHELF BETA Version 0.3

Signed in as edm29@cornell.edu [Sign out](#) [Help](#)

Project: **SSID 49346 ASEC_0252.tif** [Set as master](#) Help | Cataloging Screen: **Full**

Creator: Typing in the creator field automatically presents related names from the Name Authority. To add a new name, type it in and press enter.

Culture:

Title:

Image View Description:

Image View Type:

Date:

Earliest Date: Latest Date:

Style/Period:

Materials/Techniques:

Measurements:

Artstor Classification:

Work Type:

Repository:

Accession Number:

Location:

Creation/Discovery Site:

Latitude: Longitude:

Elevation: Country:

Description:

Transcription:

Translation:

Provenance:

Subject:

Targets

Not Published

Save Save/Close Cancel

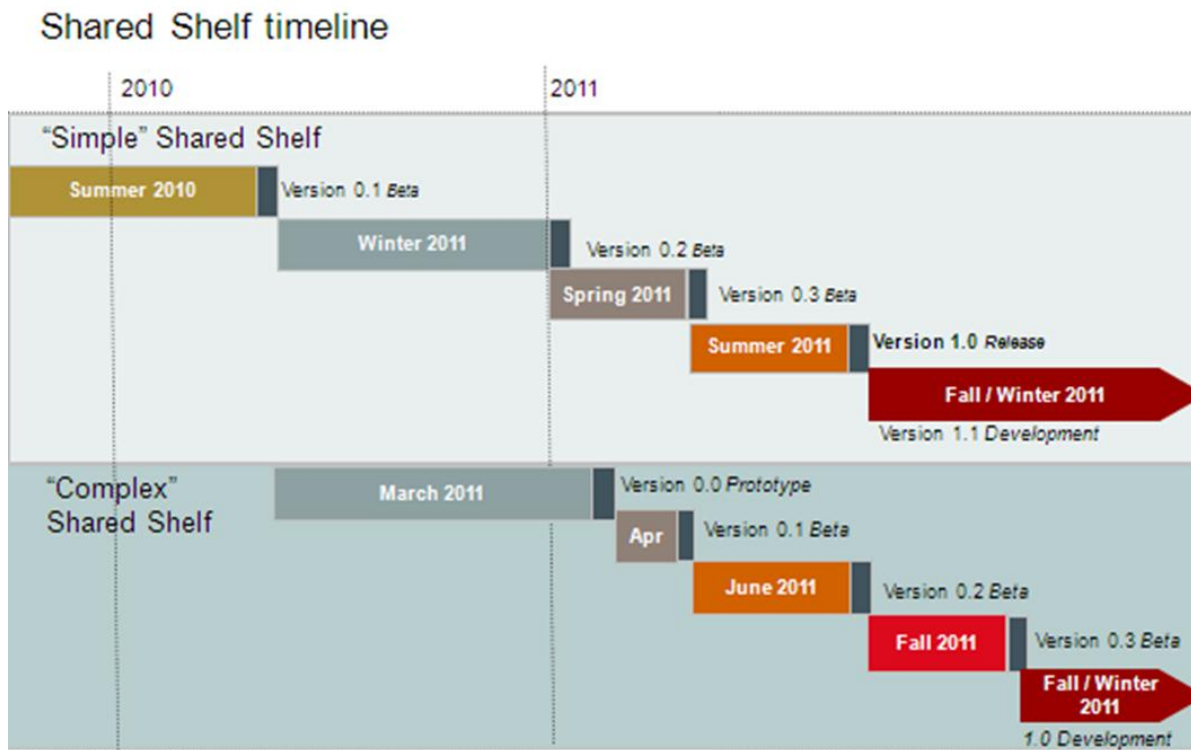
[Contact Us](#) [Privacy Policy](#) [Terms & Conditions](#) [Hosted Collections](#)

© ARTstor/Shared Shelf, All Rights Reserved

Development

- Prototype project: 2008-present
 - **SAHARA (Society of Architectural Historians Architecture Resources Archive)**
 - Andrew W. Mellon Foundation grant
- Partner institutions (“the eight” + SAH): 2009-present
 - Colby College
 - **Cornell University**
 - Harvard University
 - Middlebury College
 - New York University
 - Society of Architectural Historians (SAH)
 - University of Illinois Urbana-Champaign
 - University of Miami
 - Yale University

Development timeline



Features (highlights)

- **Cataloging**
 - Customizable cataloging templates (VRA Core default)
 - Bulk editing tools
 - Built-in controlled vocabularies and lists
- **Vocabulary warehouse**
 - Getty vocabularies (ULAN now; TGN, AAT, CONA soon)
 - Manage institutional controlled lists
 - Submit new authority records to a shared pool (creator and work)
- **Digital asset management**
 - Still images (QTVR, audio, video under investigation)
 - Web-based uploading of image files
 - Auto-ingestion of embedded data (select IPTC, XMP, EXIF fields)
- **Publishing**
 - To institutional hosted collections in ARTstor
 - To open access website
 - Nominate for inclusion in the ARTstor Digital Library
- **Export**
 - Export images and metadata in a standard format
 - Open API
 - OAI harvesting/ORE (under investigation)

Impact on CUL digital projects

- How it will simplify our work
 - Simple uploading of images (single or batch)
 - Simple import/export of metadata (Excel or XML)
 - Straightforward cataloging screen
 - Built-in “vocabulary warehouse” (AAT, TGN, Names)
 - Can “publish” image to live collection with one click
 - Enables live updates to images and metadata
 - **Facilitates collaboration!**

Upcoming features (highlights)

- 1.0: August 2011
 - Open Shelf user interface (publically accessible version of ARTstor)
 - More administrative capabilities (build projects, add users, etc.)
 - More control over vocabularies (specify existing, upload new)
 - Basic image editing capabilities
 - Catalog compound objects such as books/manuscripts
- 1.1: January 2012
 - Customizable interface for ARTstor
 - Expose local content to XML gateway for external discovery
 - Expose local content to discovery services (Summon, etc.)

Cornell Implementation Plans

- Migration
- Policy
- Discovery & Access

Migration- Phase 1

2011-2012

- Migration
 - Team: Mira Basara, Jason Kovari, Danielle Mericle
 - Migrate all Luna collections to OpenShelf
 - Data clean-up / archiving to CUL archival repository
 - Work with content owners to review permissions
 - Release content to Open-Shelf, possibly also contributing to ARTstor General collections
- Determine strategy for Luna

Migration- Phase 2

2012-2013

- Team: Mira Basara, Jason Kovari, Danielle Mericle
- Investigate non-Luna collections for ingest into Shared Shelf, including but not limited to:
 - RMC exhibitions
 - Mann image collections
 - Faculty collections
 - Others? (We want to hear from you!)
- Simultaneous input into CUL Archival repository for long-term preservation
 - Data Clean-up
 - Original image investigation

Migration Challenges

- Locating original images (in some cases we may have to pull from the Luna tiff)
- Identifying original data
- Data clean-up/normalization
- Cleaning existing databases, identifying and eliminating orphan records/ images, etc

Policy development (VRWG)

2011-2013

- Explore Shared Shelf as service offering
 - Unit Library Collection Development
 - Faculty Collection Development
 - Collaboration Tool
- Questions
 - Who pays for hosted assets? (current ARTstor policy stipulates that Shared Shelf Collections not in the ARTstor digital library incurs a per image fee)
 - Who “vets” image/data integrity (if open to broader set of users)?
 - When does a collection become an official library collection, to be maintained in perpetuity?
 - How are images/data archived? What is the workflow for this?
 - Who maintains/monitors permissions/copyright?

Discovery & Access

- Representatives from VRWG will be working with D & A implementation team to expose ARTstor records (both local and ARTstor general collections) for full search functionality